

1868

# Weeping, Sad and Lonely or When This Cruel War is Over

Henry Tucker

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The views expressed in this paper are solely those of the author.

Inscribed to  
Sorrowing Hearts at Home.

**“Weeping, Sad and Lonely”**  
OR  
**“WHEN THIS CRUEL WAR IS OVER.”**

Song, with Chorus,

“Weeping, sad and lonely,  
Hopes and fears, how vain,  
When this cruel war is over,  
Praying that we meet again.”

WORDS BY

**CHARLES CARROLL SAWYER,**

Music Composed and Arranged by

**HENRY TUCKER.**

*Price, 25c. nett.*

Brooklyn, N. Y.

Published by SAWYER & THOMPSON, 59 Fulton Av.

Philadelphia.  
LEE & WALKER.

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# "WEEPING, SAD AND LONELY;"

OR,

## "WHEN THIS CRUEL WAR IS OVER."

Words by CHAS. C. SAWYER.

Music by HENRY TUCKER.

*Moderato e cantabile.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano introduction.

The second system continues the piano accompaniment from the first system, maintaining the same key signature and time signature.

The third system includes the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "1. Dear - est love, do you re - mem - ber, When we last did meet,"

The fourth system includes the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "How you told me that you loved me, Kneel - ing at my feet?"

Oh! how proud you stood be - fore . . me In your suit of blue, . . .



When you vow'd to me and coun - try Ev - er - to be true.



**CHORUS.**

*AIR. 2d time pp*

Weep-ing, sad and lone - - ly, Hopes and fears how vain! Yet pray-ing,

**ALTO.**

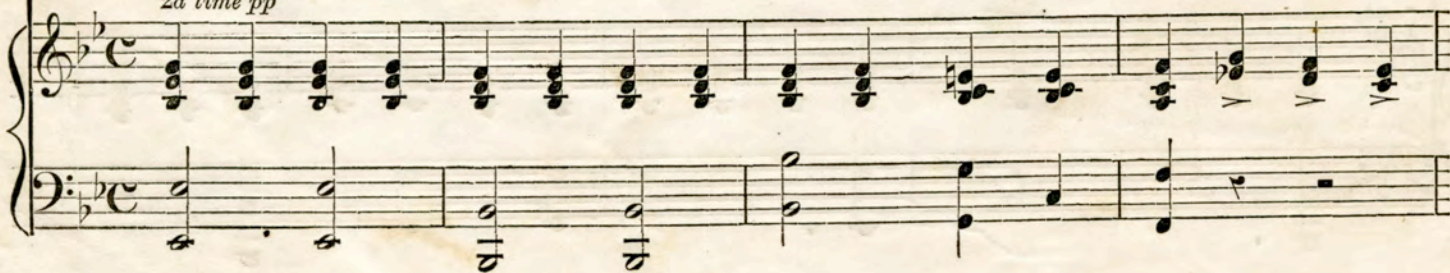
**TENOR.**

**BASS.**

*pia. e marcato.*



*2d time pp*



When this cru-el war is o-ver, Pray-ing that we meet a-gain!

When this cru-el war is o-ver, Pray-ing that we meet a-gain!

*rall.*

2.

When the summer breeze is sighing  
Mournfully along;  
Or when autumn leaves are falling,  
Sadly breathes the song,  
Oft in dreams I see thee lying  
On the battle plain,  
Lonely, wounded, even dying,  
Calling, but in vain.

CHORUS.—Weeping, sad, &c.

3.

It amid the din of battle  
Nobly you should fall,  
Far away from those who love you,  
None to hear you call—  
Who would whisper words of comfort,  
Who would soothe your pain?  
Ah! the many-cruel fancies  
Ever in my brain.

CHORUS.—Weeping, sad, &c.

4.

But our country called you, darling,  
Angels cheer your way;  
While our nation's sons are fighting,  
We can only pray.  
Nobly strike for God and liberty,  
Let all nations see  
How we love the starry banner,  
Emblem of the free.

CHORUS.—Weeping, sad, &c.

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"Soon with angels I'll be marching,  
With bright laurels on my brow;  
I have for my country fallen—  
Who will care for mother now?"

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"You may talk of your beauties, with eyes so bewitching,  
Of forms that are faultless, and cheeks like the rose;  
You may speak of sly glances, that keeps one's heart twitching—  
It is all very well just as far as it goes.  
You may tell me of voices that sound like the ringing  
Of silvery bells, just as much as you please,  
But yet, I am sure none could be half so winning  
As my little darling—my Emma Louise!"

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