

1917

When the Boys Come Home

Oley Speaks

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G. V. Pettigrew
WHEN THE BOYS COME HOME



Words by
JOHN HAY

Music by
OLEY SPEAKS

High in E \flat Med. in C
Low in B \flat

Price, 60 cents

G. SCHIRMER
New York • Boston

When the Boys Come Home

John Hay *)

Oley Speaks

Written by the late Secretary of State during the Civil War,
while he was private Sec. to Pres. Lincoln.

With martial spirit

Voice

Piano

The first system of the score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a common time signature (C). It contains three measures with a whole rest in each. The piano accompaniment is written for two staves (treble and bass clefs) with a common time signature. It begins with a forte (f) dynamic and features several triplet figures in the right hand. The piece concludes with a fortissimo (ff) dynamic and a final chord.

mf

There's a hap - py time com - ing when the boys come home, There's a

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and contains the lyrics: "There's a hap - py time com - ing when the boys come home, There's a". The piano accompaniment provides harmonic support with chords and rhythmic patterns.

glo - rious day com - ing when the boys come home; We will end the dread - ful sto - ry of the

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "glo - rious day com - ing when the boys come home; We will end the dread - ful sto - ry of the". The piano accompaniment continues with chords and rhythmic accompaniment.

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bat - tle dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright - er when the boys come home, And our

hearts will be light - er when the boys come home; *f* Wives and sweethearts will press them in their *dolce*

arms and ca - ress them, And pray - God to bless them When the boys come *ff rit.*

vlllo

a tempo

home.

a tempo

f

ff

mf

The thin ranks will be proud - est when the

mf

boys come home, And our cheer will ring the loud - est when the

mp

boys come home; The full ranks will be shat - tered, and the

mp

bright arms will be bat-tered, And the bat-tle-stand-ards tat-tered, When the boys come home. Their

bayo-nets may be rust-y when the boys come home, And their

cresc. poco a poco

u-ni-forms be dust-y when the boys come home; But— all shall see the tra-ces of

f

bat-tle's roy-al gra-ces In the brown and beard-ed fa-ces When the boys come

ff rit.

ff rit.

rit.

a tempo *p* Poco meno mosso e teneramente

home. Our love shall go to meet them when the

a tempo *f* *rall.* *pp tranquillo*

f *mp* *dim.* *3*

boys come home, To bless them and to greet them when the

f *mp* *dim.*

p *poco cresc.*

boys come home, And the fame of their en-

mp *poco cresc.*

deav - or time and change shall not dis - sev - er From the