

1894

Washington Arch

Joseph von Weber

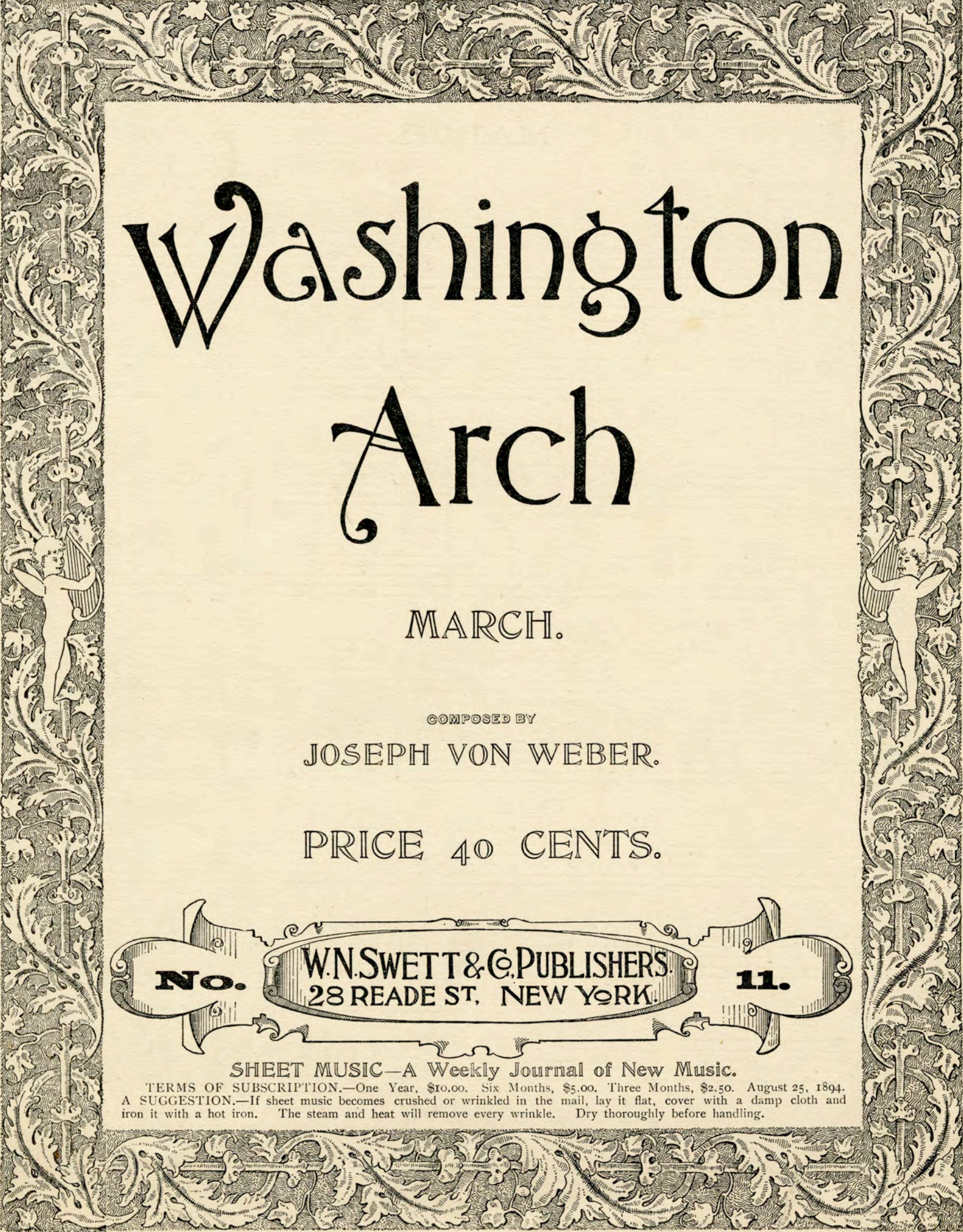
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Washington Arch

MARCH.

COMPOSED BY

JOSEPH VON WEBER.

PRICE 40 CENTS.

No.

W. N. SWETT & CO. PUBLISHERS.
28 READE ST, NEW YORK.

11.

SHEET MUSIC—A Weekly Journal of New Music.

TERMS OF SUBSCRIPTION.—One Year, \$10.00. Six Months, \$5.00. Three Months, \$2.50. August 25, 1894.
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"WASHINGTON ARCH."

MARCH.

JOSEPH VON WEBER.

The musical score is written for piano and is divided into two sections: "Introduction." and "March." The introduction begins with a forte (*f*) dynamic and features a series of chords in the right hand and a steady bass line in the left hand. The main march section begins with a mezzo-forte (*mf*) dynamic and consists of several measures of rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the final measures of the piece, leading to a second ending. The piece concludes with a forte (*f*) dynamic.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand contains chords and melodic fragments, while the left hand provides a rhythmic accompaniment.

Second system of musical notation, continuing the piece. It features similar chordal textures and melodic lines in both hands.

Third system of musical notation, marked with a fortissimo (*ff*) dynamic. The music maintains its rhythmic drive with dense chordal accompaniment.

Fourth system of musical notation, concluding with a first and second ending. The first ending leads to a final chord marked *ff* FINE. The second ending provides an alternative resolution.

Fifth system of musical notation, labeled ".Trio". The time signature changes to 3/4. The dynamics are marked *ff*, *mf*, and *p*. The right hand features a melodic line with eighth notes, while the left hand has a steady accompaniment.

Sixth system of musical notation, continuing the Trio section with a more melodic focus in the right hand.

mf

f

ff

f

D.C. al Fine.

1

2

8va.