

1908

# It Looks Like a Big Night Tonight

Egbert Van Alstyne

Harry Williams

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Van Alstyne, Egbert and Williams, Harry, "It Looks Like a Big Night Tonight" (1908). *Historic Sheet Music Collection*. 1652.  
<https://digitalcommons.conncoll.edu/sheetmusic/1652>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

# IT LOOKS LIKE A



# TO NIGHT

SONG

BY

WILLIAMS & VAN ALSTYNE

*L. MacMae*



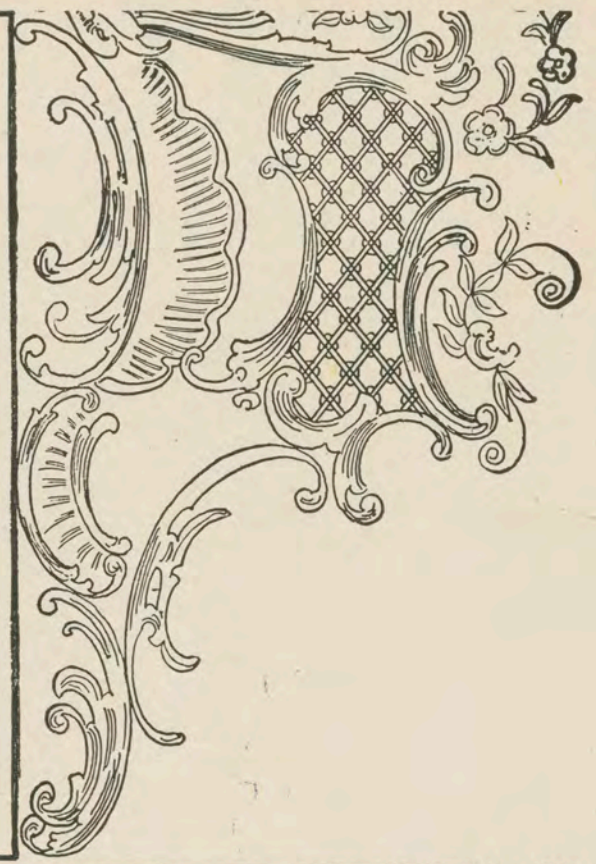
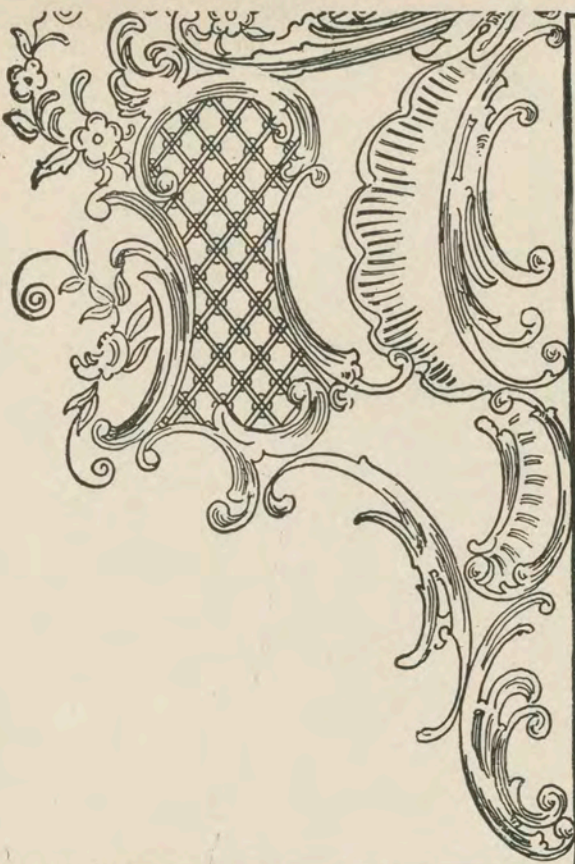
LEW DOCKSTATER

JEROME H. REMICK & CO.  
NEW YORK DETROIT



5

DE JARVIS



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications. **GET THE HABIT!**

**NEW SONGS  
That Will Please**

- There Never was a Gal Like You. Rustic Ballad.
- Pride of the Prairie. Western Song.
- My Gal Irene. Rube Song.
- Hang Out the Front Door Key. Novelty Song.
- Capt. Willie Brown. Comic March Song.
- Sahara. Novelty.
- There Comes a Night. Topical Song.
- Garden of Dreams. High-class Ballad.
- Sweetheart Days. Ballad.
- I'm Afraid to Come Home in the Dark. Novelty.
- Rebecca. Yiddish Love Song.
- Has Anybody Seen My Husband? Comic.
- Musette. (Song.)
- Lotus San. Japanese Novelty.
- Rain-in-the-Face. Indian Comic.
- I Want a Gibson Man. Novelty.
- Irish Fluffy Ruffles. Novelty.
- 'Neath the Old Cherry Tree, Sweet Marie. Ballad.
- In the Land of the Buffalo. Cowboy Song.
- I'll Teach You How. Novelty Song.
- If Somebody Loved Me. Novelty Song.
- Stingy Moon. Serenade.
- Dat Friend of Mine. Coon Song.
- Come, Put Your Arms Around Me. Novelty.
- Ain't You Glad You Found Me? Novelty.
- Silent Wooing. Madrigale.
- When the Mocking Birds Are Singing in the Wildwood. Ballad.
- Best I Get Is Much Obligated to You. Coon Song.
- The Girl Who Threw Me Down. Waltz Song.
- Everybody Likes the Girl I Like. Novelty.
- And He Blames My Dreamy Eyes. Novelty.
- O'Brien Has No Place to Go. Irish Waltz Song.
- Dreaming. Serenade.
- I'd Rather Two-Step than Waltz, Bill. Novelty.
- San Antonio. Cowboy Song.
- Little House That Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

**SAHARA**

Words by **HARRY WILLIAMS**      Music by **EGBERT VAN ALSTYNE**

Chorus

My sweet Sa - ha - ra, Sa - ra, sweet Sa - ha - ra Jane, I don't know your

name, but this goes just the same, By ev ery cam els hair I swear that I'll be

square with my sweet Sa - ha - ra, Sa - ra Jane. My sweet Sa -

Copyright MCMVIII by JEROME H. REMICK & Co.  
 Successors to The Whitney Warner Pub. Co., Detroit - New York.  
 Entered according to Act of the Parliament of Canada in the year MCMVII  
 by Jerome H. Remick & Co. in the Department of Agriculture  
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y New York, Depositada conforme a la ley.

**New Marches, Waltzes,  
Intermezzos, Two-steps, Etc.**

- Ivanhoe. Intermezzo.
- Prince Charming. Two-step.
- Vinita. Indian Intermezzo.
- Tuxedo. Intermezzo.
- Silver & Gold. Waltz.
- Summer Time Waltzes.
- Ma Belle Waltzes.
- Mery Widow Waltz.
- Musette. Intermezzo.
- Lovelight Waltzes.
- Dill Pickles. Rag.
- Le Kie-King. Parisian Novelette.
- Tri-Color March.
- Topeka. Two-step Intermezzo.
- Bombay. Hindoo Novelty.
- Valse Rejane.
- Enchantress Waltzes.
- Bogie Man. Novelty.
- Innocence. Waltz Lente.
- Uncle Hiram's Intermezzo.
- Whispered Thought. Two-step Intermezzo.
- Dark Eyes. Mexican Intermezzo.
- Hoosier Rag.
- Yankee Dude. March Two-step.
- Sneaky Pete. Slow Drag.
- Last Kiss Waltzes.
- Orchids. Intermezzo.
- Paddy Whack. Characteristic March Two-step.
- Carbarlic Acid. Rag.
- Dixie Blossoms. Two-step.
- Louisiana.
- Hip, Hip, Hooray.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
- Happy Heine. March Two-step.
- Iola. Indian Intermezzo.
- Lady Fingers. Novelty.
- Autumn. Idyl.
- Melody at Twilight. Two-step.
- Melonie.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

Write for Illustrated Catalogue

**JEROME H. REMICK & CO, NEW YORK.**  
 PROPRIETORS OF  
 The **WHITNEY-WARNER PUB. CO.** Detroit, MICH.

Ask Your Dealer

Performing rights reserved. Public performance prohibited unless licensed by the publisher. 3

# It Looks like a Big Night To-night

Words by  
HARRY WILLIAMS.

*Respectfully dedicated to Mr. Mason Peters  
(but this doesn't go if his wife hears it)*

Music by  
EGBERT VAN ALSTYNE.

Marchtime.

Piano introduction in 2/4 time, marked *f*. The music consists of two staves: a treble staff with a melody and a bass staff with a rhythmic accompaniment.

Piano accompaniment for the first system of the song. It features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The music is marked *mf*.

1. Old
2. They
3. Old

Vocal melody and piano accompaniment for the second system of the song. The vocal line is on a treble staff, and the piano accompaniment is on a grand staff (treble and bass staves). The lyrics are written below the vocal line.

Pet - ers was a "Pat - sy," His wif - ey ruled the day, He  
start - ed out that eve - ning, To paint the bloom - in' town, Said  
Pet - ers like a li - ly Be - gan to fade a - way, They

Copyright MCMVIII by JEROME H. REMICK & Co.  
Successors to The Whitney Warner Pub. Co., Detroit - New York.  
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y. New York. Depositada conforme a la ley.

did - n't dare, go out at night un - less she was a - way, So  
 Pet - ers: "Let's be dev - il - ish," "I'm with you, sir," said Brown, They  
 piled him in a cab and took him home at break of day, But

once he took the fam' - ly, And put them on the boat, Said  
 got some chor - us la - dies, And took them out to dine, Then  
 when they turned the cor - ner, He gave a fear - ful shout, A

he: "go out and have some fun, But I must be the goat." Then  
 both of them de - cid - ed They would cor - ner all the wine. And  
 light was in the win - dow, And his wife was peek - ing out, "Don't

Pet - ers dashed up - town And said to bache - lor Brown.  
 ev - 'ry time it came They'd war - ble this re - frain.  
 leave me, boys," said he, "My fin - ish I can see!"

CHORUS.

"It looks to me like a big night to - night,  
"It looks to me like a big night to - night,  
"It looks to me like a big night to - night,

*p-f*

Big night to - night, big night to - night. For when the  
Big night to - night, big night to - night. I sent the  
Big night to - night, big night to - night. I sent the

old cat's a - way, Why the mice want to play And it  
folks out to sea, But they can't see through me So it  
folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night?  
looks like a big night to - night?  
looks like a big night to - night?

1 2



# RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing  
and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

## New Songs

My Rosie Rambler  
Looks Like a Big Night  
Tonight  
Rainbow  
I Want Some One to  
Call Me Dearie  
Are You Sincere  
Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
Girl Who Threw Me  
Down  
Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
Afraid to Come Home in  
the Dark  
Somebody's Heart  
When Mary Wears Her  
Merry Widow Hat  
They'll All Be Waiting  
For You at the Train  
Little Old Red School  
House on the Hill  
Rain-in-the-Face  
Keep On Smiling  
Capt. Willie Brown

SEND FOR BEAUTIFULLY  
ILLUSTRATED CATALOG  
FREE FOR THE ASKING

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

## RAINBOW

Words by  
ALFRED BRYAN

Music by  
PERCY WENRICH

REFRAIN.

## New

## Instrumental Numbers

Rainbow  
An American Heiress  
In Love's Net  
Marsovia Waltzes  
Black and White  
Feather Foot  
Fine and Dandy  
Ivanhoe  
Southern Beauties  
Topeka  
New Barn Dance  
Hide and Seek  
Shovel Fish Rag  
Sugar Plum  
Dill Pickles, Rag  
Enchantress  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid Rag  
Snow Ball  
Songs of the Nation  
Automobile Two-Step

Jerome H. Remick  
& Co. NEW YORK  
DETROIT

Copyright MCMVIII by JEROME H. REMICK & Co  
Successors to The Whitney Warner Pub. Co., Detroit-New York  
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley.