2018

16th Biennial Symposium on Arts & Technology
Schedule of Events

Ammerman Center for Arts & Technology, Connecticut College

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The views expressed in this paper are solely those of the author.
11:00 – 11:15 am  
Catherine Panahae (Temple Univ)  
"Slow Selves Futures: Embodiment and Upending Extensive industry War Machines"

11:20 – 11:35 am  
Marina Pérez-Bibodafila (City Univ-Hong Kong)  
"Imagination and Accessible Cyberart: Grounding Possible Futures in Art and Biology Artefacts"

11:40 – 11:55 am  
Mona Kasra, Peter Bussigal (Univ. of Virginia)  
"tajliness: phase 3 - ii An Interactive Environment by the Institute for Inter-animation"

12:00 – 1:00 pm (Oliva Lobby)  
Lunch provided by Ammerman Center

1:00 – 1:35 pm  
Paper and Live Performance  
Maltory Catlett (Stony Brook Univ), Alex Wermers-Colan (Temple Univ), Lucas Crane (NY)  
"Decoder 2017. Cutting Up The Reality Studio"

1:40 – 1:55 pm  
Mina Raffae (New School)  
"Vost: Breaking Boundaries Between Senses"

2:00 – 2:15 pm  
Danielle Egan (CC)  
"Home Place: Exploring Gender, Migration, and Landscape"

2:20 – 2:35 pm  
Bridget Baird, Andrea Wollensak (CC)  
"Mediascapes and Materiality: Creative Works Informed by Arctic Environmental Data"

2:40 – 2:55 pm  
On Mirenrom (Independent)  
"Clinton and Sanders Looking at the World and Naming Things for the First Time"

3:00 – 3:15 pm Break

3:15 – 4:30 pm  
(Ammerman Center House, 768 Williams Street)  
Ammerman Center Student Presentations and Reception  
Shawn Hove (CC) and Ammerman Center Class of 18: Jack Beal, Rebecca Brill Weitz, Emily Green, Lauren Linehan, Rishma Menon, Greg Montemagno, Isitho Kotze, Alana Wimer, Yi Xie

5:00 pm  
MultiMedia Performances (Evans Hall)  
Robin Cox (Indiana Univ), "Dirt" (video, electronics)  
Maurice Wright (Temple Univ), "Broadcast Sequence with Gunshot" (fixed media)  
Celia Cuen (Independent), Amy LaViers and Ishaan Pakrasi (U-Illinois), "Time to Compile: An Interactive Art Installation" (video, dance, theater, and robotics)  
Butch Rovner (Brown Univ), "Imperfect Transmissions" (laptop ensemble)  
Ivan Elzevire (Jackson State Univ), "Well Known Routine" (fixed media)  
Aurie Hsu (Oberlin Conservatory), Steven Kemper (Rutgers)  
"2018 Commissioned Artists", "Why Should Our Bodies End at the Skin?" (sensor-equipped belly dancer, robotic percussion, live sound processing)

8:00 pm  
Experimental Sound Performance (Tansill Theater)  
Åsha Tamirisa – Experimental Sound Show Curator  
Victoria Shen, "untitled" (audiovisual improvisation, analog/digital electronics)  
Valise, "untitled" (video, sound, multimedia)  
Kristina Warne, "Journey" (video, electronics, custom-built interface)  
Juan Flores (CC '16), Isaac Medina, "Transmitter" (audiovisual networked improvisation)  
Aiko Hatakeyama, "Blind | The world where I can’t be but you live in" (voice, electroacoustic sound, custom-built interface)

*2018 AMMERMAN CENTER COMMISSIONED ARTISTS*  
Aurie Hsu, Steven Kemper "Why Should Our Bodies End at the Skin?"  
Shalev Moran, Meshon Zér-Aviv and Mifna Glitch-Adrain: "Speculative Tourism"  
Megan Young, Gregory King and Angela Davis Fegan: "Nuclear Winter"

RECEPTIONS  
Thursday, February 15, 5:30 – 7:00 pm, Cummings Art Galleries  
Friday, February 16, 4:30 – 9:00 pm, Hygienic Art Galleries, 79 Bank St  
Saturday, February 17, 12:00 – 4:30 pm, Ammerman Center House, 768 Williams St

GREER MUSIC LIBRARY – GUEST COMPUTERS  
(Cummings, first floor)  
Thursday, 8:30 am – 11 pm, Friday 8:30 am – 5 pm, and Saturday 1 – 5

CUMMINGS COFFEE CLOSET (2nd floor)  
Thursday, 12 – 6, Friday and Saturday 12 – 4

AMMERMAN CENTER FOR ARTS AND TECHNOLOGY  
The Ammerman Center is a community of students, faculty, staff, artists, and scholars dedicated to exploring the dynamic relationships between the arts, technology, and culture through experimental, research, and creative.

The mission of the Ammerman Center is to inspire and foster the production of creative, scholarly, collaborative, and interdisciplinary work by offering innovative educational experiences such as courses, workshops, symposia, colloquia, internships, mentoring and advising.

SPECIAL THANKS TO  
Connecticut College: The Office of the President, the Office of the Dean of the College, the Center for the Critical Study of Race and Ethnicity (CCSRE), the Office of the Dean of Institutional Equity and Inclusion, Ammerman Center Students and Fellows, the Art, Music, Theater, Dance and CS Departments, Cummings Art Gallery, Greer Music Library, Communications, Information Services, Printing Services, Media Services, Theater Services, Campus Safety, Facilities, Office of Events and Catering, Judith Ammerman ’60, Diane Y. Williams ’59, Hygienic Art Galleries, Daddy Jack’s Restaurant.

AMMERMAN CENTER FOR ARTS AND TECHNOLOGY  
Andrea Wollensak, Center Director  
Lilibby Friedman, Asst. Director, Symposium Coordinator  
Nadee Assoc, Assoc, Director, Gallery Curator  
Lynnday Bratton, Assoc, Fellow  
Shawn Hove, Assoc, Fellow, Certificate Program Liaison  
James Lee, Assoc, Fellow  
Wendy Moy, Assoc, Fellow, Music Curator and Commissions Liaison  
Jim McNeil, Fellow, Music Technical Director  
Arthur Kriger, Fellow, Music Curator  
Asha Tamirisa, Guest Curator. Experimental Sound Performance  
Denise Pelletier, Fellow, Cummings Exhibition Liaison

Susie Scheider: Program Assistant

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New London, CT 06320, USA  
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Schedule of Events

FEBRUARY 15, 16 & 17, 2018

All events are in OLIVA Hall, Cummings Arts Center, unless noted
All events are free and open to the Connecticut College community

THURSDAY, FEBRUARY 15
3:00 – 3:30 pm Registration and Coffee (Oliva Lobby)
3:30 – 3:45 pm Andrea Wollensak, Ammerman Center Director
Welcome
3:45 – 4:00 pm "Why Should Our Bodies End at the Skin? Enacting Cyborg Performance"
Joel Ong (York Univ)
1:50 – 2:05 pm "Reclaiming My Body"
1:30 - 1:45 pm #100hardtruths-#fakenews Poetry Workshop: An experiment
Alexandra Juhasz, (Brooklyn College) Kyle Booten (Dartmouth)
Workshop (sign-up required, registration desk)
12:00 – 1:30 pm "A GPU-Accelerated Particle Simulation that Supports Millions of Particles"
Sophia Brueckner (Univ. of Michigan)
"Embodisuit: A Wearable Platform for Embodied Knowledge"
11:25 – 11:40 am Juanita Baldwin, Heidi Henderson, James Lee (CC)
"(Re)Creating the Posture Portraits"
11:45 am – 12:00 pm James Lee, Isaiah Porter ’18, Rishita Mendhekhar ’18 (CC)
"A GPU-Accelerated Particle Simulation that Supports Millions of Particles"
11:30 am – 1:30 pm Lunch on your own
10:10 - 10:25 am "Biomateria: Biotextile Craft"
WhiteFeather Hunter (Concordia Univ)
9:50 – 10:05 am "The Female Role Model Project" (multimedia devised theater piece)
Tjasa Ferme, Ana Margineanu, Meggan Dodd, Justin Mathews, Natalie Kacinik, Arthur Kreiger (CC), "Kindred Spirits" (cello, electronics)
8:30 – 9:15 am Registration and Coffee ( Oliva Lobby)
8:30 – 9:15 am Registration and Coffee (Oliva Lobby)
8:00 pm "Time to Compile: An Interactive Art Installation"
Luis Mejico (Independent), "I Will Hurt You"
Ricardo Miranda Zoña (Hunter College - CUNY), "Realidad VE"
Veronica Mockler (Independent), "Canivassers"
Shalee Moran, Moshen Zen-Aviv and Milana Gitin-Adiram (Israel, "2018 Commissioned Artists, "Speculative Tourism"
Juan Pablo Pacheco (Pontificia Universidad Javeriana, Bogotá), "Blue Dot"
Mina Rafiee, Jason Brogan, Magnus Pindr Bjørne (New School), "Barrierland"
Joyce Rudinsky, Victoria Szabo (Univ. of NC), "Payo Asthenia. 3: Dunes"
Laure Skoczek, Christoph Gruber (Austria, supported by the Federal Chancellery of Austria "Forced Leisure"
Jack Steiner (Univ. of FL), "Desire Miners: Mercedes "Zombie"
Jeff Thompson (Stevens Inst of Tech), "I Touch You and You Touch Me"
Jenny Vogel (UMASS-Amherst), "How Much Memory is Needed"
6:00 – 7:30 pm Banquet (Paid reservation required at registration desk)
8:00 pm Multimedia Performances (Evans Hall)
Andrew Litts (Temple Univ), "singuularity" (trumpet, electronics)
Tiuanyuan (Kay) He (U-Texas, Austin), "On the Excerter of a Bllindspot" (piano, electronics)
Christopher Biggs (Western Michigan University), "Contraposition" (piano, electronics)
Lauryn Hayes (Arizona State Univ), "Visor Ion Map" (lapoth, processed vocals, drum machines and analogue synths)
Arthur Kreiger (CC), "Kindred Spirits" (cello, electronics)
Zach Duer (Georgia Tech), "nothing nothingness" (video)
Tijasa Ferme, Ana Mangeneaux, Megan Dodd, Justin Mathews, Natalie Kacinik, "The Female Role Model Project" (multimedia devised theater piece)
SATURDAY, FEBRUARY 17
8:00 am "Two Women: On the Cinematic Experience in Installation Art"
Ha Na Lee (Independent)
7:30 – 9:15 am Registration and Coffee (Oliva Lobby)
9:30 - 9:45 am Asha Ternina (Brown)
Experimental Sound Performance Preview
9:50 – 10:00 am "Walking Wounded – A Living Lab & Multi-Media Performance Transforming Trauma through Real-Time Drawing and Sound Generated from Dancers’ Nervous System"