

1909

# I Wish I Had My Old Girl Back Again

Ballard MacDonald

Paul Wallace

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THE POPULAR SURPRISE OF THE SEASON

# I WISH I HAD MY OLD GIRL BACK

# AGAIN

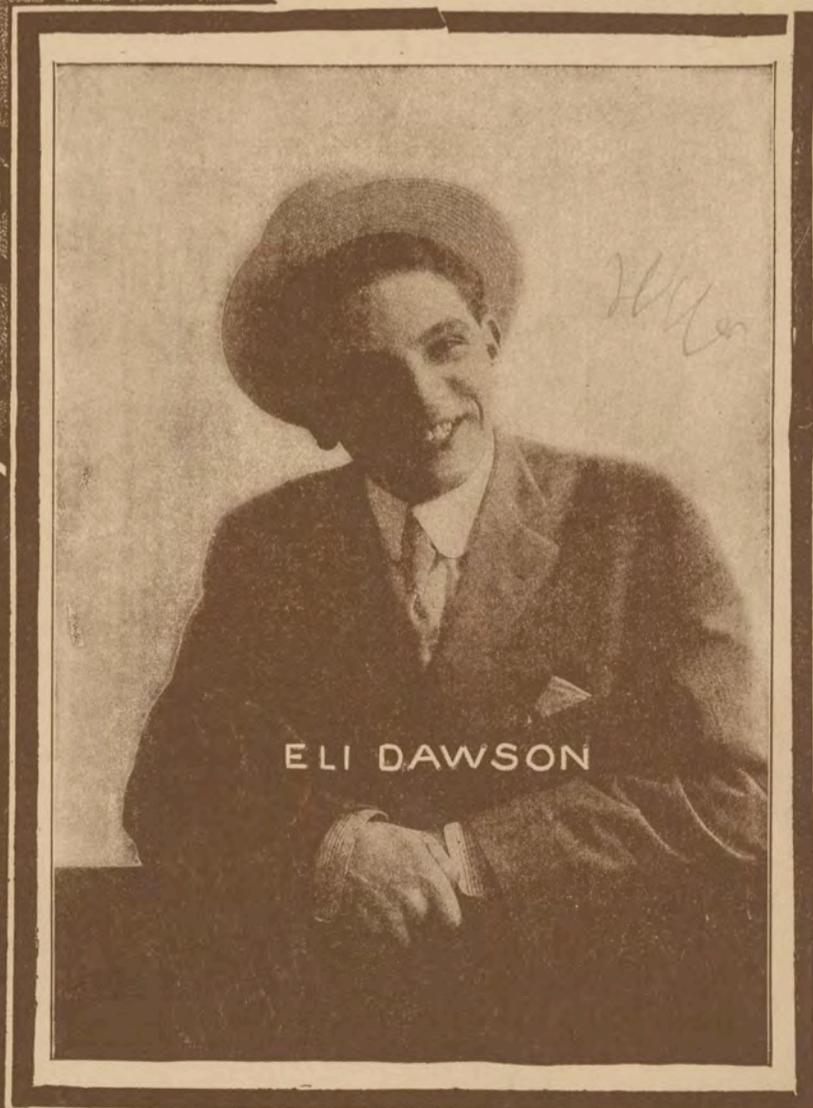
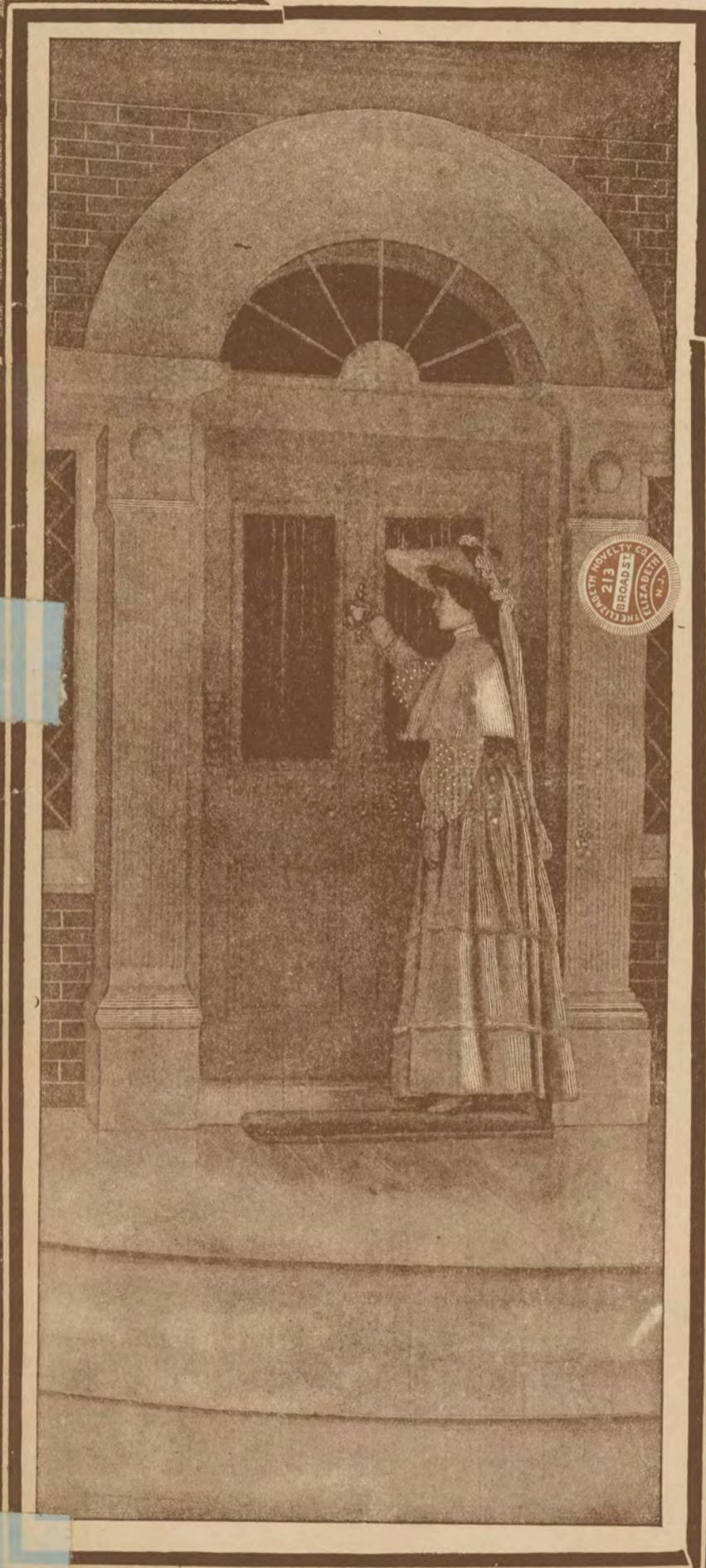
WORDS BY BALLARD *L. Mac Stephens*

MACDONALD

MUSIC BY

PAUL WALLACE

SUNG WITH SUCCESS BY



50/4-

# I Wish I Had My Old Girl Back Again.

Words by  
BALLARD MACDONALD.

Music by  
PAUL WALLACE.

**Moderato.**

Voice.

Piano.

*mf il basso marcato*

*mf p*

There's a time when chaps like I am sort of  
When I think then I re-mem-ber how she

feel we're all a-lone, Like when we meet a pal who's set-tled down, — Who's  
of-ten said to me: "Why don't you try for my sake to be brave? — Don't

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got a wife and kid-dies and a home that's all his own, While  
 drink, don't swear, don't gam-ble, That's your sweet-heart's rule of three!" How

we're just wast - ing life a - bout the town. I  
 man - y times she kissed me and for - gave. In.

used to have a girl once and if I'd known what I know, It  
 fan - cy I can see her with her fond eyes filled with tears, When

*p dolce*

might have made a diff'r-ence in my life But I  
 from our lit - tle town I went a - way, Tho' I

thought she was - n't my sort, she was qui - et, she was slow, But I'll  
 did - n't think a - bout her in those wast - ed prec - ious years, I would

*il basso marcato*

bet she's made some chap a cork - ing wife. \_\_\_\_\_  
 give the world to have her here to - day. \_\_\_\_\_

*ritard* *p*

**Refrain**  
*a tempo*

Oh! \_\_\_\_\_ I wish I had my old girl back a - -

*p dolce a tempo.*

gain! \_\_\_\_\_ Life \_\_\_\_\_ to me would

not seem drea - ry and in vain! ———— Though

*marcato* *p*

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "not seem drea - ry and in vain! ———— Though". The piano accompaniment consists of two staves (treble and bass clefs). The first measure of the piano part is marked *marcato*. The second measure is marked *p* (piano). There are dynamic markings *v* (accents) above the vocal notes in the first and second measures.

oth - er girls looked good to me, There's on-ly one that

*mf* *cresc.* *f*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "oth - er girls looked good to me, There's on-ly one that". The piano accompaniment continues with two staves. The first measure of the piano part is marked *mf* (mezzo-forte) and *cresc.* (crescendo). The second measure is marked *f* (forte). There are dynamic markings *v* (accents) above the vocal notes in the first and second measures.

stood for me, And she was my old

*f* *p* *f* *f*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "stood for me, And she was my old". The piano accompaniment continues with two staves. The first measure of the piano part is marked *f* (forte). The second measure is marked *p* (piano). The third and fourth measures are marked *f* (forte). There are dynamic markings *v* (accents) above the vocal notes in the first and second measures.

girl ———— I wish I had her back a - gain. ————

*f* *p* *mf* *p*

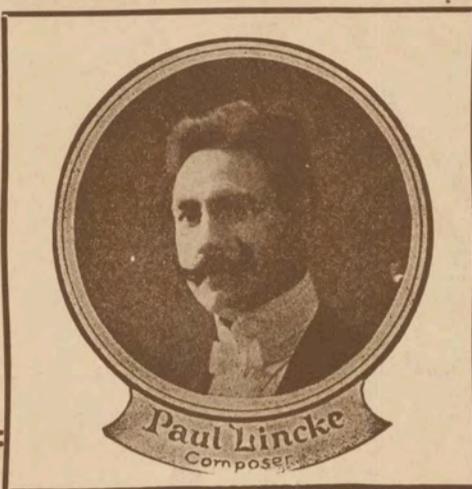
Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "girl ———— I wish I had her back a - gain. ————". The piano accompaniment concludes with two staves. The first measure of the piano part is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *p* (piano). There are dynamic markings *v* (accents) above the vocal notes in the first and second measures.

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### Amina.

*Allegretto moderato.*

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