ALUMNAE COLUMN.

Greetings, Connecticut College, and we hope you are all as glad to be back as we were when we went undergraduates. Alumnae, here is our first column under the new plan. The Association is paying to the Staff of the Yves $150 to cover a subscription to the Yves for each Alumnae issue. Therefore, Alumnae dues were raised to $2.50 per year to cover this.

We are to have this column and all sorts of interesting notices, news and other contributions are going to be featured. That is, they will be here if everybody sends in material.

Just as soon as you have read this paper, sit down and write to the News and do your share of making us glad we have this column. The Yves is issued every Friday, and all contributions should reach Dr. Prentiss at least a week in advance of printing.

Send material to Virginia C. Rose, 116 Hemenway, and make it the kind we like to read.

Rochelle High School.

School of St. John the Baptist, Ralston, Nebraska.

Department of Chemistry at Columbia School, Conn.

Commercial Arithmetic, Typewriting and Bookkeeping courses in the High School and make it the kind we like to read.

Rose, 116 Hemenway, will reach the alumnae contributor at least once a month, as we were when we were undergraduates.

WHAT ELSE IS DOING?

Catherine Cone is an instructor in secretarial courses in the High School at Madison, Conn.

Because of illness, Ethel Mason has temporarily given up her library work in connection with the college. Ruth Pattee is connected with the education department of MacMillan & Co., Publishers.

Eleanor Hnasky is studying in the Research Laboratory at Providence, R.I.

Evelyn Spinrod is teaching Mathematics and Science in Guilford High School.

Marguerite Paul is teaching Commercial Arithmetic at Wilford High School, Conn.

Selma Huddleston is attending Yale Medical School.

Gladys Beco is studying to be a teacher in the Hartford Hospital.

Ella McCollum is a research assistant to Professor Sherman of the Department of Chemistry at Columbia University.

Dorothy Pryde is teaching Mathematics and History at the Southern Seminary, Buena Vista, Va.

Laura Dickinson is a teacher of history in Deep River High School.

Marion Lyon is teaching Home Economics and Bookkeeping at the Drew Seminary, Carmel, N. Y.

Robert Newton is teaching Art and Music in Boston.

Evelene Taylor is teaching at the School of St. John the Baptist, Holton, N. J.

Anna Mae Brauns and Ruth Wilson have office positions in the New Rochelle Bank.

Charlotte Hall is secretary to Professor Elsworth Huntington, Department of Geography, at Yale.

Abby Gallup and Dorothy Gregson received fellowships and are studying at the School of Fine Arts, Crafts, and Decorative Design, Boston.

Jeanette Lettney is now Mrs. Skinner.

Continued on page 4, column 5.

DRAMATICS START SUCCESSFULLY.

MANY ATTEND OPEN MEETING.

On Friday evening, October 7, the first open meeting of the Dramatic Club was held in the presence of a large and enthusiastic audience. Stuart Walker's very popular play, "Rox Who Pass While the Lentle Bull," was presented. Both the audience and the cast entered into the spirit of this charming farce. Catherine Wells, "34, was delightful as the Boy, Virginia Eggleston made a lively butterfly, and Julian Warren, "33, was an almost too vigorous, but very convincing, Mamma. The entire cast was very good and played their parts as follows:

Prologue : M. Namovich, Device Boyer : C. Franke, Queen: K. Bixler, Prince: C. Franke, Blindman: M. Brothers, Audience and Songs: R.磷・

Caroline Franke coached the play very carefully considering the short space of time allotted her.

The Dramatic Club is planning to broaden its activities and is making a definite step forward in the plan used in the famous "4 Workshops" of Harvard, which is an outgrowth of Professor Baker's course in playwriting. Committees are being formed to take charge of the building of scenery, the making of costumes and the design of settings. The new plan of allowing members of the club to coach the plays is being tried out with the hopes of success. The Club feels that its members are getting much profit out of these special lines in which they are interested, and thus derive an important benefit. Ultimately, the Club hopes to be able to produce plays written by its own members.

The plays chosen by the Committee were "The Golden Door," "Dunyana," "Ship and Shepherd in the Distance," "Hudson," "Hiders to the Sea," and "Sagebrush.

SOPHOMORE CLASS MEET-ING.

A regular meeting of the Sophomore Class was held in the gymnasium Monday evening, October 3, 1921, at seven o'clock. At this time, the Club adopted the following amendment to its constitution: The Chairmen of the Class Executive Committee. It was also voted that class meetings shall henceforth be on Thursday at five rather than on Monday at five.

The following officers were chosen by the class to take the place of those who did not return: Nike, Class Leader, Minna Gardner, Historian, Katherine Hambleton, Chairman of the Sports Committee.

SENIOR SERENADE.

On the night of Tuesday, Octo-ber 29th, between the hours of ten and one, the Senior Class, on campus, serenaded a welcome to every member of the Class of 1923 living on or off campus.

ARIVAL OF 1925.

WELCOMEd BY SERVICE LEAGUE COMMITTEE.

The morning of September 18 dawned bright and clear. The sun smiled her warmest, the river wore herallest blue. The wind拂拂gently over our hilltop, all but ~dice for the few little freshmen were coming to college for the first time in all their short lives.

Up betimes to meet the earliest train were a number of chatty bobbins otherwise known as the Service League Committee. From dawn until dusk, this drill of us was to keep the upper berth, while those lower were to keep the 'Freshmen problem. The New London station, with the query, "Are you a Freshman?" will, "please may I have your trunk check?" The taxi will take you directly to the dormitory, and to the secretarial courses in the High School and make it the kind we like to read.

Though the buntle and scurvy at the station was as nothing compared with excitement and hubbub in New Lon- don Hall. There was a seething, shift- ing mass of humanity, swaying to and fro, a sea of procl-rated students, and energetic freshmen, question- ing parents, and hilarious apprehensions. From the registrar's office down to the bursar, from the director of residence to the physical education department, confusion reigns supreme.

At length, the last train pulled out. The corri~y of New London Hall echoed to the solitary step of the night watchman. The lights in the dorm-i~ty were smothered. The weary face of the student was in a continual uproar-due, no doubt, to the extreme youth and in-experience of the guests, who represented every age of child from infants to venerous tomor-rows.

As each freshman arrived at the party, she was presented with a bag upon which was printed a nursery rhyme, and was handed a bag of white-clad nurse-maids. Dressed in blue, white, and black, the girls eagerly awaited the chance to buy tickets. If the students and faculty of Connecticut College fail to do their part, it will reveal a dis-agreable fact— that we are not ap-preciative of the best things in life.

SENIOR-FRESHMAN PARTY.

The Baby Party given by the seniors on Friday, October 6th, was what one might call a "bowling success." The gym was in a continual uproar—due, no doubt, to the extreme youth and in-experience of the guests, who represented every age of child from infants to venerous tomor-rows.

As each freshman arrived at the party, she was presented with a bag upon which was printed a nursery rhyme, and was handed a bag of white-clad nurse-maids. Dressed in blue, white, and black, the girls eagerly awaited the chance to buy tickets. If the students and faculty of Connecticut College fail to do their part, it will reveal a dis-agreable fact—that we are not ap-preciative of the best things in life.

SERVICE LEAGUE MEETING.

At last we realize that once more we are back on the campus. The sorbing whirl of college life. On the evening of October 2nd, the Service League held its first regular meeting. Before the discussion of business President Marshall requested very earnestly our cooperation in two matters: relief of congestion in the dining-room at Ut's and the introduction of the Belgian Orchestra. As many of us may have incorrectly assumed its present name. This or- ganization was chosen to give the first of the Series. In the famous "4 Workshops" of Harvard, which is an outgrowth of Professor Baker's course in playwriting. Committees are being formed to take charge of the building of scenery, the making of costumes and the design of settings. The new plan of allowing members of the club to coach the plays is being tried out with the hopes of success. The Club feels that its members are getting much profit out of these special lines in which they are interested, and thus derive an important benefit. Ultimately, the Club hopes to be able to produce plays written by its own members.

The plays chosen by the Committee were "The Golden Door," "Dunyana," "Ship and Shepherd in the Distance," "Hudson," "Hiders to the Sea," and "Sagebrush.

As may be supposed, Elena Gerhardt is not an opera singer. To quote Mr. Weld: "Elena Gerhardt is distinctly a singer of songs, and one of the greatest I have ever heard." Indeed, Miss Gerhardt's voice is so remarkable that such a musician as Arthur Kniekeid at times plays her accompaniments, although Conrad V. Raa, another of the best-known accompanists, will assist Miss Gerhardt in New London.

The Letter Writing Service, last in the series, succeeds the Kneisel Quartet. Mr. Knox introduced the Letter Writing Service, last in the series, succeeds the Kneisel Quartet. Mr. Knox introduced the Letter Writing Service, last in the series, succeeds the Kneisel Quartet. Mr. Knox introduced the system.
THE SEVENTH YEAR.

"I now declare the college officially open at the entrance of its seventh year." So said President Marshall, in the course of his greeting to the student body in the first morning chapel, some three weeks ago. Seven—the mystic numeral, about which the fancies of weird prophets and seekers after the unknown are wont to play—the critical age, the period when biologists tell us, the structure of every organism undergoes a more or less imperceptible change. What, then, is more fitting at this time, than a general housecleaning and a dusting off, a pruning of our resources, a viewing of all things anew for the coming years, always keeping uppermost in our minds the fact that we hold our college be and stand for.

"Oh," you remark, "Why hasn't the College thrown idealistic stuff? It's so old its got whiskers." But it's always been you know, If you didn't dream new dreams every night and see new visions every day, our existence would be a drab one.

THE EXAMINATION OF THE FRESHMEN.

"Our hour has come," plainly spoke the expression on the faces of some of the Freshmen as they were marshalled on Friday night for the Dramatic Club play. Ninety-three of them were conjured up by some classmen and members of the faculty, listened to the directions of Mary Snodgrass, as she explained the procedure of the evening. Some of the psychologists, however, were more attentive to the interior of their "C's" than to the words of the judge. Unaimed Fate tore at the Freshman hearts when the order came to surrender those precious blue books.

When Miss Snodgrass finished her remarks, the Freshmen seated themselves on the floor in preparation for a bombardment of questions. A moment of silence—then the trial began. One by one the upperclassmen questioned some green-ribboned maiden and said maiden could answer, she did so. Most of the replies were correct, but Fate was too quick for those to whom we knew not! Fate has a way of remembering idealistic stuff!

The late hour and the judge decided that the questioning must cease, and then divided the wonder- ing Freshmen into groups of about twenty-five and bade them scatter. Bath Pate and some other Freshmen hearts when the order came to surrender those precious blue books.

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WHY I READ THE "NEWS."

Not in the words of Luther, standing before the unappreciative Antioch or Worms ("God help me, I cannot do otherwise"). But rather in the spirit of Mark Twain's advertisement for his fountain pen, I gladly read the Connecticut College News. A substitute to this journal makes one well informed and cultured. Probably two subscriptions would make one famous.

Not alone news of the campus, but some account of what is happening in the lesser world outside; also some of the songs of budding poets (well worth listening to, some of them), shrill voices of controversy (so shrill only to be heard by the wide enough to please all of us. How could we better spice our lives than by reading the sheet which is so much read, for innumerable periods of time, the Yale News, The Vermont Cynic, the Dartmouth and the Middlebury Monitor, but I find it more wise at the beginning of every new venture, to keep the ultimate goal always in view and overlook the petty and trivial in the long run. Let the world know as well as a small college that is doing big things.

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CONNECTICUT COLLEGE NEWS

SOPHOMORE CONDUCT COURT FOR THE FRESHMEN

Twas a very solemn occasion on the eve of October 2, 1921, when a court session was held in the gym-
nasium to decide the fate of the Freshmen class. Judge Snodgrass read the sentence while Bailiff Hol-
brook kept order. The judge was as-
sisted also by an able-bodied and
sound-minded body of Seignors, Juniors and Sophomores, who gravely nodded their heads in assent to the do-
about to fall upon the innocent Fresh-
men, who were gathered in the mid-
dle of the room.

The sentence was as follows:
Judge: "Since we all congregated in these parts with one and the same end and aim, namely to hear the laws, ordinances, acts, etc., concerning the present state, conditions, and conduct of that vigorous, sprightly, and otherwise animated body known as freshmen,—it is of vi-
tal and momentous importance that we assure ourselves of their presence and intention in the com-
munity of this school." The bailiff will, for the reason here-
by expounded, call the roll of the aforesaid group.

"Be it known to all men, women, infants, and even freshmen, that on the entire days of Thursday and Friday, and on Saturday until high noon, the body of first year unfortu-
nately known as freshmen,—shall draw back, severally and jointly, each and every hair from their face, neck, ears, etc., and with extreme care and attention, shall wind and twist and play into comedy, becoming knots. Be it further known that each and every knot shall be adorned, em-
bellished, ornamented and made beau-
tiful by a green-ribbon, illustrative of the verdancy, freshness and general inexperience and idiocy of the wearer thereof."

"On the days of Tuesday and Wed-
nesday, each and every freshman shall ensorcell, cover, and conceal her right lower limb and pedic extremity, with a black stocking, on the other, and left leg, there shall be drawn a white strip about quarter inch in width."

"Be it known in connection and relation to that part of said Freshman's vestire, apparel and clothing, namely, her stockings, that she shall not under any circumstances, affairs, or situa-
tion, roll said stockings until the ter-
mination of the month of December."

"Be it further known, habitually and con-
ventional bit of green such as herein before mentioned in regard to the or-
ornamentation of the hair, must be worn, in the more approved fashion, ex-
hibited somewhere or on some part of the victim's apparel, throughout the week."

"Be it also known to each and every member of the aforementioned Fresh-
man class, that they shall for the rest of this year desist from, abstain from, and discontinue, forever and here-
after cease to wear earrings of any sort or description."

"Be it also known that rouge and powder is absolutely forbidden for the rest of the week."

"Woe unto her, the culpable, crimina-
al, blame-worthy Freshman, who trans-
gresses, violates, or in any wise fails to comply with these various and sundry laws, rules, and regulations while on Campus!"

FIRST COMMUNITY SING
Enthusiastic Gathering.

Community singing was renewed at the college when a large body of girls met in the Gymnasium on Thursday evening, October 6, and once again sang the old familiar songs under the able direction of Mr. Weld. The well-
known alides were used and as each song was thrown upon the screen it was vigorously applauded and each was sung with fine spirit and enthusi-
asm, especially the Alma Mater which closed the short half-hour pro-
gram.

At this time Mr. Weld urged the learning of our College songs, that they may be used at the Community sings this year. He also called the attention of the students to the ex-
cessual opportunity offered to them of hearing some of the best artists in the world in the concert series to be held in New London this winter.

WHAT 1921 IS DOING
Conducted from page 1, column 1

Hattie Goldman is now Mrs. Rosoff.
Deborah Jackson is studying in Yale Medical School.

Ruth McColloch is studying for an M. A. in Food Chemistry at Columbia University.
Louise Avery is now Mrs. Richard Faiveree.
Louise Lee is teaching in South-
port.

Dean Nye spoke before the Women's Club Tuesday last Friday afternoon on "Education in New England." The ladies asked many questions about the college and evinced a great deal of interest in what Connecticut is doing.

Miss Sherer, Miss Black, Miss New-
comb and her mother spent a very in-
teresting week-end at New Bedford, Mass., where they attended a confer-
ence of the New England division of the American Association of Museums, to which all the Historical Art and Natural History Associations in the country belong. This particular so-
icity is an outgrowth of the old Dart-
mouth Historical Society, and carries the distinction of being the only Whaling Museum that has ever been founded. It contains a half size model of a real whaling ship, while a "genuine" sea-captain, who knows all about spearing whales,—is there to ex-
plain every process in the making of whale oil. The visitors from C. C. brought back vivid impressions of this fascinating building with its va-
riety of interests and local color.

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CONVOCATION CALENDAR
October 11 — Illustrated lecture, "With John Burroughs in His Favorite Haunt," by Dr. G. Clyde Fisher, American Museum of Natural History.
October 12 — "Women and Citizenship," by Mrs. Raymond Brown, Managing Editor of The Woman Citizen.
October 25 — "The International Outlook," by Mr. Hamilton Holt, Consulting Editor of The Independent.
November 1 — "The Importance of the Proper Education of the Body as a Basis of Health," by Dr. Joel E. Goddard.
November 15 — "The New Humanism," by Dr. George Sarton of Belgium, Associate in the History of Science, Harvard University; Associate of the Carnegie Institution of Washington, Editor of Isis, an International Review devoted to the History of Science and Civilization.
November 22 — Illustrated lecture, Camouflaging in Nature and in War, by Mr. Gerald H. Thayer, lately a member of the Camouflage Committee, National Research Council.
December 6 — Lecture Recital, "Old Christmas Carols," by Professor Edward Norton of Yale University.
December 13 — "France from Sea to Sea," by Mr. Arthur Stanley Riggs, F. R. G. S.
January 19 — "A Modern Return to the Age of Fable," by Dean Nye.
January 27 — "Climate, Health and Civilization," by Professor Ellsworth Huntington of Yale University.
January 24 — "Germany and the Triple Entente, 1917-1914," by Professor Charles Seymour of Yale University.

OUR NEW ACTRESSES.
The Dramatic Club welcomes the following new recruits from the classes of 1924 and 1925:
1924—Catherine Wells, Harriet Lyon, Grace Baldow.

Rehearsals are in progress for the Latin Play, "The Menaceulics," which will be presented some time in No-LLember. Mr. Selden is making the scenery for the production. The story is the original of Shakespeare's "Com-edy of Errors."

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