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1860

### Variations Brillantes sur la Cavatine Favori de La Violette de Carafa

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variations Brillantes

SUR LA CAVATINE FAVORI DE

LA VIOLETTE

DE

CARAFÀ

COMPOSÉE PAR

HENRI HERZ

OP. 48.

Published by DAVID P. FAULDS *Louisville.*

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*Boston.*

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WM. HALL & SON.  
*New York.*

J. E. GOULD.  
*Philadelphia*



Introduzione.

Adagio maestoso. ♩ = 72.

*f* Ped *Risoluto* \* *ten* *f* Ped \* *ten* *f* Ped \*

*sf* > *poco dim* *M.S.* *Tremola* *sf* *sotto voce* Ped \*

*sf* Ped \* Ped \* Ped *smorz* \* Ped \* Ped \*

*ff vivo* *rf* *dolcis* *sempre pp* \* *pp* \* *21* *gva* *21* *gva*

*esp: dalente.* <*sf*> *S.V.* *tremolo* *molto* *cres* ..... *cen* ..... *da* Ped \* Ped \* Ped \*

*f* *Ped* *dim* *p* *r.f* \*

*gru-ten* *f* *de... cres... cendo* *p* *ritard* \*

*Andantino grazioso* ♩ = 96.

**TEMA.** *p* *dolce* *cantabile* *mf* *p*

*mf*

*sempre cantabile* *poco riten* *espres* *cres*

*in tempo* *sf* *dim* *ritard* *p* *sf* *p smorz*

Non troppo vivo  $\text{♩} = 144$ .

VAR: 1.

*p* graziamente

*p*

*cres*

*pp* sotto voce

*sempre dolce*

Ped \*

*pp*

*pp*

*con fuoco*

*poco a poco*

*cres*

*sf*

Ped \*

*f*

*f*

Scherzando 3/4.

VAR: 2:

*p* *leggieramente e stacc.*

*p*  
*marcato*

*marcato*  
*ten*  
*sf* *p*

*p*

*marcato*  
*ten*  
*p* *sf* *p dolce*

*sf* *p*  
*schertz* *cres riten* *sf* *p* *sostenuto*

*ed espressivo* *ritard dim ritard* *ten* *p*

Vivace brillante.  $\text{♩} = 152.$

VAR. 3:

*p* elegante

*p*

*sf marcato*  
*piu lento con molto esp: ♩ = 63.*

VAR. 4:

*p*

*sf*

*p*

*Ped*

mf pp Ped *esp:* Ped *sfp* *p* *pp dol:*

*cres* *f* *risoluto sf* *sfp* *p poco rallent*

*cissimo* *in Tempo* *sempre espress* *sfp* *con imitazione* *<sf>* *sfp* *sfp*

*grv...* *cres* *dolce e* *poco riten*

*grv...* *p* *vivace* *cres* *sfp* *pp* *dolcissimo*

*p* *in tempo* *leggier* *ritard* 19



**VAR:5.** *Risoluto con fuoco*  $\text{♩} = 126$

*tempo 1<sup>mo</sup>*

*f* *Ped* *3* *8va* *sf* *rf*

*sf* *Ped* *3* *8va* *rf* *sf* *ten* *sf* *rf* *Ped* *3*

*sf* *Ped* *3* *8va* *rf* *sf* *sf* *sf* *sf* *sf*

*f* *pp* *scherz* *f* *pp* *f* *pp* *f*

*pp* *leggierissimo* *f* *pp* *8va* *Ped* *\**

*poco a poco*

*Ped* *3* *8va* *piu cres* *f* *sf* *sf*

*con forza*

Con velocitu ♩ = 144 .

VAR: 6 .

*p* leggieramente il basso

First system of musical notation for VAR: 6, measures 1-4. Treble and bass staves with piano (*p*) dynamic.

Second system of musical notation, measures 5-8. Treble and bass staves with *sf* dynamic.

Third system of musical notation, measures 9-12. Treble and bass staves with *poco cres* dynamic.

Fourth system of musical notation, measures 13-16. Treble and bass staves with *sf*, *p*, *cres*, and *piu f* dynamics.

Fifth system of musical notation, measures 17-20. Treble and bass staves with *mf* and *sf* dynamics.

Sixth system of musical notation, measures 21-24. Treble and bass staves with *gra*, *molto cres*, *sf*, and *ff* dynamics. Includes a *Ped* marking and an asterisk.

VAR:7:

Andante con molto espress: ♩ = 54

First system of musical notation for VAR:7. It consists of two staves (treble and bass clef). The treble staff begins with a dynamic marking of *p* and includes a *ten* (tenuto) marking. The bass staff includes a *Ped* (pedal) marking. The key signature has two flats and the time signature is 12/16. The system concludes with an asterisk.

Second system of musical notation for VAR:7. It consists of two staves. The treble staff features a *sf* (sforzando) dynamic marking and a *grva* (grave) marking. The bass staff includes a *Ped* marking. The system concludes with an asterisk.

Third system of musical notation for VAR:7. It consists of two staves. The treble staff includes a *dim* (diminuendo) marking and a *ten* marking. The bass staff includes a *Ped* marking. The system concludes with an asterisk.

Fourth system of musical notation for VAR:7. It consists of two staves. The treble staff includes a *grva* marking. The bass staff includes a *Ped* marking. Dynamics markings include *sf* and *pp*. The system concludes with an asterisk.

Fifth system of musical notation for VAR:7. It consists of two staves. The treble staff includes a *pp* marking and a *leggieramente* marking. The bass staff includes a *Ped* marking. The system concludes with a *dim* marking and an asterisk.

Sixth system of musical notation for VAR:7. It consists of two staves. The treble staff includes a *dolcecissimo* marking and a *poco cal. an. do* marking. The bass staff includes a *Ped* marking. The system concludes with a *Cantabile* marking, a *sf* marking, a *cres* (crescendo) marking, and an asterisk.

sf> p molto espressivo dim smorz

Ped \*

p cres sf f <f>

Ped

f> pp leggiero

Ped

cres strepitoso p dim \*

Ped sf

in tempo M.S. M.S. pp sf> pp dolciss cres

Ped \* Ped

pp negligente rallent segue

Ped

come una fantasia e sempre piulento sino al fine.

*Allo ma tranquillamente* ♩ = 130.

Finale  
alla  
Militair.

*p* *cres* *poco a poco*

*poco marc*

*poco agitato.*

*fp* *p*

*p* *cres*

*ff con fuoco.* *Ped* *sempre animato.* *sf* *sf*

*sf* *sf* *sf* *sf* *Ped* *sempre piu forte e strepitoso* *f* *molto ritenuto* *sf*

Marcia la seconda volta *pp*

*ff risoluto*  
Ped \* *sf >* Ped \* *sf* Ped \* *sf* Ped \*

*cres*  
*sempre f* Ped \* *sf >* Ped \* *sf* Ped \* *sf* Ped \*

1st *8va* *ff* Ped \* *pp* Ped \* *ff* Ped \* *p sotto voce*

*ten* *sf >* Ped \* *p dolce* Ped \*

*cres* Ped \* *ff* Ped \*

*Trio.* *grva*

*p dolce* *Ped* *sf* *p* *con delicatezza* *Ped*

*grva* *p* *Ped* *grva*

*delicuto* *Ped* *Marcia* *risoluto* *Ped*

*sf* *sf* *sf* *sempre sf* *Ped*

*sf* *sf* *sf* *Ped* *ff* *grva* *p sotto voce*

The musical score is arranged in six systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *sf* (sforzando), *ff* (fortissimo), *p dolce*, *con delicatezza*, *delicuto*, *risoluto*, and *sotto voce*. Performance instructions include *Trio.*, *Marcia*, and *grva* (grave). Pedal markings (*Ped*) and asterisks (*\**) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

ten  
Ped *sf* \* *p dolce* *molto* *tres*

*sf* *fieramente* *sf* *sf* *sf* *sf*

*dim* *cres* *sf* *sf*

*sf* *sf* *p* *piu cres* *sf* *sf* *rallent*

*e dimin* *con leggerezza* *p* *marcato*

*sempre* *p*



First system of musical notation, consisting of two grand staves. The upper staff features a melodic line with a *glu* marking and a *p* dynamic. The lower staff has a *p* dynamic and a *rallentando* marking. The system concludes with a *p dolce tempo* marking and a *Ped* instruction.

Second system of musical notation, consisting of two grand staves. The upper staff is marked *.M.S.* and includes a *p dolce* dynamic. The lower staff features a *p* dynamic and a *Ped* instruction. The system concludes with a *p piu mosso* marking and a *cres strepitoso* marking. The system ends with *sf sf* dynamics.

*gva*

*p* *cres* *sempre*

*sff* *sff* *sff* *sff* *ff con fuoco* *con gva*

*Ped* \*

*p* *Ped* *cres*

*gva* \*

*f con molta forza* *Ped*

*gva* *ff* *Ped* \*

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