

1896

Who'll Buy My Lavender?

Edward German

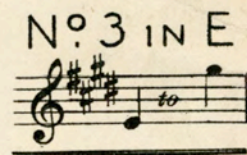
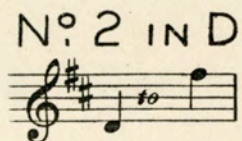
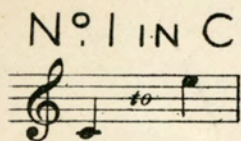
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WHOLL BUY MY LAVENDER?

SONG

THE WORDS BY

Caryl Battersby, M.A.

THE MUSIC

— BY —

EDWARD GERMAN.

(A)

.60

BOOSEY & CO., LTD.

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Boosey

WHO'LL BUY MY LAVENDER ?

Words by
CARYL BATTERSBY, M.A.

Music by
EDWARD GERMAN

The musical score is written in G major (one sharp) and 2/4 time. It consists of a piano introduction, a vocal line with piano accompaniment, and a concluding piano section. The piano introduction is marked *rall.* and *p*. The vocal line begins with *p* and *a tempo*. The piano accompaniment includes dynamic markings *p* and *ped.*, and a fermata marked with an asterisk (*).

rall.

p

La-dies fair, I bring to you Lav-en-der with spikes of blue;

a tempo

p

ped. *

Sweet-er plant was nev-er found Grow-ing on our En-lish ground. Who'll

p

buy my lav - en - der ? Lav - en - der shall turn your rooms

In - to gar - dens full of blooms; You shall al-most hear the bees

Humming drow-sy mel - o - dies..... Who'll buy? Who'll buy? Who'll

buy? Who'll buy?..... Who'll buy my lav-en-der, my

sweet..... lav-en-der? Lav-en-der shall turn your rooms In - to gar-dens

full of blooms. Who'll buy?..... Who'll buy?..... Buy my

f *espressivo*

mf *colla voce*

ped. * *ped.* * *ped.* *

lav-en - der..... sweet! Who'll buy?.....

p *accel.* *f*

ped. * *ped.* * *ped.* *

Velvet gown and

rall. *a tempo*

p *p*

dain - ty fur Should be laid in lav - en - der, For its sweetness

drives a - way Fret - ting moths of sil - ver gray. Who'll buy my

lav - en - der? La - dies fair, I pray that ye Like the lav - en -

der may be, And your fame, when you are gone, Still in sweet - ness

lin - ger on. Who'll buy? Who'll buy? Who'll buy? Who'll

buy?..... Who'll buy my lav - en - der, my

mf

sweet..... lav - en - der? Lav - en - der shall turn your rooms In - to gar - dens

accel.

p accel.

full of blooms Who'll buy?..... Who'll buy?.....

f

mf

f

*Red. **

Buy my lav - en - der sweet! Who'll buy?.....

espressivo

pp

rall.

colla voce

pp

rall.

ppp

*Red. **

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
HELEN TAYLOR

COME DANCE AT OUR WEDDING

Music by
WILFRID SANDERSON

Con brio e vigore
f marcato

No. 1 in F

Ring the bells, ring the bells, Set them all a - swinging, Now's the time, now's the time,

No. 2 in G

f a tempo

marcato *poco rit.* *a tempo.*

That's what they say; Far and wide, far and wide, Joy - notes are wing - ing, Now's the time, now's the time,

poco rit. *a tempo.*

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Lyric by
AUBREY DOWDON

No. 1 in G

Virginibus Puerisque

THE SECOND MINUET

No. 2 in Bb

Music by
MAURICE BESLY

Tempo di Minuet

SUNG BY MME GALLI-CURCI

He fell at once in love with her (At least so Grand-ma said,) And that is all a - bout the Ball that I to tell you

ad lib. *delicatamente*

dare, 'Cos Grand-pa-pa and Grand-ma-ma are sleeping o-ver there; But Grand-pa-pa and Grand-ma-ma had ne-ver real-ly

(colla voce)

met When Grand-papa kissed Grand-mama in the Second Minuet.

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Words by
ELIZABETH EVELYN MOORE

No 1 in C

I HEARD A ROBIN

No 2 in D

Music by
FRANK H. GREY

mp Allegro giocoso

I heard a ro - bin sing at dawn,

mp

Sing to a sky of blue, Trill - ing a song of love and joy

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YOUR SONG FROM PARADISE

Words by
 MONTEREY P. BROOKTON

No. 1 in F No. 2 in A^b No. 3 in B^b

Music by
 SYDNEY BARLOW BROWN

Andantino con moto

But still I hear the bells of twi-light ring-ing, And I can see the love-light in your

eyes, As o'er the dai - sy fields I hear you sing-ing Your song di - vine from Par - a -

dise - "I love you, I love you, I love you," A-cross the long, long years I'll hear you

sing-ing, "I love you, I love you, I love you," Your song di-vine from Par - a - dise.

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