

1915

Why, Hello! Dear

Estelle B. Stillman

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N. Swendolyn Terrill

POPULAR EDITION

Why, Hello! Dear

SONG



WORDS BY
RUFUS G. LATHROP

5

MUSIC BY
ESTELLE B. STILLMAN

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 Down In Dear Old New Orleans
 Kill That Bear
 I Want You Dearie 'Deed I Do
 Levee Lou
 Oh You Silvery Bells
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

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I'll Get You

Words by **WILL D. COBB** Music by **GUS EDWARDS**

CHORUS *a tempo*

I'll get you! I'll get you!

p-f a tempo

I'll try one, two, three times, four and at ter that I'll

try some more. But I'll get you, you peacher reacher rool I'll

shake the tree till you fall for me, Then I'll get you! you!

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"Why, Hello! Dear"

Words by
RUFUS G. LATHROP

Music by
ESTELLE B. STILLMAN

Moderato Allegro

Introduction for piano. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked with an accent (^).

First line of the song. The vocal line is in a soprano or alto range, starting with a half rest followed by the lyrics. The piano accompaniment is in a mezzo-forte (*mf*) dynamic. The lyrics are: "On the first warm, sun - ny / The re - ceiv - er then you". The music is in 2/4 time with a key signature of two flats.

Second line of the song. The vocal line continues with the lyrics: "Sun - day af - ter - noon / take off with a bang / Don't you say / And you hear / 'I'm on my way?' With a / a voice that's dear - She is". The piano accompaniment continues with a similar rhythmic pattern. The music is in 2/4 time with a key signature of two flats.

“good-bye, boys, I’ll see you fel - lows soon” You tel - e - phone to see if
say - ing “But this tel - e - phone just rang Oh, yes, hel - lo Hel - lo, is

she’s a - lone_ To a small hot box you go and close the door So
that you Joe?” “Can I come and see_ Say, please keep off the line

not a word is ov - er heard It’s a co - zy place for you to
Ring a gain, I had ‘em then Get bu - sy or there’s going to

pass the time_ ‘Till Cen - tral says “Please drop a dime.”
be a row” Then sweet - ly, “here’s your par - ty now!”

CHORUS

p-f

"Why, Hel-lo dear! — Are you all a-lone? What? I can't hear — There's some one

on this line," "A mis-take, I beg your par - don, Please re-peat the num-ber,

Bu - sy now" — "What you cut me off for an - y how? — I told you,

3 2 0 4 Ring them once more, Hel-lo, hel-lo, hel-lo, dear?" dear?"





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Sunshine And Roses

Lyric by GUS KAHN

Music by ROBERT VAN ALSTYNE

REFRAIN Valse Dento

Thro' the gar - den of Sun - shine and Ros - es I

wan - dered with you by my side, — But Sum - mer has fled And the

ros - es are dead Like the love that has with - ead and died. — There I

dreamed in the beau - ti - ful Spring - time, We would go side by

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