

1918

Willowwood: Op.93, no.1

Louis Adolphe Coerne


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PIANO MUSIC
FOR THE STUDIO

LOUIS ADOLPHE COERNE

Two Fancies
of Moderate Difficulty
for
Piano

Willowwood

Op. 93, No. 1

Phyllis

Op. 93, No. 3



Price, 50 cents, net, each



New York · G. SCHIRMER · Boston

Willowwood

Louis Adolphe Coerne. Op. 93, No.1

Giocoso, ma moderato

Piano

p

First system of musical notation, measures 1-4. The right hand features a melodic line with triplets and accents. The left hand provides a harmonic accompaniment. The piece is in 4/4 time with a key signature of two flats. The first measure includes a first ending bracket. The word "Ped." is written below the bass staff in the third and fourth measures, with an asterisk in the fourth measure.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with various ornaments and accents. The left hand accompaniment includes chords and moving lines. The dynamic marking *mf* appears in the sixth measure. The word "Ped." is written below the bass staff in measures 5, 6, and 8, with asterisks in measures 7 and 8.

Third system of musical notation, measures 9-12. The right hand features more complex rhythmic patterns and ornaments. The left hand accompaniment remains consistent. The word "Ped." is written below the bass staff in measures 9, 11, and 12, with asterisks in measures 10 and 12.

Fourth system of musical notation, measures 13-16. The right hand concludes the piece with a final melodic flourish. The left hand accompaniment provides a solid harmonic base. The dynamic marking *f* appears in the fourteenth measure. The word "Ped." is written below the bass staff in measures 13, 14, and 16, with asterisks in measures 15 and 16.

Red. * Red. *

Red. * Red. *

a tempo
rit. *p*
Red. Red. Red. Red. *

p

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The left hand provides harmonic support with chords and single notes. A dynamic marking of *f* is present.

Second system of musical notation. The right hand continues with complex passages, including a section marked *a tempo*. The left hand has a *mf* dynamic marking. Below the staff, there are four *Red.* markings and an asterisk.

Third system of musical notation. The right hand has a melodic line with ornaments and fingerings. The left hand has a *Red.* marking and an asterisk.

Fourth system of musical notation, the final system on the page. It includes a *rall.* marking and a *pp* dynamic marking. The right hand ends with a complex chordal structure. Below the staff, there are four *Red.* markings and two asterisks.

The Rose - Elf's Lament

Marie Crosby, Op. 41, No. 3

Andante

Piano

p espressivo

a tempo

rit.

p

85925

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The Hardy Tin Soldier

Marie Crosby, Op. 41, No. 1

Allegro moderato

Piano

mp

cresc.

mp

mp

rit.

26970

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Thumbelina's Cradle

Marie Crosby, Op. 41, No. 2

Moderato

Piano

p con moto

cresc.

rit.

a tempo

p

rit.

p

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The Puppet Showman

Marie Crosby, Op. 41, No. 4

Allegretto

Piano

p marcato

p

ff dim.

f

pp

dim.

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Price, each 25 cents