

1916

Hawaiian Dreams (Melodie Waltz)

Herbert B. Marple

Sidney Carter

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SONG

HAWAIIAN DREAMS

(MELODIE WALTZ)

by

HERBERT B. MARPLE

Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

5

Stroll

HAWAIIAN DREAMS

Words by
SIDNEY CARTER

Music by
HERBERT B. MARPLE

Play very slow

The piano introduction for the first system is written in 3/4 time with a key signature of one flat (B-flat). It begins with a *mf* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The music is marked 'Play very slow'.

Where soft breez - es blow, Back to those
Moon - light on the sea, And on the

Till Ready

The piano accompaniment for the second system begins with a *p* dynamic and includes a section marked 'Till Ready' with a *mp* dynamic. The music continues with a steady accompaniment for the vocal line.

shores I want to go; Care free sun - ny isles,
sands of Wai - ki - ki; There just you and I

The piano accompaniment for the third system continues with a consistent harmonic support for the vocal melody.

Heav - en has giv - en to you its bright - est smiles — Mount, vale,
Stroll 'neath the trop - i - cal blue and star - lit sky — Sweet sounds

The piano accompaniment for the fourth system includes a triplet of eighth notes in the right hand, corresponding to the lyrics 'Stroll 'neath the trop - i - cal'.

shore and sea, Dear - est of mem - 'ries are to me And one
on the breeze; Hear that gui tar be - neath the trees — Where some

The piano accompaniment for the fifth system concludes the piece with a final chord and melodic flourish.

brown-eyed maid — With her heart a yearning for my re - turn. —
 lov - er true — Sings a Hu - la ser - e - nade to his love. —

CHORUS

My own dear Is - land, Where moon-light gleams; —

Dear old Ha - wa - ii, Land of my dreams —

simile

My own dear Is - land, Where moon - light gleams —

sva ad lib.

f variation and rolling bass

Dear old Ha - wa - ii, Land of my dreams.





TRY THESE ON YOUR PIANO



If You Saw What I Saw You'd Go to Utah

Words and Music by
HOWARD PATRICK

Well,
friend of mine named Bill - ly Brown, cranked up his Ford and left our town, said he was go - ing
I heard U - tah call - ing me, So journeyed out there just to see, If all old Bill - ly
tour - ing through the West, But when he got out U - tah way, il -
Brown had said was true, I was - nt dis - ap - point - ed there, It
lingered there, then said he'd stay, I guess he thought of all the hills back home he did - nt pay
was a land of do and dare, And so I stepped right out and chose a doz - en beauties rare
Two years passed, I thought Bill was dead, At last I got a let - ter, this is what he said,
Then my trou - bles came thick and fast, I near - ly had to start an - oth - er church at last

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It's A Rambling Flivver

Words and Music by
EYRON GAY

Composed of "Little Ford Rambling Right Along"

Moderato
Now bet - en to me pa - tient - ly I'm go - ing to de - vel - op, A sto - ry 'bout a cra - zy good - for
I took my girl a rid - ing in my duck - y lit - tle 'fliv - ver,' I told her that I loved her, then we
Now since I got a nother in - law and know not what to give her, The dev - il in me seemed to say "just
(Use this measure for Vamp)
out - ing in - the 'fliv - ver,' I bought it for a dol - lar and an old to - bac co sack, And
skin - ned in the riv - er, I soon as we came up - for air, we heard a fun - ny wail, And
let her have the 'fliv - ver.' She jumped right in and grabbed the wheel and thought it 'sump - ly grand, And
now I wish to good - ness that I had my dol - lar back, Dog gone thing is
then we saw the peck - y 'fliv - ver' swim - min' like a fish, Half a doz - en
then she took her fare - well trip in - to the prom - ised land, With one growl that
now - y as - the dooze, They made it out of rat - tles, ev - 'ry one of them is loose; But
crabs be - gan to bite, They just kept on a 'sub - bling lill' that 'fliv - ver' was a sight, Tho'
'fliv - ver' went to work, And like a lit - tle he - ro, not a do - ty did it - shirk, - And

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The Smiles and the Tears of Killarney

MEDIUM

Words by SIDNEY CARTER
Andante Moderato

Music by
NEIL MORÉ

Oh, dear old Kil - lar - ney I left you, For a
home that is far o'er the sea, But
ev - er fond mem - o - ry's vis - ion, Brings your

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Wildwood Waltzes

By WESTON WILSON

Moderato
ff marcato
Tempo di Valse
mp
2d Strain
mp delicato
legato

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