

1917

Will You Remember (Sweetheart)

Sigmund Romberg

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WILL YOU REMEMBER

Craft

Lyrics by
RIDA JOHNSON YOUNG

(SWEETHEART)

DUET

Music by
SIGMUND ROMBERG

Price, 60 cents

Price, 50 cents



THE MESSRS. SHUBERT

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Jump, Jim Crow
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(Solo and Duet)

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In our little Home, sweet Home
It's a windy day on the Battery

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Will You Remember

(Sweetheart)

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Lyrics by
Rida Johnson Young

DUET

Music by
Sigmund Romberg

Poco allegretto

mf
con Pedale

f

Otilie
Ah,
rit.
l.h.

Allegretto

Dick
love is so sweet in the spring - time, When blossoms are fragrant in May. No
mf *p*

Ottillie

I'll
 years that are coming can bring time, To make me for-get, dear, this day.

The first system of the musical score for 'Ottillie'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "I'll years that are coming can bring time, To make me for-get, dear, this day." The piano part includes a dynamic marking of *ff* (fortissimo).

love you in life's gray De - cem - ber The same as I love you to - day, — My
 The same as I love you to - day, — My

The second system of the musical score. The vocal line continues with the lyrics: "love you in life's gray De - cem - ber The same as I love you to - day, — My" and "The same as I love you to - day, — My". The piano accompaniment continues with a dynamic marking of *f* (forte).

heart, ev-er young, will re - mem - ber that day in May.
 heart, ev-er young, will re - mem - ber The thrill it knew. —

The third system of the musical score, concluding the piece. The vocal line ends with the lyrics: "heart, ev-er young, will re - mem - ber that day in May." and "heart, ev-er young, will re - mem - ber The thrill it knew. —". The piano accompaniment concludes with a final cadence. The time signature changes to 3/4 at the end of the system.

Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you

Tempo di Valse lento

sempre p

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. The lyrics are "Sweet-heart, sweet-heart, sweet-heart, will you". The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked "Tempo di Valse lento". The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of "sempre p" (piano) is present. An 8-measure rest is indicated above the piano part.

love me ev - er? Will you re - mem - ber this

Will you re - mem - ber this

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "love me ev - er? Will you re - mem - ber this". The piano accompaniment continues with a similar melodic and harmonic structure. The tempo remains "Tempo di Valse lento".

day, When we were hap-py in May, My dear - est one?

day, When we were hap-py in May, My dear - est one?

rit.

rit.

cresc.

rit.

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line concludes with the lyrics "day, When we were hap-py in May, My dear - est one?". The piano accompaniment features a crescendo ("cresc.") and ends with a ritardando ("rit."). The tempo remains "Tempo di Valse lento".

a tempo

Sweet-heart, sweet-heart, sweet - heart, _____ Though our

a tempo

8.....

To life's last faint em - ber

paths may sev - er, To life's last faint em - ber

sfz *cresc.*

Lento

Will you re - mem - ber Spring-time, Love-time, May? _____

Will you re - mem - ber Spring-time, Love-time, May? _____

Lento

8.....

