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I Called Her My Pansy Blossom: Waltz

J. Albert Snow

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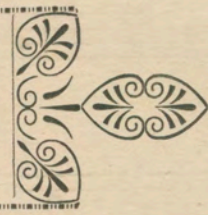
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WOOLWORTH & HESSLET,
—DEALERS IN—
STATIONERY, TOYS, NOTIONS, &c.
405 Market St.
HARRISBURG, - - PA.

I CALLED HER

MY PANSY BLOSSOM.

 WALTZ 

COMPOSED BY

J. ALBERT SNOW.

I CALLED HER MY PANSY BLOSSOM.

WALTZ.

J. ALBERT SNOW.

Introduction.

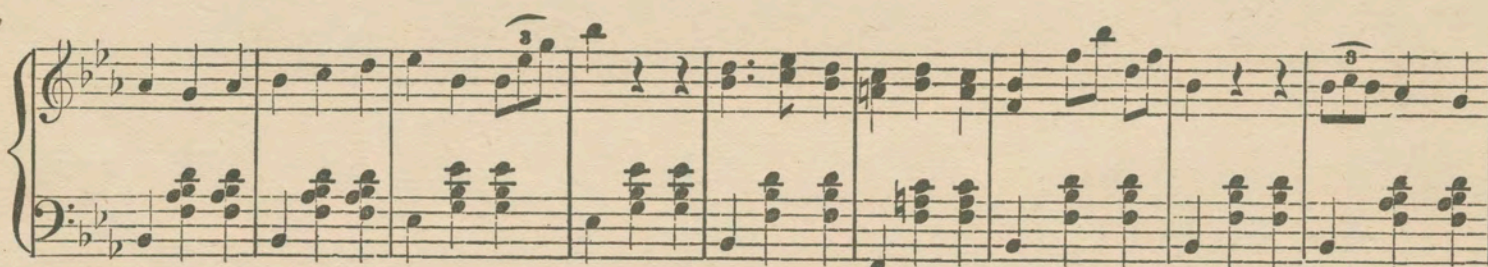


The introduction consists of two staves of music. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The music continues with various chords and melodic lines in a 3/4 time signature.

Waltz.



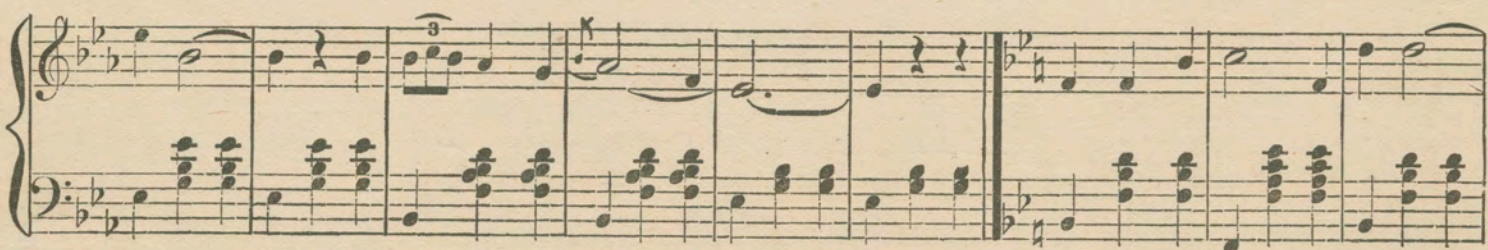
The first system of the waltz section consists of two staves. The treble staff has a melody starting on G4, moving to A4, Bb4, and then C5. The bass staff provides a harmonic accompaniment with chords in the left hand.



The second system of the waltz section continues the melody and accompaniment from the first system. The treble staff features a series of eighth notes and quarter notes, while the bass staff maintains a steady harmonic accompaniment.



The third system of the waltz section continues the melody and accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff continues with its accompaniment.



The fourth system of the waltz section concludes the piece. The treble staff has a final melodic phrase, and the bass staff ends with a final chord. The piece concludes with a double bar line.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the bass and a melodic line in the treble.

The second system of musical notation continues the piece. It includes a dynamic marking of *8va* above the treble staff, indicating an octave shift. The notation shows a continuation of the chordal accompaniment and melodic development.

The third system of musical notation also features an *8va* marking above the treble staff. The music continues with similar harmonic and melodic patterns.

The fourth system of musical notation introduces a more active melodic line in the treble staff, characterized by triplet rhythms. The bass staff continues with the chordal accompaniment.

The fifth system of musical notation continues the triplet melodic line in the treble staff, with the bass staff providing harmonic support.

The sixth and final system of musical notation on this page concludes the piece. It features a final melodic phrase in the treble and a concluding chordal structure in the bass.

