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Palm'r Library To be Enlarged In Near Future

Pres. Blunt Announces Development Of Plans For Library Addition

President Blunt devoted her first Chapel period of the College year to informing the students of the planned expansion of the Palmer Library. "I hope we are to have our addition to the library soon," she began. "I hesitate to talk about it today, because how soon we may have it is doubtful. We are working on the plans now, however, and, since the students will be consulted, I want you to know about the plan from its initiation."

The President then reviewed the history of the Palmer Library. The building, the gift of Mr. and Mrs. George Palmer of New London, was constructed in 1923. Mr. Palmer, the uncle of Miss Virginia Palmer, who gave us the Frank Loomis Palmer Auditorium, was Chairman of the Board of Trustees. He was devoted to the College, because of its intellectual qualities and its beautiful site. He wished the Library built at the head of the campus, where it now stands, in order that it might be the intellectual center of the College, as well as for the aesthetic effect. In 1931, Mr. and Mrs. Palmer gave money gifts to the College for additions to the Library. They realized that the amount was not large enough at the time, but it has grown now. Last Spring, the Carnegie Foundation gave the College \$40,000 for some project which would further the growth of the College intellectually. This gift, in addition to the Palmer gift, will be used to develop individual work in the Library. The hope is that there will be enough money to build the addition to the Library also.

"You know the weak points of the Library as well as I," President Blunt said. "For a long time, it has been much too crowded, the shelves have been overflowing, there have been too few little cubi-

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V. T. Pomeroy, Milton Minister, To Be First Guest Vesper Speaker

The first visiting speaker in the Connecticut College 1940-41 vesper service series will be Vivian T. Pomeroy, pastor of the First Parish (Unitarian) of Milton, Mass. A newcomer to this college campus, Dr. Pomeroy is a favorite on many college and university campuses. Born in London, he was educated in the City of London School, at Oxford (Wadham College), and received his theological training in Mansfield College, Oxford. Interested from early youth in American books and in Abraham Lincoln, he later came to America on a visit, and decided to stay. He has been in his Milton parish ever since and has gained a reputation as an excellent preacher. Tufts College awarded him the degree of D.D. some years ago.

The service will be held in Harkness Chapel at 7 p.m.



Eleanor King '42

Freshman Week--A Great Idea! Says Class Of '44

By Patricia King '42

A brief preamble to this article is necessary. It may seem strange to find a Junior reviewing Freshman Week. It is, indeed, very strange. But consider . . . we Juniors are your sister class, Freshmen, and since 'tis said that sisters are supposed to know pretty nearly all there is to know about one another, perhaps this is not too unorthodox after all. We hope not.

And now for a brief summary of Freshman Week. Suppose we begin at the beginning. First impressions are always very important and, according to reports, many of the Freshmen were first impressed by the beauty of our campus. Jean Caldwell from North Cottage said she'd always heard Connecticut was a nice place but she'd never imagined it could be half so beautiful. Other girls remarked on the warm friendliness accorded them from the very moment they arrived. We like to hear the girls say this because we have always been proud of our reputation for friendly cooperation.

It would take much too much time to review everything that happened during Freshman Week, but we can at least attempt to give a short description of the more important events. September 20th was a warm day, a beautiful day. Gentle breezes skipped over the hill and the sun climbed high and bright in the sky. New London weather, we always think, is just like "the little girl who had a little curl right in the middle of her forehead" . . . when it's good, it's very, very good, and when it's bad, it's horrid. The weather on that first day was on its very best behavior. By ten o'clock the campus was already a beehive of activity. To Franny Diver, who beat everyone by a wide margin, goes the prize for the blue-ribbon early-bird. The others followed in rapid succession and it wasn't long before the Freshman dorms echoed with laughter and merry chatter.

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Flagpole Presented By Nat. Guard Hdq. Students Exclaim Over Beauties Of Two New Houses

Major General Morris B. Payne presented to Connecticut College a new flagpole, the gift of the Headquarters of the Forty Third National Guard division, of which Major General Payne is the commanding officer, on Thursday, September 26, at 12:45 P.M. The seventy five foot pole, which stands on the lawn in front of New London Hall, replaces the one that was destroyed in the 1938 hurricane.

In presenting the gift to President Blunt and the College, Major General Payne said, "In itself, the gift is of small importance, but its function is of high importance: To support the flag of our country, the symbol of liberty and justice."

President Blunt accepted the flagpole on behalf of the College. Janet Fletcher, President of Student Government, raised the flag, which was the gift of Lieutenant Colonel Allen B. Lambdin, Business Manager of the College. Dr. Laubenstein offered the prayer, after which the entire student body joined in singing "The Star Spangled Banner."

Other staff officers accompanying Major General Payne were Colonel Thomas E. Troland, Lieutenant Colonel Allen B. Lambdin, Lieutenant Colonel Alfred Ligourie, and Lieutenant Frank S. Shea.

Variety Injected Into Wig And Candle Plans

Wig and Candle has announced exciting plans for the 1940-41 season. First to be presented, on December 6 and 7, will be *R.U.R.* by Karel Capek. This play is both fantastic and strangely appropriate at this time in the world's history. Taking place on an island, it deals with the frightening prospect of a world ruled over by inhuman, mechanical workers.

Also scheduled for this year is a ballad-opera, *Mr. Pepys*. Combining its talents with those of the music department, Wig and Candle promises a rare entertainment treat.

Exuberant comments by Freshmen—curiosity and envy of former Humphrey and Schaeffer girls—but chiefly the pride of the whole college in the new dormitories which will weld our student body together have carried throngs across the campus this past week to inspect Grace Smith and East Hall.

Although the dormitories are not fully completed, we can get a good picture of the finished product by a brief tour through the double building which houses ninety freshmen. Starting from the entrance halls in either dorm, we are greeted by spacious lounges. The one in East, with its semicircular bay window and huge blue hassock, is informally planned. Rust venetian blinds, a large fireplace, and modernistic furniture in a blue and pearl-grey color scheme complete the picture.

Traveling to the opposite lounge in Grace Smith, we find a more formal room with a contrasting pattern in aqua and brown. Connecting the two reception halls is a common dining room with nine windows forming another semicircular bay window. Plans now under way call for painted aqua walls at the far ends of this room with a Mexican wall paper in blue-grey and aqua on the third side, opposite the bay window. The girls claim that a main diversion at meals is counting the tiny holes in the sound deadening ceiling. Incidentally, this same material is used throughout the corridors and in the recreation room which is located in the basement. The latter, when completed, will house several ping pong tables and a piano in addition to the usual chairs and tables.

The telephone rooms catch our attention before we dash upstairs. From these glass-paneled rooms, outside calls can be switched directly to the girl's floor. The residents are definitely tickled by the telephone-in-every-room service, as they manage to talk to friends on

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Noted Actress To Perform for Sykes Fund

Cornelia Otis Skinner, Famed For Versatility And Skill, To Be Guest

Cornelia Otis Skinner, noted actress and author, will be the guest artist at the annual Sykes Fund performance which will be presented by the senior class of Connecticut College on Saturday, October 5, 1940 at 8:30 in the Palmer Auditorium. The Sykes Fund is a student-alumnae organization that was started originally by the alumnae with the purpose of erecting a commons building. The fund is named in honor of Dr. Frederick Henry Sykes, the first president of Connecticut College. One room of the building will be dedicated to him.

Each year the senior class sponsors a program for the benefit of the fund. Margaret Stoecker is chairman of this year's committee, which consists of Virginia Chope, Dorothea Wilde, Constance Hillery, and Barbara Twomey.

Cornelia Otis Skinner is excellent as a solo artist. Without the aid of scenery and additional actors and with only a minimum of costumes, she is able to bring reality and vividness to her characterizations. She is skilled in playing directly to her audience and can regulate their moods and emotions by her own. Her versatility enables her to enact both comedy and tragedy.

Most prominent among Miss Skinner's monologues are her dramatic sketches portraying the "Wives of Henry the Eighth." Famous personages alone do not comprise her repertoire. She is equally good at impersonating an insignificant individual.

Tickets for Cornelia Otis Skinner's performance will be one dollar and all seats will be reserved. Students may purchase tickets from seniors canvassing the dorms or from the box office in the auditorium.

DeWitt Baldwin To Speak On Subject Of Peace On Friday, October 4

Dr. DeWitt Baldwin, a former missionary to Burma for ten years and now active in colleges all over the United States, will speak in chapel on Friday, October fourth. Affiliated with the Christian Mission Service Fellowship, Dr. Baldwin's activities in the various colleges are concerned with helping students "think through problems of our world relationships and helping them come to grips with world responsibility."

Dr. and Mrs. Baldwin direct the Lisle Conference held for six weeks each summer in Lisle, N. Y. This conference is termed an "interdenominational, interracial experience in world mindedness."

Besides speaking in chapel, Dr. Baldwin will hold individual conferences and discussions during the afternoon in Dr. Laubenstein's office. Later he will meet with the cabinet of the Religious Council, in a place to be announced.

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A Year Of Significance

Twenty-five years ago this Fall, the first Freshman Class of slightly over one hundred eager students became a vital part of the embryonic nucleus from which our College has grown and matured for a quarter of a century. Recently our College had come of age. But its physical development did not stop in adolescence nor was it atrophied spiritually at the age of twenty-one. It is an ever-growing organism full of life and determination.

The new Freshman Class, which we sincerely welcome to our campus life, is an essential part of our College being. It is starting out with a firm framework of material acquisitions and spiritual experiences which have gradually been accumulated over slow, arduous years. There are traditions of the past to be carried on, but new ones also to be formulated. By building on the valuable background, the Freshmen have a greater chance than any class before them to realize a full existence.

Conscientious work and wholesome play are the components of a healthy life. These are the goals that each individual should strive to attain. The successful and continued growth of the whole depends upon the development of every part. And as each student contributes to the whole, so shall he receive from it. It is by using to their fullest capacities the marvelous material and spiritual advantages with which our organization is endowed, and by developing and extending them even further that we can most enrich our College life.

You Have Only One Life!

The street on the east side of campus, which we know as Mohegan Avenue, is no longer a dead end road. For years, students have dashed heedlessly and carelessly across that street, or walked down it, with only a minimum amount of danger. Now, however, Mohegan Avenue is also Route Number 32, a broad, white highway, leading to Norwich and Worcester. Many of the vehicles which travel along its four lanes are bound for distant points, and are travelling at high rates of speed.

We hardly need school traffic police to direct the
(Continued to Column 4)

CAMPUS CAMERA



Mrs. Miniver Tells
New Side Of War

By Marjorie Toy '41

"Mrs. Miniver," by an English-woman, Jan Struthers, is a book written to point out the significances and happinesses of every day living in a time when, to the English people and to almost all peoples, life itself has become perilous. This is a war-time book which will not depress as much as it will cheer, for if we believe as does Mrs. Miniver herself, the book will remind us how valuable and how important even our very ordinary living is to us. A crisis will not be the time for us to stop living, to merely exist, but a time to, like Mrs. Miniver, appreciate life the most, find in it its deepest values for us.

The book is composed of a series of incidents out of the daily experiences of Mrs. Miniver during a time extending from shortly before the war until a time after its commencement last summer. The events described are very ordinary. Mrs. Miniver's capacity for understanding the worth of what seems insignificant, her highly cultivated senses which bring the sounds and smells of life close to her, her awareness of the people about her, make these episodes of vital importance. The style in which the book is written plays a very important part in conveying to us what Mrs. Miniver feels and sees and thinks. In one episode, for example, called "Guy Fawkes' Day," the scene is made so vivid by choice of words, that we agree with Mrs. Miniver when she thinks of a display of fireworks as a work of art.

That Mrs. Miniver is British and the reader is not, makes little difference, for, although she speaks the words of an Englishwoman, although her memories are of England, although her husband leaves to prepare to defend English soil, she thinks as just a member of the human race. Before the war begins, she wonders why there should be a war. She wonders this not as a British subject, but as a mother who has watched a German woman have the same difficulty as she

Tutoring

Obeying not the natural laws
Of osmosis or absorption,
Making patience full of flaws,
And your mind a wild distortion;
Imbibing you with pessimism
For the human race,
But forcing out your optimism
To the student's face;
Trying to keep the secret dead
Of how little you know about it
By preparing work a night ahead,
While the student does without it;
Granting you are only human,
And can only do your best,
You still do all the fumin'
Before the final test;
That's what ye tutor has to do,
And if you did it this vacation,
Happy convalescing to you,
And a sincere congratulation!
Alma Jones

did herself, getting her child to eat cauliflower and brush his teeth.

When war does come, Mrs. Miniver writes to a friend, "... I can think of a hundred ways already in which the war has 'brought us to our senses.' But it ought not to need a war to make a nation paint its kerbstones white, carry rear lamps on its bicycles, and give all its slum children a holiday in the country." As in time of peace, Mrs. Miniver has a keen desire to let no part of her ordinary life escape her. Now that war has come, she realizes that suddenly people are being moved by new and deeper feeling and she wants to have the best of this feeling preserved. She believes that her countrymen should write as many letters and poems as possible, so that looking back, they may recapture the same spirit. She remembers a poem beginning "From needing danger..." and so she suggests that this war may not be a catastrophe, but an opportunity which has befallen her country.

A certain professor at Ohio State walked down into the classroom 15 minutes late to find the class gone. The next day the students were reprimanded. The professor said his hat had been on the desk, and that had been a sign of his presence. Next day the professor again found an empty classroom. On each desk was a hat.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

The Dartmouth
Hanover, New Hampshire
May 28, 1940

Dear Madam:

We are tired of women's crowning folly. We are tired of frowsy queens of the streets. We are tired of the affectations of would-be glamour girls who toss their tangled locks and expect men to swoon at the sight. We believe that silken snares that sway in the breeze are sickening snarls of hair—just hair.

Men don't like women minus hats on the streets. We think women look well-dressed with hats, and silly without them. Nice hats are pretty, cute, dignified, poised, elegant, terrific, neat, engaging, proper, flirtatious, swell, and whatever adjective you like.

We believe, to get down to the eternal verities, that a sloppy woman, without a hat, and soiled scuffed shoes is a not-too-subtle pointer to a messy household.

We want to start a girlcott against girls who boycott hats. Hair is all right in its place, but its place for a pretty girl is under her hat.

Will you get in this campaign with us?

Sincerely yours,
Richard E. Glendinning
Editorial Chairman.

Dear Editor:

Wig and Candle wishes to extend a hearty welcome to the class of '44 and to all returning students. A board meeting was held, where tentative plans were made for an open meeting. All students, new or old, who are interested in any phase of stage work are cordially invited to attend. Be sure to watch for the announcement of the date, the time, and the place!

Sincerely,
Lee Barry
President, Wig and Candle

Calendar . . .

Wednesday, October 2

Psychology Picnic Buck Lodge 5:00-7:30
Press Board Tryouts Fanning 110 4:30

Thursday, October 3

Cabinet Tea for Transfers
Windham parlor 4:30
News Tryouts Fanning 111 5:00
Senior Class Meeting Bill 106 6:45
Sophomore Class Meeting Gym 6:45
Freshman Class Meeting Fanning 206 6:45
Wig and Candle Reading
Palmer Auditorium 202 7:15

Friday, October 4

Dr. DeWitt Baldwin
Harkness Chapel 9:57 A.M.
Math Club Picnic Buck Lodge 6:00-7:30

Saturday, October 5

Cornelia Otis Skinner
Palmer Auditorium 8:30

Sunday, October 6

Vespers—V. T. Pomeroy
Harkness Chapel 7:00

Monday, October 7

Nominations for House Presidents
Dormitories 7:00

Tuesday, October 8

Meeting of Guides Fanning 206 4:00
Junior Class Meeting Fanning 206 6:45

Editorial . . .

(Continued from Column 1)

students across the streets, as do most of the grammar schools in large towns and cities. Every girl should, by the time she reaches College, know enough to look out for traffic hazards. It is very easy, however, for a group of girls, engrossed in conversation, or for even a single girl, lost in her own thoughts, to cross a street without looking carefully. The highway is to be marked with such signs as: SLOW, COLLEGE ENTRANCE. Even so, each of us must be extremely careful, for there are many drivers who do not heed road signs.

College Opens With General Assembly On September 25

The college year opened officially Wednesday morning, September 25, at 8:30 a.m., with an assembly of the entire faculty and student body, in the Palmer Auditorium.

A welcome to the student body was extended by Dr. Leib, director of Admissions. He explained that Connecticut College is beginning its second quarter century. "We have greater facilities, more beautiful buildings, and many more advantages," he said. "Therefore, we should accomplish more. The responsibility to do so rests with us."

Dr. Leib enumerated the registration figures of the College for the year 1940-41 as follows: Senior class, 161; Junior class, 182; Sophomore class, 193; Freshman class, 222; Total enrollment, 758. He explained that every class, with the exception of the Sophomore class, is slightly larger than the corresponding class of last year. The student body includes, this year, 28 transfer students representing 23 college campuses, 15 states, and Sweden. Twenty seven states are represented in the Freshman class, with twelve students of that class hailing from the state of Wisconsin. A total of thirty five states are represented in the student body this year.

President Blunt welcomed the students, and proceeded to give information of current interest to the entire College. The celebration of the Twenty Fifth Anniversary of the College, she announced, will be held on October twelfth and thirteenth. Students have been appointed to act as guides, to direct the Alumnae through the new buildings and to the various exhibits. The President requested that as many students as possible be present that week-end.

The President next announced that Dr. Herbert J. Davis, the new President of Smith College, will speak Saturday evening, October twelfth, at the Twenty Fifth Anniversary celebration.

The President called attention to the completion of the new
(Continued to Page Seven)

"Snack Bar" Opens At College Inn

Judging from the "ah's" and "oh's" that all visitors have expressed, the new decorations at College Inn have met with campus-wide approval. And why not? The new signs outside are themselves an invitation to come in. It's also very convenient merely to open the door downstairs and to find yourself in the midst of a "snack bar," where all the goodies are yours for the asking. There's a new asphalt tile floor to walk and dance on; but not to drop your destructive ashes on.

In the dining room upstairs there are colors for your eye to feast upon. The gray-painted alcove walls and gray and pink painted center walls harmonize with the color of the room furniture. Miss Marguerite Hanson of the Fine Arts department is responsible for the color scheme.

And that's not all. Silvered Venetian blinds will screen the windows in the snack bar, and there will be new chairs to lounge in upstairs.

Don't forget that the snack bar is not open after six o'clock except on Friday, Saturday, Sunday, and on exhibition nights. On the other nights, and Sunday, too, Harry will come around to you with his snack box.

Sykes Fund Artist



CORNELIA OTIS SKINNER

Alaska, Quaker Camp, Stores Scenes Of Summer Vacations

By Constance Bleeker '42 and Sally Clark '42

Ours was a summer of non-activity, of sun-tan oil and vain attempts at glamour with the dubious aid of that new, goopy brown make-up. So it is with amazement—nay, chagrin, and greenish envy—that we listen to tales told by our ambitious friends of work, travel and adventure during a summer far more glamorous than our lazy days at home.

Remember the circulars of last year offering each of us a summer of travel, sponsored by Mr. Will Torbert? We groaned because we thought we finally had MAIL in that dusty box, but not so seven of our more adventurous sisters, Barbara Burr '42, Catheryn Keeler '41, Katy Ann Rich '40, Julia Rich '43, Betty Rabinowitz '44, Betty Smith '41, and Sybil Ward '41.

By train, plane, and boat the girls travelled in two groups, one in July and one in August, as far north as Skagway, Alaska. They stopped first for a week of the real west, at a ranch near Livingston, Montana. Betty Smith thinks that this was the best part of the entire trip, and mentions especially the rodeo they watched on the first day.

En route to Seattle they stopped at Yellowstone where they panned for gold—unsuccessful, but fun. They spent twelve days aboard the Princess Louise from Vancouver to Skagway. The groups visited Juno and Ketchikan, and followed the trail of '98 to the Klondike. Later they visited the Canadian Rockies, and spent a week in the colorful Yoho Valley.

The trip took thirty-three days and was climaxed on the way home by side trips to the famed Banff, Lake Louise, in Alberta, and the Columbia Ice Fields in British Columbia, where a plane took them over the glaciers for a birds'-eye view.

Nearer home, Priscilla Duxbury '41 was one of the six accepted from the many college students who applied for jobs at the Hudson Shore Labor School for Women Industrial Workers, in West Park, New York. Here "Dux" shared general duties with the five other students, but was specifically in charge of the musical and recre-

ational activities. She attended classes, and also lived in the dormitory with the summer students; consequently "Dux" became well acquainted with the workers' point of view. The high-light of the program was perhaps the picnic to which the six were invited by Mrs. Roosevelt, who obligingly answered their many questions and proved to them all, her reputation as a charming hostess.

Not satisfied with this six weeks of activity, "Dux" was later, as she said, "entombed with the other relics," in the Whaling Museum at New Bedford, Mass., which had, at this time, a special exhibit of costumes dating from 1765 to 1895. Here she acted as secretary, and as guide for the hundred or more people, mostly tourists, who visit the museum each day. "Dux's" comment was that Westerners are easily detected because, "they'll believe any fish story you want to tell them about the antiques."

Sue Shaw '41 has the record of a veritable Paul Bunyan. She worked with a group of twenty-four young men and women at the Quaker Work Camp in North Weare, Mass., which built a recreational park for the town. Tools for construction were supplied by the town, but Sue and her co-workers supplied the labor. They felled trees which were turned into lumber at the local saw-mill. The campers themselves levelled the ground for the park with shovels and wheel-barrows, built a cribbing at the shore line, a boat pier, and a bath-house.

They worked daily except Sunday for seven or eight hours. At night they listened to talks by pacifists, and, to get all view-points, one militarist. Discussions of the economic and social problems of Weare usually followed. Quite a program for the development of both brain and brawn!

Of those who held unusual and interesting jobs in the social field were, Nancy Crook '43, who had charge of three to five-year-olds at the new Chatham Village Nursery School in Pittsburgh, Hooker Daoust '42 who did volunteer
(Continued to Page Five)

Preview Of College Fashions Given At Junior Reception

By Lorraine Lewis '41

The fashion hound is back on the job again! Feeling very much like someone's younger sister, the hound dashed into Knowlton salon at four o'clock on the dot on Saturday afternoon to find the most sophisticated collection of Freshmen and Juniors since the last publication of *The Deb Book*. Snooping through the crowd, the hound suddenly came to the conclusion that these gals were not on display, but *GUESSES*. The Fashion Show itself had not begun.

GINNY Little, looking as composed as a mannequin, introduced Nancy Pribe who acted as commentator. She, in turn, presented and described each model she swished up the runway. To start off characteristically, Shirley Wilde, Sarah Guiou, and Mory Gieg appeared in Connecticut College's most-used costume: rain coats. When the laughter had subsided, Louisa Bridge and Jean Staats strolled in, the former ready for "The Biltmore at five" in a lovely frock of brown, sables slung across her shoulders and a tiny blue velvet hat on her head. Jean wore a snappy blue plaid suit and a matching hat which would distract the most conscientious of football teams.

No sooner had these two very smooth young ladies disappeared when Edna Fuchs and Edna Roth walked in wearing several layers of sports clothes. Both revealed, beneath the very correct blouses and skirts, shorts and halters. Still along the sports line was a stunning riding outfit worn by Sandy Macpherson. Her tweed jacket alone would have tamed the "buckinest" broncho. Debbie Boies looked extremely chic in a green wool suit with a gay red hat and a red blouse. Lennie Tingle had on a tweed skirt which had a cunning bonnet to match and a topcoat in the most luscious shade of yellow.

From the sublime to the ridiculous! Sue Smith and Marge Mey-
(Continued to Page Eight)

John Swomley, Pacifist, Speaks On Question Of Conscription Bill

Especially pertinent to all actively-thinking students today is the question of the conscription, which Mr. John Swomley, Youth Secretary for the Fellowship of Reconciliation (a national pacifist movement) centered his talk around at the pacifist discussion held in Emily Abbey living room from 4 to 6, Tuesday, October 1st.

To the predominant question of the group regarding the role of the pacifist against violence in a world seemingly overpowered with militarism today, Mr. Swomley suggested five steps as follows—the formation of small pacifist groups with a common project, mental and spiritual discipline, educational work through demonstrations, or better still through bringing one's friends face to face with the problem, and by engaging in some socially useful labor. In that way Mr. Swomley concluded, such groups will be a stable point in an unstable world and, when people recover from their hysteria, they will look for leaders to the people who were stable in a time of stress.

Mr. Swomley was the guest of the pacifist group for dinner in Windham.

School children operate the largest amateur museum in the world. Located in Washington, N. C., it is known as the Bughouse.

First Meeting Of Stu. Govt. Held On October 1

Officers Speak Briefly On Purposes And Aims Of Various Activities

The first amalgamation meeting of the year took place on October 1, 1940 at 7:00 P.M. in the Palmer Auditorium.

A solemn procession of seniors in cap and gown marched to their seats after the members of the other three classes were seated. The Cabinet of Student Government, including Janet Fletcher, unanimously elected president of Student Government for the year 1940-1941, Barbara Twomey, Chief Justice of Honor Court; Priscilla Duxbury, President of Interclub Council; Dorothy Cushing, President of Athletic Association; Thea Dutcher, President of *News*; Ethel Moore, President of Service League; Betty Kohr, Fire Chief; as well as Betty Brick, Community Chest Representative, Mary Anna Lemon, Speaker of the House of Representatives; Barbara Hickey, Vice President of Student Government; Pat King, Chairman of Student Faculty Forum, and Margaret Stoecker, Sykes Fund Representative, were seated on the stage.

Janet Fletcher presided at the meeting.

Each student who spoke explained the purpose and the organization of the branch of Student Government she represented. The talks given by Betty Brick and Priscilla Duxbury, aroused much interest, because they gave a detailed account concerning the two new societies at Connecticut.

Betty Brick stated that the aim of the Community Chest is to coordinate the various organizations on campus and to centralize and distribute contributions donated by the students and faculty. She gave statistics, and explanations concerning the budget toward which all
(Continued to Page Five)

Western Culture Has Christian Derivation Says Dr. Laubenstein

"Dare we be Christians?" asked Dr. Paul Laubenstein, College preacher, in his sermon at Sunday Vespers, September 29. "Dare we be true to our own best selves, especially when it means the lot of tribulation in an increasingly industrial world?" There is no security for Christians, continued Dr. Laubenstein, but their lack is a triumphant one, for what they lose in worldly comfort, they gain in spirituality and faith.

We are native to Christianity; our Western culture has "Christian derivation." We owe it to our moral and mental advancement, for Christianity embodies the supreme values in life. Departure from Christianity, explained Dr. Laubenstein, means a decline in moral and intellectual planes.

Here in the United States, continued Dr. Laubenstein, "we may be Christians; this is not true in other countries where totalitarian leaders realize that Christianity with its concepts of social justice are alien to their form of government." Dr. Laubenstein here mentioned the "renewed appreciation we have of things when we are about to lose them."

Since the church is the only organism, international in scope and specifically dedicated to unifying the world, "we must be Christians," ended Dr. Laubenstein: "we owe it to ourselves; we owe it to our nation; and lastly we owe it to the world and to God."

Honors Of 1939-40 Announced In June

Annual honors for the 1939-1940 College year were announced at Commencement in June.

Those elected to Phi Beta Kappa were: Patricia Ellen Alvord, Sybil Bindloss, Miriam Ford Brooks, Helen Burnham, Susan Carson, Louise Avery Flood, Dorothy Newell, Laeita Pollock, Dorothy Eleanor Rowand, Mary Anne Scott, and Ethel Marguerite Whittaker. Sybil Bindloss, Mary Anne Scott, and Ethel Marguerite Whittaker, elected to Phi Beta Kappa in their Junior year, were also Winthrop Scholars. The Winthrop Scholarship is given as a recognition of high scholarship, coupled with personal fitness and promise.

Final honors were: Highest honors—Sybil Bindloss; High honors—Mary Anne Scott and Ethel Marguerite Whittaker; Honors—Patricia E. Alvord, Louise A. Flood, and Laeita Pollock. These honors are awarded on the basis of scholarship standing for the last three years of the course of 3.50, 3.75, and 3.90 respectively.

Departmental honors went to Natalie Maas in Government, Ethel Marguerite Whittaker in Mathematics, and Charlotte M. Stewart in Philosophy.

The annual honors awarded at the close of each year to members of the sophomore, junior, and senior classes for attaining a standing of 3.60 for the year and no grade below C were given to the following in the Class of 1940: Patricia Alvord, Sybil Bindloss, Susan Carson, Louise Flood, Elizabeth Kent, Natalie Maas, Dorothy Newell, Laeita Pollock, Mary Anne Scott, and Ethel Marguerite Whittaker. In the Class of 1941, Mary Hoffman, Jeanette Holmes, and Elizabeth McCallip received honors. Honors in the Class of 1942 were given to Shirley Austin, Mary Franklin, Helen Hinsburg, Frances Norris, Verna Pitts, Palmina Scarpa, and Shirley Simkin. Freshman honors given for a 3.25 average or higher were awarded to Jeanne Corby, Marjorie Fee, Phyllis Feldman, Edith Gaberman, Alma Jones, Frieda Kenigsberg, Margie Livingston, Hildegard Meili, Barbara Murphy, Shirley Scarratt, Janet Sessions, Elizabeth Shank, and Jane Storms.

Freshmen Enjoy Activities During First College Days

(Continued From Page One)

"Where's my room-mate?"
 "Has anyone got an extra hanger?"
 "What! We can smoke in our rooms!"

Everybody was talking at once and soon the good old game of "Oh, do you know —?" was in



Welcome Freshmen

Make Peterson's your rendezvous while you stay here

And for your convenience we will open a change account and thus make you feel at home.

AFTERNOON TEA
 LUNCHEONS — DINNERS

Birthday cakes made on short notice.

Peterson's

full swing. At two o'clock most everybody hustled off to take their language and exemption tests, and the dorms were comparatively quiet till six o'clock, when the girls gathered with their faculty advisers before going over to Thames for dinner. Short after-dinner speeches were given by President Blunt, Dr. Leib, Dean Burdick, Janet Fletcher, and Lois Brenner. The first day was over and everyone was thoroughly exhausted when she bounced into bed late that night.

Saturday started off with a general assembly and then followed a crowded schedule of group meetings, lectures, library tours, and physical examinations. Between times the girls began arranging their rooms, meeting their new neighbors, and discussing the plans for the Coast Guard reception that night.

At eight o'clock, accompanied by a slight drizzle, hundreds of cadets descended upon Knowlton House. It was a capacity crowd and, according to reports, everybody had sore feet and a wonderful time—even the girls in North Cottage who presented their stunt (suggested title, "Brass Buttons and Bunions"), on Monday night. It's sort of traditional that we poke fun at the Fred Astaires of the C.G.A., but it's all meant, and we trust taken, in a spirit of friendly ribbing.

It wasn't so easy to jump out of bed early on Sunday morning for the Outing Club breakfast, but the Freshmen are a "bugged bunch" and most of them appeared. After breakfast the girls met in Fanning and were taken to church in chartered buses. The afternoon was devoted to faculty teas, and the last event of the 22nd was Vespers that night. The Freshman Choir proved admirably that it wouldn't take much more than a little enthusiasm and sincere effort for the college to have an excellent choir. We wish the upper-classmen would take a mental note and follow the example set by the class of '44. Barrie Beach and Mary Anna Lemon both delivered fine sermons, adding a last appropriate touch to the first Vesper Service of the year.

Monday and Tuesday were spent attending more group meetings, library tours, and last minute conferences on selection of courses. The annual free-for-all fun-night was held on Monday, when each Freshman house presented a short original stunt. And oh, the imaginations of the younger generation! "Twas astonishing! We were especially amused by the "Modern Cinderella" and the "Melodrama." We extend brief apologies to Alice Adams, but she certainly portrayed the country bumpkin with true and convincing artistry. And when Libby DeMerritt danced the Hula, there was many an exclamation of surprise and approval. She did beautifully!

And now Freshman Week is over. We hope the class of '44 will always remember their first days at Connecticut as a time of excitement, pleasant surprises, and good fun.

The Clothesline

By Ann Peabody '41

Progressive and modern as Connecticut is, it is only meet that her undergraduates follow that same trend in their choice of clothes. It is, therefore, with great joy that your correspondence notes a reversion away from the Classic College Type back to the fundamental quest for something new and divertingly different.

Take shoes, for instance. Saddle shoes are fast growing passe, and in their place come hoardes of wonderfully comfortable leather moccasins; play shoes from California in bright colored cottons have thick cork soles that make you feel as though you were walking on air; and for dress wear there's no end to the exciting innovations you can find. We've seen heels and trimmings of carved wood and that wonderful new plastic that looks like glass but stretches like rubber. We like especially the black suede pumps with curly toes that turn up like Little Black Sambo's which Mal Klein brought back from Italy. When the H₂O is falling fast Betty Schwab and Betty Rome both sport red rubber boots, and Brad Langdon has a pair in Connecticut blue.

This brings us, indirectly, to the subject of patriotism. When College Bazaar came up from New York last Saturday to take pictures on and about our campus they brought clothes that made us wish we'd not already purchased our winter wardrobe. Outstanding were the patriotic wool dresses which Jane Rogers and Bobby Brengle, (and for whom it may concern, they went remarkably well with the Coast Guard uniforms). Jane's was a two piece number in cinnamon brown and carried the insignia of the flying corps embroidered in gold on its two pockets, while Bobby wore a beautifully sewn eaglet emblem on the sleeve of a beige and black dress belted in red suede.

Jackets are getting longer, as no doubt you've heard, and you must admit they're very chic. Betty Mercer has a smooth one in a subtle, heathery plaid, very box and tailored like a man's; and Mary Walsh wears a double-breasted suit plaided in brown and blue, with a ridiculous little hat to match.

The class of '44 descended upon us armed en masse with pinafore dresses, jumper dresses, and apron dresses, which are ever so cute and flattering with bright contrasting shirts. And Cheri Noble has a dar-

ling shirtwaist dress with long, full sleeves, in crimson jersey to contrast with her dark eyes.

As for sweaters and skirts—they'll never be displaced, of course, because of their ultimate practicality. But such variations as the very short pleated skirts like Kitty Bard's, worn with cable-stitched knee length socks are running rampant. We've seen a lot of un-classic sweaters, such as a Mary Lewis creation in the softest shetland with feathery embroidery over the heart and echoed on the pretty socks to match.

Accessories are charming too, and some of them very functional. Lee Barry told us about a pair of mittens she has acquired, on the right hand of which the index fin-

(Continued to Page Eight)

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Ocean Beach Closes With Festivities

With flags flying, music drifting from the broadcasting tower, and crowds of people wandering around in the warm sunshine, Ocean Beach climaxed its first season on Sunday, September 29th. There were various special events which included swimming and diving competitions in the Olympic Pool, a Mardigras and out-of-doors dance at the colorful Gam in the evening. An unusual display of fireworks at nine o'clock brought both the day and the season to a brilliant end.

At the swimming meet, the spectators, gathered around the pool and in the gallery, witnessed the fifty meter free style (viz. one length of the pool) in which several Connecticut College girls took an active part. Eleanore Silvers took first place (her time was 37 seconds), Connie Geraghty, second place, and Anne Peabody and Joan Purrington puffed along behind. The boys, too, had an opportunity to express themselves and proved their superiority by completing the free style in 34 seconds. The most impressive event by far was the diving exhibition in which Mary Lou Shoemaker took first place and Eleanore Silvers second, in spite of the fact that they were competing with two excellent male divers. For comic relief Mr. George Cronin, a nationally known diver who came from Jones Beach to act as director of the Park, donned an old-fashioned night dress in which he executed his dives. The most ingenious of his burlesques was his Connecticut College Special which, of course, precipitated a tremendous burst of applause.

Although the beach is closed, with its bathhouses, restaurant, amusements, and life-saving equipment packed in moth until next summer, the gates will be left open so that residents and students can continue to use the beach for recreational purposes.

Alaska, Quaker Camp, Scenes Of Vacations

(Continued from Page Three)

work in Lakeside Hospital, Cleveland, entertaining babies and children in post-operative stages, and Brad Langdon '41, who, all in the name of scientific research, performed major operations on cats and dogs, as part of her duties as laboratory technician in the Mass. General Hospital in Boston.

The Auerbach majors came back from Fox's in Hartford full of enthusiasm about retail merchandising. Emily Park '42 began her

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career in the home furnishings department by calling a charcoal broiler a mouse-trap in her sales speech to a prospective customer. Katherine Hepburn's sister was one of the many interesting people encountered by Marge Till '42 in Fox's Deb Shop. Lois Brenner '42 worked in the Sportswear department; Janet Carlson '42 in Budget Sweaters; Adelaide Knas-in '42 in Linens; Virginia Kramer '42 in Stationery; Louise Ressler '42 in Infants' Wear; Sarah Sears '42 in Curtains and Draperies; Susan Smith '42 in Jewelry, and Virginia Stone '42 in Budget Sweaters. Mary Lou Gibbons '41 wrote a report on the reasons for, and remedies of, the complaints within the Household Goods Department.

Here in New London, Sarah Sears helped Mrs. Woodhouse earlier in the summer, in the latter's work on a new book about fellowships and scholarships available to graduate students. Another of our commuters, Ruth Bjorhus '42, worked in the newly opened pavilion at Ocean Beach during vacation.

Barry Beach '42, spent the summer in Cedar Falls, Iowa, doing Student Peace Service for the American Friends' Service Committee. The four college girls at Cedar Falls spoke at gatherings of various local organizations, organized discussion groups, interviewed the townspeople and in many other ways sought to direct the work of their volunteered summers to guiding this community in peace education.

Peg Lafore, '41, attended the Lisle Fellowship Conference for six weeks in Lisle, N. Y., where a miniature Christian community was set up. Three days a week were spent in co-operative living in the community, and week-end deputations were sent out over an area within a 150 mile radius to various towns, where they conducted church services, started young people groups and generally sought to spread Christian education. This fellowship was sponsored by the Methodist Mission, but was inter-denominational.

Not so unusual, perhaps, but interesting and educational, were the jobs held in department store College Shops in our larger cities. These were held in New York by Margaret Ford '41, at Bloomingdale's, and Muriel Thompson '42 and Jean Pilling '42 at Lord and Taylor. In Trenton, New Jersey, Betty Brick worked for three weeks in Nevius-Voorhees. In Chicago, at Marshall Fields, Roberta Bosworth '43 and Dorothy Reed '41 gave clothes advice and super sales talks, but found heavy competition with Marge Edwards '41, at Mandel Bros. and Winnie Stevens '42 back at her old job in Stevens Women's store. Last summer Winnie worked there as Stevens of Stephens at Stevens.

Simpson Bowling Alley

For Clean Recreation Drop Into Simpson's Bowling Alley

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Silver Anniversary

A celebration of the twenty-fifth anniversary of Connecticut College will be held on Saturday and Sunday, October 12 and 13.

First Meeting Of Stu. Govt. Held On October 1

(Continued from Page Three)

students are urged to give as generously as they are able.

Priscilla Duxbury announced that the purpose of Interclub Council is to awaken a really lively interest in all clubs on campus. After explaining the organization of the Council, she mentioned that at the first meeting of each class, a list of all the clubs on campus including News and Service League would be given to each student, who is to check those in which she is most interested. In this way the Interclub Council will have an idea where the interest of the majority of students lies, and consequently, what clubs should be abandoned, and what ones should be enlarged. The complete cooperation of each student is requested in order to make the first year of the Interclub Council and all those that follow a success.

Six members of the Senior Class presented a skit by way of publicizing the coming of Cornelia Otis Skinner, after which Margaret Stoecker '41, Chairman of the Sykes Fund, spoke briefly of Miss Skinner's presentation.

Betty Kohr '41, Firechief, notified students of forthcoming fire-drills.

The meeting closed with the singing of the Alma Mater, and described each model as she

Cabinet To Serve At Tea

Thursday afternoon, October third, from four to five o'clock Cabinet will have a tea at Windham House for all of the transfer students. Janet Fletcher, president of Student Government, will pour.

Freshmen Delighted With Beautiful New Houses

(Continued from Page One)

other floors by simply opening the phones. Of course, they admit that this does prove rather embarrassing when a long distance call from Hanover comes through, and the whole floor listens in!

The bedrooms themselves are beautifully furnished in light maple with easy chairs that govern the color scheme of the room. The doubles have two closets. Bobby Wadhams can't get over, "all the windows and the grand views we have from them."

By climbing to the top floors of the buildings, the girls will be able in the spring, to sunbath luxuriously on the two tile sundecks. Perhaps when June McDermott said, "Things couldn't be better," she was referring not only to the sun-roofs but to the lavatories and laundry. The former, done in either yellow or green tiling, have a separate room for showers and baths as well as a special compartment for shampooing hair. In the laundries, we discovered an ingenious device for drying the weekly wash.

From top to bottom, inside and out, the building seems to have just about anything a C.C. student could ask for. Joan Decker sums it up by saying that, "we're very proud of it and want to keep everything in tip-top condition"—and by way of invitation, "we get a great kick out of showing it off."

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Believe It or Not!
by Ripley



FRED A. BIRCHMORE - University of Georgia Graduate WAS NEARLY EATEN ALIVE BY A TIGER AS HE LAY ALONE AND EXHAUSTED IN THE WILDS OF BURMA. SUDDENLY THAT MAN-EATING TIGER FELL DEAD BESIDE HIM! FRED LIVED TO TELL WHY IN HIS EXCITING NEW BOOK "AROUND THE WORLD ON A BICYCLE." BUT WAIT—



SOON THEREAFTER THIS DARING YOUNG CYCLIST WAS BARELY SAVED FROM DROWNING WHEN HIS BAMBOO RAFT CAPSIZED IN A SHIFT, SWOLLEN JUNGLE STREAM IN A WILD ANIMIST TRIBAL COUNTRY.

"MY CAMERA FILMS AND ALL OTHER EQUIPMENT WERE RUINED," HE WROTE THE PARKER PEN COMPANY, "BUT MY MOST VALUABLE ASSET WAS UNHARMED! THIS WAS HUNDREDS OF PAGES OF NOTES ON MY RARE ADVENTURES WRITTEN WITH PARKER PERMANENT Quink THAT I BOUGHT IN ATHENS, GA. WHEN I STARTED OUT.

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Believe It or Not!

Robert L. Ripley



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: I'm going to ask you to look into my very soul, because I need all the help your wisdom can give me. I am considered the "wholesome" type, because I'm a good basketball player, mix well with people, and made Phi Beta in my Junior year. But oh, Miss Clix, I'd rather be a "femme fatale," and to hell with that "wholesome" stuff! How can I make the world—men, that is—realize I'm just a Daughter of Eve? How does one begin?

Dear "Yearning": Let me tell you right from the horse's mouth, "femmes fatales" are born, not made. If I were you, I'd give up the idea. Also, by the time you've learned all the femme fatale tricks, it'll be time to teach 'em to your grand-daughter. Better idea: make yourself physically attractive in ways anybody can learn. You play basket-ball. Well, have you got "basket-ball hands"? Start there—make your hands, your fingernails, well-groomed, attractive, alluring!

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NEW SHADE ZOMBIE

Caught On Campus

Patsie Tillinghast '40, Jean Baldwin '40, and Betty Barton '38 visited here last week.

The senior class is happy to announce the engagement of two of its members, Ginny Newberry and Phil Sheriffs. Best wishes to both of them.

The Zoology department is happy also to announce the marriage of two of its former majors, Kathy Gilbert '40 and Jane Clark '40.

It is not every class that has three interpretations for such a prosaic thing as a fire drill. Knowlton house turned out its lights promptly after the first gong. Another group of '44's whose whereabouts are unknown rushed madly out into the corridors already for noisy hour. The third interpretation is of course the fire drill as such.

With all due respect to the freshman class as a whole, we are compelled to cite from the case of a particular student who gives evidence that her pursuit of higher education is not out of order. This particular frosh is of an economical nature which is very commendable, but not always practical. When Mr. Cochran announced that a set of maps had to be purchased and filled in periodically she queried, "Can we buy them second hand?"

A carefree sophomore is no longer able to excuse herself as a letter writer. She is now the winner of a scholarship to the Yale Station Correspondence school—the prize—one thousand .03 stamps.

Palmer Library To Be Enlarged In Near Future

(Continued from Page One)

cles for working, and too little work space both for staff and students. College libraries usually double in about twenty years. Our rate of increase has been much faster. In 1924, we had about twenty thousand volumes; in 1940, we have ninety thousand volumes.

President Blunt continued, "We have invited Miss Edna Hanley, head librarian of Agnes Scott College, in Decatur, Georgia, to act as consultant in planning the addition. Miss Hanley is an authority on library planning, and is the author of *College and University Buildings*. She worked with the architects during the construction of Agnes Scott College's modern Gothic library building, and last spring she acted as consultant in the planning of a building for Rockford College, Rockford, Illinois. She will work with the faculty committee, the trustees, and the architect. We'll ask for suggestions from students, through the Curriculum Committee.

"So formulate your own ideas," the President concluded, "as to the improvements you desire. We hope soon to have a Library so planned that it is a delight to study and to work in."

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Dean's List

For the Second Semester of the College Year 1939-1940.

The Dean's List, published twice each year, includes the students for each semester who have made the highest standing, approximately 12½ per cent to 15 per cent each time of the entire group. Since Physical Education is required of all, and since in that subject the only differentiation of record is "passed" or "not passed," a student must have received the report "passed" in that subject to be eligible for consideration when the list is prepared. The first name in each class list indicates first rank. If several names at the beginning of a class are not in alphabetical order, it indicates that a number of students are tying for first place. The leaders in the senior class have each a standing of 4.00, or an A average. The leader in the sophomore class and those in the freshman class have each a standing of 4.00, also.

SENIORS:

- Sybil P. Bindloss, Mystic, Conn.
- Susan M. Carson, Youngstown, Ohio.
- Elizabeth M. Kent, Waterford, Conn.
- Laeita Pollock, Norwich, Conn.
- Mary A. Foster Scott, New Rochelle, N. Y.
- Ethel M. Whittaker, Hartford, Conn.
- Patricia E. Alvord, Winsted, Conn.
- Ruth E. Babcock, New London, Conn.
- Helen S. Burnham, Bayside, N. Y.
- Louise A. Flood, North Stonington, Conn.
- Ruth A. Gill, Jewett City, Conn.
- Jean Keith, Evanston, Illinois.
- Bessie Knowlton, Holyoke, Mass.
- Lois B. Langdon, Providence, R. I.
- Jane T. Loewer, Columbus, Ohio.
- Sylvia E. Lubow, New London, Conn.
- Marietta Luccock, Hamden, Conn.

- Natalie R. Maas, New York City.
- Dorothy Newell, Uxbridge, Mass.
- Katharine E. Potter, Tarrytown, N. Y.
- Harriet E. Rice, New London, Conn.
- Ruth Schneider, New London, Conn.
- Frances B. Sears, Norwich, Conn.
- Charlotte M. Stewart, New Haven, Conn.
- Mary E. Testwuide, Sheboygan, Wisconsin.
- 25 seniors, 14 from Connecticut.

JUNIORS:

- Jeanette E. Holmes, New London, Conn.
- Emmabel M. Bonner, Waterbury, Conn.
- Elizabeth B. Brick, Crosswicks, N. J.
- Virginia D. Chope, Detroit, Mich.
- Ruth M. Doyle, Maplewood, N. J.
- Thea J. Dutcher, Mountain Lakes, N. J.
- Priscilla A. Duxbury, New Bedford, Mass.
- Estelle M. Fasolino, Norwich, Conn.
- Janet E. Fletcher, Mt. Vernon, N. Y.
- Eleanor E. Fuller, Glenbrook, Conn.
- Mary L. Gibbons, Maplewood, N. J.
- Doris R. Goldstein, Cedarhurst, N. Y.
- Mary N. Hall, New Haven, Conn.
- Constance W. Hillery, Beach Bluff, Mass.
- Mary E. Hoffman, White Plains, N. Y.
- Audrey T. Jones, Norwich, Conn.
- Rosanna C. Kaplan, New London, Conn.
- Harriet-Ellen Leib, New London, Conn.
- Theresa Lynn, New London, Conn.
- Elizabeth W. McCallip, Essex, Conn.
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- Barbara Beach, Minneapolis, Minn.
- Mary L. Blackmon, Brooklyn, N. Y.
- Lois E. Brenner, Ridgewood, N. Y.
- Frances V. Cornell, New York, N. Y.
- Charlotte M. Craney, Norwich, Conn.
- Lee Eitingon, New York, N. Y.
- Mary E. Franklin, Cranford, N. J.
- Rebecca I. Green, Waterville, Maine.
- Jane A. Hall, New London, Conn.
- Helen E. Hingsburg, Seattle, Wash.
- Adelaide E. Knasin, Norwich, Conn.
- Virginia Kramer, Tuckahoe, N. Y.
- M. Virginia Martin, Lakewood, Ohio.
- Sylvia M. Martin, Binghamton, N. Y.
- Jean P. McGean, Cleveland, Ohio.
- Barbara M. Newell, Hartford, Conn.
- Frances L. Norris, Waterford, Conn.
- Verna E. Pitts, Orange, Conn.
- Mary R. Powers, Norwich, Conn.

- Marion M. Reibstein, New York, N. Y.
- Adele E. Rosebrook, Brooklyn, N. Y.
- Marian G. Ryan, Norwich, Conn.
- Victoria Sabagh, New London, Conn.
- Susan R. Schaap, New York, N. Y.

(Continued to Page Seven)

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U-145

College Officially Opens With General Assembly

(Continued from Page Three)

Freshman dormitories, Grace Smith and East Houses. "We began the construction of Windham House in the Spring of 1933," she said. "Now we have brought all students on campus. Eventually, we hope to have even more dormitories in order to 'undouble' the doubles."

She further explained that the portion of Reservoir Street which runs in front of East and Grace Smith Houses will eventually be filled in and grassed over. Holmes Hall is now exclusively a Music Hall, with a recital room and many practice rooms.

New London Hall, the President said, is much improved. The Zoology and Botany Departments both have better laboratories and more space. Three of the Botany Laboratories are named for Miss Katherine Matthies, who gave the equipment for them.

President Blunt then cited the following sources of new scholarships: Class of 1919, Cleveland Alumnae, a bequest from Mrs. Annie W. Matthies, and a bequest from Miss Jane Curtis of New Haven, who, to the President's knowledge, never visited the College. Her interest arose from the characters and work of certain of the alumnae.

The French refugee student could not return, the President explained. In her place, we have a Swedish student, Ingrid Anderson.

After this brief factual summary of the changes in equipment and personnel for the College year, the President turned to the more serious problems which face us, and all of the world. "We have more of a sense of being part of the world now than we did in my time," she said. "This is a vital time to be alive, and a hard time. There is great history in the making, and we are aware of the heroic efforts of mankind, as well as of the baser activities of some."

"There has been a tremendous revival of belief in certain words almost forgotten," she continued. "Words we once used with carelessness now have fresh meaning. Liberty is a thing which we are thankful to have still; liberty to speak, to think, to study, and to teach. We have great respect for the individual, and his freedom to act as he chooses."

"Our democracy isn't perfect, but it is the best form the world has developed, because it respects the dignity of the individual."



"Oh deah, are you the House Junior?"

There is no chance of our being aloof in our discussions and our classes. We shall tie up many of our courses with the affairs of today. In fact, there isn't a single course that does not relate in some way to the present world situation."

"The danger," she warned, "is in forgetting the main purpose of our coming here. You are here for your own education. If we did nothing but talk of the war in Europe, we should gain nothing."

The President advised the students to do their work every day, and not to neglect any little obligation because it seems trivial. "We believe in the education of women," she said, "for the useful women in the world are well educated."

"In a questionnaire given to the Freshmen," President Blunt said, "the question 'Do you believe in the Conscriptio Act?' was asked. Eighty per cent answered that they did believe in it, and many of those who answered negatively qualified their answers."

She then advised the students to refer to the Gallup Poll in the current *Reader's Digest* on "What Young People Think."

Gifts totaling nearly \$5,000,000 from 16,000 friends and alumni were given the University of Pennsylvania at its 200th anniversary celebration.

Highlights included conferring of honorary LL.D. degrees upon President Roosevelt and Sir Lyman P. Duff, chief justice of Canada.

Planned for four years, the discussions centered on America's role in the world crisis. Religion, art, politics, social science, economics, literature and all the natural sciences were the subject of more than 200 papers by men eminent in their fields.

Dean's List

(Continued from Page Six)

Shirley M. Simkin, West Hartford, Conn.

Deborah C. Smith, Kansas City, Mo.

Susan K. Smith, Swampscott, Mass.

Charlotte B. Steitz, Nashua, N. H.

Muriel R. Thompson, Scarsdale, N. Y.

Lenore Tingle, Garden City, N. Y.

Lois V. Weyand, Detroit, Mich.

Caroline Wilde, West Hartford, Conn.

Nancy Wolfe, Centerville, Ohio.

36 sophomores, 13 from Connecticut

FRESHMEN:

Frieda Kenigsberg, Middletown, Conn.

Hildegard M. Meili, Paterson, N. J.

Vera Bluestone, New York, N. Y.

Anna M. Christensen, Wilson, Conn.

Jeanne H. Corby, Englewood, N. J.

Kay Croxton, Massillon, Ohio.

Alice B. Dimock, New London, Conn.

Elizabeth A. Failor, Upper Montclair, N. J.

Marjorie Fee, West Hartford, Conn.

Phyllis S. Feldman, Norwich, Conn.

Edith S. Gaberman, Hartford, Conn.

Evelyn P. Hooper, Lexington, Mass.

Cornelia Johnson, Scarsdale, N. Y.

Katharine E. Johnson, Elizabeth, N. J.

Alma M. Jones, Norwichtown, Conn.

Sally M. Kelly, Bridgeport, Conn.

Margie Livingston, Chester, Conn.

Barbara Murphy, Manchester, Conn.

Alice R. Reed, Cleveland, Ohio.

Elizabeth A. Roth, Elmira, N. Y.

Shirley J. Scarratt, Kenilworth, Ill.

Janet H. Sessions, Bristol, Conn.

Elizabeth L. Shank, Williamsport, Pa.

E. Evelyn Silvers, Rahway, N. J.

Dorothy Skinner, Princeton, Ill.

Irene D. Steckler, New York, N. Y.

Jane E. Storms, Roselle Park, N. J.

Marilyn D. Sworzyn, Washington, D. C.

Janet L. Weiland, Cincinnati, Ohio.

29 freshmen, 11 from Connecticut.

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Two Conn. Students Enjoy Opportunity Of Summer Theatre

By Sally Kelly '43

Two Connecticut College students, Elizabeth Morgan '41, and Sue Parkhurst '42, were among the group of twenty-seven non-professional young people who composed the Cooperative Players at Connecticut College this summer. The company, directed by Harry B. Davis, worked and produced its plays in the Palmer Auditorium.

The players were really cooperative. Throughout their season, from June 17th to August 1st they all took turns weekly at the various jobs that make for the smooth running of a theater. One week 'Liz would be leading lady, the next she'd have a turn at the box office, the next at lights, and so on. Everyone worked at something, perhaps at publicity with a typewriter, or even at the carpet with a vacuum cleaner.

Every day was busy. In the morning Mrs. Josephine Hunter Ray, Instructor in Spoken English at Connecticut, gave an hour's class in acting. Afternoons were devoted to rehearsing, making scenery, and combing the town for props. The plays themselves, of course, occupied the actors' evenings, five nights a week.

The mayor of New London,

Mr. Leo Reagen, acted as Simon Legree in *Uncle Tom's Cabin*. The New London Negro Choir, under the direction of Mrs. Leeks, was a great help as the plantation singers. 'Liz Morgan, playing the part of Eliza of ice-cream fame, lived a week of suspense, (theater tradition says that something always happens to Eliza). The scenery for this production, incidentally, was dug up from an old chest in a Texan town where an unsuccessful company left it years ago.

The group also gave a swing version of *Twelfth Night*, using cocktail bars, modern dress, and a setting on Long Island. *Yellow Jack*, a stirring play by Sidney Howard, was more serious, dealing with the yellow fever difficulty in Panama. In *The Rivals* both the mannerisms and the elaborate costumes of Sheridan's period were carried out.

Two casualties might be chalked against the players. The leading man in *The Rivals*, submitting to his weaker nature, fainted once in the middle of an act, and Simon Legree, a bit too handy with his whip, coiled it around his own head and sent his hat skimming to the footlights.

So much for accidents. The summer was a wonderful opportunity for gaining experience, and for having a good time. The two Connecticut players are eager to try it again.

Joan Jacobson modeling a black tea dress with that new waistline drape that Vogue talks so much about but no one seems to wear. Freshmen, Sophomores, Juniors, and even Seniors will all want them now, but not unless they can duplicate her stunning necklace!

No matter how much prom-trotting we do, (and this applies to the Freshmen, too, who have more pep than we old fellows have), there comes a time in every woman's life when she needs sleep, so Janet Kane and Nancy Wolfe suggested refreshing looking "evening wear" which consisted of a white flannel nightie trimmed in red worn by Janet and of blue wool pajamas in Nancy's case.

June Perry modeled trim dark blue tennis shorts which couldn't have looked better on Alice Marble; and furthermore, prophesied durability and service in spite of their smartness. To end an excellent Fashion Show with an act almost on a par with the little man and his plant in *Hellzapoppin*, the final model appeared in a posture-picture outfit—halo, fraternity pin, and even a "Vote for Willkie" button!

Congratulations, Juniors!

The Clothesline

(Continued from Page Four)

ger is free—made this way purely to facilitate smoking. Boxing glove mittens keep you toasty warm; and Best's shows the most deevine evening mittens with bunny fur backs and heavenly blue leather palms. We want some for Christmas. Saw two freshmen the other day with the cutest gadgets on their lapels. One was a miniature bundle of books held by a leather strap, and dangling a wee bitty pencil; the other is called "sock-in-the-knitting" and is just that, bright yarn, tiny needles, et al.

Let's have some more new ideas

on campus, 'cause after all anyone can wear a Bowler hat and a Brooks sweater, but it takes initiative and originality to start a new fad!

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Juniors Preview College Fashions For Freshmen

(Continued from Page Three)

er gave the Freshman a shock by exhibiting the current apparel for a Phi Beta. They wore plaid shirts, dungarees, pigtailed, and, of course, *horn rims*. Marge Till, in order to reassure the Freshmen, appeared in slate blue gabardine ski pants, bright red flannel shirt; over one arm she carried a jacket—also in red—and over t'other her skiis. (Something quite unusual in a Fashion Show—don't the models generally forget them?)

Looking very much like an incentive for some of the world's best poetry, Jean Pilling floated by in an evening dress with a black velvet bodice, long and fitted like you-know-what, and from it fell the softest net skirt in a yummy shade of green. The skirt was finished with more of the black velvet. Just as the hound was beginning to ponder on the lack of Braemers and matching skirts, Muriel Thompson and Betty Jane Wallbank saved the day. Close on their heels was Putty Linder in size 42 overalls, soooo stylish and soooo close-fitting.

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