

1914

Coming Home

Charles Willeby

D. Eardley-Wilmot

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Coming Home

Words by
D. Eardley-Wilmot

Music by
Charles Willeby

Price, 60 cents

The John Church Company
Cincinnati New York London

Coming Home



Words by
D. EARDLEY-WILMOT

Music by
CHARLES WILLEBY

Slowly and with expression

Musical notation for the piano introduction, featuring a treble clef with a whole rest, a piano part with a melody marked '8' and 'mf', and a bass line.

Musical notation for the piano accompaniment of the first vocal line. It includes a treble clef with a whole rest, a piano part with a melody marked '8', 'rit.', 'a tempo', and 'p', and a bass line. The lyrics 'There is' are written above the piano part.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a treble clef with lyrics 'man - y a step goes light - er, com - ing home' and 'There is'. The piano part is on a grand staff with a melody marked '8' and 'p'.

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man - y an eye grows bright - er, com - ing home _____ All the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "man - y an eye grows bright - er, com - ing home" followed by a long horizontal line indicating a sustained note, and then "All the". The piano accompaniment consists of chords and melodic fragments in both hands.

way seems to re - mind you Of sweet mem - o' - ries that bind you To dear

The second system continues the musical score. The vocal line has the lyrics "way seems to re - mind you Of sweet mem - o' - ries that bind you To dear". The piano accompaniment continues with similar harmonic and melodic patterns.

cresc. *rit.* *pp* *rit.* *p*
dis - tant days be - hind you com - ing home! _____ You for -

cresc. *rit.* *pp* *rit.* *p*

The third system includes performance markings such as *cresc.*, *rit.*, and *pp* (pianissimo) above the vocal line, and *p* (piano) below it. The lyrics are "dis - tant days be - hind you com - ing home!" followed by a long horizontal line and "You for -". The piano accompaniment also features these markings and includes a fermata over a chord in the right hand.

get your load of sor - row, com - ing home _____ It will

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "get your load of sor - row, com - ing home _____ It will". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a 4/4 time signature.

wait un - til the mor - row, com - ing home _____ You can

molto

The second system continues the vocal line with the lyrics "wait un - til the mor - row, com - ing home _____ You can". The piano accompaniment continues with similar chordal textures. A dynamic marking of *molto* is placed above the vocal line and below the piano accompaniment.

see the kind smiles beam - ing And the ten - der eyes a - gleam - ing Oh! the

marcato e rit. *dim.*

The third system features the lyrics "see the kind smiles beam - ing And the ten - der eyes a - gleam - ing Oh! the". The piano accompaniment includes dynamic markings: *marcato e rit.* in the first measure, *dim.* in the second measure, and *cresc.* in the final measure. The vocal line has a *dim.* marking above it in the second measure.

f dim. *p* *Ah*

long-ing and the dream-ing com-ing home

f dim. *p* *accel. poco*

8

pp *pp*

Ah *Oh the*

rit. molto

long-ing and the dream-ing com-ing home.

rit. colla voce

8

Ad. *

Heart's Ease

CELIA CONGREVE

CHARLES WILLEBY

Put your hand on my heart— and its throb-bing shall cease— And pas-sion shall die— in a rap-ture of peace— Then hold me Be-

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17187-6



Lindy

FREDERICK H. MARTENS

CHARLES GILBERT SPROSS

Moderato

Lind - y I love dear - es'

Lind I love bes', Jes' ter look at Lind - y, sets ma

heart at res'. Lind - y's might - y pret - ty

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Once in a Blue Moon

EDWARD TESCHEMACHER

CHARLES WILLEBY

Poco Allegretto

O lit - tle maid, I nev - er thought, an hour Could

be so love - ly as this night in June.

rall *molto* *a tempo*

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Twilight in the Forest

Unknown

WILLIAM BLAIR

Molto religioso (♩ = 80)

The last pale fin - gers— of the dy - ing day fall—

gen - tly, from the an - cient might - y trees, Night's

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