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1914

# Coming Home

Charles Willeby

D. Eardley-Wilmot

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The views expressed in this paper are solely those of the author.

# Coming Home

Words by

D. Eardley-Wilmot

Music by

Charles Willeby

Price, 60 cents

The John Church Company
Cincinnati New York London

# Coming Home

Words by
D. EARDLEY-WILMOT

Music by
CHARLES WILLEBY

**Slowly and with expression**

*mf*

There is

*rit.* *a tempo* *p*

man - y a step goes light - er, com - ing home There is

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man - y an eye grows bright - er, com - ing home All the

way seems to re - mind you Of sweet mem - o' - ries that bind you To dear

cresc. rit. pp rit. p

dis - tant days be - hind you com - ing home! You for -

cresc. rit. pp rit. p

get your load of sor - row, com - ing home_____ It will

wait un - til the mor - row, com - ing home_____ You can

*molto*

*molto*

*marcato e rit.*

see the kind smilesbeam - ing And the ten - der eyes a - gleam - ing Oh! the

*marcato e rit.*

*dim.*

*dim.*

*cresc.*

*f dim.* *p*

long-ing and the dream-ing com-ing home

Ah

*f dim.* *p*

8

*accel. poco*

*pp*

Ah

Oh the

*pp*

*rit. molto*

long-ing and the dream-ing com-ing home.

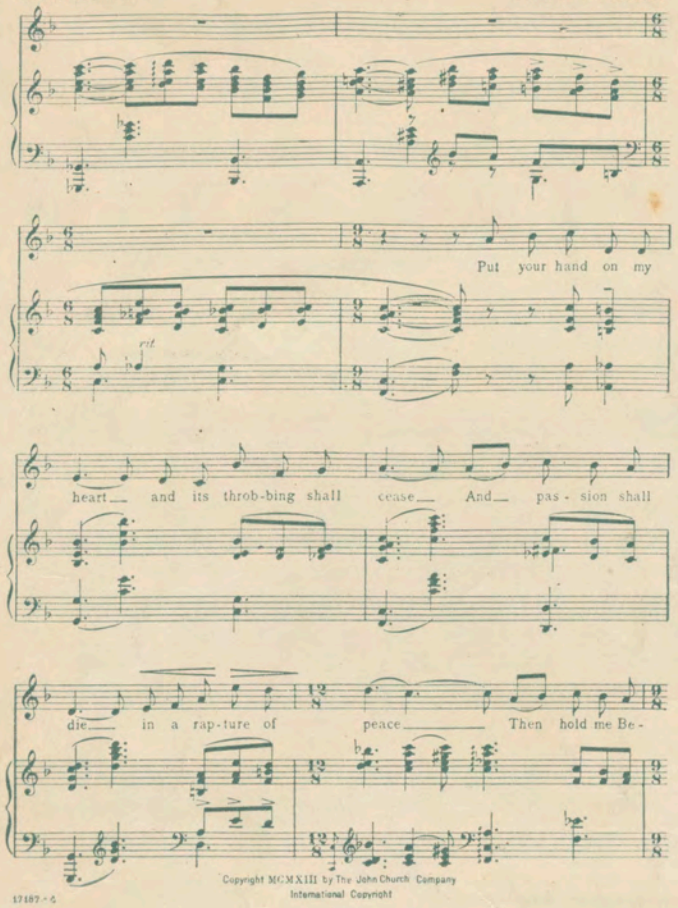
8

*rit. colla voce*

Ped. *

# Heart's Ease

CELIA CONGREVE — CHARLES WILLEBY

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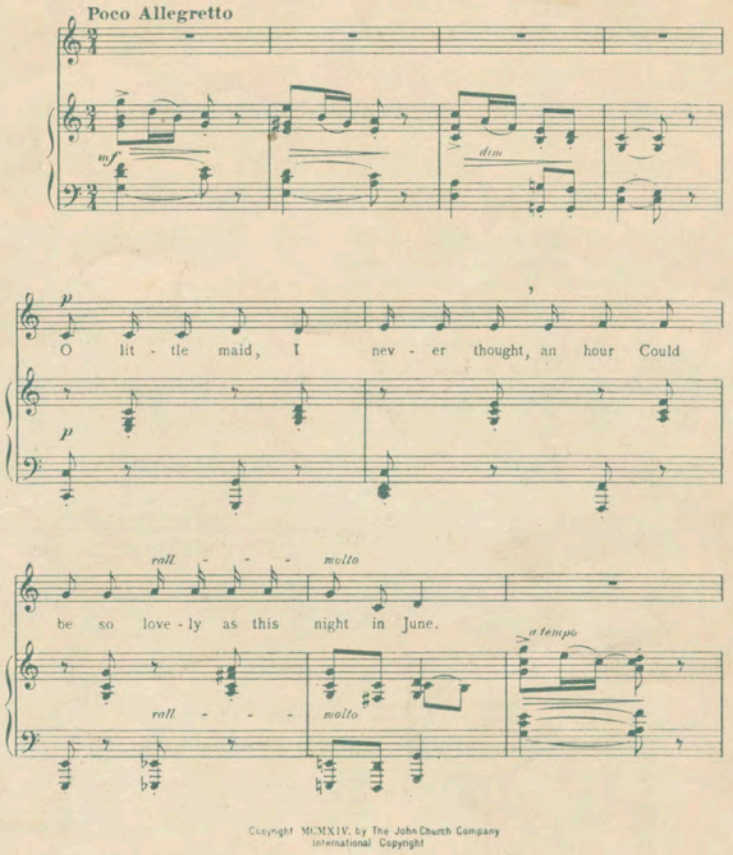
# Once in a Blue Moon

EDWARD TESCHEMACHER — CHARLES WILLEBY

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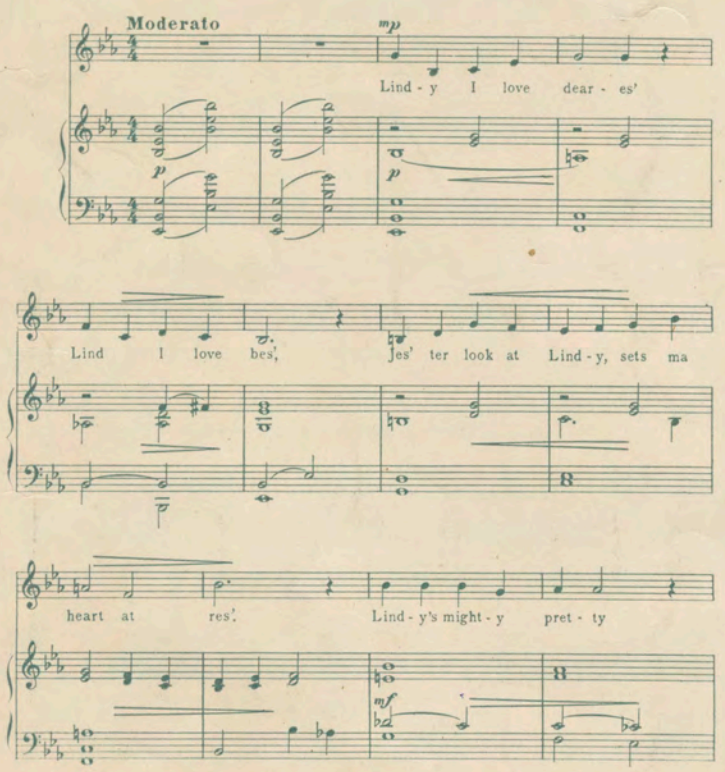
# Lindy

FREDERICK H. MARTENS — CHARLES GILBERT SPROSS

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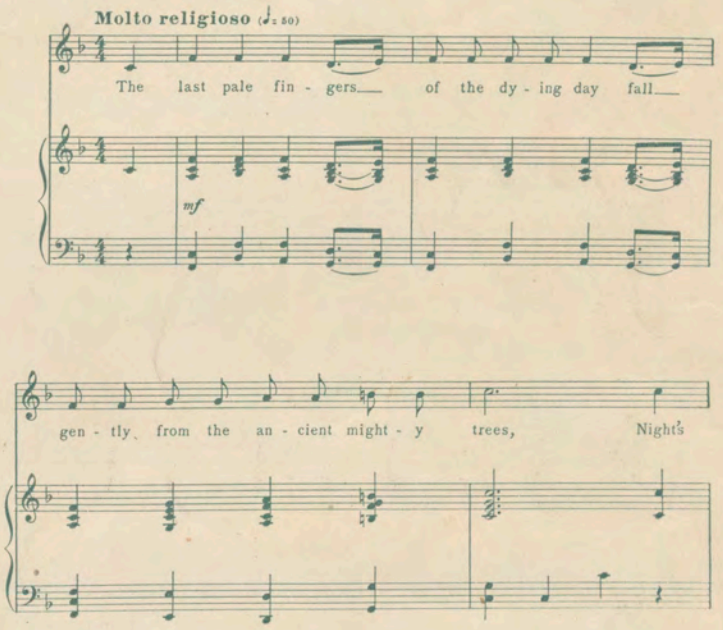
# Twilight in the Forest

Unknown — WILLIAM BLAIR

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