

1915

What's the Use of Going Home

Jimmie Monaco

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WHAT'S THE USE OF GOING HOME

(When there's nobody there to love)

250
c

Johnson



WORDS BY
GRANT CLARKE
AND
JOE MCCARTHY

POPULAR EDITION
LEO FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LDY. LONDON ENGLAND

MUSIC BY
JIMMIE MONACO

What's The Use Of Going Home When There's Nobody There To Love?

Lyric by
GRANT CLARK
JOE Mc CARTHY

Music by
JIMMIE V. MONACO

Allegro Moderato

The musical score consists of three systems. The first system is a piano introduction in 2/4 time, marked *Allegro Moderato* and *f*. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: "I'm al - ways out till mid - night, I'm I'd glad - ly quit the white lights, I'd". The piano accompaniment for the vocal system is marked *p* and includes the instruction "Till ready" above the treble staff.

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nev - er home, you say, It's just be - cause I'm
 leave ca - fé's a - lone, Your eyes would be my

lone - some, That's why I live this way. Don't
 bright lights, With love they'd shine at home. I

think that I'm so hap - py, Don't think I mean to roam, If
 like the ca - fé mus - ic, But how my poor heart sighs To

I had some - one wait - ing there, You bet that I'd be home.
 have a home and lis - ten to you sing - ing lul - la - bies.

CHORUS *Slowly*

Gee! but it's great to have some-one to care for you,

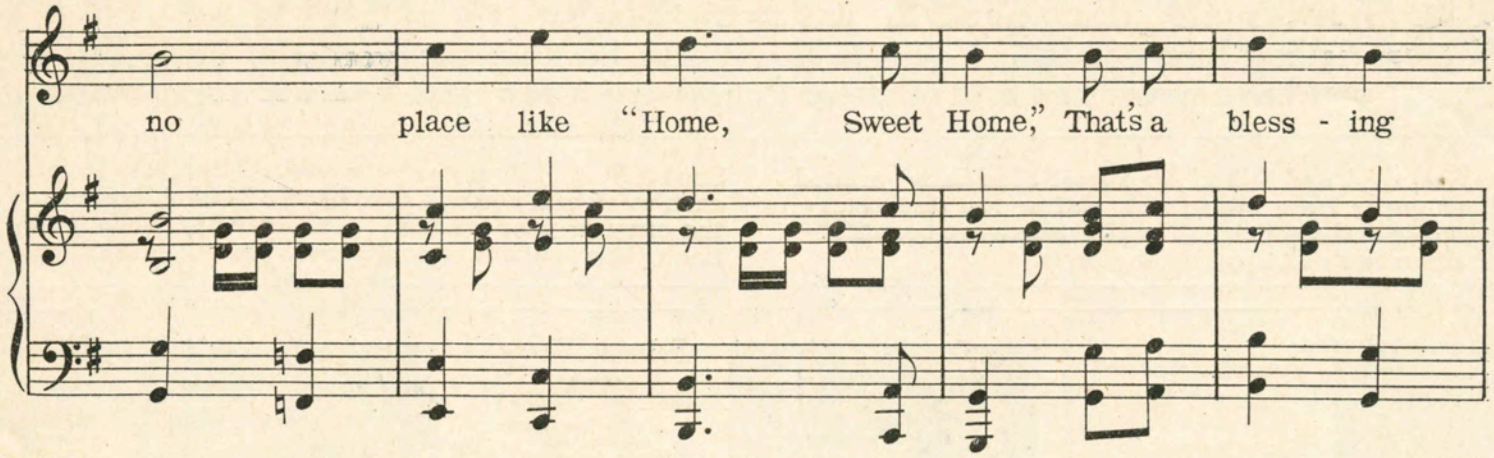
p-f

Home-life to share with you, and when the day is through, She'll

bring a-round your slip-pers and light your good ci-gar, Just

pic-ture that old fire-side, there's ba-by, pa and ma. Then there's

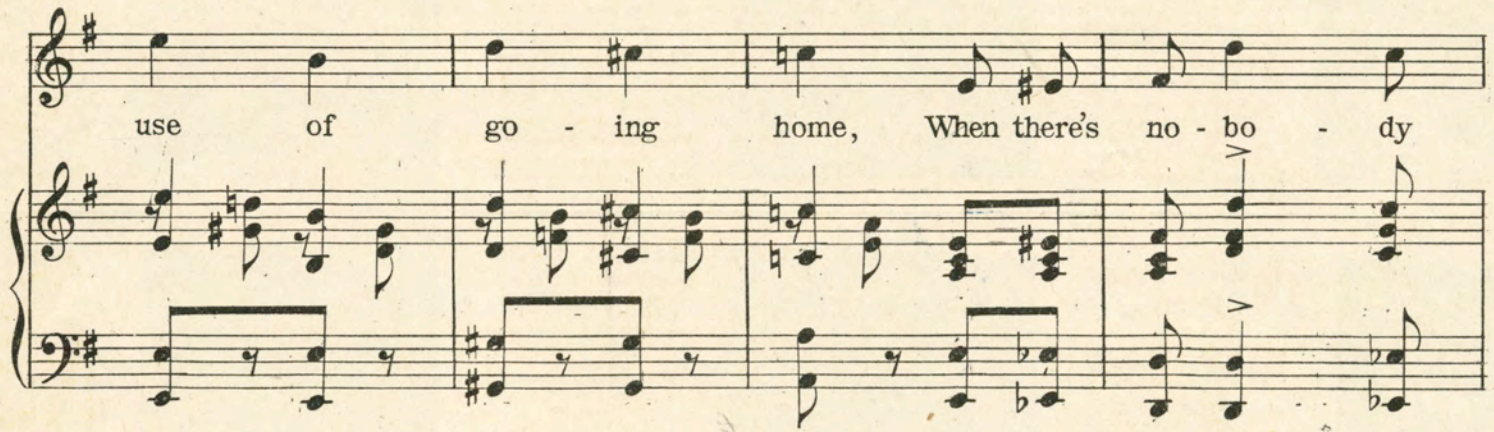
no place like "Home, Sweet Home," That's a bless - ing



from a - bove, But tell me what's the



use of go - ing home, When there's no - bo - dy



there to love? love?



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