

1856

Wheatland Schottisch

Frank Emmo

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WHEATLAND
SCHOTTISCH

Composed & respectfully Dedicated to

Hon. James Buchanan

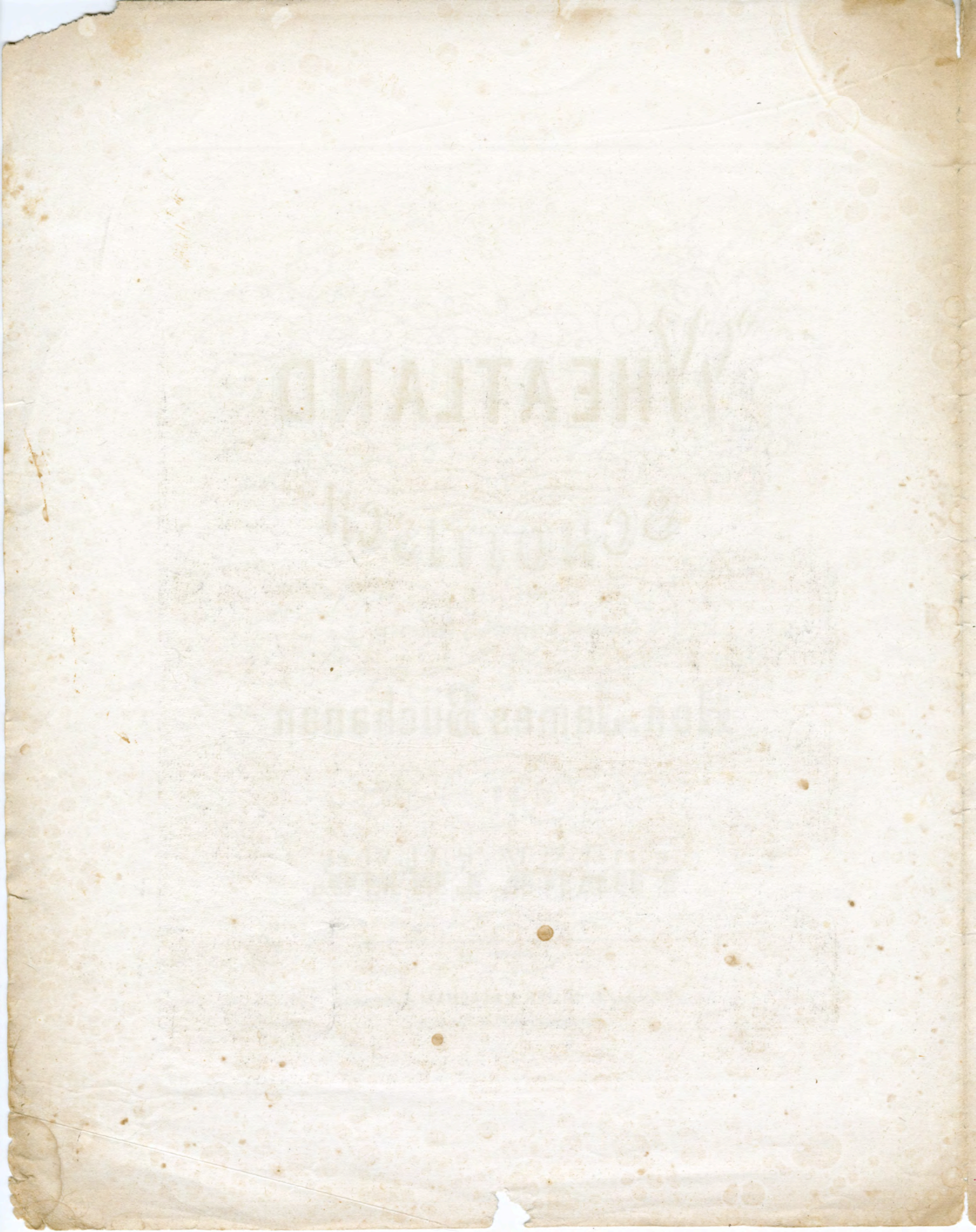
BY

FRANK EMMO.

Gillingham.



*Published by MILLER & BEACHAM Baltimore,
Successors to E. D. Benteen.*



W H E A T L A N D S C H O T T I S C H.

FRANK EMMO.

Tempo di Polka.

PIANO..

mf

2977

Entered according to Act of Congress in the Year 1856 by Miller & Beacham in the Clerks Office of the District Court of Md.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present at the beginning.

Second system of musical notation. The treble staff includes the instruction "A tempo." and a dynamic marking of *mf*. The bass staff continues the accompaniment.

Third system of musical notation, showing the continuation of the piece with melodic and harmonic development.

Fourth system of musical notation, featuring a dynamic marking of *f* at the start of the system.

Fifth system of musical notation, including the instruction "A tempo." and a dynamic marking of *mf*.

Webb

2977

D. C.

f

A tempo.

p Dolce.

f

TRIO.

Fine.

The musical score is written for piano and consists of two systems of staves. The first system contains two staves per system, and the second system also contains two staves per system. The music is in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'TRIO.' section and a 'Fine.' marking.

