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Dr. Wright Speaks On Atomic Age To Summer Graduates

Citizenship in the Atomic Age was the subject on which Dr. Benjamin F. Wright spoke in his address to the fourteen students who were graduated at the end of the summer session in September, 1945. Dr. Wright, who is the chairman of the Department of Government at Harvard and a member of the Board of Trustees at Connecticut college, believes that there is no problem so important to the continuance of civilization as the task of establishing a coherent set of aims and policies for world organization.

Graduates

The graduates, who were presented for their degrees by Professor Frank E. Morris, were Evelyn Bailey, New York City; Elizabeth H. Bangs, Auburndale, Mass.; Natalie Barlow, West Newton, Mass.; E. Ruth Buchanan, Windsor, Conn.; Priscilla Cobb, Great Neck, Long Island; Constance Hopkins, Englewood, New Jersey; Nancy Lent, Peru, Illinois; Virginia Nixen, Schenectady, New York; Mary Robinson, New York City; Suzanne L. Rogers, Huntington, West Virginia; M. Lynn Williamson, Ashland, Kentucky; Judith Willner, New Haven, Conn.; Anne Woodman, Springfield, Vermont; and Mary Cusati, Groton, Conn.

Dr. Katherine Blunt, acting president of the college, conferred the degrees upon the graduates and addressed them briefly, after which a luncheon was given for the graduating class at Jane Addams house.

Windham To Be Open House During October

Windham will be the open house during the month of October. Students are urged to cooperate by leaving the houses promptly at closing time. Windham will be open until 11:45 on week nights and Sundays, and until 1:15 on Sundays.

Funds Needed For The New Infirmary; Site Is Selected

The end of the war throughout the world has brought closer the hopes for a new college infirmary. President Katharine Blunt announced at the opening college assembly. It is hoped that construction may begin this year. Materials and the raising of funds will determine the exact time. If it is begun during the late winter or early spring, the new infirmary will open next fall.

Plans have been drawn up by the architect after consultation with Dr. Leonard, the nurses, Miss Harris, and Miss Burdick. The infirmary will be built on the site north of Windham house and west of the reservoir, so it will afford a quiet and central location. It will be a two story building of granite to harmonize with the other campus buildings.

The architectural work has been done by the same firm which has planned most of the new buildings here, including Smith-East house, Palmer auditorium, and the new wings to the library.

One tenth of the funds for the infirmary have already been received. See "New Infirmary"—Page 4

Palmer Radio Will Open '45-'46 Radio Series October 25

Palmer radio will open its 1945-46 series of programs on October 25 with a program by and about the local schools. This series, entitled "Your Schools at Work and Play" will include WMI, Bulkeley, Chapman Tech, the elementary schools, Fitch, and Connecticut college.

The Connecticut college programs will be presented by the students under the direction of Patricia Sloan and Constance Tashoff '48. Helping with the programs will be representatives of Student government, C.C. News, International Relations club, and USSA, Wig and Candle, and Athletic association.

This program will be heard at 3:45 every Thursday throughout the year over WNLC, 1490 on the dial.

Music Department Series

The second group of programs to be given by Palmer radio is to be sponsored by the music department. The programs in this series will be presented by Mr. Quimby, faculty, students, and guests. The time for this program is 8:15 p.m. and the first program will also be Thursday, October 25.

Mr. Logan and faculty members will present a series of eight programs on art. Four of these programs will be on modern paintings and four will be on old masters. The paintings to be discussed on these programs will be displayed the preceding week in the store windows on State street. These programs will be presented on Sunday at 2:15 p.m., the first of the series being presented on October 28.

Palmer radio was born during the summer session of 1943, and it has been growing ever since. In May of 1945 the Palmer radio club was formed with Joan Eggress '46 as its head. Mary Basset and Sarah McCallip, both '46, are technicians. Studio manager is Margaret Reichgott '48. Jane Rutter '46 was publicity manager last year, but this position has been left open through resignation.

All members of the Palmer radio club and students interested in entering any branch of the club are requested to attend a meeting Tuesday, October 9, at 6:45 p.m. in 204 Palmer auditorium.

Positions are open for script writers, technicians, publicity reporters, announcers, studio managers, and performers.

Palmer Family's Gift Exhibited by Library

Many students, passing by the closed doors of the Palmer room in the library and seeing the locked bookcases, have wondered what the room contains.

The books and furniture in the Palmer room are gifts to the library from the Elisha Loomis Palmer family. The gifts include many first editions, early examples of printing, and famous autographed letters.

The library staff has decided that it is time for the students and faculty to become acquainted with these treasures. Therefore, on the last Thursday of each month, the cases will be opened, and all are invited to come and see the books. Mrs. Kirschenbaum will be there to answer any questions that may arise.

Educators Join Connecticut Faculty in 12 Departments

Future Fliers Urged To See Dean Burdick

Before flying a plane or taking flight instruction as an extra-curricular activity, students should obtain from Dean Burdick information about the requirements of the college.

Dr. J. Fletcher To Speak at Vespers On Sunday, Oct. 7

The vesper speaker next Sunday, October 7, at 7 p.m. in the chapel will be Joseph F. Fletcher, professor of pastoral theology and clinical studies at the Episcopal Theological school in Cambridge, Mass. He will be remembered as the leader of the annual religious conference held last March.

A graduate of the University of West Virginia, Dr. Fletcher attended the Berkeley Divinity school at New Haven, and received the S.T.D. degree from Kenyon college in Ohio. His special interest is in economics, sociology, and industry as related to religion, and he has served in various capacities within this field in the work of his denomination.

Activities Extensive

For a year he was a graduate student and tutor in economic history in Yale, spent two years in graduate study and research at the London school of economics, University of London, while curate of St. Peter's Church in London. He is an honorary member of the Royal Historical society and the Christian Social council, London; is an associate editor of *The Witness*, Christendom (London) and the *Anglican Theological Review*.

For three years he was chaplain of St. Mary's college in Raleigh, N. C. He has served as lecturer at the University of Cincinnati on the sociology of religion, on the history of American labor and industrial relations, and on New Testament literature.

He is a conciliator on the American Arbitration association, is a research director of the United Christian Council for De-

See "Fletcher"—Page 5

Recitals of Bach Organ Works To Be Continued Beginning October 10

The twenty-second program in the series of Bach organ recitals by Arthur W. Quimby will be given Wednesday, October 10, at 5:15 p.m. This program is part of a four year series which, at its conclusion, in 1947, will have included all of Bach's organ compositions.

The program is as follows. Prelude and Fugue in E minor (from Eight Short Preludes and Fugues); Two Chorale Preludes, "Ich rut zu dir" (I cry to thee); and "Ein feste Burg ist unser Gott" (A mighty fortress is our God); A Chorale Variations, "Sei gegrusset, Jesu gutig" (Thee I greet, thy love I treasure); Two Chorale Preludes, "Durch Adam's Fall ist ganz verderbt," and "Durch Adam's Fall" (Fughetto); and Fugue in G minor.

The next program will be October 24.

Drs. Kennedy and Hire To Head Major Fields

Many new faculty have become members of the college community this year. Among them are representatives of the departments of economics, history, physical education, psychology, French, English, government, botany, astronomy and physics, and home economics.

Dr. Ruby Jo Reeves Kennedy is chairman of the sociology department, and is relieving Dr. Cobble-dick, who will devote more time to his work as director of admissions. Dr. Kennedy was research assistant at the Yale Institute of Human Relations, and worked for the U. S. Bureau of Labor Statistics. She taught at Texas State College for Women, where she studied, and at Vassar college, where she was acting chairman of the department of economics and sociology during 1944-45. Dr. Raymond Kennedy, her husband, is an associate professor of sociology at Yale university.

Dr. Warne

Dr. Colston E. Warne, a professor at Amherst, is a visiting professor of economics at Connecticut college this year. Dr. Warne has also taught at Cornell university, the University of Pittsburgh, and Denver university. Among the many positions held by him is that of president of the Consumers' Union.

Substituting for Dr. Chester Destler in the history department is Dr. Whitney R. Cross, a visiting lecturer. Dr. Cross and his wife are both graduates of the University of Rochester. Dr. Cross has taught at Rochester, at Harvard university, where he was a John Harvard Fellow, and at Cornell university, where he was curator of regional history.

Miss Ruth H. Bloomer is now assistant professor of physical education at Connecticut. She has taught at various colleges and universities including Bennington

See "New Faculty"—Page 5

Service League To Have Full Program

Now that the war is over, the War Services committee has been consumed by Service league. Joan Jensen '47, former chairman of War Services, is now vice-president of Service league. This arrangement simplifies organization. She will meet with the committee on October 4 to plan just what functions of War Services will be continued under Service league.

Lost and Found will function as usual in Branford basement with Mary Louise Flanagan '47 in charge. The hours are Wednesday from 5 to 5:30. Unclaimed articles will be sold at a sale in the spring.

The annual Community Chest drive will be held from November 6 to November 11. Jane Fullerton '46 is chairman.

Many social activities are being planned to provide entertainment on campus this year. There will be regular dances and several formal. Funds from the dances will be given to charities. Tentative plans for an all-campus Halloween party have been made.

A great deal of help is needed on the different committees. All volunteers will be heartily welcomed.

Frantic '49 Whisked Through Teas, Exams to CG Reception

by Rhoda Meltzer '49

On Tuesday, September 18, the Connecticut college campus became greener than ever. The freshman class—222 of them—flocked to the college in a mental haze as thick as the actual fog which greeted them.

After entering the dorms, the new arrivals went to their hopelessly bare "cells" and attempted to unpack. Silly girls! Didn't they read their Freshman Week schedules? Didn't they get those small white individual appointment cards? Didn't they know they were going to be examined, photographed, tested, auditioned, and lectured to, until they would be grateful for classes?

Restful Tuesday

Tuesday wasn't too bad though. There were only French exams, music auditions, meetings with advisers, physicals, the Freshman dinner, and house meetings. In their spare seconds they could even get acquainted, unpack, straighten their rooms, and write home. Oh no!—Tuesday wasn't bad.

Wednesday, however, jarred a few nerves. The American history exam at 8 a.m., followed by Spanish, German, and Latin exams occupied the morning. The afternoon's activity was found in the meeting with Dean Burdick, medicals, appointments with the St. G. president, meetings with the director of personnel, speech conferences, and more appointments with advisers. Then there was a delicious picnic at Buck lodge,

followed by house meetings in the dorms.

Thursday quieted down, with only the European history exams, registration, photographs, and meetings with junior sisters on the rostrum. Friday was the big day. Those wide-eyed freshies raided the book shop, armed themselves with pencils and notebooks, and trooped happily(?) to opening exercises and classes.

Weekend Welcome

Saturday saw the freshman class excited for the entire day. Minds were more on the Coast Guard than on classes and the hygiene and nutrition exams. The night came and went—as did many disappointed and weary freshmen. Necks were stiff from looking down and shoulders ached from being tapped, but it was fun—and funny, nevertheless.

Sunday afternoon, the freshman class met President Blunt, while in the evening, they attended their first vespers at Harkness chapel.

Rest and Rehabilitation

By Monday and Tuesday, routines were becoming regulated. Freshmen had lost that scared "aren't you lucky to be an upper-classman" look; they found their way to the post office and snack shop and discovered that they had become a part—and an integral part—of Connecticut college. Freshman Week was rushed, but it was exciting; it was difficult at times, but fun; it was a new project, but it will be a lasting memory.

CONNECTICUT COLLEGE NEWS

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The Road Ahead

This year's freshman class has the distinction of being the first to enter Connecticut in the long-awaited post-war period. They begin their college education at a time when the nation—and the world of which it has now become such a vital part—stands on the threshold of a new era—ushered in by atomic energy and blessed with what may be the last opportunity to foster the unity and brotherly love which should now be in its ascendancy.

From a superficial glance it would seem that their lives in these surroundings will be filled with more relaxation than the lives of those who have spent their college years under the stigma of war. This idea, stemming from an erroneous concept sweeping the country, will only lead to a complacency similar to that of the pre-war period and to an unpreparedness that might well guide us into a third world war.

For this reason, the motives of the freshman class—and the upper classes as well—must not embody a return to the "normalcy" of the '30's, but must place above all else the attainment of those goals for which our victory in this war has enabled us to strive.

This will not be easy. With the demobilization of our armed forces, the return of industry to production for civilian use, and the abolition of many of the numerous restrictions imposed on a peace-loving nation by the necessities of total war, it is all too natural that the assumption will take hold in the minds of the sitters-back that the emergency is at an end. We must remember, however, that life itself is an emergency—a series of choices that can lead us as readily down the paths of construction as well as destruction. It is for the knowledge demanded of us in making these choices that we go to college. Now, more than ever before, we must be sure that our choice is the right one.

Welcome Back, Miss Blunt!

It was in September of 1929 that Dr. Katherine Blunt arrived at C.C. as the third president. In

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

Since we have returned to school, there have been many rumors around campus concerning comprehensives and the fact that changes might be in the offing. That kind of unofficial talk only serves to make us more uneasy and worried about the exams than we would normally be, and it seems only fair that whatever alterations are being considered should be made public.

Many of us believe that the comprehensives would still accomplish the same goal even if their result did not weigh so heavily in the balance of graduation. Wouldn't it be possible to temper the result of the general with the year's grades so as to lessen the tension of the all-importance of the final exam? If this arrangement is impossible, would the faculty consider giving the comprehensives a month in advance of schedule so that those who fail would have the opportunity to retake the exam in time for graduation?

If the rumors are substantiated, why not inform the seniors of the changes so that we can plan well-in-advance and accordingly to prepare for the comprehensives? '46

CALENDAR

Thursday, October 4

Choir Rehearsal 4:20 Chapel
Dance Group 8:00 Knowlton Salon

Friday, October 5

Commuters' Club Party for Freshmen
..... 5:00-8:00 Commuters' Club

Sunday, October 7

Coast Guard Services 9:00, 10:00 Chapel
Vespers, Joseph F. Fletcher, Episcopal The-
ological School 7:00 Chapel

Monday, October 8

Choir Rehearsal 6:45-8:00 Bill, 106
Dance Group 7:45 Knowlton Salon

Tuesday, October 9

Freshman Class Meeting 5:15 Bill 106
Palmer Radio Club Meeting
..... 6:45 Auditorium 202
USSA Meeting 6:45 Commuters' Room
Freshman Music Recital
..... 7:30 Windham Living Room
Student Government Cabinet Coffee for
Transfers 7:45 Knowlton

Wednesday, October 10

Organ Recital 5:15 Chapel

the fourteen years of her administration, her contributions to the growth of the college were numberless. First came an increase in the number of students and faculty. The scholastic standing rose, and in 1935 the Connecticut Delta chapter of Phi Beta Kappa was established.

At Dr. Blunt's arrival many students were living off campus. It was Dr. Blunt's aim to get all resident students up on campus; she achieved this goal.

Tangible contributions of Dr. Blunt included Windham, the outdoor theater in the Arboretum, Mary Harkness, Jane Addams, Freeman, Buck lodge, as well as Bill hall, Emily Abbey, Harkness chapel, Grace Smith, East, Palmer auditorium, and three wings added to the library. It was through her tireless efforts and the cooperation of the friends of the college that Connecticut college stands as it does today.

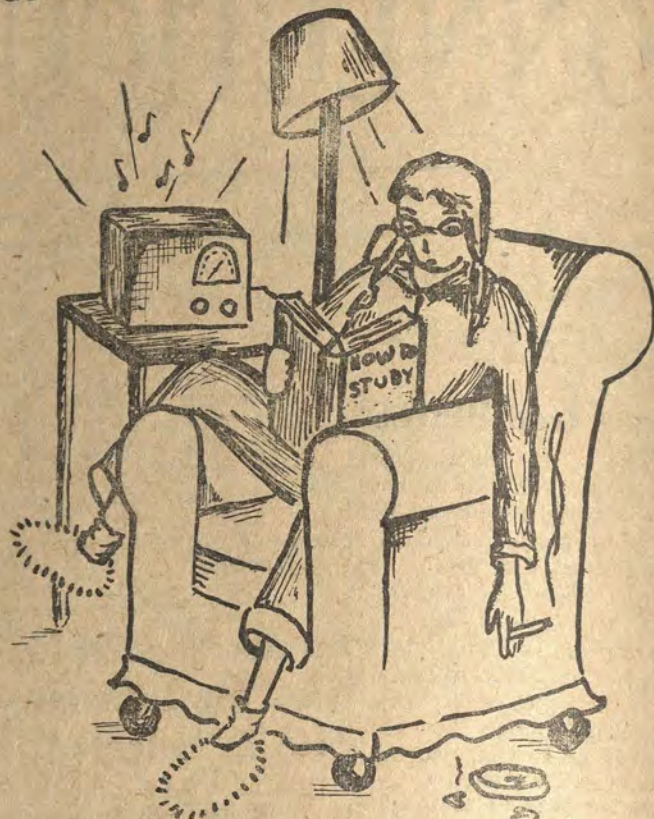
At the close of the school year in 1943, Dr. Blunt resigned her presidency, but her work in New London was not at a close. She served on the Ocean Beach Park board, for two years was chairman of the War Fund of the New London chapter of the Red Cross, and was connected with WAC recruiting for the state of Connecticut. She was ever a faithful friend, and was always ready with a smile and a bright greeting for all whom she met.

The seniors are the only class in college who knew Miss Blunt as president. As freshmen, the class of '46 was made to feel a part of C.C. by the friendliness of the president's tea and the congenial greetings they received on campus from their president. We liked that start; we liked Miss Blunt; we're glad she's back.

This is the beginning of another year under Dr. Blunt's guidance. At its outset may we extend our greetings and our hopes for a happy and successful year.—J.R.

BUY VICTORY BONDS

CONNECTICUT-UPS



C.B. '49

O. M. I.

(Office of More Information)

by Mike Kraemer

On October 6, 1945, in Dallas, Texas, a young negro is doomed to be executed. Briefly the story is as follows: On September 15, 1941, L. C. Akins boarded a bus on his way home from work. In so doing he jostled or supposedly jostled a white woman. The husband of the white woman jerked the negro off the bus. A fight immediately ensued. Morris, the white man, had a gun in his possession. He shot but did not kill Akins; in the scuffle, however, Akins, himself, got the gun and killed his antagonist.

First Trial

As a result of the first trial, Akins was convicted and sentenced to life imprisonment. In the second trial, after a reversal of the first conviction had taken place, he was sentenced to death on September 7, 1945. He has obtained a stay of execution until October 6, 1945. Unless action taken recently in his behalf by a Texas attorney, is successful, Akins shall meet his death at this time. The proceeding of the latest trial has been appealed to the Supreme Court of the United States. The majority of the justices of this court upheld the decision of the Texas court.

In so far as the legal aspects of the case are concerned I feel inadequate to pass judgment. The legal justice or injustice of the Texas Criminal court and of the Supreme Court can only be determined after a thorough investigation.

As a citizen of the United States, however, I feel adequate to object to the social injustice of the situation. The conditions under which these happenings occurred are deplorable. This country has recently emerged victoriously from a life and death struggle.

The sacrifices in that struggle were made by all for a world of freedom. The struggle ended only a little over a month ago and already our attention is focussed on the usurpation of that freedom.

L. C. Akins had his freedom attacked not so much because of his behaviour but because of his color.

As lay people it is difficult for us to determine the fairness or unfairness, but I repeat again, as citizens of a democratic country
See "O.M.I."—Page 4

WHAT DO YOU THINK?

by Janet McDonough '46 and Betty Reiffel '46

What kind of a program would you like to hear over Palmer Radio?

Annis Gilmore '48: I think that the Palmer radio programs might offer the students a program of recorded musical symphonies in addition to its regular schedule.

Joan Jacobson '46: It seems to me that some sort of a dramatic sketch by the students would be a good thing. Strictly above the level of the soap opera of course! It wouldn't necessarily have to be continued from week to week.

Janice Braley '49: I'd like to hear a discussion of current problems confronting students on the radio. Or perhaps student opinions of vital problems.

Jinx Carlisle '47: I'll bet a talent program would go over big on the radio. There certainly must be plenty of talent on campus and the varieties of skits, musical presentations and the like are practically limitless. They'd be lots of fun to put on and very entertaining for the audience as well.

Ina Dube '49: I'd love to hear some of the one act plays by Norman Corwin dramatized over the radio.

Claire Willard '49: It might be a good idea to give the music majors a chance to show their stuff by having them play their instruments or give vocal recitals over the radio.

Mibby Batt '47: How about some extemporaneous debating as a new program on the radio?

Betty Barry '47: Funnies! A la Mayor LaGuardia! Gee, how I miss all the Sunday funnies, let alone the daily ones, and I sure would like to keep track of L'il Abner and get dizzy with Blondie. I'm really lonesome for them. After all, you've got to keep track of news on all fronts. So how about someone shooting along with Dick Tracy every week on the radio?

Tina Galindo '46: I think it would be awfully interesting to have a program with unusual and interesting scientific facts. Being a chem major myself, I'm kind of prejudiced in that direction, but I think that everyone would like a question and answer program based on science.

Miss Blunt Speaks On Student Health Program at Chapel

At the President's first chapel of the year, President Katharine Blunt dispersed any belief that the need for a new infirmary arises because of poor student health. She explained that the college tries to have a positive health program which gives the desired vitality and energy to the student body.

Health Aids

Miss Blunt pointed out that quiet hours are maintained in the dormitories so that all may acquire sufficient rest. Dietitians plan food schedules to fulfill dietary requirements. The physical education department provides three hours of gym to give the girls plenty of exercise.

In showing the college's program to prevent illness on the medical side, Miss Blunt recalled the physical examinations which are given to all new students and to others desiring them. She spoke of the recently established chest x-rays and the visiting psychiatrist which help to make for better health on campus.

Health Precautions

Classifications for gym activity also prevent a girl from taking physical exercises which are too strenuous for her health condition. She pointed out that the outpatient offices in Plant and the infirmary prevent illnesses from developing to the stage requiring a period in the infirmary.

Miss Blunt urged that all students take advantage of the infirmary facilities. She cited Dr. Leonard's campaign against colds, saying that all should report themselves and make their friends report to the infirmary when symptoms of illness appear. This action, she concluded, would prevent the spreading of diseases and keep the campus health at a high level.

International Air Keynotes Connecticut Summer Session

by Betsy McKey '47

It has been said that "All work and no play makes Jack a dull boy," but the students who attended Connecticut's summer session these past few months were prone to disagree with Jack on that score. Summer session, declared one of the best ever, combined both work and play with a variety of courses and extra-curricular activities and entertainments.

International Spirit

One of the most striking features of this latest summer session was the fact that it was predominantly intercollegiate and international in spirit. It is interesting to note that the campus saw student representatives of 59 different colleges and seven foreign countries, including France, England, Mexico, China, Hawaii, Argentina, and Persia.

Working proof of the success of such an intercollegiate and international "melting pot" was Jane Addams house, where the house president was Basque, the vice-president was Chinese, and the housefellow was French.

Distinguished Faculty

Nothing was spared to provide the best possible instruction in the variety of courses offered. Visiting faculty members consisted of such distinguished experts as John Kirkpatrick, government Professor Leo Gross, and Robert Penn Warren, whose book on poetry is familiar to most C.C. students.

Expert Art Instruction

Of special interest were the provisions for the art workshop course, Materials and Methods of Modern Art, where each different technique and medium was guided by lectures and demonstrations by experts in the particular fields of art being studied.

Though it was difficult to determine the actual demand for each of the various courses offered, the majority of the students

ranked art, history and government, and modern literature as the most popular.

Play production, a comparatively new addition to the C.C. curriculum, ranked high in popularity, and the Palmer players put on four plays during the twelve-week summer study period. Noel Coward's "Blithe Spirit" was considered possibly the most successful of the productions, although "The Show-Off," "He Who Gets Slapped," and "Hawthorne House" were well attended by townspeople as well as the budding Gertrude Lawrences' and Helen Hayes' from the college.

Varied Entertainment

The field of entertainment was well covered by two brilliant piano recitals by John Kirkpatrick, an organ recital by Mr. Quimby, assisted by Leah Myer '45, and the unceasing efforts of the Palmer Radio project staff, who, under the direction of Mrs. Ray, produced a series of programs in which both students and faculty members participated.

That C.C.'s summer session was a great success is the undisputed opinion of all the girls who "worked and played" here last summer and who are looking forward to bigger and better summer studying in the future.

Mlle. Urges College Girls To Compete For Editorships

Mademoiselle is recruiting representatives for her College board. Mademoiselle's College board is set up on practically every major campus in the country. Members are chosen on a competitive basis, by means of a definite application procedure.

Prefer English Majors

They are particularly interested in students who major in English and journalism and have creative ability slanted toward publication work. They prefer students who not only maintain high scholastic standing, but also participate in extra-curricular activities.

Guest Editorships Offered

Once a member of College board is chosen she must complete approximately five assignments throughout the year (with prizes of war bonds and stamps awarded for the best), keeping the magazine informed of campus activities and trends and sending in snapshots or ideas suitable for use in Mademoiselle.

In addition to the prizes, a member is paid for any actual articles, ideas, or pictures used.

The quality of her work counts toward her application for a guest editorship on Mademoiselle. Each year in the spring fourteen College board members are selected to go to New York in June and spend a month as guest editors putting together Mademoiselle's August college issue.

Train for Future Jobs

The training received by members of the board is valuable for those seriously interested in entering journalism, advertising, copy-writing, fashion, or other phases of publication work. The magazine staff itself keeps in constant touch with all its representatives and is always delighted to sponsor any new talent that may crop up. Ex-guest editors have used their experience as stepping-stones to such positions as magazine writers, fashion artists, copy-writers, radio workers, and department store buyers.

For further information, inquire in the Personnel bureau, or write to Katherine Magee Davis, College Board editor, Mademoiselle, 122 East 42nd street, New York 17, New York.

Cabinet Coffee To Be Given for Transfers

October 9 at 7:30 p.m. is the date and time set for the Cabinet coffee in Knowlton which is being given in honor of the transfer students. President Blunt, Dean Burdick, Dean Mateer, Dean Noyes, and Miss Oakes will be guests at the coffee. Mimi Flagg '46 and Joan Jensen '47 will pour.

Atomic Energy Is Spiritual Problem Says CC Preacher

A military commander would consider the words of this text, "See, I have set before thee this day life and death, blessing and curse: therefore choose life that thou and thy seed mayst live," an ultimatum, stated Dr. Paul Laubenstein in his vespers sermon given Sunday night at Harkness chapel.

These words, he then said, were only one instance throughout the Old Testament where God gave ultimatums to his people. The Hebrew prophets were much more aware of these ultimatums than are the sophisticated moderns who have deleted God from the world picture.

Essence Unchangeable

The essence of these ultimatums, Dr. Laubenstein continued, is always the same. Man is given a choice between turning toward God, or continuing his own way. If man is wise, he does turn, perhaps through love, persuasion, or sometimes fear, he said.

Dr. Laubenstein went on to say that today not only individuals but nations are turning toward God. He cited the newspaper reports following the use of the atomic bomb, which showed the apprehension and terror of people everywhere that this new en-

See "Laubenstein"—Page 6

More Applications, Less Withdrawals, Noted in Colleges

Connecticut college, as one of the important Eastern colleges for women, has felt the national trend toward the rush of women into colleges and universities since the beginning of the war. Although enrollment is kept nearly stable by the limited dormitory space, a study of application and withdrawal records will show an increasing interest for admission into this college.

Since the war, applications have increased approximately one third over former records. Last year those trying for entrance to the freshman class numbered over a thousand, showing even an increase over the previous year. Applications by transfer students remained about the same.

Upperclass Withdrawals

In addition to the increasing number of applicants, the college has also experienced an increasing decline in withdrawals from the upper classes. Whereas 128 withdrew in 1944, there were 38 fewer last year with only 90 students not returning.

This unexpected decline in withdrawals has limited the freshman class to 222, which is slightly smaller than last year's class. It has also caused some crowding in the dorms, with the commons rooms of Freeman, Jane Adams, and Mary Harkness being converted into double rooms and with the placing of three students in the Windham suites instead of the usual two.

Increased Enrollment

Benjamin Fine discussed this trend of more women entering colleges in The New York Times last Sunday. He said that enrollment of women has greatly increased and that the expected decline with the end of the war has

See "Nat'l Trend"—Page 4

Juniors Boast Fashion Show With Authentic Male Models

by June Williams '47

Knowlton salon presented a most colorful and delightful scene Saturday afternoon—the annual fashion show given by the juniors for the freshman class.

The clothes shown made up a panorama of a C.C. girl's complete wardrobe, necessities and luxuries. Models in suits, date dresses, evening clothes, sportswear, and ready-for-bed togs, drifted in against a background of appropriate music. A splashy backdrop designed by Ruth Colcord added a Voguish touch to the occasion.

Committee in Charge

The committee responsible for the show was headed by Jeannie Harold, and Nancy Noyes read the script written by Betsy McKey and Pat McNutt. Everyone will agree that they did a splendid job.

A reporter might well be so dazzled by the array of beautiful girls in handsome clothes that he would not be able to pick out the most outstanding costume. Peg Inglis' black crepe with a unique Roman design of gold down the side, however, was certainly the envy of all who attended.

Fashion Highlights

Margot Grace was truly named, for all were amazed at her poise and grace when she modeled a stunning fuchsia and black striped dress with black top and matching sequined head-band. She later appeared in a pair of pedal-pushers, which have become a familiar sight on campus. Nancy Whitmore's silver foxes

thrown casually over a black wool suit brought sighs of admiration from freshmen and juniors alike. Elizabeth Bogert modeled the well-known and well-worn blue jeans, and Terry Farnsworth's red jersey Doctor Dentons brought down the house.

Marian Peterson's navy ski suit with navy parka and big woolly mittens also brought cheers from C.C. sportswomen as well as from a few cadets.

Dazzling Formal Wear

The show ended not with a whimper but a bang when Jean Abernathy modeled a black evening dress with cap sleeves and a "too, too" slit up the side of the skirt, and Mibbie Batt appeared in a flowing white net with drop shoulders and white lace ruffles—the envy of Scarlett O'Hara herself. They were escorted by drafted, but willing, C.G.A. cadets, who added an atmosphere of masculinity to this, the most feminine of pastimes.

Other clothes included costumes suitable for all times—football games, a Norwich Inn date, Sunday afternoon walks, New York or Boston week ends, and even for a comfy sitting-home-Saturday-night time (of which our friend, Life magazine, is not aware).

Freshmen in Awe

Over refreshments after the show, an awed freshman was heard to remark, "After that glimpse of C.C. glamour, I'd better just put on my blue jeans and crawl in a hole and hide." She's not the only one to think this, at any rate!

CC Lends Brawn to CC Beauty For Hectic Freshmen Evening

by Clare Willard '49

"I've never seen so many females!" . . . "I've been dancing in two-second relay races!" were just two of the many hurried remarks heard throughout Knowlton salon last Saturday night. The long-awaited Coast Guard reception came at last for the freshmen, who, after much hair-washing and dress-pressing, turned out in full, slinky array.

Jewelry Deposited

At the fateful hour of seven thirty-five each new Connecticut college lower classman met her other freshman sisters in her respective dorm living-room to deposit her jewelry—ring, bracelet, ear-ring or pin—with the house junior. At seven forty-five came the arrival of—THE COAST GUARD!

All was quiet while each man chose his article of jewelry and sought its owner. When all searches had ended successfully and couples were finally formed, the lucky girls whose trinkets had been chosen set out with their respective escorts to Knowlton salon, while the less fortunate retrieved their own jewels. "Yup, there's mine—wouldn't you know!" . . . and followed without manly aid. (Note to class of 1950: the bigger the trinket the better—those big, clinky ones are what get 'em.)

Guests Received

For the first ten minutes the stairways leading to the second floor of Knowlton were overflowing with femininity heading in the general direction of the coat-room. With remarkable swiftness, however, the girls returned to the vicinity of the opposite sex

—the spacious salon, and the escorted were introduced, each with her partner, to the receiving line, which included Miss Blunt, Dean Burdick, Dean Noyes, and other notables.

For the remaining hour and three-quarters every stalwart male was busily occupied with the art of the dance. With woman-power doubled, however, for approximately half the girls it was a question of securing the company of the sought-after defenders of our coast-line.

"Cutting In"

The timid freshmen were informed that convention was definitely out and that "cutting in" on "that cute one over there" was the thing to do. There was hesitation at first, but after encouragement from house juniors and house presidents (guardian angels who saw that the girls were all having chances to dance), "cutting in" was practiced, found to be a great success, and practiced some more.

After a short time each bewildered "homo sapiens" saw on the average a new face every minute. As courage grew, snatches of conversation such as: "Wouldn't you like some punch?" or "Let's sit down on the side for a while" were heard from the girls who wore their far-sighted date glasses.

As the evening progressed, each freshman who hadn't had a good time at the beginning was certainly changing her mind, and each freshman who had started out having a good time—well, she was really in her glory. Even the sophomores peeking in the window got a big kick out of observ-

See "Reception"—Page 4



GYMANGLES

by Nancy Blades '47

A hearty welcome to all the returning students, and a special greeting to the class of forty-nine (frankly that makes me feel a little old). Most of the girls know the purpose of this article, but here it is for the benefit of the freshmen. It is my aim to give at least a bird's-eye view of the happenings in the sports world on campus. I shall bring you all the latest scores (if it is at all possible) so that you may be right on the ball. If, by any chance, you miss this little column, all notices pertaining to athletics are posted in the gym or on the A.A. bulletin board in the north end of Fanning.

Here goes for the first article of the '45-'46 year.

The most important change around that building known as the gym is the loss of a familiar figure and the gaining of a new one. We were all sorry to see Miss Hartshorn leave, but we are very happy to welcome Miss Bloomer as the dancing instructor of the physical education department.

The Dance group has already gotten underway for a bang-up season. Edna Mae Wander '47, chairman, has already danced her way through one try-out that was held last Monday night. New members are being sought to join the group for the coming year. Other try-outs will be held Thursday, October 4, and Monday, October 8, at 7:45 in Knowlton salon. Applicants are requested to wear shorts and a blouse.

Let me explain what A.A. is. A.A. stands for Athletic Association which is a fundamental part of this college as well as any other school. It is this body of students who govern—from the stu-

dent angle—the athletic activities on campus. The A.A. council will do its best to see that the college gets all the sports it wants, but it is up to the student body to utilize the activities and equipment available for their use.

Several girls have stopped me and have asked me how I got my seal. The answer to that question will be answered now. There are two awards that a girl may earn by participating in athletics of any kind. The first is the college blazer which a girl has the right to purchase by being elected to two different clubs. The second is the college seal which is earned by being elected to four clubs. These clubs are accumulative. A girl is elected to a club by the sport manager and the faculty advisor. This election is not necessarily based entirely on skill in a sport, but for extra-curricular activities, enthusiasm, and sportsmanship. At the end of each sports season, A.A. holds a coffee to award these emblems.

Reception

(Continued from Page Three)

ing their lower class having the same experience as they did a year ago.

When ten o'clock finally arrived, the gals, foot-weary but with a pleasant, new experience behind them, recovered their coats in Grand Central station proportions on the wide stairway and made their way back to their dorms. Some had escorts, perhaps not the same ones with whom they had trodden the path at the beginning of the evening (but these mix-ups do happen), and some returned in feminine groups. Nevertheless, the magnificent full moon shining down on the figures walking home topped off a perfect evening.

O. M. I.

(Continued from Page Two)

it is necessary for each one of us to take action so that such social injustices will not occur.

Editor's note: As we go to press it is announced that the sentence has been changed to life imprisonment. C.C. students who wired or wrote to Governor Coke Stevenson will be interested in knowing that it was this type of outside pressure which was influential in bringing about the decision.

The fact remains that if Mr. Akins had been a white man he never even would have been indicted according to the laws of Texas. The more lenient sentence, however, may be the first step in the direction of true justice.

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Many Masterpieces Being Offered Now By Art Department

The art department is again sponsoring its annual offering of reproductions of the best of the world's painting.

These pictures have been chosen from all phases of the history of art from Giotto to Renoir, Cezanne, and van Gogh to many modern American painters, including Hart, Beacon, Costigan, and Winslow Homer. Several Mexican artists are also exhibited, and of especial interest are the color reproductions by Diego Rivera, leading muralist.

Colorful Examples

Many of the color reproductions are of foreign make, from Munich, Paris, Dresden, and several cities in Belgium. As the trend is now toward the colored works, many of these have already been taken, some of the most popular being those of van Gogh and Cezanne.

The brighter the painting the brighter the room, and so the outlook of the student is evidently the criterion at the present. This color fad is entirely plausible, however, since the change of atmosphere from war to peace brings a new release of spirit and a revel in color and gaiety. Thus, many subtle and sophisticated prints without the obvious appeal of color are still available.

Etchings Original

The etchings offered are all original and are gifts to the college either by individuals or by the Carnegie corporation.

All of the pictures are appropriately framed and are on view on the fourth floor of Bill hall until October 13. One painting may be obtained for one dollar. When a painting has been selected, the interested person signs her name on an order blank and walks out with the picture. A bill will then come from the bursar probably in the early part of November.

The pictures may be kept until the end of the month of May.

Already, almost a hundred of the three hundred or so pictures have been loaned not only to students and faculty, but also to the chapel library and the living rooms of several of the dormitories.

USSA Will Hold First Meeting Oct. 9 at 6:45

The United States Student Assembly will hold its opening meeting on Tuesday, October 9, at 6:45 in the Commuters' room in Fanning. The meeting is open to all who wish to attend, and freshmen are especially welcomed.

U.S.S.A. is a democratic organization which is working for world peace, the elimination of prejudices toward minority groups, an understanding of labor problems and other vital issues of the day.

New Infirmary

(Continued from Page One)

ceived, Miss Blunt reports. The first gift was made by Betty Rabinowitz of the class of '43 and her father. Student donations to the fund include the graduation gifts from the classes of '43, '44, and '45. Other amounts have also been promised by friends of the college.

The new infirmary will serve both out- and in-patients in the same building.

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Freshmen Arrive a la Bates As Seniors Redust Drapes

by Jane Rutter '46

With the outset of another college year the customary fall re-decorating of rooms comes to the fore. To each class the problem is slightly different. It goes like this.

The grave old seniors bravely break out the dusty faded drapes from the packing box, and start to work. The hooks for the drapes are rusty and worn, and it's with a prayer that they adorn the windows—the prayer obviously being that they last 'til June. Bed-spreads look much paler now, and are frequently scarred with those ugly burns. Nail polish doesn't help them either.

Old Trophies

Back go the banners, and bulletin boards and with a bright new blotter from the book store, the seniors are ready to start life anew. Books, ashtrays, swizzle sticks, barometers, pictures, bales of notes and countless souvenirs make senior rooms slightly un-enterable at times, but, as the saying goes, "That's life."

Now come the juniors. Moving into new dorms has in many cases caused an uplift in decoration as well as prestige. Life started off gaily this year with new essentials—bed spreads and drapes being as gay as possible.

Flotsam and Jetsam

Their accumulation of what mothers quite mistakenly call junk is gone but not forgotten. For the time being at least, it's all neatly packed in boxes, but the owners will presently get lonesome for it, and out will come the pet Teddy bears, dance decorations and sea shells. The juniors, it may be added, have a good start on their collection of bus signs, street signs and the like. Very decorative.

National Trend

(Continued from Page Three)

failed to materialize. Mr. Fine stated that many college presidents are inclined to believe large college enrollments will continue, for the war has shown the need for a college education for women.

Dr. Cobbletick, director of admissions, stated that he anticipates large applications to continue unless a serious economic recession arises. He pointed out that in addition to the new awareness toward the necessity of education for women, more families will be financially able to send their daughters to college because the boys who would ordinarily have been given the advantage, will obtain their education under the G. I. Bill of Rights.

Party To Be Given by Commuters' Club Oct. 5

The Commuters club will give a party for the freshman class, in the Commuters' lounge on the first floor of Fanning hall Friday, October 5. The party is to be in the nature of a supper with entertainment afterward. It will start at about five o'clock in the afternoon and last until approximately eight.

The quad sophs find their rooms looking quite the same as last year, only a little smaller in most instances. Quite different from last year, these '48ers are confounded on how quickly the newspapers accumulate. Probably the courses requiring daily news coverage account for this. Sophs are on the upperclass swing to "Life on a Bulletin Board," and some of these are really sensational.

Freshman rooms, now that most are decorated, have taken on a homey atmosphere. It's a little early to say just how staunch supporters of the souvenir club they will be. They haven't had as much time as the rest of us. But like every other freshman class before them, they arrived a la Bates for the most part.

Freshman Fraternity

A visit to any freshman room will remind any upperclassman of her first days at C.C. New fur rugs, shiny lamps, unscratched table tops, book cases devoid of Silexes and sandwich toasters. But they'll arrive soon.

So it is laurels to the freshmen for neatness, orchids to the juniors for hominess, thanks to the sophomores for that lived in look, and to the seniors—"Oh well, this stuff only has to last this year!"

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Talented Edna Wander Heads Dance Group

by Iris Herbits '48

1-2-3 kick!
1-2-3 kick!
No, that isn't Madame La Zonga! It's Eddie Wander, C.C.'s new head of the Modern Dance group, practicing one of her routines. She's a charming, chic-looking junior (we mean Eddie and not the Madame) whose childhood dreams came true when she studied with an eminent Polish dancing teacher in New York a few years ago.

Although she's an ec. major, she nevertheless rates high on the aesthetic scale. Interpretive and modern dancing are her specialties; one secret aspiration of hers is to join the well-known Martha Graham group, for her instinctive sense of rhythm has helped her to appreciate music of all sorts, especially modern music. Her books range anywhere from a treatise on government to the deepest reflections about philosophy, and she's known to be an avid reader.

Born to Dance

It's not hard to see why dancing would be her main interest—a graceful figure and a vivacious personality go well together. Her friends say the only suitable adjective they can find for her temperament is "bouncy," for she always dances around the radio even in the wee, small hours of the morning. That's going to be difficult this year, however, because the J.A. housefellow has her room right under Eddie's. Was it arranged that way, we wonder?

Eddie is no puritan. She likes a good story and plenty of dates, but as yet she doesn't drink or smoke—says she's saving her wind for dancing.

Blue Ribbon Chic

Although she likes the unusual in art, she prefers simple, well-cut clothes. Eddie never looks "arty" but she does, it must be admitted, always look smooth—and neat, too. Perhaps it's the influence of the blue leotard.

That sense of neatness is reflected in her letter-writing system, too. Instead of writing to one person twice and another not at all, Eddie keeps neat lists of all her correspondences.

Eddie is a conscientious worker in both her studies and at "play." She works in the library during her spare time and official sources say she spends time in the evening playing double solitaire instead of bridge because it's more competitive.

Her room is neat and orderly (a real virtue, we repeat) with a considerable array of perfume bottles, pictures of the folks back home, and Gregory Peck (who, by the way, is running a close second to a certain Yale man).

In all, she's an all around good gal to know and an able leader for our dancers.

Weekly News Talks To Be Given on Tuesdays

Weekly current events lectures will be given by various members of the history and government departments in Palmer auditorium during chapel hour on Tuesdays.

Dr. Reynolds will speak on October 9, Dr. Haines on October 16, Dr. Roach on October 23, and Dr. Dilley on October 30. It is expected that this order will be followed throughout the year.

Raffle To Be Held; Chances New Being Sold For Etchings

Chances for Notre Dame, Dijon; House of Hugues-Aubriot; and The Freight Sheds, three etchings done by Dr. Robert Fulton Logan, are now being sold for the benefit of the Connecticut Arboretum Development fund.

These three etchings were among a group of four originally given to the college by Mr. Logan. The first of the four was bought by Dr. Pauline Dederer, former professor of zoology, who presented it to the Palmer library.

The three etchings are now on display in Palmer library together with the one which was given by Miss Dederer. Notre Dame, Dijon has been exhibited in such places as the Paris Salon, American Society of Etchers, and the St. Louis Art museum, and a copy of it is in the collection of the British museum, London; the United States Library of Congress; and other places.

World-wide Exhibition

House of Hugues-Aubriot has been exhibited in such places as the Paris Salon, Victoria and Albert museum, London; St. Louis Art museum, and a copy of it is in the collection of American Society of Etchers, the British museum, the Boston Museum of Fine Arts, and others.

The Freight Sheds has been exhibited in such places as the Paris Salon, Chicago Society of Etchers, Cleveland Art Museum, and a copy is in the collection of the Brooklyn Museum of Fine Arts; Luxembourg gallery, Paris; Boston Museum of Fine Arts; and the Detroit Art museum.

The chances for the etchings are \$1.00 each, and can be purchased from representatives in each dormitory. The drawing will take place about November 1, and there will be three lucky numbers.

Officers Chosen, Plans Formulated at Meetings Of Three Upper Classes

At the junior class meeting held last night after Amalgamation, Betsy McKey was elected editor of Koine. Nancy Noyes was elected business manager of Koine, and Betty Davies was elected class secretary.

At the senior class meeting held the same evening, Byrna Samuels and Aileen Moody were chosen to write the senior proclamation. Plans for senior-freshman night to be held on November 2, were discussed also.

The principal discussion at the sophomore class meeting, on Tuesday evening also, concerned the plans for the sophomore hop which will be given sometime in November.

Fletcher

(Continued from Page One)

mocracy and vice-president of the National Council on Soviet-American Friendship. With Spencer Miller, he is co-author of The Church and Industry, and is the author of numerous articles and pamphlets on topics within his field.

Every Type of Girl Makes Up Susie's Crowd

by Naomi Gaberman '49

Susie Qusie Freshman came to Connecticut college, the home of beautiful women, where she expected to find men, men, and more men, but since her arrival, she has decided, by bitter experience or by persuasion, that the girls are really her best friends. Because she lives in Gladys Jones house, the largest dorm on campus, she has met many types of C.C. girls.

Sally Sophisticate

The first is one whom you all know, Sally Sophisticate, the pride of Sigma Chi. That first rainy morning she wore a black crepe dress, exposing her Navy sweetheart's pin, three inch heels, and an Army Air Corps bracelet, and the first person she told you about was Jim, the Marine, who's expected home any day. Now that all the boys are coming back, she finds herself in somewhat of a predicament, for she has gotten involved with seven or eight servicemen since Pearl Harbor, and she simply can't decide which piece of jewelry is the most impressive.

Engaged

The envy of all is the freshman who no longer worries about the male situation. All that she thinks of is mail call, for she is the elite of the elite, an engaged lady. She sports a large, sparkling diamond, and during the freshman dance, she stayed home and read Erasmus. She's getting educated for about six months until she can get married.

Prim Mary

Mary Ann is the prim, aristocratic student who frowns upon such things as jokes, noisy hour, and dates, for she has come to college strictly to learn the truth, even if it takes her the rest of her life to find it. Because she must get to bed at eight-thirty, she has a secluded room at the end of the corridor, and those who have seen the inside of that cubicle are the privileged few. Every time someone borrows a few thumb tacks from her, a big, black check is placed beside that girl's name, just to make sure that they are returned.

Westerner

Most pitiful of all, however, is the bewildered freshman from Utah. "Out home," people are quite different, and she can not get used to the closed-in atmosphere of her small room. She walks around in a blue fog, bemoaning the fact that there is no horseback riding at Connecticut. On the prairies she never gets lost, but many is the time that a sympathetic upperclassman has directed her back to her dormitory, although it is only a few steps from where she is.

Most common, however, is the typical C.C. girl, attractive, intelligent, and popular wherever she goes. She has a pleasing personality which wins her many friends, both male and female. She strikes a happy medium between study and recreation. This is the girl to whom Susie Qusie looks for a true friend.

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New Faculty

(Continued from Page One)

School of the Dance, the Universities of Oregon and Michigan, and Denison and New York universities.

Another of the visiting faculty is Mr. A. William Hire, who is assistant professor of psychology. Mr. Hire received his M.A. at the University of Hawaii, and is a candidate for Ph.D. at Harvard. He has held positions as a psychologist for the National Research Council, and for Naval Pilot Selection. He has taught at Guilford college, where he studied, and at the University of North Carolina Women's college.

Miss Baratte

Sister of Miss Martha Baratte of the French department is Miss Madeleine Baratte, who is now an instructor in French at Connecticut. Miss Baratte studied at the Universite de Rennes in France. She taught at various lycees in France, at McGill university and at the University of Wisconsin.

Dr. Louise Turner Forest is an instructor in English. Before coming to Connecticut, Miss Forest taught at the University of Colorado, Wheaton college and Wellesley college.

Mr. Klain

Mr. Maurice J. Klain, instructor in government, has recently taught at Yale university and New Jersey College for Women.

Dr. Martha E. Springer, who has taught at the Universities of Michigan and Indiana, and at Stanford university summer sessions, is an instructor of botany at Connecticut.

A new instructor in the department of astronomy and physics is Dr. Ellen Swomley Stewart, who has given various courses in astronomy and physics at Johns Hopkins university. Her husband, Dr. James L. Stewart, is scientific officer in the Canadian Armament Research and Development Establishment, and a lecturer in physics at Queen's university.

Dr. Wylie

Another new member of the psychology department is Dr. Ruth C. Wylie, who was previously a graduate assistant in experimental psychology at the University of Pittsburgh, and teacher of

psychology at Stephens college.

Mrs. Lola Heuerman Janis is a part-time instructor in home economics. She has been an instructor of foods and nutrition at Dakota Wesleyan university and Syracuse Memorial hospital; and an assistant professor at Oklahoma A. and M. college, Texas State college for Women and Illinois Institute of Technology. Her husband, Dr. Janis, is a dentist stationed at the U.S. Submarine Base.

Dr. Mayhew

A part-time lecturer in art is Dr. Edgar Mayhew, who was a Carnegie Fellow and an instructor at Johns Hopkins university and Wellesley college.

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Caught on Campus

The summer brought forth a lot of marriages and engagements, and C.C. gals were definitely included in the lucky numbers. Witness the new diamonds and wedding bands on campus.

Marty Greene '46 came back to college as Mrs. Don Ullery. Her marriage took place in June shortly after Don's graduation from the Coast Guard academy.

Mrs. Armin Frank '46, the former Sue White, is back at school after her wedding in August. Sue was married on the west coast where her Navy officer husband was stationed.

Louise Angus '46 is back with a new name too. She is Mrs. Ralph Grosjean. Her husband received his commission from the Coast Guard academy in June.

Another Coast Guard bride of this summer is Priscilla Wilkins '46. She was married to Ensign Gil Magee, also a June graduate of CGA.

Mrs. Joseph Edlin '46 returned to college this fall. She is the former Mimi Steinberg. Her husband is in the Army Air Corps stationed in Texas.

Dorrie Lovett '46 announced her engagement this summer to Sgt. Edwin Morrill of the Army. No plans have been made for their wedding.

Day Wilson '46 is sporting a Coast Guard miniature these days. She is now the fiancée of Ensign George Richardson, USCG. George was the battalion commander at the academy before his graduation last June.

Marie Ann Bloomer, another '46er, announced her engagement via long distance this summer. Lt. (j.g.) Dave Patterson, USCGR, serving in the South Pacific, is her fiancée. Dave hasn't seen the engagement ring he gave her yet, but we guarantee he won't be disappointed!

Mary Carpenter '46 has a Coast Guard fiancée too. Her engagement to Ensign Jack McCann was announced this summer. Jack graduated from CGA in June of 1944.

Tulah Dance '47 is engaged to Major D. L. (Peter) Crow of the Army Air Forces. Peter is a West Point grad, class of '41, and has just returned home from forty months in India, during which long stretch he won the Bronze Star, shot tigers in spare moments, and found Tulah a gorgeous star ruby for her miniature. Tulah plans to leave college after the first semester to be married.

Pony Hawn '47 announced her engagement this summer to Cadet Dick Bowden, USCG. Item for the lonely hearts department—Pony and Dick met on a blind date at a Coast Guard formal!

News Reporter Bertie Wells '48 became Mrs. Willis N. Seehorn in July. Bertie is back at college sporting a most beautiful wedding ring, while her husband, a USCG ensign, class of '46, is out on duty.

A sophomore bride of this summer was Amy Yale. Amy married Don Yarrow July 2, and is leading a very busy life these days housekeeping in New London and day hopping at C.C.

Elaine Cohen '48 announced her engagement in August to Lt. Bernard Schwartz. Lt. Schwartz just returned from England where he was stationed with the eighth air force.

Laubenstein

(Continued from Page Three)

ergy might be used for destructive purposes. As an example, he quoted from a book review in the New York Herald Tribune on a book on atomic energy, which stated that the book should be given profound and prayerful consideration. This is a new note in the secular press, he added. It would be convenient if we could take down from a shelf the moral responsibility and Christian virtues necessary to control this new power, he said. This, of course, is impossible to do. We cannot have flowers without roots and the attempt to have moral responsibility without a religious basis has caused Professor Trueblood to term this a "cut flower civilization."

Scientists

Scientists may be called, he continued, the revealers of God's truth and power in the physical universe. It is true, however, that revelations of God's will in other ways has not kept pace. The urgency of the present situation demands that we try to make up this lack before we are destroyed by it.

In conclusion he quoted a statement by Norman Goodhall that is a contemporary rephrasing of the text from Deuteronomy, which says that the new release of energy is of less importance than the spiritual power that the Father gives to his servants, for there is now available the controlling grace, which will enable us to use these new powers in ways "which will bless the user and glorify the Giver."

The newly reorganized choir sang, "Trust in the Lord" by Katherine Davis, and "If With All Your Heart" by Mendelssohn.

Campus Movie of Week Will Be "Up in Arms"

"Up in Arms" starring Danny Kaye and Dinah Shore will be the movie this week on campus. The time is 7:30, the price, 25c.

'Frisco Throng Hysterical at V-J Day News

by Roberta Wells Seehorn '47

V. J. Day in 'Frisco was not an amusing sight to see. When the news flash came over the radio, a city of normal American citizens, servicemen and civilians, turned into a throbbing hysterical mob.

At four o'clock in the afternoon the city resounded with the blare of sirens and the smaller blasts of firecrackers. Newsboys shouting, "Extra! Extra!", ran between moving lines of cars. Debris piled up quickly on the streets atop the banners and streamers accumulated in the pre-victory celebration the night before. Typewriter paper, newspaper, and confetti floated thru' the air.

The end of the war probably meant more to 'Frisco than to any other city in the United States. For about an hour the city was stunned.

Wild Night

Then the real V. J. celebration set in. Wine flowed freely in 'Frisco on Victory night. Streets were cleared of cars; taxis were not to be found; even the teetering trolleys were temporarily out of commission.

People were happy in San Francisco—if you weren't happy you weren't wanted; if you were too happy it was worse. And it was a busy night for the Shore Patrol.

Anything Goes

It was strange to look down Market street and see the heralded G. I. Joes and boys in blue weaving their way toward the Ferry building, seizing unsuspecting victims in wild embraces—and the boys with service ribbons drinking toast after toast on the street corners. It was a night for restlessness and "anything goes" in Frisco—with a strange sense of insanity pervading the whole.

One-night Stand

The boys whooping it up in Frisco were transformed from the boys who fought and struggled to win the day. It was all a mad one-night stand, but now San Francisco has settled back into the calm city, thriving with service centers, home of the Golden Gate Bridge.

For those of us who watched the transformation, the hysteria, and the insanity on V. J. night it was a revelation. In our hearts we were all praying that it was just a one-night stand, just a big show, and hoping that youth all over the country will go on to a straighter, clearer way of thinking—not only in San Francisco, but all across the country, here in Connecticut college as well. A lot depends on us.

CC Religious Council Plays Significant Role on Campus

The Religious council cooperates with Dr. Laubenstein in furthering the religious life of the college community.

Every student is a member of the Religious council. As such it is her privilege to be interested in the problems embraced by religion, an interest critical or otherwise; to make an effort to attend vespers services; to ask questions at discussions; to participate in student chapel services; to think and talk about life as it is experienced by the individual and the group in an age of commercial materialism; to develop her personality by the integration of feeling, thought, expression, and action.

Religious Council cabinet is composed of the chairmen of the various committees, whose members participate in a wide range of activities. Religious council cooperates with Service league, USSA, and the Music group in its projects.

Weekend

The annual International weekend is sponsored jointly by the International Relations club of USSA and the Christian World Community committee of the Council. Lois Johnson '47, chairman of this committee, has charge of the weekend this year.

Betty Lyman '46 and Charlotte Greenfield '48 are co-chairmen of the Community Relations committee. Weekly Sunday school classes are held at the Seaside Sanatorium under the auspices of this committee.

Conferences

The Student Christian Movement in New England sponsors several regional conferences, to which students of New England colleges are invited. In addition to offering stimulating speakers, these conferences provide the opportunity to discuss common problems and situations with students from other colleges. The council is prepared to assist financially any student who wishes to attend a conference but could not go otherwise. Peggy Flint '48 has charge of this work.

Ethel Lawrence '46 and Janet Kennedy '46 are co-chairmen of the worship committee. They co-

operate with Dr. Laubenstein in arranging the daily chapel services. Every other week a day is reserved for student speakers, and it is hoped that students will respond to this opportunity.

Katherine Noyes '48 has charge of the arrangements for the entertainment of vespers speakers, and Jan Whitman '47 is heading the publicity committee.

Suggestions Welcome

Religious council would welcome suggestions from students and faculty concerning the ways and means by which it can increase its value to the college community, and fill more nearly the needs from which it has sprung. Any student desiring to participate in the work outlined above is requested to contact a member of the Council cabinet.

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