

1915

When I Leave the World Behind

Irving Berlin

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WHEN I LEAVE THE WORLD BEHIND

B·Y I·R·V·I·N·G B·E·R·L·I·N



James Paxon KC 1914

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

6

AS INTRODUCED BY
AL JOLSON

BARBELLE



Respectfully dedicated to the memory of Charles Lounsbury, whose legacy suggested this song.

When I Leave The World Behind.

By IRVING BERLIN.

Moderato.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic.

Voice.

I know a mill - ion - aire, Who's bur - dened down with care,
To ev' - ry wrink - led face I'll leave a fi - re place,

mp

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked with a mezzo-piano (*mp*) dynamic.

A load is on his mind. ————— He's think - ing of the day
To paint their fav' - rite scene, ————— With - in the gol - den rays,

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

When he must pass a - way And leave his wealth be - hind. _____
 Scenes of their childhood days, When they were sweet six - teen. _____

I have - n't an - y gold To leave when I grow old,
 I'll leave them each a song To sing the whole day long,

Some-how it passed me by. _____ I'm ve - ry poor, but still
 As toward the end they plod. _____ To ev-'ry bro-ken heart

I'll leave a pre-cious will When I must say good - bye. _____
 With sor - row torn a - part, I'll leave the love of God. _____

Chorus.
With feeling

I'll leave the sun - shine to the flow - ers, I'll leave the

p-f

spring - time to the trees; And to the

old folks I'll leave the mem - 'ries Of a

ba - by up - on their knees. I'll leave the

night time to the dream - ers, — I'll leave the song birds to the

mp

blind; — I'll leave the moon a - bove To

those in love, When I leave the world be - hind, — When

1. I leave the world be - hind. 2. I'll leave the hind. —

D. C.

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear, you

call - ing; Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems to me, a maid - en's

face ap-pears, I see her tears are fall - ing, fall - ing, be - cause I left her

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