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Victoria Quick Step

John Willis

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1355



ROBERTS & COMPANY
 JOHN WILLIAMS

1855

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The
VICTORIA QUICK STEP

Composed for the



HORATIO H. HEWITT ESQ

by

JOHN WILLIS.

Philadelphia, George Willig 171 Chesnut S.^t

For sale by E. Johns & C^o New Orleans,

Moland S.^c

Solo Trumpet.

Bugles.

Quick Step.

First system of musical notation, treble and bass clefs, key signature of one sharp (F#), 2/4 time signature.

Second system of musical notation, treble and bass clefs, key signature of one sharp (F#), 2/4 time signature.

Third system of musical notation, treble and bass clefs, key signature of one sharp (F#), 2/4 time signature, ending with "fine."

Fourth system of musical notation, treble and bass clefs, key signature of one sharp (F#), 2/4 time signature.

Fifth system of musical notation, treble and bass clefs, key signature of one sharp (F#), 2/4 time signature.

Sixth system of musical notation, treble and bass clefs, key signature of one sharp (F#), 2/4 time signature, ending with "D.C."

The Vict^{or} Q. Step.

