

1921

# Who's Who With You

Vincent Youmans

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The views expressed in this paper are solely those of the author.

*D. F. Powell*

# WHO'S WHO WITH YOU



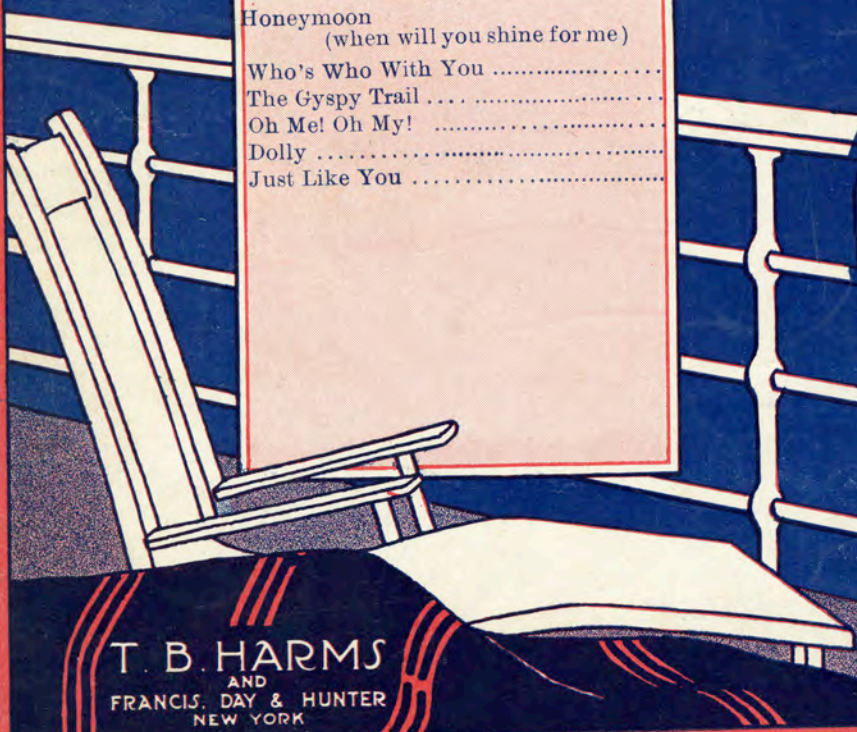
A. L. ERLANGER *presents*  
THE NEW MUSICAL COMEDY

# TWO LITTLE GIRLS IN BLUE

BOOK BY  
**FRED JACKSON**  
MUSIC BY  
**PAUL LANNIN &  
VINCENT YOUMANS**  
LYRICS BY  
**ARTHUR FRANCIS**  
STAGED BY NED WAYBURN



Vocal	
Honeymoon (when will you shine for me)	
Who's Who With You .....	
The Gypsy Trail .....	
Oh Me! Oh My! .....	
Dolly .....	
Just Like You .....	



**T. B. HARMS**  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



# Who's Who With You?

3

Words by  
ARTHUR FRANCIS

Duet  
(Bobby and Polly)

Music by  
VINCENT YOUMANS

Allegretto

VOICE

*p a tempo*

(Bobby) Ev - 'ry day my love keeps  
(Polly) Since we met there's much I

Piano

*mf*

*rall.*

*p a tempo*

grow - ing, dar - ling, I'm all for you. — But with  
find in life to be glad a - bout, — but there's

Jer - ry 'round I'm woe - ful dear, when I  
some - thing on my mind that I am quite

2190-3

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call for you. You're so won - der - ful I  
 sad a - bout. I'm a - fraid that you're the

know he can't help but fall for you, — So  
 kind who al - ways will gad a - bout. — So

dont you see What wor - ries me? Who's who with  
 you can see What wor - ries me? Who's who with

Refrain

*p-f*  
 you? Please tell me, do! What luck - y  
 you? Oh, tell me, do! Who knits your

chap- can make you hap - py when you're blue? \_\_\_\_\_ Who makes you  
 ties To match your eyes of ba - by blue? \_\_\_\_\_ Whose win - ning

sigh, \_\_\_\_\_ as he goes by? \_\_\_\_\_ Who thrills you  
 voice \_\_\_\_\_ makes you re - joice? \_\_\_\_\_ I lose my

with his call? \_\_\_\_\_ Who is your one and all? \_\_\_\_\_ I wish I  
 sleep at night, \_\_\_\_\_ just wond - ring who's in right. \_\_\_\_\_ Who is that

knew \_\_\_\_\_ Who's who with you? \_\_\_\_\_ Who's who with  
 who? \_\_\_\_\_ (Bobby) You know it's you! \_\_\_\_\_ Who's who with

# THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by  
COLE PORTER

## Refrain

*p-f.*

It was an old — fash - ioned gar - den — Just an

*p-f*

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a repeat sign. The vocal line starts with a quarter note 'It', followed by a quarter note 'was', a quarter note 'an', a half note 'old', a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', a half note 'Just', and a quarter note 'an'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with a half note 'old', a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', a half note 'But', and a quarter note 'it'. The piano accompaniment continues with chords and a bass line.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line continues with a quarter note 'car', a quarter note 'ried', a quarter note 'me', a quarter note 'back', a quarter note 'To', a quarter note 'that', a quarter note 'dear', a quarter note 'lit', a quarter note 'tle', a quarter note 'shack', and a quarter note 'In'. The piano accompaniment continues with chords and a bass line.

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