

1917

When Those Sweet Hawaiian Babies Roll Their Eyes

Harry Ruby

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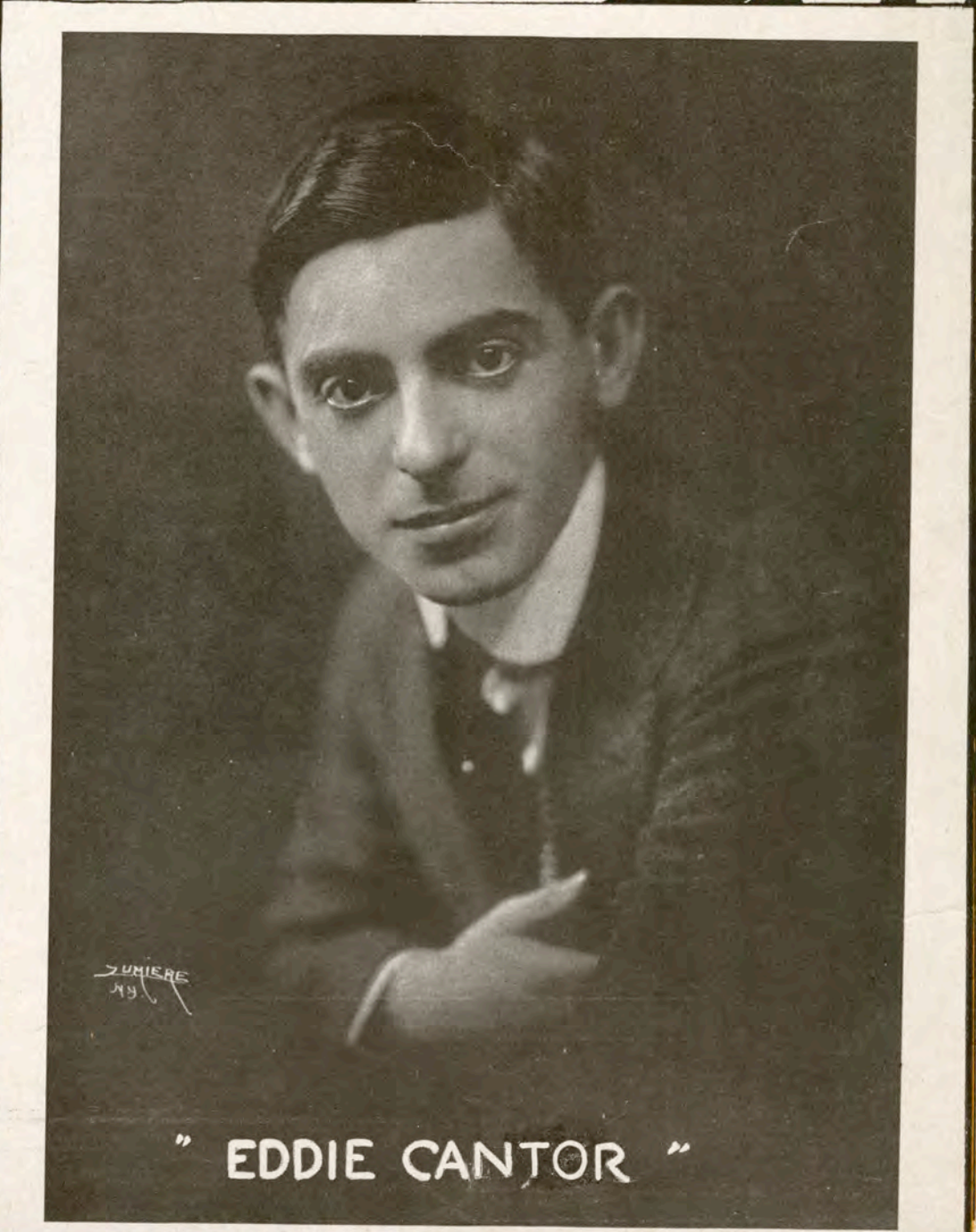
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WHEN THOSE SWEET HAWAIIAN BABIES ROLL THEIR EYES

300
c

Johnson
WORDS BY
EDGAR LESLIE
MUSIC BY
HARRY RUBY



ZUMIERE
49

" EDDIE CANTOR "

KALMAR PUCK & ABRAHAM'S
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BARBELLE

2 When Those Sweet Hawaiian Babies Roll Their Eyes.

Words by
EDGAR LESLIE.

Music by
HARRY RUBY.

f

fz

mf

Till ready

Voice.

Handsome Har-ry Gray — To Hon-o - lu - lu sailed one
Har-ry's fam - i - ly — Was just as wor-ried as could

day — He was to come back right a - way — But when he saw the peach - es
be — His fath-er sailed to Wai - ki - ki — He said I'm gon - na get him

on the beach - es down at Wai - ki - ki — He wrote his friends a - cross the
I'll not let him stay an - oth - er day — Just then a Hu - la passed his

sea — If you're sad and lone-ly here's the on - ly place on earth to be.
way — The moment that he saw her He fell for her then they heard him say.

Chorus.

When those sweet Ha-wai - ian ba - bies roll their eyes — Up to the skies —

— I'm here to bet you they'll get you For they sure-ly do know how to hypno - tize —

— They've got a way a-bout them I just i - dol - ize — I've met the Sen-or - i-tas

and Mam'selles from Par - is and Ma - drid — But they nev - er made me do the things those Hu - la maidens

did — If you see them once or twice you'll think you're in Par - a - dise When those sweet Hawaiian

ba - bies roll their eyes. — When those eyes. —

ROLLING STONES

(All Come Rolling Home Again)

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

Refrain. (*with feeling.*)

Roll - ing stones all come roll - ing home a -
gain ——— Roll - ing stones are the
ones liv - ing in vain ——— From a moth - ers

The musical score consists of three systems, each with a vocal line and piano accompaniment. The piano part includes dynamic markings *mp* and *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is enclosed in a decorative border with a peacock illustration at the bottom right.

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