Comus To Be Presented At The Arboretum

Mr. Winslow Ames, Director, assisted by Miss Cockrill

Dramatic Club Has Charge of Production Details

Tonight at 7:15 Comus will be presented under the direction of Mr. Winslow Ames, at the Open Air Theatre, in commemoration of the three hundredth anniversary of the first performance. Miss Cockrill is assisting Mr. Ames. The Dramatic Club is attending to the details of production including the lighting, costumes and scenery.

The cast follows: Pearl Myland Charmian Minns
The Lady Winslow Ames
Attendant Spirit
John Burke John Elmore
Comus
Richard Prentis two brothers
Jack Woodruff two brothers

The dancing will be done by a group of students who will reproduce the dances of the first performance. The accompaniment, to be sung by the choir, will also be the same as the original.

Comus is being given for the benefit of the college and is not to be publicized. All the students and faculty are cordially invited to attend.

Since last year, the Open Air Theatre has been further improved by means of a donation given us by the Freshman class of Connecticut College. The Freshman class of Connecticut College has been given the title of "Attendant Spirit" for the benefit of the college and is not to be publicized. All the students and faculty are cordially invited to attend.

The student's year abroad is by no means entirely one of concentrated study or cramming, and presents opportunities in a city like Paris which offers other cultural advantages to those interested in going abroad. The student body of Connecticut College is by no means entirely one of concentrated study or cramming, and presents opportunities in a city like Paris which offers other cultural advantages to those interested in going abroad. The student body of Connecticut College is by no means entirely one of concentrated study or cramming, and presents opportunities in a city like Paris which offers other cultural advantages to those interested in going abroad.

Seventeen New Members Added To College Faculty

Elizabeth Dutch
Tells Impressions Of Year In France

One of the most stimulating things about spending your junior year in France is the fact that you are actually living among the French and thus in some way immersing yourself in their culture. The French are an old race and have a culture which is exceptionally brilliant in almost all of the centuries of its existence. Of course in one year you can't expect to understand and learn all this heritage, but little by little you should come to more of an appreciation of it and what it means to the people themselves. To me this is the worth of the year, as the studies may be made in America probably under even better conditions. What they do, they do it, but chiefly why they do it is astonishing enough to warrant numerous years of observation.

Upon arriving in Paris you are immediately immersed into the French family where you are to live. (Continued on Page 8)

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A Great Intellectual Year

The "News" takes this opportunity to extend a welcome to the new faculty members and students and to urge them to participate in all the activities that go to make up college life.

In actual number of students, Connecticut is a small college and has certain benefits as such. It is permeated with a feeling of friendliness both in the relationship of students to students and to faculty. It makes for a more closely united college, cooperation for its best interests. That it is in no way limited but has the breadth of larger institutions is seen in its intellectual life. It is no small feat.

This past year, Connecticut has been made a member of Phi Beta Kappa, showing a recognition of the high standing of the faculty and students. Connecticut is a small college with a great intellectual life.

President Blunt feels it should be a "great intellectual year." There is every reason why it should be. We have the means—an alert faculty with new personalities, a student body and old ones with fresh ideas and interests, a library equipped with additional books, another dormitory, opportunity for pursuing our interests outside the classroom as well as inside. Let's make this year our year of work as well as play. With the spirit of freshness and optimism, we can make this year truly a "great intellectual year."

Postoffice Notes

The following change in post office hours is to be noted:

Daily—8:00-11:00 A. M.; 1:00-3:00 P. M.
Saturday—8:00 A. M.-12:00 noon.

Stamps, post cards, stamped envelopes of social size, and newspaper wrappers are sold.

Absolutely no charges can be made. It is requested that the students refrain from embarrassing themselves and the clerks by asking for credit.

No money orders are taken and no checks are cashed.

Since the post office is a small place, all business must be executed through the window, or door, of necessity. No one but the clerks are allowed in the office proper.

If the students will see to it that their box numbers are put on the letters addressed to them, the mail can be put out much faster.

The cooperation of all in observing these rules will enable the clerks to give better and more efficient service.

FREE SPEECH

The Free Speech column of the News is provided for the publication of student opinion. Contributions may be on any subject which is of interest to the college community, and will be printed under the heading "The Editor’s Note." The editor also reserves the right to determine the length of any submission, and reserves the right to reject any submission for any reason.

The Free Speech column is not a forum for discussion of general political or social issues, but is intended to provide a platform for the expression of individual student opinions.

Please note that contributions to the Free Speech column are subject to the following criteria:

1. All contributions must be original and not previously published.
2. Contributions must be relevant to the college community and its activities.
3. Contributions must be free of profanity and other offensive language.
4. Contributions must not exceed 500 words in length.

We encourage all members of the college community to contribute to this column, in order to promote a diverse range of opinions and perspectives.

The Free Speech column is published in the interest of providing a forum for the free exchange of ideas and viewpoints, and in order to foster a more inclusive and open-minded campus culture.

Please submit contributions to the Free Speech editor at news@conncoll.edu.
Dr. Laubenstein Speaks at Vesper on "Wind Force"

Our Present Situation Is To Be Studied

"Winds" was the topic discussion on the Vesper service Sunday evening. Dr. Laubenstein, professor of Religion and college preacher, was the speaker. He used for his text: 1 Thessalonians 5:11: "Prove all things, hold fast that which is good.

This text has pertinence today in the view of strong winds of disintegration which are blowing, threatening to sweep away our most cherished ideals and institutions. Political, industrial and economic, legislative, educational, domestic, moral and religious ideals and institutions of which do not make intellectual. The appearances of the Christ way and spirit upon this planet has meant the advent of a quality of life too valuable to be lost; our western civilization stands every chance of becoming lost without it. It is a way that satisfies the mind and spiritually yearning soul, the questing and adventure spirit, and by drawing forth from within us the best of which we are capable, leads us to our own highest self-realization as a by-product.

Such questions as, "Is life worth living?" need no answer any longer than a Christ-like character remains to be wrought out. No unemployable person need complain that life offers him no opportunities so long as he makes as the achievement of a Christ-like character stands before him as the warranteable end of life itself, demanding of all this and great art for its perfection.

The life of each one of us is continuously being formulated and organized according to some scale of values which we have more or less consciously adopted. A purely wibbly-wobbly scale of values is probably sure to be a poor one. The wine course to follow, as exemplified by St. Paul, one of the world's most colorful and influential individuals, is to learn from the great masters of the fine art of living, the secret of the scale of values which has made their lives so exemplary. Chief among these experts in living is Jesus Christ. A constant contact with the indwelling Spirit of goodness, wisdom and love which Jesus found informing Religion, and which he knew as God the Father is what imparts to his scale of values its enduring, sustaining qualities and power, and so well fits it to be a both a guide and source of courage and optimism.

Whatever else may blow away today, such supremely good and positive things remain to make worth the living, the savviest of individuals and in the world's affairs. In both cases, we need to clear away the debris which our current winds have interposed between us and the figure of the beckoning Christ in the dim distance—far, far ahead.

(Continued from Page 1)

Dr. Harold S. Diehl, of the University of Minnesota medical faculty, after an extensive investigation of the heights of more than 40,000 college students, Dr. Diehl's studies indicated that college men attain a maximum growth in height in their late teens earlier than men in the general population.

The average height of the college man is 68.8 inches; his average weight is 141.65 pounds. These figures for co-eds are 63.75 inches and 120.69 pounds. The average male student is richer in years than the average co-ed and 21 pounds heavier.

In comparing the average heights of men students of the various colleges, Dr. Diehl's study revealed that students in private institutions are taller than those in state institutions and those in state institutions are taller than those in municipal institutions.
Freshman Class Roster- Class of 1938

Adams, E. Ruth Levine-New London, Conn. W. M. I. Day Student
Adams, Ethel Elizabeth-Buffalo, N. Y. Barnard School Schaffer
Adams, Florence Patrizia-Buffalo, N. Y. Barnard School Schaffer
Adams, Henry- Detroit, Mich. Royal Oak Public School
Adams, Josephine- Fremont, N. Y. Trenton Art School Winthrop
Adams, John- New London, Conn. W. M. I. Day Student
Adams, Mary- St. Mary's School, Des Moines, Iowa.
Class of 1937

Adams, Elizabeth—W.- Hartford, Conn.
Adam, Marian—St. Louis, Mo.
Mary Hartness

Mary Hartness

Brown, Rosamond Rogers—Manchester, N. H.
Cope, Betty Jane—Salem, Ohio
Dowsare, Elizabeth Burr—Kalamazoo, Mo.
Scripps College

Class of 1936

Allen, Frances R—New London, Conn.
Bear, Leffitia Anne—Evansville, Ind.
Brow, Leonelle Dale—Plainville, Conn.
Carter, Dorothy Lillian—Dayton, Ohio

Elm, Eleanor Margaret—W. Medford, Mass.
Knecht, Eileen Elaine—White Plains, N. Y.
Krecher, Eleanor Meta—Montclair, N. J.
Mackay, Mary Catherine—Newark, Conn.

Myers, Elizabeth—St. Paul, Minn.
Myerson, Harry—Washington, D. C.
Peck, Doris—Northwestern Univ.

Allen, Frances R—New London, Conn.
Bear, Leffitia Anne—Evansville, Ind.
Brow, Leonelle Dale—Plainville, Conn.
Carter, Dorothy Lillian—Dayton, Ohio

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Knecht, Eileen Elaine—White Plains, N. Y.
Krecher, Eleanor Meta—Montclair, N. J.
Mackay, Mary Catherine—Newark, Conn.

Myers, Elizabeth—St. Paul, Minn.
Myerson, Harry—Washington, D. C.
Peck, Doris—Northwestern Univ.

Class of 1935

Bates, Dorothy—Washington, D. C.
Howard, Jeanne Andrews—New Philadelphia, Ohio
McBride, Elizabeth—Troy, N. Y.

Wiley, Leon—Harleston, S. C.
Walsh, Sarah Louise—Ithaca, N. Y.

Class of 1935

Bates, Dorothy—Washington, D. C.
Howard, Jeanne Andrews—New Philadelphia, Ohio
McBride, Elizabeth—Troy, N. Y.

Wiley, Leon—Harleston, S. C.
Walsh, Sarah Louise—Ithaca, N. Y.

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Approximately 31,900.00 persons are attending school in the United States at the present time.

Universities in Japan have only 33 women students.

Of the 192 Rhodes scholars in 1933 were from the United States.

123,605 persons attended the Institute of Arts and Sciences at Columbia University during the past year, the largest attendance noted since the establishment of the institute.

The U. S. Naval Academy will begin its 90th year on September 28.

QUARTERLY BEGINS SEASON OF 1935

Quarterly has started the new season with the election of new members to the board. They are Edith Thornton, Junior Editor; Jimmerv Francis, Book Review Editor; her assistants will be Sheila Coffey, '36, and a Sophomore and Freshman still to be elected. The new faculty advisor is Dr. H. F. Snider. Departing from the old method, Freshmen editors will be elected before Thanksgiving from Elmore "Mooch's" for Campus Wear $3.95 Charge Accounts for Students ELMORE SHOE SHOP 11 Bank St. -- Next to Whelan's

Naturally, they taste better—because Luckies use "The Cream of the Crop"—only the clean center leaves—these are the mildest leaves—they cost more—they taste better.
NEW MEMBERS OF THE FACULTY

(Continued from Page 1)

By an artist of distinction but has been a highly successful... Waes, etc.

THE BEE HIVE

236 State SL New London Art

Gifts

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REBECCA NIMS SPENDS YEAR AT SORBONNE
(Continued from Page 1)

The student curious for his tori-
brical past. The American college person
n's main chance to study the develop-
ment of historic material and art, in par-
icular, the Louvre to study for her-
self the various tendencies and de-
velopments of the ages. Each period
of history is visited in some form
or another, in a cathedral, in a roy-
al palace, or in a public garden or
mediated house and every age has
left some record of its past to make
the charm of the French city today.
Then too one fulfills his ambition
of many years to see and visit those
famous monuments and buildings or
particular little nooks and corners
so typically Parisian. The book-
stalks along the Seine or the Luxem-
bourg Gardens in the Latin Quarter
would not be a part of any other
city than Paris.

Although the American leaves the
weekend habit at home, there are
many possibilities of finding amuse-
ment of educational interests in
joining sight seeing excursions
leaving from Paris to its environs.
No American student would fail to
visit Versailles, Fontainebleau, St.
Germain, Chantilly Malmaison or
other places in the neighborhood of
the city. With some historic back-
ground and a great deal of imagina-
tion one could visualize the course
of life as it went on in the days of
the French past.

Thus, while serious study is the
chief aim of spending a year in
France the American college person
has altogether too many other en-
riviosities to satisfy to allow herself
to miss the multitude of opportuni-
ties that— but here are some other facts to keep in mind ...
For a cigarette to be milder and taste better it must be
made of mild, ripe Turkish and home-grown tobaccos.

We wish you could go into the factories and see
Chesterfield made. The mild ripe tobacco is cut in
long even threads—then packed into the cigarette so
as to make Chesterfield draw right and burn evenly.

A good cigarette can give you a lot of pleasure, and we
would like for you to try Chesterfield.