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### Whispering

John Schonberger

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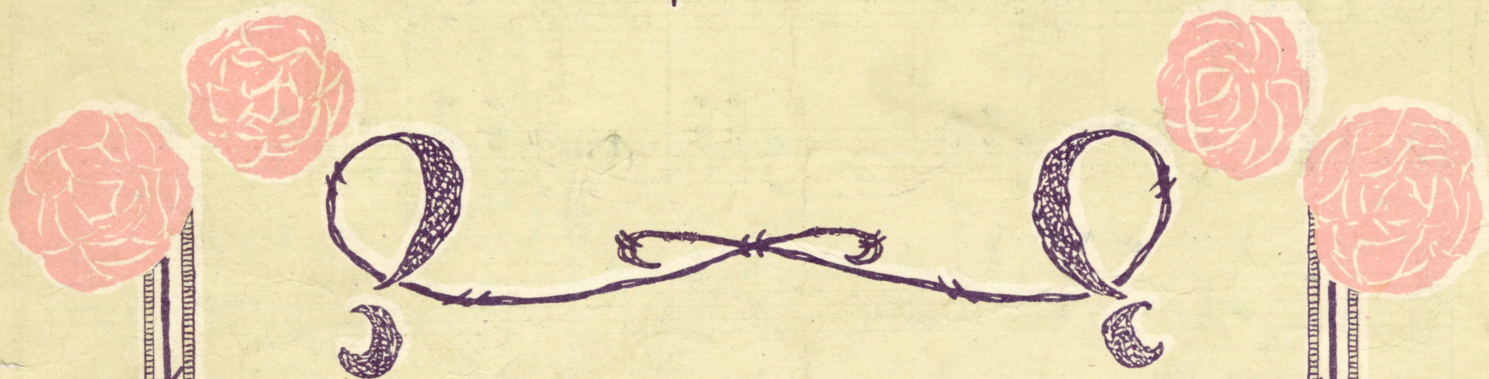
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STANDARD

*M.P.*

# “Whispering”



*Lyrics by*  
Malvin Schonberger  
*Music by*  
John Schonberger

Sherman,  Clay & Co.  
SAN FRANCISCO

# Louisiana

Words by  
ARTHUR FREED

Music by  
OLIVER G. WALLACE

Valse Moderato

## CHORUS

Lou - is - i - an - a, Mem - 'ry of the  
old - en ways — My old sweet -  
heart In those good old bare - foot days —

*p-f*

*p.*

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a repeat sign and a first ending bracket. The piano accompaniment includes dynamic markings such as *p-f* and *p.*

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**Sherman, Clay & Co.**

SAN FRANCISCO

# Whispering

Lyric by  
MALVIN SCHONBERGER

Music by  
JOHN SCHONBERGER

Moderato

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The first four measures feature a steady accompaniment with chords and moving lines. The fifth measure is marked with an accent (>). The sixth measure is the start of a 'Vamp' section, indicated by a bracket above the staff. This section continues through the eighth measure, with various chordal textures and melodic fragments.

Voice

The first line of the vocal melody is written on a single staff in treble clef. The lyrics are: "Hon - ey I have some - thing to tell you And it's worth while / When the twi - light shad - ows are fall - ing And the wea - ry". The piano accompaniment for this line is shown in two staves (treble and bass clef) below the vocal line. The piano part provides harmonic support with chords and a steady bass line.

The second line of the vocal melody is written on a single staff in treble clef. The lyrics are: "list - en - ing to \_\_\_\_\_ Put your lit - tle head on my / world is at rest \_\_\_\_\_ Then I'll whis - per just why I". The piano accompaniment for this line is shown in two staves (treble and bass clef) below the vocal line. The piano part continues with harmonic support, including some melodic fragments in the right hand.

shoul - der So that I can whis-per to you  
know dear Lov-ing time is al-ways the best

CHORUS

Whis - per - ing while you cud - dle near me, Whis - per - ing

so no one can hear me Each lit - tle whis - per seems to

cheer me I know it's true There's no one dear, but

you, You're whis - per - ing why you'll ne - ver leave me

Whis - per - ing why you'll nev - er grieve me Whis - per and

say that you be - lieve me Whis - per - ing that

I love you ——— you ———

# Algiers

Lyric and Music by JOE MEYER

## CHORUS

Al - giers Al - giers It breaks my heart to  
say good - bye A spir - it far a - way is

*p - ff*

The musical score for the chorus of 'Algiers' is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p - ff*. The lyrics are: 'Al - giers Al - giers It breaks my heart to say good - bye A spir - it far a - way is'.

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Words by  
BERT FITZGIBBON

# Do You Know?

Music by  
RAY MC NAMARA

## CHORUS

Do you know what your love means to me dear Do you know what the  
rain means to flow'rs Do you know what the trees mean to birds dear

*Stowly*

The musical score for the chorus of 'Do You Know?' is written in a key with one sharp (F#) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The tempo is marked *Stowly*. The lyrics are: 'Do you know what your love means to me dear Do you know what the rain means to flow'rs Do you know what the trees mean to birds dear'.

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