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Ten Years Ago

Edward J. Loder

Thomas Haynes Bayly

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TEN YEARS AGO

BALLAD

Written by

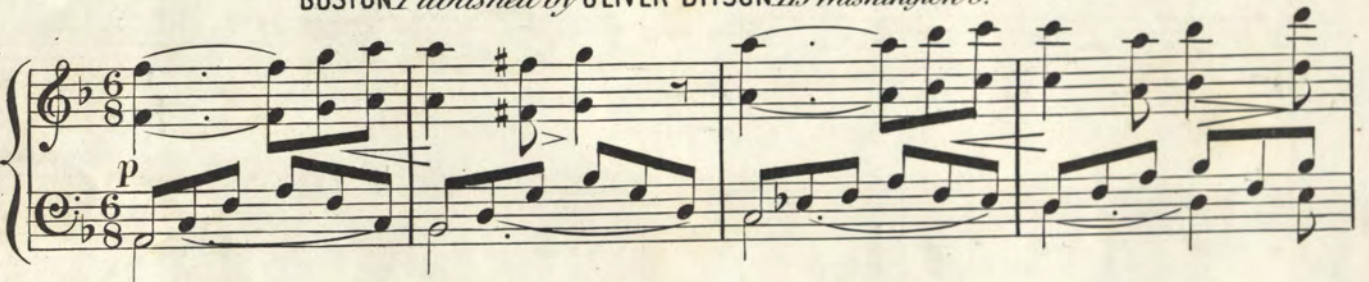
THOMAS HAYNES BAYLY

COMPOSED BY

EDWARD J. LODER.

BOSTON Published by OLIVER DITSON 145 Washington St.

ANDANTINO
con
ESPRESSIONE.



Ten years a go yet each word and look; are
Ten years a - go in this place we met; we
fresh as if just gone by are fresh as if just gone by; They were
meet as kind - ly now we meet as kind - ly now. For

trac'd they were trac'd in memry's treasure book, And the

Time for Time hath but little chang'd us yet, youth's

ink seems scarcely dry, the ink seems scarcely scarce-ly dry.

joy-ous lip and brow, youth's joy-ous lip and brow.

The

A

Ma-ri-ner's bark, the bark has en-coun-ter'd storms, From his

bove us the tree, the tree a ca-no-py weaves, 'tis a

lip no complaint shall flow, From his lip no complaint shall flow If the ³
 fan-ciful thought I know, 'tis a fan-ciful thought I know But I

bark be but mann'd by the same gay forms that were
 al - - most could think they're the same green leaves that were

here Ten years a - go!
 here Ten years a - go! that were here Ten years a - go!

Ten years a - go! Ten years a - go.

ritard

THE TILLOT.

in G Major

Andante

WILLIAM TILLOTSON

1794

W. TILLOTSON

Printed by W. TILLOTSON, 1794

Musical score consisting of ten staves. The notation is extremely faint and illegible, appearing as light horizontal lines with occasional small dark marks that might represent notes or rests. The staves are arranged in a single column, typical of early printed musical notation.