

2018

# 16th Biennial Symposium on Arts & Technology Schedule of Events

Ammerman Center for Arts & Technology, Connecticut College

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The views expressed in this paper are solely those of the author.

11:00 – 11:15 am  
Catherine Pancake (Temple Univ)  
"Slow Selves Futures: Embodiment and Upending Extractive Industry War Machines"

11:20 – 11:35 am  
Mariana Pérez-Bobadilla (City Univ-Hong Kong)  
"Imagination and Accountability:  
Grounding Possible Futures in Art and Biology Artefacts"

11:40 - 11:55 am  
Mona Kasra, Peter Bussigel (Univ. of Virginia)  
"(a)liveness: phase 3 - ii An Interactive Environment by the Institute for Inter-animation"

12:00 - 1:00 pm (Oliva Lobby)  
Lunch provided by Ammerman Center

1:00 – 1:35 pm  
Paper and Live Performance  
Mallory Catlett (Stony Brook Univ), Alex Wermer-Colan (Temple Univ),  
Lucas Crane (NY) "Decoder 2017: Cutting Up the Reality Studio"

1:40– 1:55 pm  
Mina Rafiee (New School)  
"Void: Breaking Boundaries Between Senses"

2:00 – 2:15 pm  
Danielle Egan (CC)  
"Home Place: Exploring Gender, Migration, and Landscape"

2:20 – 2:35 pm  
Bridget Baird, Andrea Wollensak (CC)  
"Mediascapes and Materiality:  
Creative Works Informed by Arctic Environmental Data"

2:40 - 2:55 pm  
Orr Menirom (Independent)  
"Clinton and Sanders Looking at the World and Naming Things for the First Time"

3:00 – 3:15 pm Break

3:15 – 4:30 pm  
(Ammerman Center House, 768 Williams Street)  
Ammerman Center Student Presentations and Reception  
Shawn Hove (CC) and Ammerman Center Class of '18:  
Jack Beal, Rebecca Brill Weitz, Emily Green, Lauren Linehan,  
Rishma Mendhekar, Greg Montenegro, Isaih Porter,  
Alana Wimer, Yi Xie

5:00 pm  
Multimedia Performances (Evans Hall)  
Robin Cox (Indiana Univ), "Dirt" (violin, electronics)  
Maurice Wright (Temple Univ), "Broadcast Sequence with Gunshot" (fixed media)  
Catie Cuan (Independent), Amy LaViers and Ishaan Pakrasi (U-Illinois),  
"Time to Compile: An Interactive Art Installation" (video, dance, theater, and robotics)  
Butch Rovam (Brown Univ), "Imperfect Transmissions" (laptop ensemble)  
Ivan Elezovic (Jackson State Univ), "Well Known Routine" (fixed media)  
Aurie Hsu (Oberlin Conservatory), Steven Kemper (Rutgers)  
(\*2018 Commissioned Artists), "Why Should Our Bodies End at the Skin?"  
(sensor-equipped belly dancer, robotic percussion, live sound processing)

8:00 pm  
Experimental Sound Performance (Tansill Theater)  
Asha Tamarisa – Experimental Sound Show Curator  
Victoria Shen, "untitled" (audiovisual improvisation, analog/digital electronics)  
Valise, "untitled" (video, sound, multimedia)  
Kristina Warren, "Arrest" (voice, electronics, custom-built interface)  
Juan Flores (CC '16), Isaac Medina, "Transmitter" (audiovisual networked improvisation)  
Akiko Hatakeyama, "Blind | The world where I can't be but you live in"  
(voice, electroacoustic sound, custom-built interface)

#### \*2018 AMMERMAN CENTER COMMISSIONED ARTISTS

Aurie Hsu, Steven Kemper: "Why Should our Bodies End at the Skin?"  
Shalev Moran, Mushon Zer-Aviv and Milana Gitzin-Adiram: "Speculative Tourism"  
Megan Young, Gregory King and Angela Davis Fegan: "Nuclear Winter"

#### RECEPTIONS

Thursday, February 15, 5:30 – 7:00 pm, Cummings Art Galleries  
Friday, February 16, 4:30 – 9:00 pm, Hygienic Art Galleries, 79 Bank St  
Saturday, February 17, 3:15 – 4:30 pm, Ammerman Center House, 768 Williams St

#### GREER MUSIC LIBRARY – GUEST COMPUTERS

(Cummings, first floor):  
Thursday, 8:30 am – 11 pm, Friday 8:30 am – 5 pm, and Saturday 1 - 5

**CUMMINGS COFFEE CLOSET** (2nd floor)  
Thursday, 12 – 6, Friday and Saturday 12 – 4

#### AMMERMAN CENTER FOR ARTS AND TECHNOLOGY

The Ammerman Center is a community of students, faculty, staff, artists, and scholars dedicated to exploring the dynamic relationships between the arts, technology, and culture through experimentation, research and creation.

The mission of the Ammerman Center is to inspire and foster the production of creative, scholarly, collaborative, and interdisciplinary work by offering innovative educational experiences such as courses, workshops, symposia, colloquia, internships, mentoring and advising.

#### SPECIAL THANKS TO



Connecticut College: The Office of the President, the Office of the Dean of the College, the Center for the Critical Study of Race and Ethnicity (CCSRE), the Office of the Dean of Institutional Equity and Inclusion, Ammerman Center Students and Fellows, the Art, Music, Theater, Dance and CS Departments, Cummings Art Gallery, Greer Music Library, Communications, Information Services, Printing Services, Media Services, Theater Services, Campus Safety, Facilities, Office of Events and Catering; Judith Ammerman '60, Diane Y. Williams '59; Hygienic Art Galleries, Daddy Jack's Restaurant.

#### AMMERMAN CENTER FOR ARTS AND TECHNOLOGY

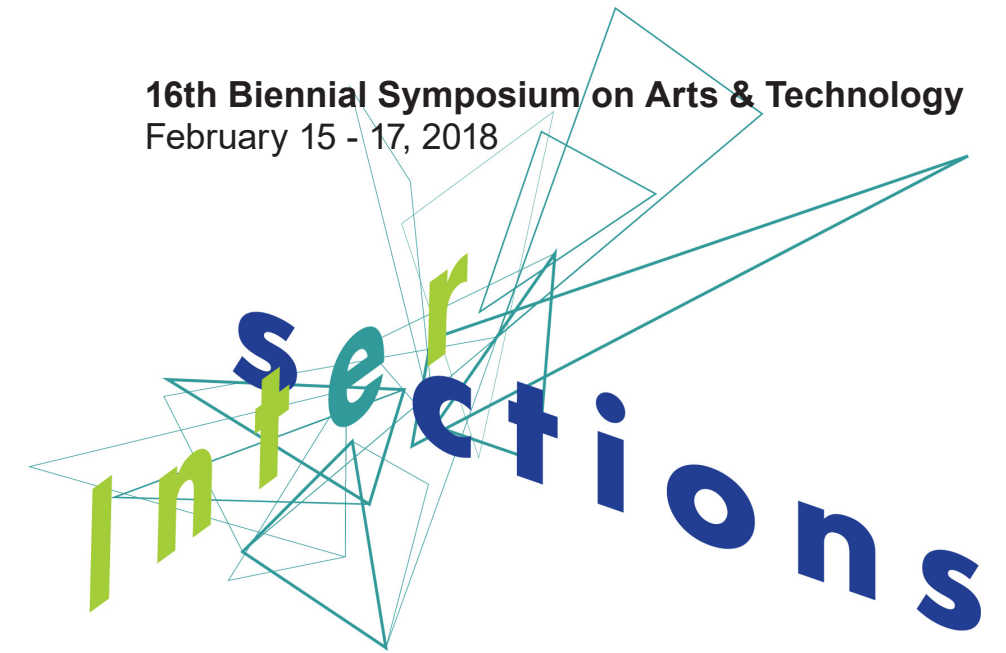
Andrea Wollensak, Center Director  
Libby Friedman, Asst. Director, Symposium Coordinator  
Nadav Assor, Assoc. Director, Gallery Curator  
Lyndsay Bratton, Assoc. Fellow  
Shawn Hove, Assoc. Fellow, Certificate Program Liaison  
James Lee, Assoc. Fellow  
Wendy Moy, Assoc. Fellow, Music Curator and Commissions Liaison  
Jim McNeish, Fellow, Music Technical Director  
Arthur Kreiger, Fellow, Music Curator  
Asha Tamarisa, Guest Curator: Experimental Sound Performance  
Denise Pelletier, Fellow, Cummings Exhibition Liaison  
Susie Scheyder: Program Assistant

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**16th Biennial Symposium on Arts & Technology**  
February 15 - 17, 2018



## Schedule of Events

**ammerman center**  
[ arts & technology ]



**ammerman center**  
[ arts & technology ]



# Schedule of Events

## FEBRUARY 15, 16 & 17, 2018

All events are in OLIVA Hall, Cummings Arts Center, unless noted  
All events are free and open to the Connecticut College community

### THURSDAY, FEBRUARY 15

8:30 – 9:30 am Registration and Coffee (Oliva Lobby)

9:30 – 9:40 am  
Andrea Wollensak, Ammerman Center Director  
Welcome

9:40 – 9:55 am  
Ha Na Lee (Independent)  
“Two Women: On the Cinematic Experience in Installation Art”

10:00 – 10:15 am  
William Orzo (Independent)  
“Different Trains: Hopping Off the STEM Bandwagon”

10:20 – 10:35 am  
Nancy Nowacek (Stevens Inst of Tech)  
“Action Code: Coding as a Calisthenic Practice”

10:40 – 11:05 am Coffee Break (Olivia Lobby)

11:05 – 11:20 am  
Sophia Brueckner (Univ. of Michigan)  
“Embodisuit: A Wearable Platform for Embodied Knowledge”

11:25 – 11:40 am  
Andrea Baldwin, Heidi Henderson, James Lee (CC)  
“(Re) Creating the Posture Portraits”

11:45 am – 12:00 pm  
James Lee, Isaih Porter ’18, Rishma Mendhekar ’18 (CC)  
“A GPU-Accelerated Particle Simulation that Supports Millions of Particles”

12:00 – 1:30 pm Lunch on your own

12:00 - 1:30 pm  
Workshop (sign-up required, registration desk)  
Alexandra Juhasz, (Brooklyn College) Kyle Booten (Dartmouth)  
“#100hardtruths-#fakenews Poetry Workshop: An experiment  
in radical digital media literacy given the fact of fake news”

1:30 - 1:45 pm  
Elizabeth Jameson (Jameson Fine Art)  
“Reclaiming My Body”

1:50 – 2:05 pm  
Joel Ong (York Univ)  
“Elemental Monitoring: The Afterlife of a Breath”

2:10 – 2:25 pm  
Megan Young (MegLouise.com), Gregory King (Kent State)  
and Angela Davis Fegan (Independent) (\*2018 Commissioned Artists)  
“Nuclear Winter”

2:30 – 3:00pm Coffee Break (2nd floor, Coffee Salon)

3:00 – 3:15 pm  
Aurie Hsu/Steven Kemper (\*2018 Commissioned Artists)  
“Why Should Our Bodies End at the Skin? Enacting Cyborg Performance”

3:20 – 3:35 pm  
Shalev Moran, Milana Gitzin Adiram (\*2018 Commissioned Artists)  
“Speculative Tourism”

3:40 – 4:15 pm Break, (2nd floor Coffee Salon)

4:15 – 5:15 pm  
Natalie Bookchin (2018 Dayton Visiting Artist)  
“Network Effects” Artist Talk

5:30 - 7:00 pm  
Symposium Reception and Cummings Art Gallery Opening  
Featuring Dayton Visiting Artist: Natalie Bookchin  
Cummings Art Galleries, 2nd Floor  
Installations and Exhibitions by Symposium Artists: (1, 2 and 3rd floors)  
Sophia Brueckner, “Embodisuit: A Wearable Platform for Embodied Knowledge”  
Letícia Ferreira, xtine burrough,  
“The Radium Girls: A Radically Advancing Tour of Exit Signs”  
Danielle Egan, “Valissr Street” and “Astoria Park”  
Heidi Henderson, “Translating Posture”  
Elizabeth Jameson, “Emerging,” “Celebration,” “Valentine”  
Jeff Kasper, “signs”  
Lisa Moren, “Nonument 01: The McKeldin Fountain”  
Stephanie Rothenberg, “Trading Systems: Bio-Economic Fairy Tales in the Anthropocene”  
James Lee, Heidi Henderson, Andrea Baldwin,  
“The Reminiscence, a Story at Connecticut College”

7:15 - 7:45 pm  
Gallery Performance (Joann Toor Cummings Gallery, 2nd floor):  
Megan Young, Gregory King and Angela Davis Fegan (\*2018 Commissioned Artists)  
“Nuclear Winter”

8:00 pm  
Multimedia Performances (Evans Hall)  
Matthew Steinke (Independent), “Noplace” (robotic musical instruments, electronics)  
Julia Frey, Sam Harmet (Casual FreyDay), “A People’s History of Silicon Valley”  
(multimedia, theater, projection design, synthesized sound, Max/MSP manipulations)  
Emilia Izquierdo (ENG), “Eclipse” (video, animation)  
Alexander Dupuis (Brown Univ), “three paths” (video, electronics)  
Greg Wilder (Independent),”Out of the Dark Hall and Wander” (fixed media)  
Nathaniel Haering (BGSU), “Cimmerian Isolation” (flute, live electronics)  
Justin Cabrillos (Independent), Sam Yulsman (Columbia Univ),  
Gabrielle DaCosta-Yulsman (ICLS), “Land Before Time III” (dance, electronic sound, text)

### FRIDAY, FEBRUARY 16

8:30 – 9:15 am Registration and Coffee ( Oliva Lobby)

9:30 am (Evans Hall)  
Welcome: Prof. Andrea Wollensak, Ammerman Center Director  
Introduction: Prof. Abigail Van Slyck, Dean of the Faculty

9:40 - 10:30 am  
KEYNOTE ADDRESS (Evans Hall)  
Krzysztof Wodiczko – Keynote (Harvard Univ. Graduate School of Design)  
“Open Transmission: Media Art, Public Space and Fearless Speech”

10:30 – 11:00 am Coffee Break (Oliva Lobby)

11:00 – 11:15 am  
xtine burrough and Leticia Ferreira (Univ of Texas, Dallas)  
“A History of the Radium Girls: A Radically Advancing Tour of Exit Signs”

11:20 – 11:35 am  
Amanda Gutiérrez (CC)  
“Acoustic Territories: a Sonic and Ethnographic Study of Sunset Park, Brooklyn”

11:30 am – 1:30 pm  
(Cummings Galleries)  
Installations and Exhibitions:  
Additional viewing hours with Selected Artists (1, 2 and 3rd floors)  
(See Thursday 5:30 - 7:00 description)

11:40 – 11:55 pm  
Zack Settel, Michal Seta and Nicholas Bouillot (SAT-Montreal)  
“Dual Rendering of Virtual Audio Scenes for Far-field Surround Multi-channel and Near-field Binaural  
Audio Displays”

12:00 – 1:30 pm Lunch on your own

1:00 – 1:30 pm  
Gallery Performance (Joann Toor Cummings Gallery, 2nd floor):  
Megan Young, Gregory King and Angela Davis Fegan  
(\*2018 Commissioned Artists)  
“Nuclear Winter”

1:30 – 1:45 pm  
Agustina Isidori (Concordia Univ)  
“Representing Femicide through a Video Game: Towards a Socially Responsible Design Practice”

1:50 – 2:05 pm  
Philipp Schmitt (New School)  
“Computed Curation”

2:10 – 2:25 pm  
Catie Cuan (Independent), Amy LaViers and Ishaan Pakrasi (U-Illinois )  
“Time to Compile: An Interactive Art Installation”

2:30 – 3:00 pm Coffee Break (2nd floor Coffee Salon)

3:00 – 3:15 pm  
Stephanie Rothenberg (SUNY Buffalo)  
“Trading Systems: Bio-Economic Fairy Tales in the Anthropocene”

3:20 – 3:35 pm  
Robin Cox (Indiana Univ)  
“Big Tent: Field Testing a Portable Venue for Multimedia Performing Arts”

3:40 – 4:00 pm  
Prof. Nadav Assor (CC)  
Hygienic Galleries “Future Perfect” Exhibition Preview

4:30 – 9:00 pm  
Hygienic Galleries Exhibition: 79 Bank Street, New London  
“Future Perfect: Selected Works from the 16th Biennial Symposium”  
Gallery Opening and Reception

Featuring:  
Angela Ferraiolo (Sarah Lawrence), “Maps for a Future War”  
Eunsu Kang (Univ of Akron), “Ganymedes”  
Erin Gee (UMaine), Alex Lee (Clarkson), “Project HEART”  
Luis Mejico (Independent), “I Will Hurt You”  
Ricardo Miranda Zúñiga (Hunter College - CUNY), “Realidad VE”  
Veronica Mockler (Independent), “Canvassers”  
Shalev Moran, Mushon Zer-Aviv and Milana Gitzin-Adiram  
(Israel, \*2018 Commissioned Artists), “Speculative Tourism”  
Juan Pablo Pacheco (Pontificia Universidad Javeriana, Bogota), “Blue Dot”  
Mina Raffee, Jason Brogan, Magnus Pind Bjerre (New School), “Barrierland”  
Joyce Rudinsky, Victoria Szabo (Univ. of NC), “Psych Asthenia 3: Dupes”  
Laura Skocek, Christoph Gruber (Austria, supported by  
the Federal Chancellery of Austria “Forced Leisure”  
Jack Stenner (Univ. of FL), “Desire Miners: Mercedes ‘n Zombar”  
Jeff Thompson (Stevens Inst of Tech), “I Touch You and You Touch Me”  
Jenny Vogel (UMASS-Amherst), “How Much Memory is Needed”

6:00 – 7:30 pm  
Banquet (Paid reservation required at registration desk)

8:00 pm  
Multimedia Performances (Evans Hall)  
Andrew Litts (Temple Univ), “singularity” (trumpet, electronics)  
Yuanyuan (Kay) HE (U-Texas, Austin), “On the Excenter of a Blindspot” (piano, electronics)  
Christopher Biggs (Western Michigan University), “Contraposition” (piano, electronics)  
Lauren Hayes (Arizona State Univ), “Visitor Ion Map”  
(laptop, processed vocals, drum machines and analogue synths)  
Arthur Kreiger (CC), “Kindred Spirits” (cello, electronics)  
Zach Duer (Virginia Tech), “nothing\_nomeanings” (video)  
Tjasa Ferme, Ana Margineanu, Meggan Dodd, Justin Mathews, Natalie Kacinik,  
“The Female Role Model Project” (multimedia devised theater piece)

### SATURDAY, FEBRUARY 17

8:30 – 9:15 am Registration and coffee (Oliva Lobby)

9:20 – 9:30 am Announcements

9:30 – 9:45 am  
Asha Tamirisa (Brown)  
Experimental Sound Performance Preview

9:50 – 10:05 am  
WhiteFeather Hunter (Concordia Univ)  
“Biomateria: Biotextile Craft”

10:10 - 10:25 am  
Heidi Boisvert (CUNY)  
“Walking Wounded – A Living Lab & Multi-Media Performance Transforming Trauma  
through Real-Time Drawing and Sound Generated from Dancers’ Nervous System”

10:30 – 11:00 am Break (Oliva Lobby)