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Connecticut College

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Conn. Student Recalls The War Crisis
Mary Anne Scott tells Of Experiences While Fleeting War Areas
By Mary Anne Scott '43
Paris, mid-August. The rainy July sun had finallly come out, gloriously. All the parks and gardens were in full bloom, the fountains danced in the clear summer air, and children sailed boats in the Bois. Everybody talked about war, some gloomy, some cheerful, some about panic. "It can't happen here," "Nothing is going to happen," "We'll be all right," "Look how terrible war is," all ready for whatever would come with a resigned determination.

Then came the Russo-German pact. France started off with all its bravado, but it did not last long; the Germans appeared in droves and besieged the Conglomerate and the Allied countries. They were ready to crowd on immediate sailings, calling frantically for more men. They were told to leave Paris immediately, to get as close as possible to their ports of embarkation and stay there until the time to sail. Parisians laughed at their anxiety. They were used to crises. They had to stay there, they went on. Ex-Habemus... one by one the men pointed calling out more men. About six o'clock in the afternoon, we saw soldiers going repeatedly toward the place of departure for their ports. The leaves of the trees were assumed it was just a precautionary measure. Taxis began to crowd on all the main streets of the city, and in the stations travelers often had to carry their baggage as they were reading papers than usual, and few editions came as usual.

(Continued to Page Three)

Dean Brown of Yale will Speak at Vespers Oct. 8
The Vespers Service Sunday will be Charles Reynolds Brown, dean emeritus of Yale Divinity School. A native of Iowa, Dean Brown finished his theological studies in Boston University, and has received honorary degrees of various kinds from a number of colleges and universities throughout the country. From his pastorate in Oakland City, Dean Brown was called to Yale Divinity School, and from there in 1929 he served as Master of Old Far. He has twice delivered the Fondren Lyman Beecher lectures at Yale, and recently having given the Fondren Time in Things That Matter. Dean Brown is an organization designed for girls in the early stages of maturity. It is an agency of the National Council of the Congregational Church. He is author of a score of books on religious subjects.

In 1933 he conducted the annual meeting of students at the college. In 1935 he was the moderator of the National Council of the Congregational Church. He is the author of a score of books on religious subjects.

Quarterly Elects Its New Leaders
Members of the 1939-40 "Quarterly" board were elected at the first meeting of the year, held Tuesday, September 26, in 1937 House.
Those elected were:
- Editor-in-Chief—Dorothy Ronk '40
- Associate Editor—Ruth Gill '40
- Senior Editor—Helen Biggs '40
- Junior Editors—Priscilla Duxbury '41, Helen Jones '41, Lorraine Lewis '41, Ethel Moore '41
- Sophomore Editors—Phoebe Buck '42, Charlotte Davidson '42
- Freshmen Editors—Grace Duguid '43, Vera Pitts '43
- Business Manager—Beryl Sprouse '40
- Advertising Manager—Grace Bull '40
- Circulation Manager—Beryl Bindle '40

Plans were discussed at the last meeting for the "Quarterly" during the coming year and especially to accommodate the incoming students.

(Continued to Page Three)

Tryouts For Pressboard Will be Held October 5
Tryouts for Pressboard will be held in Fanning Hall in room 110 at 4 o'clock on Thursday, October 5th
Pressboard is the publicity agent for Connecticut College. It is an organization designed for girls who want experience working for actual newspapers. Items concerning college events and student activities are sent to the New London Daily and other papers. In addition, personal items are sent to home town newspapers.

(Continued to Page Four)

"No Country Desires to Have War" Says Prof. Hafkesbrink

Dr. Charles H. Judd Speaks on Youth, Labor Problems
Young people have been unable to find places in the United States, and it is a cause of three difficulties resulting from the time of the college depression. Dr. Charles H. Judd, who spoke at the first Convocation in the new Frank Loomba Palmer auditorium, October 3rd.
These difficulties were in operation even before the depression. Dr. Judd stated, but did not come until they then. Two million and a quarter young people graduate from school or leave before graduation to find jobs. Two and a half million are out of work and one and a half million have only limited employment such as that furnished by the federal government. This is not only an individual but a national problem. One of the difficulties, Dr. Judd asserted, is the character of the population. Young people have such difficulty in acquiring positions because the labor unions are too old, established to protect them from the competition of the young people.

Dr. Judd also warned that there are fewer young people than adults today which accounts for the success of the adults in holding their positions against the younger people in industry. In 1790 the ratio of children to adults was 3.8 because children were a help in the productive life of this once agrarian nation. In 1820 the ratio changed to 2.9 and in 1930 the adults were more numerous in a ratio of 2.3. Since the depression, young people have been more numerous in a ratio of 2.0. Since the depression, young people have been more numerous. The depression has allowed young people to enter many industries that were not open to them before.

A second difficulty hindering the attainment of positions by young people is industrialization. This has deprived middle-aged persons of their skill and this year several new trees will be planted, and this year several new trees in the campus will stand as a monument to what use the income, put, and this year several new trees will be planted.

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The opening of college was truly impressive this year, with the faculty in their many-colored gowns and the seniors in caps and gowns, marching in to the strains of Pomp and Circumstance. Former Auditorium is indeed magnificent, and the whole ceremony was nearly perfect. I say nearly for there was one thing lacking in our opening chapel which seemed to me a distinct oversight on someone's part. We did not sing our Alma Mater.

It seems that we often overlook our college songs, and we neglect them when they might well be used. For instance, we have a college hymn, Most of the student body doesn't even know the tune, much less the words that go with it, but why don't we learn them and sing the hymn at Vespers? And let's sing our Alma Mater more often, too.

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**Editorial**

(Continued from Column 4) (Continued to Page Four)

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**Things and Stuff**

The remainder of the paintings by Thomas Eakins, the sense of the greatness of the painter, the courage of the pilots of Wind, Sand, and Stars, Antoine de Saint Exupery has the gift of placing you beside him. You are caught in the dry hurricane with him; and, when he crashes headlong into the Sahara, you crash too.

Not so long ago there was a very popular motion picture, *An Angels Have Wings*, which curiously enough crystallized the same exact emotions. The design and the courage of the pilots of Wind, Sand, and Stars, Antoine de Saint Exupery holds you with the infinite breathlessness, the perfect timing of *An Angels Have Wings*. You feel the blindness of the pilot as he penetrates the gray blackness of the narrow ravines of the Andes when it's ceiling zero. You freeze with Guillaume as he watches days, weeks, and months, days over the snow drifts of the Andes. You gamble your life away with the plane which starts its long journey. You are torn by the fear that the plane will stall ships by dropping them over the precipices straight down the mountain sides in that moment which spells life or death.

But Antoine de Saint Exupery goes one step further than *An Angels Have Wings* when he presents the philosophy of the pilot, the secret of living so creative that the spirit of an aviator never follows his body to the grave, but instead goes to good others with an unforgettable, indelible bequest to take over where he left off. Such creative living, such worship of the moment, such devotion to the beautiful and the best is the ideal. It is discovered by aviators and informed manner of life forces them to it. It can become universal if man overcomes "the gardener's point of view...this mental..." after which all a man can accomplish himself to as small as to a star, to a planet.

To celebrate the twentieth anniversary of the American Society of Composers, Authors, and Publishers, there will be a festival of American music with seven evening concerts and a matinee for children. The entire series will be broadcast over Campus Street. For as President Roosevelt said a few weeks ago, it seems that we often overlook our college songs, and we neglect them when they might well be used. For instance, we have a college hymn, Most of the student body doesn't even know the tune, much less the words that go with it, but why don't we learn them and sing the hymn at Vespers? And let's sing our Alma Mater more often, too.

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**Chief of Police**

On Friday afternoon, October 6, the Space Police, in accordance with City Ordinance, arrested a number of persons believed to be engaged in the sale of stolen goods. The accused persons were taken to the Police Station and held for identification. The investigation is continuing.

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**Free Speech**

(Continued to Column 4)
Fashion Show
Reveals Many Smart Gowns
Freshmen Entertained by Junior Class at Service League Banquet

By LORRAINE LEWS '31

If Fashion is Spinach—be brave, spinach! With much ado about everything, the jolly Junior managed a completely stylish Style Show on Saturday last in Knowlton Salon at 4:30 p.m. Marion Turner, the commentator, helped to put Cecil (C. C. of course!) on a tennis court, in a class room, and on a train—and was C. C. a knockout! She also had the honor of being one of the judges (eighth and the last) the length of the ball room in all sorts of gorgeous phenomena, looking like a tall, rotted mint julep in the month of June—and the next, as casual as a roller-coaster ride.

Just to be more specific than is expected, I'll tell you about the spectacular "stop-red" dinner dress that Lee Harrison modeled. Chiseled to the figure, and sweeping the floor on the back of the twin sister to a brute, this creation was meant for attention—and success! Like a suggestion of Santa Claus, the white chiffon covered the green-bodice dress (isn't it just like a woman to be practical about the choice of shades?) was distinctive and neatly simple, made with the importance of "lasting impressions" in mind—and, but, I can't possibly instruct the audience to allow me more space.

Meanwhile, there was the magic of suitable recordings, incorporated into the program, and the occasional rattle of punch glasses, promising refreshments, to make the Fashion Show an A-plus spectacle. "Of course it is very different from a serious study of the atmosphere it seemed, and the occasional rattle of punch glasses, promising refreshments, to make the Fashion Show an A-plus spectacular 'stop-red' dinner dress that Lee Harrison modeled. Chiseled to the figure, and sweeping the floor on the back of the twin sister to a brute, this creation was meant for attention—and success! Like a suggestion of Santa Claus, the white chiffon covered the green-bodice dress (isn't it just like a woman to be practical about the choice of shades?) was distinctive and neatly simple, made with the importance of "lasting impressions" in mind—and, but, I can't possibly instruct the audience to allow me more space.

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President Blunt Opened First Chapel in the New Palmer Auditorium

History was made as Connecticut College, beginning its twenty-fifth year of existence, opened the year for the first time in the magnificent new Palmer Auditorium. Improved and modernized new and old alike must have been when they entered the old auditorium and took their places by classes, they were thrilled and deeply stirred by the beauty of the exercises which followed. The senior class, in caps and gowns, descended the center aisle to the seats to the strains of Pomp and Circumstance played by the Handbell choir, organ, by Miss Porter, the new college organist.

Led by President Blunt and Miss Deane, Miss Laubenstein, the faculty followed in academic procession clad in robes with brilliantly colored hoods they proceeded down the aisles to the stage.

After the opening hymn and responsive reading, Dr. Leib summarized the student body's geographical distribution as compared with the college in 1913. President Blunt pointed out the number of returning students, and spoke briefly of the serious progress of the college which is marked by Emeritus Abbey House, Bill Hall, the Chapel, the Library, and Helen Dow Hale Foundation trees. "All of us, those who give a sense of vitality, adventure, advancement and progress to our college. They are the reason why President Blunt concluded, "the means to an end," a sense of vital intellect and character."

In closing, the president pointed out the present world situation, and urged every student to give more than ever before, an attitude of seriousness and devotion.

The President also pointed out the importance of these ability and achievement awards and presented them to the senior class.

Democratic Election of Vesper Speakers Yields The Following Names

During the 1939-40 season there will be six Vesper speakers to deliver the baccalaureate address this year at Connecticut College.

At the graduation exercises last Sunday, Marge Johnstone opened her address and founded that most of the speakers having been presented with a humble baccalaureate degree, she had been given to them to share the world with, and to prepare them to do their best for the community.

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Conn, Student Recalls
The War Crisis
(Continued from Page One)

We had planned to leave for England as soon as the ships started. We only left a day early. Like many others, we thought the danger was not immediate. But when the desk of our hotel was said when told the ship on which Maurice Roosevelt would do something else, she said firmly. Not until we went through the port were we conscious how frightened people were. There were Englishmen and Englishwomen everywhere, running from home half an hour or so before we were to leave. They were much more overloaded little pets, the one expert I knew being mobbed at as "clock that night. The train wasn't in London yet, but everyone was waiting with people hoping to squeeze on. The next train finally came there was a scramble that was almost panic in the deck for seats. (Like the 4th of July, Thanksgiving only much worse!).

The aisles were clogged all the way from Liverpool to New York, when we got there it took us an hour of waiting. Then the passengers were stampeded. We caught the second Channel boat. When we were delayed at the dock the steward told us that the boat had just sailed without us. We had to go straight to Newhaven to be on the next, as we were to have seen her. She was due here any day now. We were at the dock and we heard the boat was going back for us. It was later than we expected by the time we reached Stratford-on-Avon that afternoon. Reluctantly we hurried on after a short stop. We wanted to get to Newhaven. As we got further up into the highlands we saw the sickening news in Glasgow that Germany had entered the war. The next day in a gray drizzle we were told that that city is only 500 miles from Berlin. Scotch High-landers were to have seen her. She wired that she was ready to go. There was a blackout time. We had left half an hour before our war, he said, and he didn't fancy being in another one, "But," said he, "You know, it's a dirty business. But..."

In Canterbury they were taking down the streets when we got there, and we couldn't change our plans, there were no trains. We had driven it down for us was very cheerful. Just before we left Paris, we were told that the French had left half an hour before our war, and he said, and he didn't fancy being in another one, "But," said he, "You know, it's a dirty business. But..."

In England it was more frightening. I awoke closed for several days, as were the streets, an added hazard. The officers at the hotel were worried about us. They told us the man next door had left London the next night. As it became dark we noticed that all was black from the blanket. It was more than we were used to. There was abright moon. It was a huge light. Little clouds were to have seen her. She wired that she was ready to go. In New Haven we were told that the boat was going back for us. It was later than we expected by the time we reached Stratford-on-Avon that afternoon. Reluctantly we hurried on after a short stop. We wanted to get to Newhaven. As we got further up into the highlands we saw the sickening news in Glasgow that Germany had entered the war. The next day in a gray drizzle we were told that that city is only 500 miles from Berlin. Scotch Highlanders were to have seen her. She wired that she was ready to go. There was a blackout time. We had left half an hour before our war, he said, and he didn't fancy being in another one, "But," said he, "You know, it's a dirty business. But..."

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Fifteen Per Cent of Entire Body Are on Latest Dean's List

The Dean's List, published twice a year, includes the students for each semester who have made the highest standing, approximately 15 per cent of the entire group. Since Physical Education is required of all, and since in that subject the only differentiation of record is "passed" or "not passed," a student must have received the report "passed" in that subject to be eligible for consideration when the list is prepared. The first name in each class indicates first rank.

SOPHOMORES:

Adele R. Hale, Shaker Heights, Ohio.
Carol A. Hall, Middletown, Conn.
Helena H. Jenkins, Hartford, Conn.
Madeleine C. King, Washington, D.C.
Dorothy E. Leu, White Plains, N.Y.
Elizabeth M. Lyons, Holyoke, Mass.
Elizabeth M. McMahon, Norwich, Conn.
Harriet D. Mendel, New Haven, Conn.
Virginia R. Mullen, New Rochelle, N.Y.
Barbara A. Myers, Bounton, N.J.
Elizabeth L. Parcell, Grove Painted, Mich.
Priscilla Peno, West Hartford, Conn.
Carol A. Prince, Montclair, N.J.
Masra G. Sullivan, Norwich, Conn.
Virginia Tabor, Lakeville, Conn.
Mary G. Winton, Wilton, Conn.
30 seniors, 15 from Connecticut.

JUNIORS:

Sylvia P. Blodios, Myrtle, Conn.
Patricia E. Aurold, Winsted, Conn.
Helene C. Bossworth, Denver, Colorado.
Miriam F. Brooks, Windsor, Conn.
Helen S. Burnham, Roxville, N.Y.
Susan M. Carson, Youngstown, Ohio.
Hallie H. Fairbank, Pelham Manor, N.Y.
Mary E. Fisher, Pawtucket, R.I.
Louise A. Flood, North Stonington, Conn.
Jean Keith, Evanston, Ill.
Irene L. Kness, Cleveland, Ohio.
Elizabeth M. Kent, Waterford, Conn.
Jane T. Loewer, Columbus, Ohio.
Sylvia E. Lobow, New London, Conn.
Natalie R. Mass, New York, N.Y.
Leota Paddock, Norwich, Conn.
Katharine E. Potter, N. Tarrytown, N.Y.
Shirley E. Rice, Canton, Mass.
Elizabeth D. Rowland, New London, Conn.
Ruth Schneider, New London, Conn.
Mary A. F. Scott, New Rochelle, N.Y.
Laura Sherin, Indianapolis, Ind.
Charlotte M. Stewart, New Haven, Conn.
E. Margarette Whitaker, Hartford, Conn.
24 seniors, 11 from Connecticut.

SOPHOMORES:

Virginia D. Chope, Detroit, Michigan.
Lois A. Schults, Cleveland Heights, Ohio.
Barbara R. Berman, West Hartford, Conn.
Emmeline B. Bosen, Waterbury, Conn.
Elizabeth B. Brick, Crosswicks, N.J.
Elizabeth M. Butler, White Plains, N.Y.

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hand-knitting needles and the new style
chars. Wholesale and retail. Nothing
nonsense. Try them. Fine materials delivered
same day at one price.

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Get it at . . .

PETERSON'S

SPECIAL NOTICE

We beg to inform that all identification cards will be cancelled October
5th. Our reason for this is that not enough students showed interest in

CONNECTICUT COLLEGE NEWS

Wednesday, October 4, 1939

Jane W. Worley, Handen, Conn.
29 freshmen, 13 from Connecticut.

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returns, deliver your laundry to you—all with-
out extra charge. Complete and handy, isn't it?
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For either or both, just pick up a phone and call

UNION STATION
Phone 2020-2031 New London
1939 A Century of Service . .
Twenty New Faculty Members Comment On Course Content

(Continued from Previous Page)

on Home Economics.

Miss Regan is Technical-Secretary in the Infirmary and has been working in the Boston City Hospital for the past year. Miss Regan was checking T. Ford Seminary. She has been working in the medical social work for the past year.

I left these two competent per- sons to take care of my less fortunate colleagues and used across the street for that "pause that refreshes." There I met Miss Augusta M. Holmes, the new manager of College Inn, who is taking the place of Mrs. Mary Patterson, now a dietitian in Hart- ford. Miss Holmes was graduated from Ohio Wesleyan and did work at Columbia and Michigan State College. She has also done Administrative work in dietetics in the Boston Women's Educational and Industrial Union.

While chewing on a brownie in stead of my pencil, I found Miss Holmes "like the girls here and the Inn." What I didn't find out are her plans for the Inn. I'll have to be like all the rest of the local communities and not cope with them so in the 1933 government established a Civilian Conservation Corps to employ these boys. These camps were to do something of public importance and so "re-planted the forests, planted new ones and repaired roads. The camps were expensive because the boys could not acclimate themselves to their own communities after they had left the camps. The federal government then established the National Youth Administration which funds to secondary schools and colleges so that young people may stay in school. The federal government set up this agency, not to interfere but to help the young people.

Agencies were first set up in the Natural Science field. Lately it has been realized that human resources are as important as natural resources. In the last seven years we have come to realize the seriousness of social problems. To help American civilization to advance we should work for a "world of life superior and full of hope."

Dr. Judd was introduced by President Blunt as a former associate of hers at the University of Chicago and educational director in the National Youth Administration in Washington.

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1937-40 Scholarship Student Government Says:

Complaints of resident students smoking in the common room in Fanning Hall have been reported to Student Government.

Trudy Wilder, Miss Marie Hoar, Margaret Laine, Dorothea Nichols, Katherine Ord, Miriam Rossiok, Susan Shaw, Althea Smith, Rose Tuan- gar, Barbara Twomey.

The "C" quiz, which all Fresh- men will take on Wednesday, October 18th, will also be compulsory for transfer students. The quiz will be given at the same time, in Room 206, Fanning Hall.

Dr. Charles H. Judd Speaks on Youth

(Continued from Page One)

in Home Economics. That Miss Thompson was strap- ping a sprained ankle and Miss Regan was checking T. Fanning Hall is permitted for com- muters only." This means that the common room is their own just as the rooms of the resident students are their own. Resident must confine their smok- ing to places designated for that purpose.

The "C" quiz, which all Fresh- men will take on Wednesday, October 18th, will also be compulsory for transfer students. The quiz will be given at the same time, in Room 206, Fanning Hall.

The Parker Debutsante makes its formal bow

The new Parker Debutsante is a modern debutante dressed in Trafalgar—only the kid level when held to the light, so it never runs dry un- expectedly. It is, classic, excellent both a cap and stool. The dress would not be prac- tical for students except that Parker's such a small, slender dress and seat in a narrow, low back and rose color. In a narrow, low back and rose color. In a narrow, low back and rose color.

Let yourself be pleasantly beguiled into trying this pedigreed Beauty at any near- by counter. "The Blue Diamond mark on the next ARROW sign you pass for Parker Quill... you'll never want to use anything else." The Parker Pen Co., Janeville, Wis. Maker of these 75-year pen-curing the nation, Parker Quill... you'll never want to use anything else. The Parker Pen Co., Janeville, Wis.
Exchange Notes

MOTHER GOOSE
ON A SPREE
(To be read aloud for best effect)

1) Crosspatch, draw the latch,
   Sit by the fire and spin,
   Take a cup and drink it up—
   Uh-huh, coffee nerves.

2) Old Mother Hubbard went to the
   cupboard
   To get her poor dog a bone.
   When she got there
   The cupboard was bare
   And so the poor dog had dinner
   out that night.

3) Higglety pigglety, my black hen,
   She lays eggs for gentlemen—
   Such a scarcity of eggs at present.

4) "Pussy Cat, Pussy Cat, where
   have you been?"
   "I've been to London to visit
   the queen."
   "Pussy Cat, Pussy Cat, did you
   find her there?"
   "Why, old chappie, we crossed on
   the same boat."
   —The Alabamian.

1939-40 Scholarship
Students Named

(Continued from Page Seven)

Alice M. Gay Scholar: Eleanor Fuller.
Samuel A. and Sarah Stern Goldsmith Memorial Scholar: Ruth Sokol.
Agnieszka T. Graves Scholar: Janice Hefferman.
Rosa O. Hall Scholar: Virginia Choppe.

Harford Chapter of Connecticut College Alumnae Scholar: Shirley Smirk.
Harford Female Seminary Scholar: Barbara Devere.
Mary Elizabeth Holmes Memorial Scholar: Estelle Fausden.
Betty and Rachel Larrabee Scholar: Ruby Zagoner.
Mary and Bertha McClumonds Scholars: Marguerite Whittaker, Elizabeth McCallip.
Middletown College Club Scholar: Barbara House.
Anne Rogers Minor Scholar: Deborah Curtis.
Caroline Louise Nagel Memorial Scholar: Mary Deane.
New Haven High School Scholar: Beverly Polley.
Pen Women of America Scholar: Ruth Gill.
Mary Meade Phelan Memorial Scholar: Ruth Doyle.

Vinal Scholar: Cornelia Johnson.
Wesleyan University Alumnae Scholar: Louna Panslow.
Clarence Horace Wickham Scholar: Priscilla Duxbury.

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