

1910

My Land

Chauncey Olcott

Bartley C. Costello

Ernest R. Ball

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Chauncey Olcott's

Mal

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AUGUSTUS PITOU, MANAGER



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The Girl I'll Call My Sweetheart Must Look Like You

By Chauncey Olcott and Dan J. Sullivan

I

Now while oft I've been wandering sad and alone,
I've just dreamed, dreamed, dreamed—
Of a pair of blue eyes that delightfully shone,
And how grand they seem'd.
They would stare at me, glare at me, try to console.
And what could I do?
When at times they would look into my very soul and
say,
"I love you."

All around me they now cast their sweet magic spell,
Under moon or sun.
And I'm longing my story of true love to tell
To the only one.
Sure, to-day such a beautiful vision I've seen
Of a sweet colleen;
I believe that I soon will be claiming
The hand of my fairy queen.

CHORUS

The girl I call my sweetheart must have eyes of Irish
blue
And her cheeks must blush like roses fondly kiss'd by
morning dew.
She must vow to love me truly and love old Ireland,
too;
For the girl I'll call my sweetheart must look like you.

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Goodbye My Emerald Land

By Chauncey Olcott and Frederic Knight Logan

Goodbye my native town
Clad in your silv'ry light,
Ah! won't you breathe a tender sigh of love to-night?
For I soon will be leavin',
And now my leave I'll be takin'
So I bid you goodbye my fair emerald land.
Ah! won't you pretend to be grievin'
Oh! won't you pretend to be sayin' "Lad,
If you ne'er return, 'twill break my heart,
'Twill break my heart."

Goodbye my native town
No more I'll gaze on your face;
No more I'll see your smile at rosy dawn.
And though I'll roam o'er the wide world,
I ne'er will find another place
Half so dear to my heart
As my native town.
Goodbye, goodbye,
Goodbye, goodbye.

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My Land

Words by
BARTLEY C. COSTELLO

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

Allegro . vivace. (Brightly.)

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#).

When lit - tle troub - les are grow - ing, When all the world looks
If you love some one sin - cere - ly, If you doubt she loves

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking is *mp*.

blue, you, When life's cup seems o - ver - flow - ing With
Don't be dis - tract - ed, or near - ly, For

The second system continues the vocal and piano accompaniment. The vocal line has lyrics. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

fail - ure, what - ev er you do; Then is no time for re -
may be some one loves you too; Just keep your heart bent on

The third system continues the vocal and piano accompaniment. The vocal line has lyrics. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking is *l.h.*.

5155

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pi - - ning, Don't lie down i - dly and sigh,
 win - - ning, You will suc-ceed by - and - by,

Come where the bright sun is shi - ning, Where clouds nev - er dark - en the sky:
 Don't for - get from the be - gin - ning, In my land we nev - er say die:

rall.

REFRAIN. Tempo I.

Come to my land, my land!

mp *f*

Faster.

Ev - er bright nev - er say die land; Come where all sor - row is

met with a smile, Come where a fel - low learns life is worth while, — In

my land, my land! Sen - si - ble get up and

try land, Grief and des-pair to-tal stran - gers are there, On - ly

love and suc-cess live in my land. Come to my land.

<p>BARRY OF BALLYMORE</p> <p>Mother Machree60 I Love the Name of Mary60 In the Sunshine of Your Love.....60 Wild Rose.....60 My Land.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 1.00</p>	<p>MACUSHLA</p> <p>Girl I'll Call My Sweetheart Must Look Like You, The.....60 Good-Bye My Emerald Land60 With The Twinkle in Her Eye 60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection..... 1.00</p>
<p>EILEEN ASTHORE</p> <p>Eileen Asthore.....60 Wearers of the Green.....60 For Love of Thee (Olcott's Love Song) 60 Day Dreams60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection.....75</p>	<p>EDMUND BURKE</p> <p>You Can Sail in My Boat..... 60 Little Bird's Story, The.....60 Your Heart Alone Must Tell60 Miss Mary.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection.....75</p>
<p>TERENCE</p> <p>My Own Dear Irish Queen.....60 My Sonny Boy60 Girl I Used to Know, The.....60 Tick, Tack, Toe60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection75 Waltzes60</p>	<p>OLD LIMERICK TOWN</p> <p>Voice of the Violet, The 60 Limerick Girls60 Every Little Dog Must Have His Day 60 Noreen Mavourneen60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection75 Waltzes60 Lancers60 March by Gustave Salzer60</p>
<p>ROMANCE OF ATHLONE</p> <p>Many Years Ago 60 Olcott's Lullaby60 We'll Drown it in the Bowl60 Irish Swell, The.....60 My Wild Irish Rose.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection75 Medley Waltz60</p>	<p>GARRETT O'MAGH</p> <p>Come My Sweet Queen.....60 Lass I Love, The60 Paddy's Cat.....60 Ireland. A Gra Ma Chree.....60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection75 Waltzes 60 March by Gustave Salzer60</p>
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<p>O'NEIL OF DERRY</p> <p>Every Star Falls in Love With Its Mate.... 60 One Little, Sweet Little Girl 60 Michael McGinnity.....60 Rose of Old Derry, A60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection.....1.00</p>	<p>RAGGED ROBIN</p> <p>Eyes That Come from Ireland.....60 If You'll Remember Me60 Sweet Girl of My Dreams60 Laugh With a Tear In It, A 60 I Used to Believe in Fairies60</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection1.00</p>

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With The Twinkle In Her Eye

LYRIC BY LOUIS WESLYN AND CHAUNCEY OLCOTT

MUSIC BY ERNEST R. BALL

'Twas on the way to Cork one day,
I met a colleen fair;
I'd started down to visit town,
And make my fortune there.
I'd left my home and was filled with fears,
But soon I smiled through my glist'ning tears,
As I thought that Miss might have one kiss,
Just one that she could spare.
So rougish was her smile,
And her glance was soft and shy;
'Twas like an April sunbeam,
The twinkle in her eye.

Say I; "My lass, you cannot pass along this road
to-day;
Upon my soul, there is a toll which colleens have to pay.
A kiss, sweetheart, I must surely get,
A fairer girl I have never met."
And she paid the price, I kissed her twice
Before she got away.
But where was that sweet smile?
And why that sad little sigh?
Oh, What's come over my colleen,
And the twinkle in her eye?

Says she: "You take advantage of a lass that means no
harm
Because I cannot defend myself with my basket on my
arm.
You come along with your blarney,
And play with a colleen's heart,
A lass that's true isn't meant for you,
So I think it's time to part."
I grabbed her up in my arms,
And we never said "Goodbye,"
For I wed that little colleen,
With the twinkle in her eye.

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Macushla

LYRIC BY JOSEPHINE V. ROWE

MUSIC BY DERMONT MACMURROUGH

Macushla! Macushla! your sweet voice is calling,
Calling me softly again and again,
Macushla! Macushla! I hear it's dear pleading,
My blue eyed Macushla, I hear it in vain.
Macushla! Macushla! your white arms are reaching,
I feel them enfolding, caressing me still.
Fling them out from the darkness, my lost love,
Macushla,
Let them find me and bind me again if they will.
Macushla! Macushla! your red lips are saying
That death is a dream, and love is for aye.
Then awaken, Macushla, awake from your dreaming,
My blue eyed Macushla, awaken to stay.

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CHAUNCEY OLCOTT

In His New Play

“MACUSHLA”

(PULSE OF MY HEART)

By RIDA JOHNSON YOUNG

Scenes Laid in Ireland

Time 1824

CAST OF CHARACTERS

SIR BRIAN FITZGERALD.....	CHAUNCEY OLCOTT
Warren Fairchild.....	Charles Wellesley
Sandy McNab.....	Rob. V. Ferguson
Thomas Wiggins.....	E. H. Reardon
Dinn O'Mara.....	George Brennan
Will Blake.....	F. Gatenly Bell
A Bookmaker.....	Edmund Shalet
Patrica Boyer.....	Gail Kane
Mrs. Boyer.....	Jennie Lamont
Gwendelyn Fairchild.....	Katherine Clarendon
Lady Dorothy Hammond.....	Alice Farrell

Production Under the Personal Supervision of MR. AUGUSTUS PITOU

Play Rehearsed by WM. HENRY MILLER

Incidental music composed by Frederic Knight Logan, musical director for Chauncey Olcott Co.

Albert Pearl, first violinist for Chauncey Olcott Co.

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- ACT 1 Estate of Sir Brian Fitzgerald—Ewens
- ACT 2 Sir Brian Fitzgerald's Stable—Unit and Wicks
- ACT 3 Tent on the Race Ground—Unit and Wicks
- ACT 4 Scene 1—A room in Sir Brian's house—Unit and Wicks
- ACT 4 " 2—Exterior of Sir Brian's house—Unit and Wicks

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