

Connecticut College

## Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1912

### When I Lost You

Irving Berlin

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

#### Recommended Citation

Berlin, Irving, "When I Lost You" (1912). *Historic Sheet Music Collection*. 1569.  
<https://digitalcommons.conncoll.edu/sheetmusic/1569>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

# WHEN I LOST YOU



BY

*Irving Berlin*

*L. Mae Stephenson*

WATERSON · BERLIN & SNYDER ©  
MUSIC PUBLISHERS  
112 WEST 38<sup>TH</sup> ST. NEW YORK

*E. Pfeiffer*

5

Try this over on your Piano.  
WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

*mf*

A thou - sand times a day, sweet - heart, I  
A thou - sand times a day I hold your

*p*

think of thee, A thousand gold - en thoughts of you, as - sure me That  
hands it seems, And whis - per once a - gain how much I love you, A

you have come to, lin - ger in my mem - o - ry; Sur -  
thou - sand times each night I see you in my dreams, Sur -

Copyright 1912 by Waterson, Berlin & Snyder Co.

International Copyright Secured

Copyright Canada 1912 by Waterson, Berlin & Snyder Co.

Complete Copies may be had where you bought this.

# WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piece is marked with a forte 'f' dynamic.

The ros - es each one, met with the sun, Sweet-heart, when  
The birds ceased their song, right turned to wrong, Sweet-heart, when

The first vocal line consists of two staves. The upper staff contains the melody with lyrics. The lower staff contains the piano accompaniment. The piano part is marked with a piano 'p' dynamic.

I met you,..... The sun - shine had fled, The  
I lost you,..... A day turned to years, The

The second vocal line consists of two staves. The upper staff contains the melody with lyrics. The lower staff contains the piano accompaniment.

ros - es were dead, Sweet-heart when, I lost you.....  
world seemed in tears, Sweet-heart when, I lost you.....

The third vocal line consists of two staves. The upper staff contains the melody with lyrics. The lower staff contains the piano accompaniment.

CHORUS

I lost the sun - shine and ros - es, I lost the

*mf*

Detailed description: This system contains the first two lines of the chorus. The top staff is a vocal line in 3/4 time, with lyrics "I lost the sun - shine and ros - es, I lost the". The bottom staff is a piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand, with a long slur over the first two measures.

heav - ens of blue,..... I lost the beau - ti - ful

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with "heav - ens of blue,..... I lost the beau - ti - ful". The piano accompaniment continues with chords and a bass line, maintaining the melodic flow.

rain - bow, I lost the morn - ing dew;.....

*p*

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line concludes with "rain - bow, I lost the morn - ing dew;.....". The piano accompaniment ends with a piano (*p*) dynamic. The bass line features a long slur over the first two measures.

I lost the an - gel who gave me Sum - mer, the

*mf*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef, showing a melody of quarter and eighth notes. The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand has a simple bass line. A dynamic marking of *mf* is placed at the beginning of the piano part.

whole win - ter through,..... I lost the glad - ness that

Detailed description: This system contains the second line of music. The vocal line continues with a long note followed by a phrase. The piano accompaniment continues with similar harmonic support. The lyrics are split across the two staves.

turned in - to sad - ness, When I lost you.....

Detailed description: This system contains the third line of music. The vocal line concludes with a long note. The piano accompaniment provides a final harmonic setting for the phrase. The lyrics are split across the two staves.

# TRY THIS ON YOUR PIANO.

## Dreams, Just Dreams.

Berlin and Snyder.

Chorus. *con espressione.*

Dreams, just dreams, My beau - ti - ful gold - en  
dreams, — It seems — my dreams — Are mis-sives of sweet con - so -  
la - tion. Each dream — I dream — Turns gloom to a bright sun -  
beam — Since the love that I gave Found a grave, all I crave Is

*p*  
*poco rit.*  
*a tempo.*  
*mf a tempo.*  
*rit e cresc.*

Copyright 1909 by Ted Snyder Co. Inc. 112 W. 38th St. N.Y.  
International Copyright Secured.

### For sale by all dealers.