

1915

It's Tulip Time in Holland: Two Lips Are Calling Me

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IT'S TULIP TIME IN HOLLAND

TWO LIPS ARE CALLING ME

L. Mae Stephenson



WORDS BY

DAVE RADFORD

MUSIC BY

RICHARD A. WHITING

JEROME H. REMICK & CO.

NEW YORK

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DETROIT.

It's Tulip Time In Holland

(Two Lips Are Calling Me)

Lyric by
DAVE RADFORD

Music by
RICHARD A. WHITING

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics 'Where the When the'. The piano accompaniment includes a 'VAMP' section marked 'mf' and a triplet in the bass line. The vocal line continues with the lyrics 'dikes of quaint old Hol - land, Guard the cit - y spring - time comes to Hol - land, When the fra-grant'. The piano accompaniment is marked 'p'. The final system of the score includes the lyrics 'from the sea, Stands a queer old - fash - ioned tu - lips grow, It is like a spot from'.

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wind-mill, _____ And it seems to beck-on me, _____ To that
 Heav-en, _____ Just trans-port-ed here be-low, _____ And in

land of peace and ro-mance, _____ Where the tu-lips
 fan-cy I can see her _____ In that gar-den

bloom so fair, _____ To a lit-tle maid of
 by the sea, _____ Where we strolled a-mong the

Hol-land, Who is wait-ing for me there. _____
 tu-lips, Where she's wait-ing now for me. _____

CHORUS

It's tu - lip time in Hol - - - land,

The first system of the chorus features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The lyrics are "It's tu - lip time in Hol - - - land,". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes a dynamic marking of *p-f* (piano-forte) and a first ending bracket over the final two measures.

Two lips I know are lone - - - ly,

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are "Two lips I know are lone - - - ly,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The sweet-est lips in Hol - - - land,

The third system of the chorus continues the vocal line and piano accompaniment. The lyrics are "The sweet-est lips in Hol - - - land,". The piano accompaniment maintains the rhythmic pattern established in the previous systems.

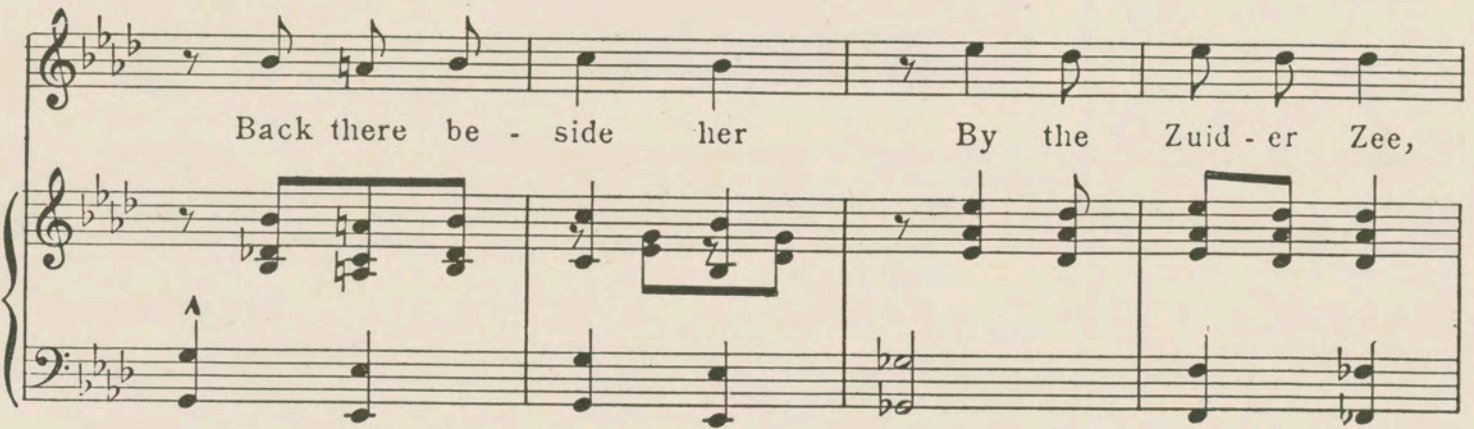
Are bloom-ing for me on - - - ly.

The fourth system of the chorus concludes the vocal line and piano accompaniment. The lyrics are "Are bloom-ing for me on - - - ly." The piano accompaniment features a first ending bracket over the final two measures, which end with a double bar line.

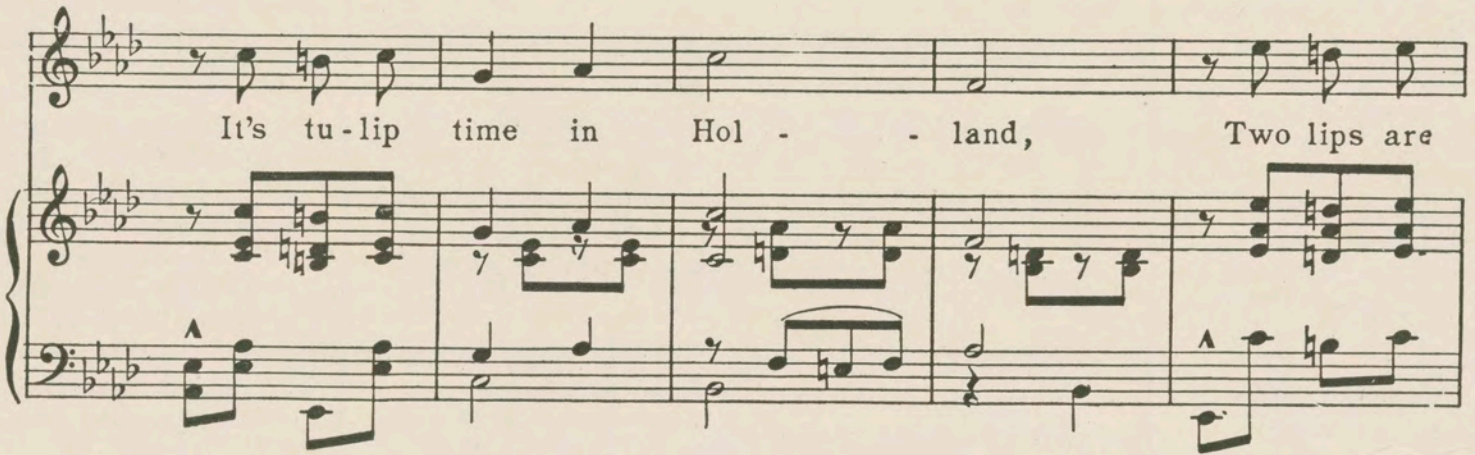
I'd give the world if I could be,



Back there be - side her By the Zuid - er Zee,

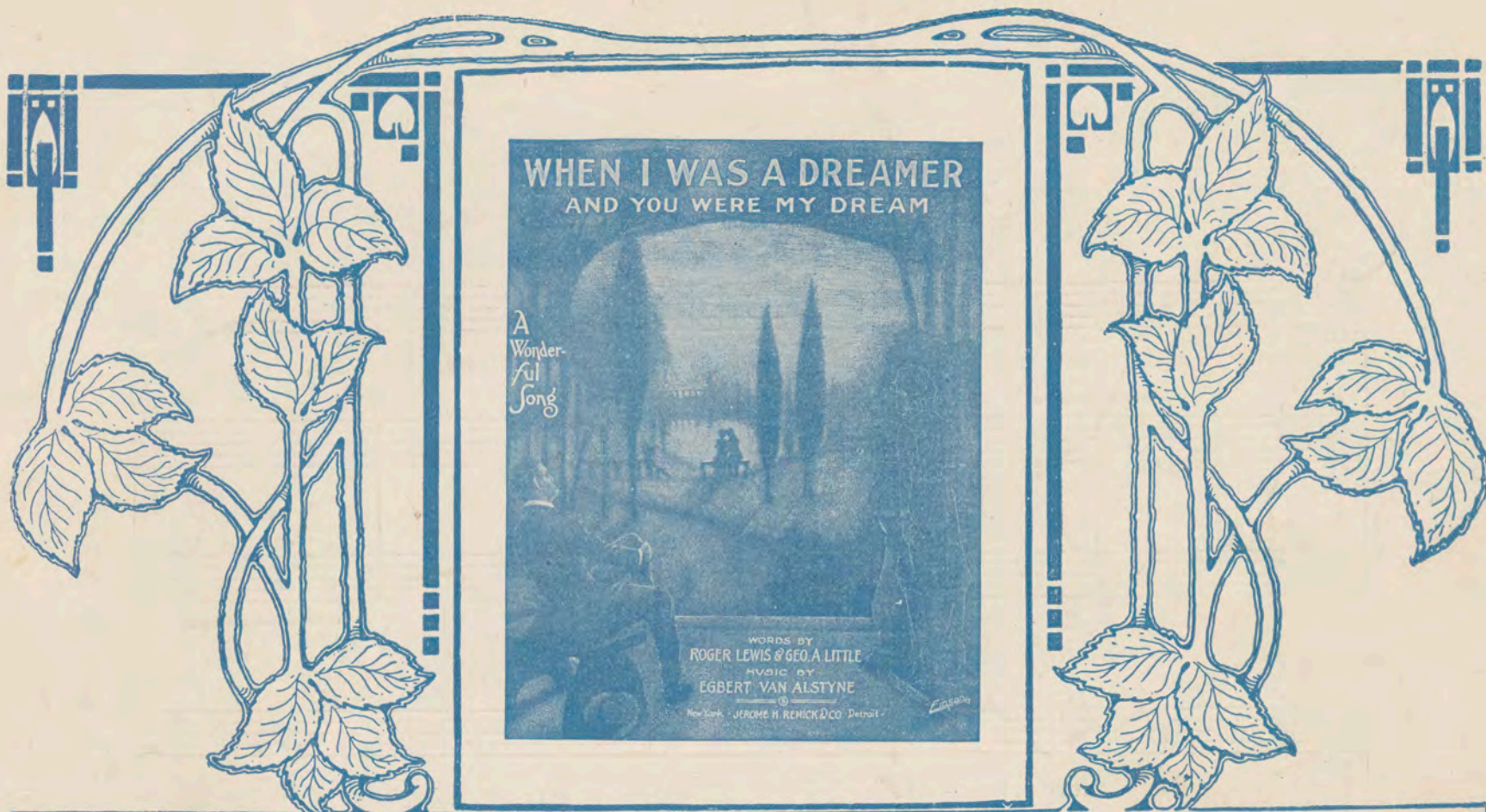


It's tu - lip time in Hol - - land, Two lips are



call - ing me. me.





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"WHEN I WAS A DREAMER"
(And You Were My Dream)

Words by **ROGER LEWIS and GEO. A. LITTLE** Music by **EGBERT VAN ALSTYNE**

McFRAIN *Andante*

When I was a dream-er and you were my dream, We
lived in a pal-ace of gold; *Esob*
beau-ti-ful dream brought you near-er, it seem'd,
Close in my arms to en-fold;

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