

1868

# Why Are You Weeping Dear Kathleen

Frank Wilder

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The views expressed in this paper are solely those of the author.

TO  
S. L. L.



# Why are you weeping dear Kathleen

Song and Chorus

Written by

J. M. BROWN

Music by

WILDOER



BOSTON

G. D. Russell & Company 126 Tremont  
Opp. Park St.

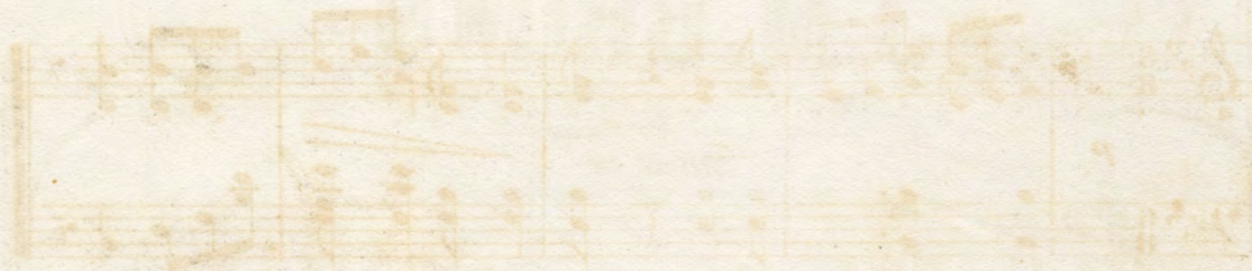
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# WHY ARE YOU WEeping DEAR KATHLEEN

MUSIC BY F. J. HAYES



I see you weeping dear Kathleen  
I see the tears are falling  
I see you weeping dear Kathleen  
I see the tears are falling



# WHY ARE YOU WEeping DEAR KATHLEEN.

Words by J. M. BROWN.

Music by F. WILDER.

*Con affetuoso.*

The piano introduction is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a piano (*p*) dynamic, featuring a series of eighth-note chords. The left hand provides a steady bass line with eighth notes.

The vocal line and piano accompaniment are shown for the first two lines of the song. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The lyrics are as follows:

1 Why are you weeping dear Kathleen? Your eyes with the tears are blurr'd;.....  
2 'Twas in a moment of sadness, I spoke so harshly to you;.....

Tell me, O tell me my darling,      What is it troubles your mind?      O  
 O, no! it must have been madness,      To think thee, my an-gel un - true.

sure - ly you have for - gotten      The crossword I spoke to you. - 'Twas  
 Say you for-give me my darling,      For-give me with all your heart,

but for a mo - ment, darling,      I deemed the false and un - true.  
 And O, I shall be so happy,      That from thee, I'll never de - part.

CHORUS.

*Air.*

O, dry up your tears dear Kathleen, And cease that heart-rending strain; And

*Alto.*

*Tenor.*

O, dry up your tears dear Kathleen, And cease that heart-rending strain; And

*Bass.*

*Piano.*

I will promise you, darling, I'll never be angry a - gain.

I will promise you, darling, I'll never be angry a - gain.

THE HISTORY OF THE

HENRY KARMER.

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