

1854

What is Home Without a Mother?

Alice Hawthorne

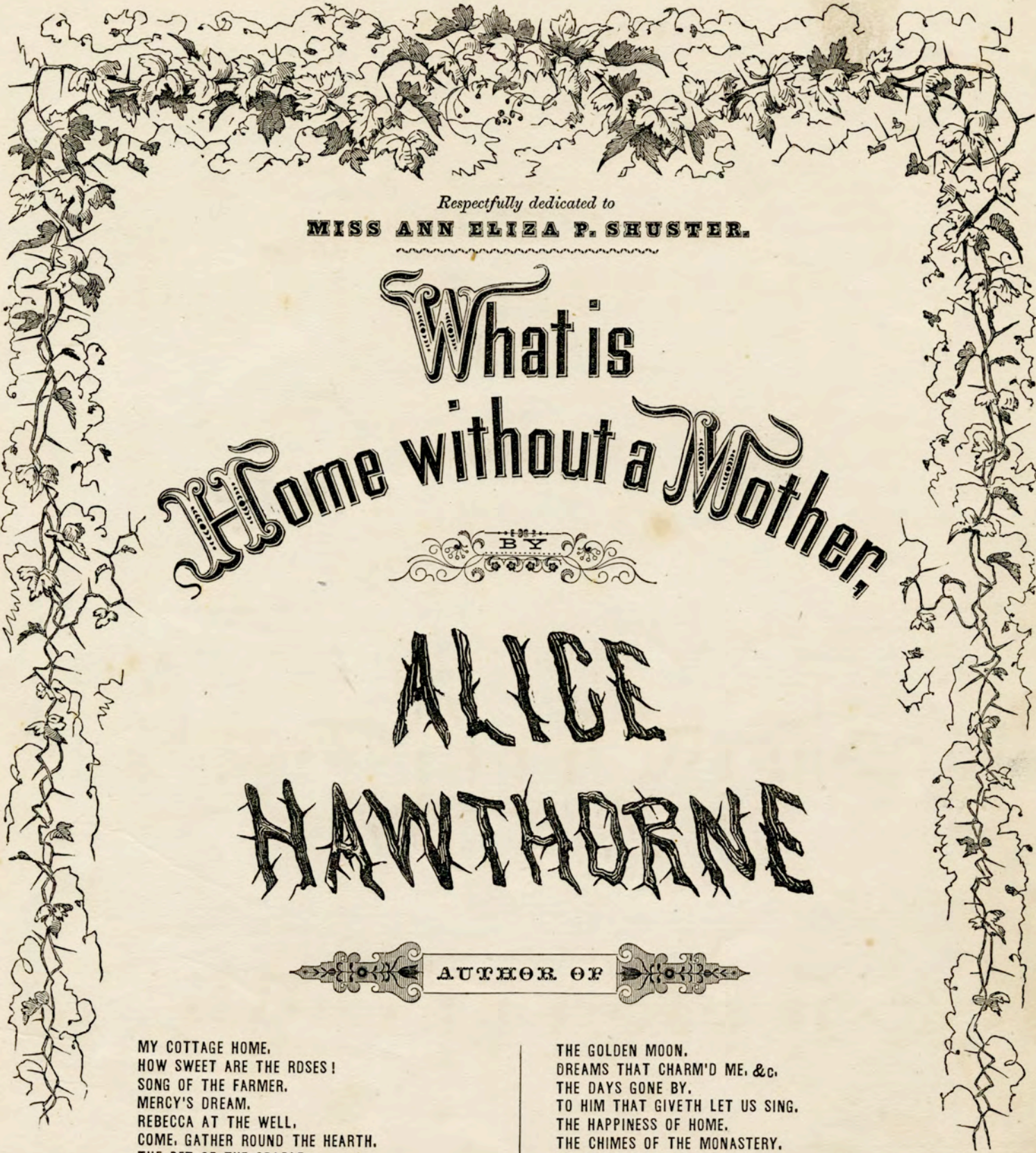
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The views expressed in this paper are solely those of the author.



Respectfully dedicated to
MISS ANN ELIZA P. SHUSTER.

What is Home without a Mother,

BY

ALICE HAWTHORNE

AUTHOR OF

MY COTTAGE HOME.
HOW SWEET ARE THE ROSES!
SONG OF THE FARMER.
MERCY'S DREAM.
REBECCA AT THE WELL.
COME, GATHER ROUND THE HEARTH.
THE PET OF THE CRADLE.
I SET MY HEART UPON A FLOWER.
THE LOVE OF ONE FOND HEART.
THIS LAND OF OURS.

THE GOLDEN MOON.
DREAMS THAT CHARM'D ME, &c.
THE DAYS GONE BY.
TO HIM THAT GIVETH LET US SING.
THE HAPPINESS OF HOME.
THE CHIMES OF THE MONASTERY.
MY EARLY FIRESIDE.
CAST THY BREAD UPON THE WATERS.
LISTEN TO THE MOCKING BIRD.
OUR GOOD OLD FRIENDS, &c.

GUITAR,

PRICE, 25 CENTS.

Philada. Published by **LEE & WALKER**, 188 Chestnut St.

Entered according to Act of Congress, in the year 1854, by WINNER & SHUSTER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

WHAT IS THE BEST WAY TO LIVE?

It is to

live with a purpose

and

to be true to it

is the only way to

live a life of

meaning and

purpose.

WHAT IS HOME WITHOUT A MOTHER.

FOR THE

GUITAR

WRITTEN AND COMPOSED BY

ALICE HAWTHORNE.

GUITAR

When her lov - ing smile no longer Greet the coming coming of our feet; The

days seem long, the nights are drear, And time rolls slow - ly on: - And

oh how few are childhoods pleasures, When her gentle gentle care is gone.

Things we prize are first to vanish; Hearts we love to pass a way.

And how soon, e'en in our childhood, We behold her turning turning gray; Her

eye grows dim, her step is slow, Her joys of earth are past: And

sometimes 'ere we learn to know her, She hath breath'd on earth on earth her last.

3rd Ver.

Older hearts may have their sorrows,
 Griefs that quickly die away;
 But a mother lost in childhood,
 Grieves the heart from day to day.
 We miss her kind, her willing hand;
 Her fond and earnest care:
 And oh! how dark is life aroud us,
 What is home without her there.

LEE & WALKER,

PUBLISHERS AND IMPORTERS OF

MUSIC AND MUSICAL INSTRUMENTS,

188 Chestnut Street, Philadelphia.

SELECT CATALOGUE

OF

NEW MUSIC FOR PIANO AND GUITAR.

Persons selecting from this list can rely upon the authenticity of the following remarks.

NEW AND POPULAR BALLADS BY ALICE HAWTHORNE.

Any of the following pieces will be sent by mail postpaid upon the receipt of the amount in cash or post-stamps.

What is Home without a Mother?..... 25 cts. What is home without a mother? What are all the joys we meet, When her loving smile no longer Greets the coming of our feet?	Dreams that Charmed me when a Child..... 25 cts.	My Early Fireside..... 25 cts.
Chimes of the Monastery..... 25 " Adapted to the air "Les Cloches du Monastère."	The Golden Moon..... 25 " Embellished with a night-scene.	Our Good Old Friends..... 25 " With a lithographic portrait of the authoress.
The Days gone by..... 25 " I set my heart upon a flower, And watch'd it bloom from day to day; But in a dark and stormy hour Its leaves were scatter'd far away.	My Cottage Home (15th edition)..... 25 " Embellished with a beautiful cottage-scene. E'en though my mother's smile be gone, My father's watchful care, I love to dwell beneath thy roof, For home was always there.	Song of the Farmer..... 25 " Embellished with a beautiful lithographic title.
I set my Heart upon a Flower..... 25 " I set my heart upon a flower, And watch'd it bloom from day to day; But in a dark and stormy hour Its leaves were scatter'd far away.	Love of one Fond Heart..... 25 " The Pet of the Cradle..... 50 " Embellished with a lithographic title in seven colors. Plain title, 25 cts.	Fond Moments of my Childhood..... 25 " Best song of this collection.
Listen to the Mocking-Bird..... 25 " With appropriate imitations, &c.	How Sweet are the Roses!..... 50 " Plain title, 25 cts. How sweet, how sweet are the roses! And how we watch for their bloom! We gather them in their glory, And scatter them over the tomb. But weeds unheeded lift their heads, And in their stillness wave, Like better friends in silent hours, Beside the lonely grave.	Am I not true to Thee?..... 25 " Mercy's Dream (Pilgrim's Progress)..... 25 " Cast thy Bread upon the Waters..... 25 " Sacred ballad. Eccl. xi. 1.
Let us Live with a Hope..... 25 " Come, gather 'round the Hearth..... 25 " Only a Child! (colored title)..... 50 " Subject from Fanny Fern's Portfolio. Plain title, 25 cts.	The Happiness of Home..... 25 " Just Published:—What is Home without a Mother? with brilliant variations. By WM. DRESSLER. Price, 50 cts. " " How Sweet are the Roses! Transcription as a tremolo. By JAMES N. BECK..... " 50 " " " Nelly Bell, with variations. By CHARLES GROBE..... " 40 "	Rebecca at the Well..... 25 " Sacred Ballad. Genesis xxiv. Why ask if I remember Thee?..... 25 " Adapted to a favorite melody from Lucia De Lammermoor. To Him that Giveth let us Sing (Sacred)..... 25 " This Land of Ours..... 25 "

LIST OF POPULAR MISCELLANEOUS PUBLICATIONS.

NEW AND POPULAR BALLADS. Anthem of the Sea. Music by W. GEIB..... 25 cts. This is said to have been written by Mrs. Hemans, through the hand of Ada Stone, (Spiritualist,) a young school-girl of Galveston, Texas. There is something strange in the character of this composition, that recommends itself to those who are fond of novelty.	The Heart's Mission. By ALICE HAWTHORNE... 25 cts. This song needs no comment; the title alone recommends it to more than a passing notice.	Wyoming Waltz..... 25 cts. With a beautiful lithographic title, in two tints. Very easily arranged.
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"The Flower Fadeth." By ALICE HAWTHORNE.. 25 " This song is adapted to the beautiful melody of the Gondolier, by T. Oesten, and is also arranged in the original key, though simplified to accommodate those who are only ordinary performers.	NEW AND POPULAR PIECES FOR THE PIANO. Just published.	Rachel Polka. By SIG. VALLO..... 25 " Windsor Schottische. By JOSEPH WOOD, JR..... 25 " Wyman's Polka. By J. A. JANKE..... 25 " With a portrait of Prof. Wyman, (Ventriloquist.)
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	Hiawatha Polka. By ALICE HAWTHORNE..... 25 " Drama March..... 30 " This march is recommended as one of uncommon merit; there are so few good marches at the present day, that those who desire something pleasing and really beautiful will not be disappointed in purchasing this.	<i>To be Continued.</i>