

1919

Peggy

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1915
Peggy



Words by
HARRY WILLIAMS
Music by
NEIL MORET

60

Frederick Manning

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"WHEN YOU LOOK IN THE HEART OF A ROSE" Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and
FLORENCE METHVEN

Musical score for "When You Look in the Heart of a Rose". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano part includes dynamic markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

"MOST WONDERFUL OF ALL"

By LAO SILESU

Musical score for "Most Wonderful of All". The score is in 2/4 time and E-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano part includes dynamic markings: *cresc.*, *poco*, *a poco*, *mf*, and *f*. There are also *Ped.* markings at the bottom of the piano part.

Published in E flat-F-G.

"ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Musical score for "Answer". The score is in 2/4 time and F major. It features a vocal line and a piano accompaniment. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It". The piano part includes a dynamic marking of *p*.

Published in F-G-A. Orchestration, 25c.

"FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Musical score for "For Surely I Will Come Back to You". The score is in 2/4 time and F major. It features a vocal line and a piano accompaniment. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano part includes dynamic markings: *mf* and *cresc.*. There is a *Ped.* marking at the bottom of the piano part.

Published for Medium Voice only.

(HC-2)

These Compositions may also be had for your Talking Machine or Player Piano

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PEGGY

Words by
HARRY WILLIAMS

Music by
NEIL MORET

Not fast

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

Na - ture's queen in na - ture's scene is
Ros - es fair per - fume the air for

The first vocal line is written on a single staff. The piano accompaniment continues below, with a dynamic marking of *mp* (mezzo-piano) and an accent mark (^) over a chord.

you just you, Oh, pret - ty Peg - gy, you know it's
you just you, Oh, pret - ty Peg - gy, you know they

The second vocal line continues the melody. The piano accompaniment features a series of chords and eighth notes. A dynamic marking of *mp* is visible.

true; Weep - ing wil - lows sigh and peep - ing bird - ies cry,
do; Vi - o - lets are blue, they're wild a - bout you, too,

The third vocal line concludes the piece. The piano accompaniment includes a final chord and a fermata over the last note.

4441-3

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Sigh for, cry for you, and so do I.
So I'll show I'll be as true to you.

REFRAIN *Not fast*

Peg - gy — come out and meet me, dear, — For you know in the spring it's

ring - time wea - ther, Peg - gy — come out and

greet me, dear, — We'll roam the plains and coun-try lanes to - geth-er, — (Sweet girl-ie)

We'll play a - long the moon - lit way, And as we

swing a - long we'll sing a song or two;

Peg - gy, you've knocked my heart a - twist - er, lit - tle sis - ter, I

love you. you.

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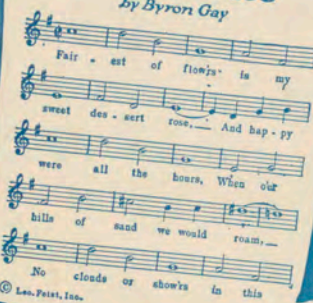
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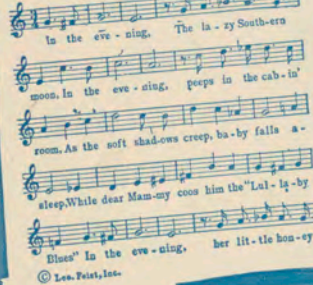
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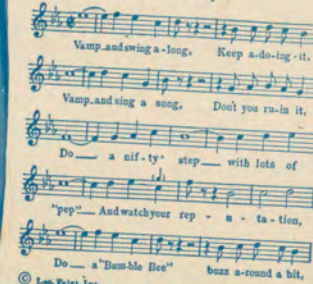
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"The Vamp"

by Byron Gay



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