

1912

When the Midnight Choo-Choo Leaves for Alabam'

Irving Berlin

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Berlin, Irving, "When the Midnight Choo-Choo Leaves for Alabam'" (1912). *Historic Sheet Music Collection*. 1580.
<https://digitalcommons.conncoll.edu/sheetmusic/1580>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'



By
IRVING BERLIN



THREE O'CONNOR SISTERS

TED SNYDER & C
WATERSON BERLIN & SNYDER & C
PROPRIETORS
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK

Ernest Verill

4/20/24

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

Moderato

f

Till ready

p

I've had a might - y bu - sy
The minute that I reach the

day,..... I've had to pack my things a - way, Now I'm
place,..... I'm goin' to ov - er - feed my face, 'Cause I

goin' to give the land-lord back his key; The ve-ry key That opened
hav - n't had a good meal since the day I went a-way. I'm goin' to

p

up my dreary flat,..... Where many wea - ry nights I sat, Think - ing
 kiss my Pa and Ma A doz - en times for ev' - ry star, Shin - ing

of the folks down home who think of me;..... You can
 o - ver Al - a - ba - ma's new mown hay;..... I'll be

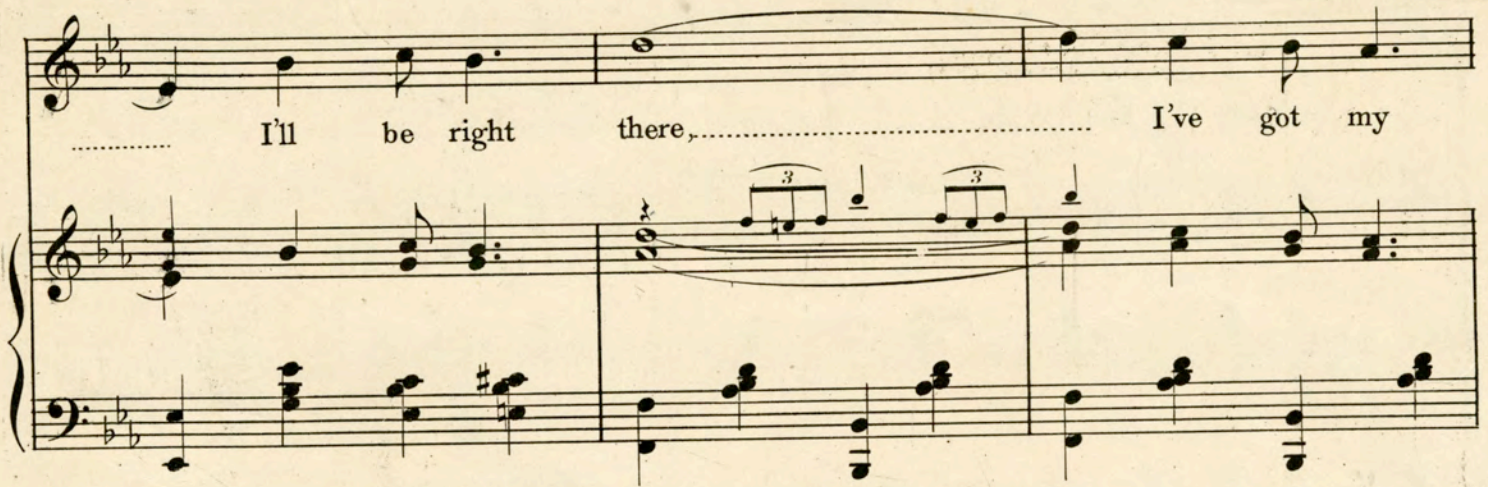
bet you'll find me sing - ing hap - pi - ly.....
 glad e - nough to throw my - self a - way.....

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',.....

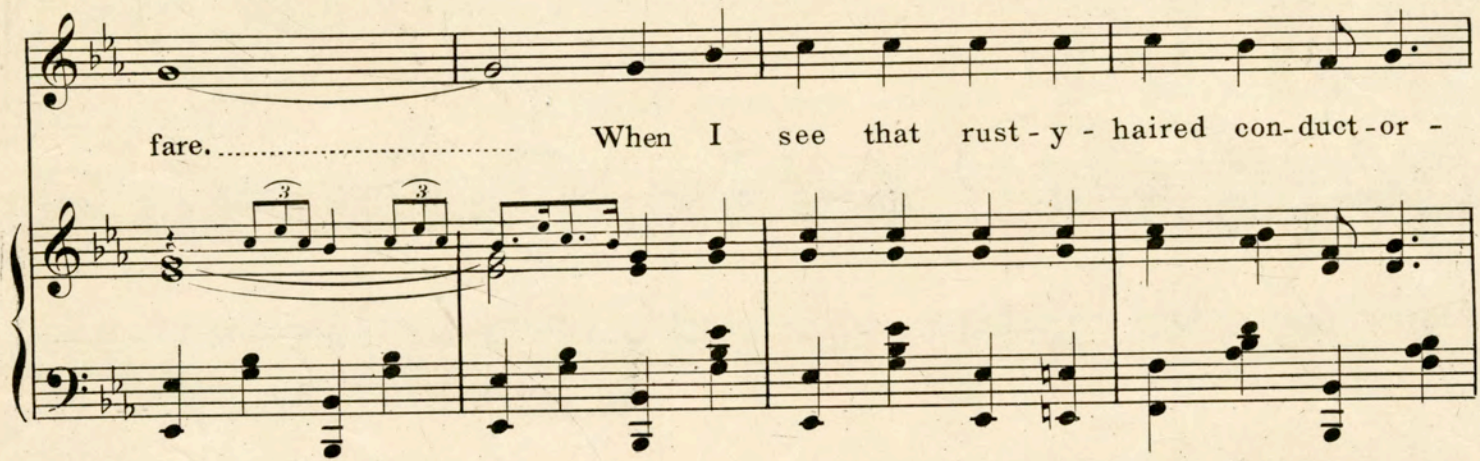


..... I'll be right there,..... I've got my



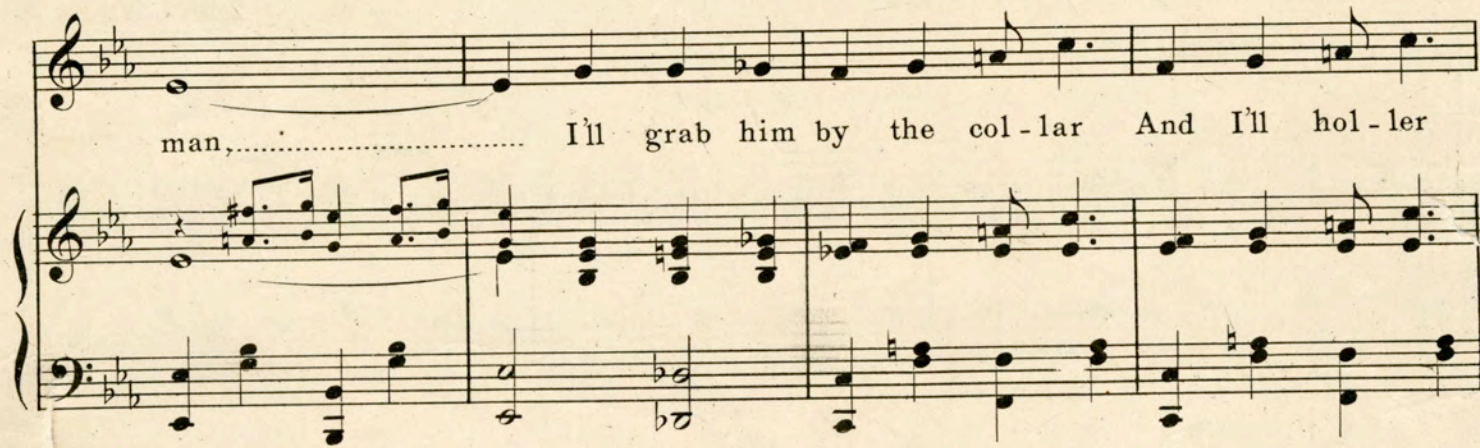
The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted line, followed by the lyrics "I'll be right there,..... I've got my". The piano accompaniment includes a triplet of eighth notes in the right hand.

fare..... When I see that rust-y - haired conduct-or -



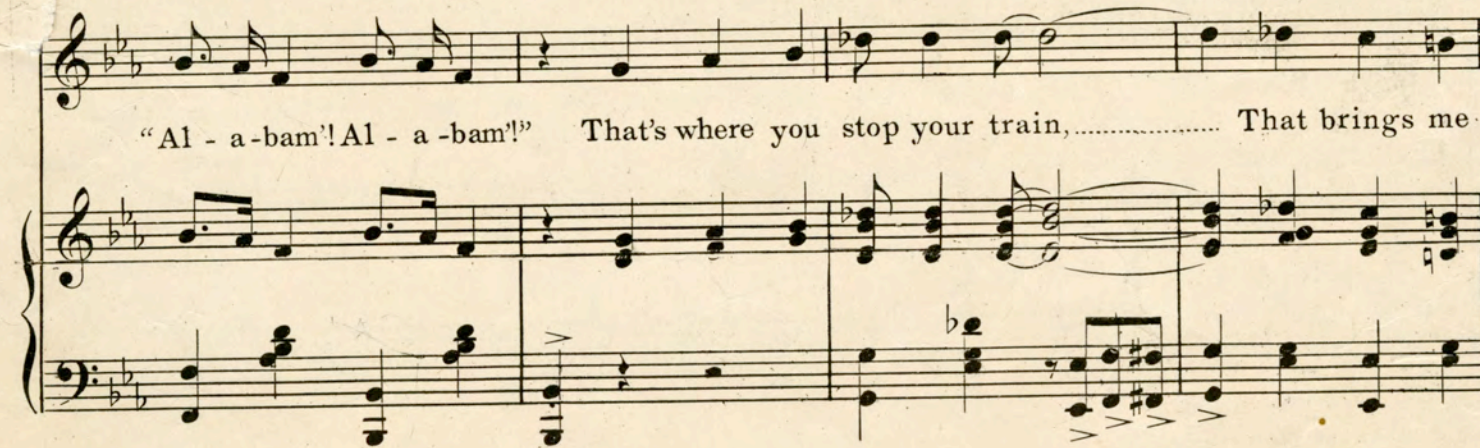
The second system continues the vocal line and piano accompaniment. The lyrics are "fare..... When I see that rust-y - haired conduct-or -". The piano accompaniment features a triplet of eighth notes in the right hand.

man,..... I'll grab him by the col-lar And I'll hol-ler



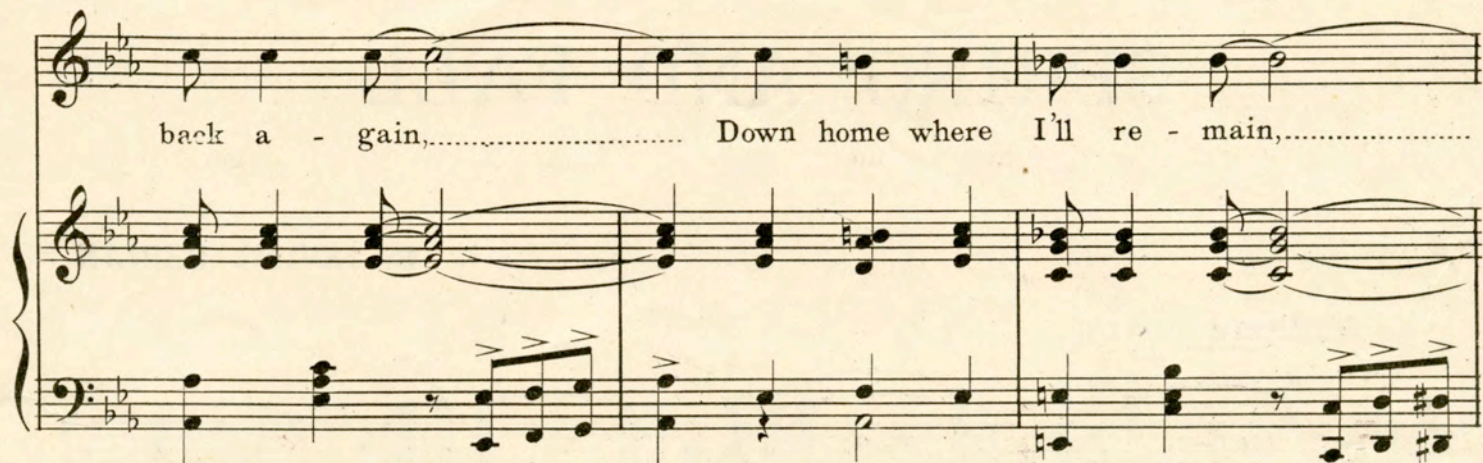
The third system continues the vocal line and piano accompaniment. The lyrics are "man,..... I'll grab him by the col-lar And I'll hol-ler". The piano accompaniment continues with chords and a steady bass line.

"Al - a-bam"! Al - a-bam!" That's where you stop your train,..... That brings me

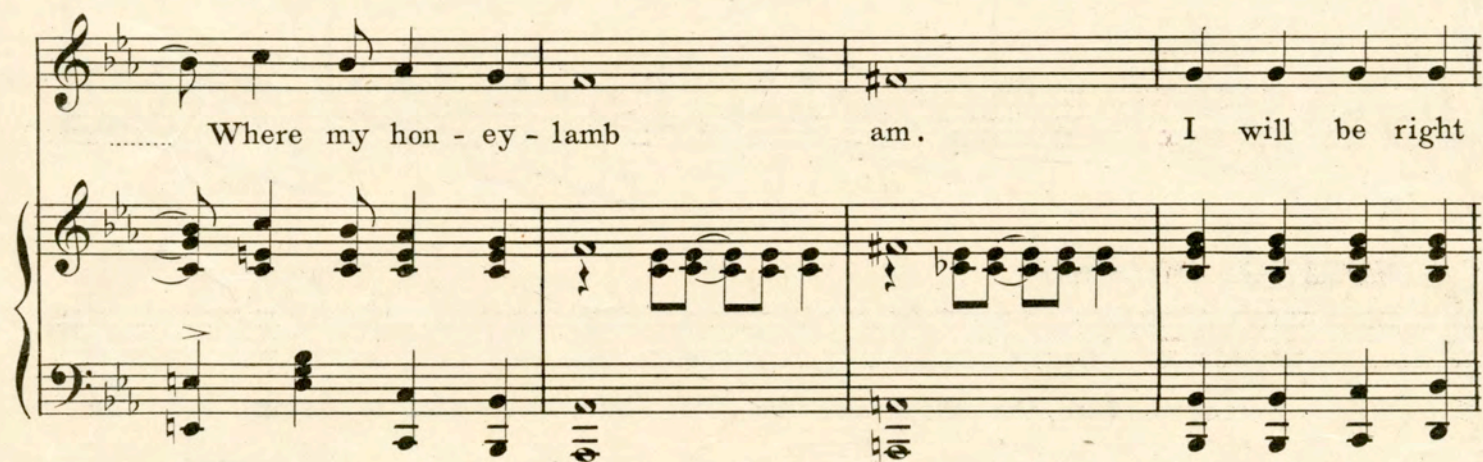


The fourth system concludes the vocal line and piano accompaniment. The lyrics are "'Al - a-bam"! Al - a-bam!" That's where you stop your train,..... That brings me". The piano accompaniment includes a triplet of eighth notes in the right hand.

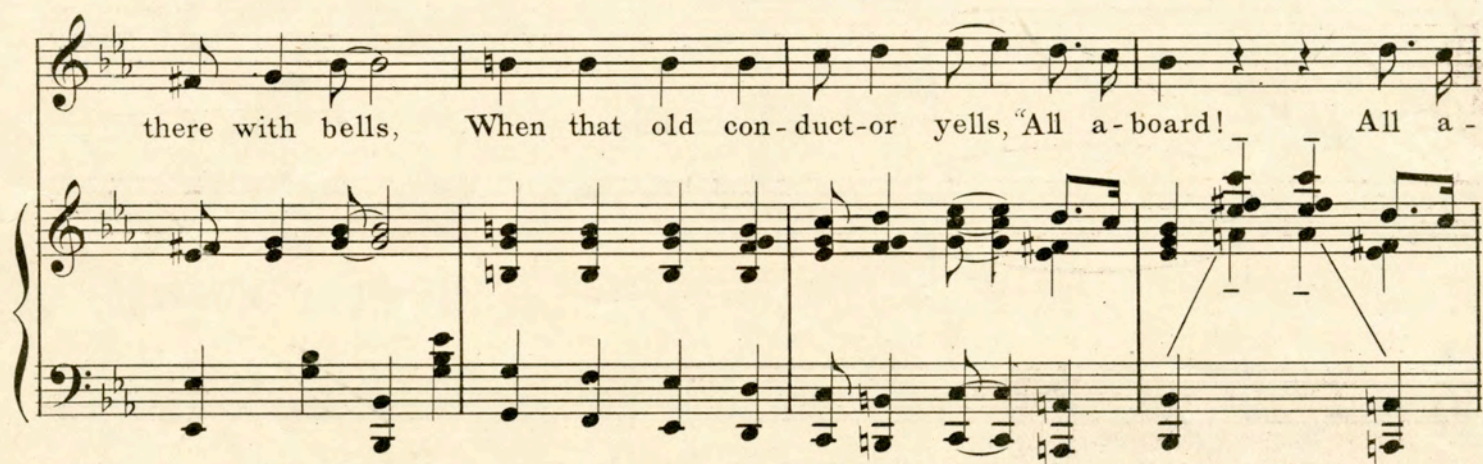
back a - gain,..... Down home where I'll re - main,.....




..... Where my hon - ey - lamb am. I will be right




there with bells, When that old con - duct - or yells, "All a - board! All a -

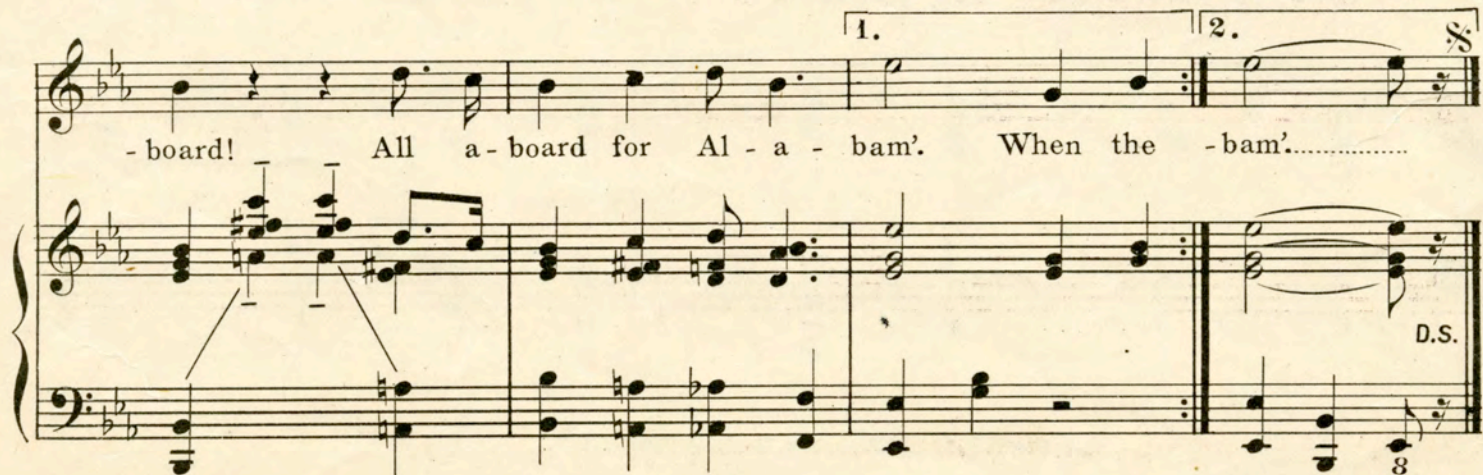


- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2. 

D.S. 

8



TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL

By IRVING BERLIN

Andante mod^{to}

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod^{to}' and the dynamic is 'mf con espress.'

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked 'p colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The second line of the song continues the vocal melody and piano accompaniment. The piano part continues with a steady accompaniment.

Copyright 1912 by Waterson, Berlin & Snyder Co.

Copyright Canada 1911 by Waterson, Berlin & Snyder Co.

International Copyright Secured

FOR SALE BY ALL DEALERS