

Connecticut College

Digital Commons @ Connecticut College

1949-1950

Student Newspapers

10-12-1949

Connecticut College News Vol. 35 No. 2

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1949_1950

Recommended Citation

Connecticut College, "Connecticut College News Vol. 35 No. 2" (1949). *1949-1950*. 21.
https://digitalcommons.conncoll.edu/ccnews_1949_1950/21

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1949-1950 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS



86
Vol. 35—No. 2
New London, Connecticut, Wednesday, October 12, 1949
10c per copy

Peculiar Madness for Sophs? Restful Nights for Juniors?

by Helen Pavlovich '51

For Sophomore Warriors—we preface this article with the hope that you are not a head-hunting tribe.

This is the season of Mascot Hunt when Sophomores will address Juniors as "Heap Big Smart Junior" while they go in quest of clues which said Juniors have so cleverly, we hope, hidden. The banners of both classes will have been hidden by the time the War Chant, which starts the Hunt, rises to the heavens. The Chant begins Wednesday night at 8:10 by the wall and from then until 5:00 p.m., October 19, everything goes, provided the "everything" is an item included in the Mascot Hunt rules which will be posted in all Sophomore and Junior dorms.

Some of these rules are:

1. Clues need not be written on paper.
2. All findings must be verified by the Junior class president.
3. Any Sophomore found in a Junior room may be detained and conscripted for up to ten minutes.
4. Sophomores may sleep in Junior dorms, provided they sign out for the night and obey college rules.
5. No classes may be cut for the Hunt.

To Sophomores and Juniors alike, Mascot Hunt signifies a time of getting to know your own and the other class. We are all united, perhaps not in purpose but in fun. This desired unity is the ultimate goal of Mascot Hunt—we wouldn't want it any other way, so let all of us, Junior and Sophomores together, join in the fun. See you at the wall, 8:15 p.m., Wednesday to hear the first clue.

Seventeen Faculty Additions to CC In Eleven Depts.

As the 1949-50 year opens the faculty at Connecticut College includes seventeen new members in eleven departments. Mr. Randall Stewart has come to take over the American Literature Seminar, which was given for thirty years by Gerard E. Jensen. Mr. Stewart is, at the present time, the chairman of the Department of English at Brown University.

Another new member of the English department is Mr. Jay W. McCormick. He was previously assistant professor of English at Wayne University. He is also author of two novels, *November Storm* and *Nightshade*.

Mr. Francis A. Widdis, visiting assistant professor of music, was the conductor of the Yale Freshman Glee Club, 1946-49, after various musical positions throughout the country. Along with teaching various classes, he is conducting the choir while Mr. Quimby is away on a leave of absence.

There are several other new additions to the English department. Mr. Kenneth Lewars, instructor in English, comes from Columbia, where he was a lecturer in English. Mrs. Mabel C. Donnelly is a part-time instructor in English.

Mr. W. Eugene Ferguson is an instructor in mathematics. He was assistant in mathematics at Yale from 1947-1949. Miss Eleanor B. Penfield is also new to the math department. She is a graduate.

See "New Faculty"—Page 5

by Pat Wardley '52

With college well underway—both socially and academically—each day passes more quickly than the one preceding it, bringing the sophomore and junior classes ever closer to the twelfth of October. On that night the classes of '51 and '52 will meet at the wall, and with the singing of the first clue by the juniors, Mascot Hunt will begin.

The Hunt is a strange sort of madness peculiar to Connecticut College during which the sophomores will endeavor to find the banner of the class of '51 and also their mascot. The mascot itself is a replica or drawing of the gift which the seniors will present to the college.

An authentic committee of six juniors and also a decoy committee will attempt to outwit the wily sophomores, but the current opinion, of the class of '52 that is, is that their striving will be in vain. In turn, a committee of six sophomores will be elected to hide their banner. It is rumored that last year was the first time in the history of the Hunt that the juniors were able to discover the sophomore banner; however, the class of '52 has full confidence that this phenomenon will not be repeated.

During the first sophomore class meeting of the year, after dragging forth from hiding a junior spy ill-disguised in mask and raccoon coat, the rules and procedures for the coming Hunt were outlined. It was learned only members of the committees may be out of the dorms after 11 p.m. and that they must abide by the time limits set by the dean. No classes are to be cut because of participation in the Hunt. Sophomores were also advised not to sleep near the swinging doors in junior dorms due to the danger of tripping the hapless night watchman.

A week of not too restful nights, exercise (both physical and mental), and opportunities for both classes to get to know each other better, begins next Wednesday. With complete confidence in their abilities to outwit the somewhat senile juniors, the class of '52 cries, "On with the Hunt."

CC Welcomes 1953, 2nd Largest Class

The class of 1953 with 258 members is the second largest of all classes to date, the largest being the class of 1950 which started out with 263 members.

The geographical distribution, however, is rather limited, with only 27 states represented, plus the District of Columbia, and one student from Mexico. Roughly 40 percent of the students enrolled come from New England, 47 percent from the eastern and mid-western states, and the remaining 13 percent from the south and far west. The leading six states are, in order of the greatest number of representatives, Connecticut, New York, Massachusetts, New Jersey, Ohio, and Pennsylvania.

Forty-nine percent of the class of 1953 came from public schools and the remainder from independent schools.

Twenty freshmen are sisters of present or former Connecticut college students, and nine are daughters.

Shakespeare Again Offered to CC by Margaret Webster

Tonight at 8:30 p.m. the Margaret Webster Shakespeare company performs *The Taming of the Shrew* in Palmer Auditorium. A matinee performance of the Shakespearean comedy was presented this afternoon at 2:30; *Julius Caesar* was presented yesterday in an evening performance.

This will be the second appearance here of the traveling troupe which last year set a milestone in theatrical road history, traveling more than 30,000 miles in 34 states and three Canadian provinces to bring professional performances of Shakespearean dramas to small communities.

Last year Miss Webster staged *Hamlet* and *Macbeth*, attracting large audiences and winning the acclaim of critics. The choice of *Julius Caesar* and *The Taming of the Shrew* for this year's productions was the result of popular demand from schools and colleges all over the nation who requested a return engagement of the players.

Margaret Webster, organizer and director of the Shakespeare company, is the daughter of the late actress Dame May Whitty and the actor Ben Webster. She is a successful actress, director and author, and an excellent Shakespearean scholar. She has undertaken the arduous road tour to fill what she feels to be a great need for live theater outside of metropolitan areas, and to present the great English bard as a dramatist rather than as a hallowed curio on a library shelf.

Portraying featured roles in the forthcoming productions will be Louisa Horton, Kendall Clark and Davis Lewis, all accomplished Broadway performers. Miss Horton won acting honors as the star

See "Webster"—Page 6

Title Likes Webster Caesar; But Modern Dress Confusing

by Elaine Title

A frequent problem in *Julius Caesar* is determining whether the ambitious, pompous Caesar or the just naive Brutus is the central tragic hero. To be sure, there lies written in the play certain evidences pointing up the tragic characteristic of both: Caesar's ambition has made him great, now it is to be cause for his downfall; Brutus just desires have made him respected by his fellow Romans, now it is this passion for justice—uncoupled with a knowledge of human nature—which brings him to a frightful end.

Usually, the interpretation of the play leans toward placing Brutus in the center of the tragedy, perhaps because Caesar disappears so comparatively early from the stage, perhaps because Caesar has actually no moral problem to solve before our eyes. Therefore, Margaret Webster's production of *Julius Caesar* seemed to have a redirection of emphasis.

In the interpretation of last night, Caesar and Brutus shared our sympathies. The height of ambition which Caesar displayed did not make him despicable to us, despite the disagreeable words of a powerful Cassius or the con-

American Problems in Asia UN Week Convocation Topic

School Stunned by Death of Beloved Friend, Miss Ernst

by Barbara Geyman

Our college has recently suffered the loss of one of her most valuable and beloved professors, Miss Carola Ernst, head of the French department, Miss Ernst first came to the college in 1915 on a lecture tour for the Belgian government. Deeply impressed by the vitality of her speech, Dr. Frederick H. Sykes, first president of the college, asked Miss Ernst to remain at Connecticut College as a member of the faculty. In 1916 she accepted the office, and devoted herself to the service of the college. As head of the French department, she contributed a great deal to the growth and betterment of the college.

Miss Ernst was extremely active in organizing the Connecticut Association for the teaching of French and later became president of the association. She was also on the State Board of Examiners for teachers of French.

One of the most outstanding characteristics of Miss Ernst was her indomitable vigor, which found expression in the writing and publication of *Hymne a la Joie* and later in *Silhouettes Crepusculaires*. *Silhouette Crepusculaires* is a vivid portrayal of the disaster in Europe at the time of the First World War. Miss Ernst wrote of her week's journey through Belgium to France to take a blind man back to Belgium.

Belgium being her native land, Miss Ernst spent most of her summers in Europe, and wrote several articles for European newspapers, most of them per-

See "Ernst"—Page 6

Owen Lattimore, director of the Walter Hines Page School of International Relations at Johns Hopkins University, will be the first Convocation speaker of the year. He will discuss the topic, *American Problems in the New Asia*, on Tuesday, October 18, at 4:20 p.m. in Palmer Auditorium.

Mr. Lattimore is particularly fitted to discuss this subject. A well-known authority on far-eastern affairs, he spent his early childhood in China. Educated in the United States, he returned to China in 1919 and was engaged in business and journalistic enterprises. He has traveled extensively through China and has done study and research in Manchuria as Fellow of the Social Scientific Research Council, in Peiping as Fellow of the Harvard-Yenching Institute and as a Guggenheim Fellow.

In 1941, Mr. Lattimore was political advisor to Chiang-Kai-Shek, and in 1943, he was director of Pacific Operations for the Office of War Information. He accompanied Vice-President Wallace through Siberia and China in 1944, and in 1945 was economic consultant to the American Reparations Mission in Japan.

Mr. Lattimore has been awarded several medals for his work, and has published a number of books dealing with Asia.

The International Relations Club of Connecticut College petitioned the Convocation Committee for a speaker whose topic would be related to United Nations Week, October 16-22, and Mr. Lattimore is well qualified to fill this position.

New Mlle. Contest Open to Students Throughout U. S.

MADEMOISELLE magazine has again opened its annual contest for College Board members for the 1949-50 college year.

Membership in the College Board is the first step in becoming one of MADEMOISELLE's twenty college Guest Editors, who will be brought to New York City next June to help write and edit the annual August College issue of the magazine.

While in New York City, each Guest Editor takes part in a full calendar of activities designed to give her a head start in her career. She interviews a celebrity in her chosen field to get advice on the education and training needed and to ask about tips and short cuts in reaching the top. She also takes field trips to newspaper offices, fashion workrooms, radio stations, stores, advertising agencies and printing plants.

The twenty Guest Editors are selected from the College Board on the basis of three assignments given by the magazine during the year. They are paid a regular salary for their month's work, plus round-trip transportation to New York City.

Here are the easy rules for joining the College Board:

1. Contestants must submit a report of two typewritten, double-spaced pages on any phase of campus life: a new academic course, a fashion, a fad, a campus activity, an interesting organization, a college trend or anything

See "Mlle."—Page 4

See "Julius Caesar"—Page 7

Conn. College Dull?

"But, aren't you going to find college dull?" That question was most frequently asked of a friend of ours who, after a junior year in Europe, was planning to return to Connecticut. Surprisingly enough, the inquirers were often recent college graduates.

But perhaps surprising is the wrong word to use; in recent years many college girls have been luke-warm about whichever college they happen to attend. The Smith girls think Sarah Lawrence would be a real challenge; the Bennington girls would love to attend the university of Chicago; the Wells girls would have been thrilled if they'd only chosen Wellesley.

Unfortunately Connecticut college girls are often the same; a college in the city or a college with three semesters per year often seems far more desirable. And dwelling upon this particular "advantage," the "huge benefits" of which are disputable, the girl takes a negative attitude toward all the marvelous opportunities and advantages which are present at every good college. Furthermore, she ignores the opportunities and advantages peculiar to her own college.

Our friend (who is not Pollyanna, by the way) says she has never been so glad to return to college in the fall. She says one of the best parts of studying for a year under the European "come and get it if you want it" lecture system is being able to return to an American college with a fresh point of view.

She claims she has learned to take nothing for granted, because at Connecticut college there are other young people of her own age from every section of the country who are willing to exchange ideas. There is an open-stack library designed especially for the students, conveniently located on the campus. There are innumerable courses so graded that you cannot possibly waste your time listening to lectures far beyond your understanding.

There are professors who are willing to listen to your ideas and to read your papers and to help you understand. There are advisers and deans and medical experts all of whom are interested solely in your welfare.

There is a campus of attractive comfortable buildings surrounded by great natural beauty. There is heating in the winter; there are baths available at all times; there is plenty of good food; there is ample lighting. Five miles away, Long Island Sound laps away at a sandy beach; five minutes away the Arboretum makes a lovely natural woodland such as few colleges can boast.

Therefore it seems to our friends that only the dullest and most boring individual could find college dull or boring. Perhaps it's a talent to be able to realize, appreciate and enjoy what you have, at the very moment of that opportunity. But it might be well for American college girls, probably the most privileged group of young people in the world, to cultivate that talent.—E. T.

Service Announces Graduate Schools Admission Tests

Tests of the Graduate Record Examination, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country four times in the coming year, the Educational Testing Service of Princeton, N. J., has announced.

This fall candidates may take the GRE on Friday and Saturday, October 29 and 30. In 1950, the dates are February 3 and 4, May 5 and 6, and August 4 and 5. Since the GRE is not required by all graduate schools, ETS advises each student to inquire of his prospective school whether or not he is expected to take the test and, if so, on which dates.

The GRE tests offered in these nationwide programs include a test of general scholastic ability, tests of general achievement in six broad fields of undergraduate study, and advanced level tests of achievement in various subject matter fields. According to ETS, candidates are permitted several options among these tests.

Application forms and a Bulletin of Information, which provides details of registration and administration, as well as sample questions, may be obtained from the Personnel Office or directly from Educational Testing Service, Box 592, Princeton, N. J., or Box 2416, Terminal Annex, Los Angeles 54, California. A completed application must reach the ETS office at least two weeks before the date of the administration for which the candidate is applying.

Frosh Will Be Feted After Senior Bonfire

Attention partygoers of classes '50 and '53. There will be a senior-freshman get-together in the form of a bonfire on Oct. 14, at 7:30 p.m., in the Auditorium parking lot. After the freshmen view the senior entertainment they will return to the senior dorms for more fun. Come on, one and all.

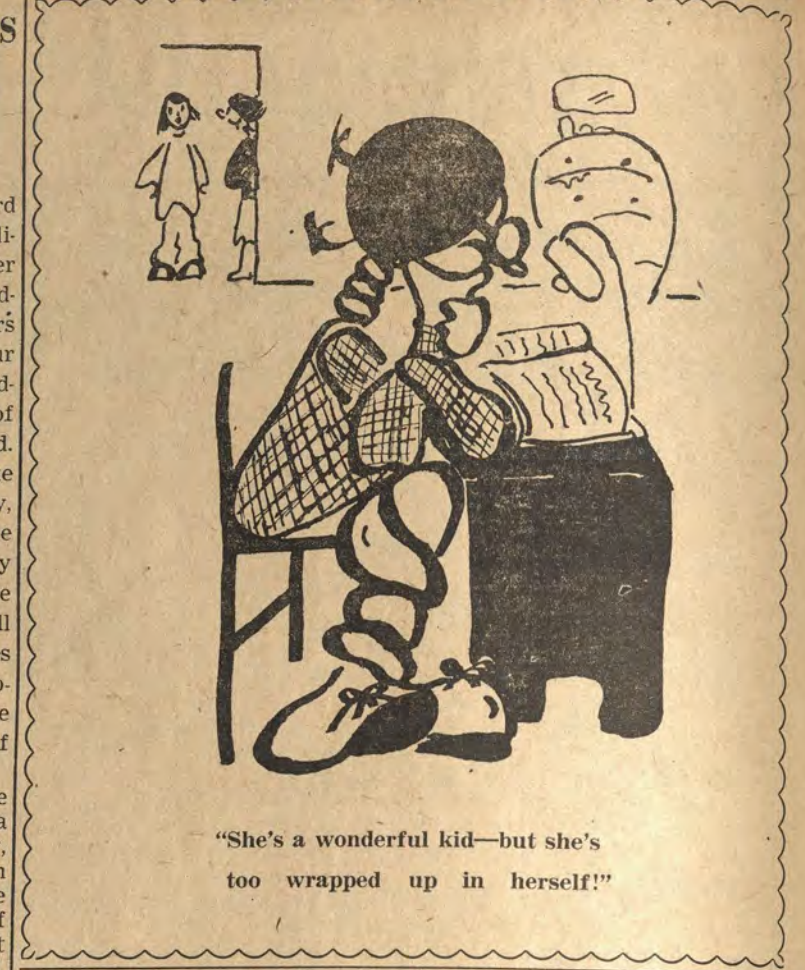
Wesleyan in Need of Repair; Argus Contradicts This Idea

The ARGUS, student paper of Wesleyan University, carried a story on the front page of last Friday's issue which may be of importance to many Connecticut students.

President Victor L. Butterfield, in his matriculation address to the student body, has commented on the mores and social life at Wesleyan. The essence of President Butterfield's critique, quoted from the ARGUS, is reprinted here:

"The cumulative effects in Wesleyan social life in the aftermath of the war have left a residue of dissatisfaction which is in grievous need of repair. One of the more virulent indications of this cumulative situation is a tendency on the part of the student body to consider cocktail parties an absolute necessity to their social existence. This is indicative of a falsification in social standards now current in American life. These two conditions have led to an undesirable publicity, one manifestation of which is weakened 'town and gown' relationships.

"It would be most efficacious if corrective influences, emanated from the legislative body of the students themselves. If the students do not act themselves, the



Mt. Holyoke Meeting Offers Students Invaluable Training

by Phyllis Clark and Sari Buchner

When we received our acceptance as student assistants to the Mount Holyoke College Institute on the United Nations it was impossible to foresee what a month at the ominous sounding conference at South Hadley would bring. It was impossible to anticipate that it would result in the most memorable and exciting four weeks we have known.

Lectures and discussions twice daily on contemporary world problems and weekly visits to UN headquarters at Lake Success may sound like a grueling routine. Actually they accorded an unequalled opportunity for meeting the men and women who shape international policy.

As student assistants we were able to penetrate the iron curtain of diplomatic protocol in off-the-record discussions with prominent public servants such as Canada's

Foreign Minister, Lester Pearson; India's Ambassador to the U.S., Mme. Vijaya Pandit; and author of the Genocide Convention, Raphael Lemkin. We heard Eleanor Roosevelt's opinion of our State Department policy towards Franco Spain, Francis Biddle's comments on Congressional witch-hunting, and a private discussion of the Hiss trial's implications among a prominent group of his former official and non-official associates.

The first week's program was devoted to consideration of Human Rights and Individual Security, with Mrs. Roosevelt, Benjamin Cohen, Erwin Canham, Isaiah Berlin, and Dr. Lemkin illuminating facts of the problem of individual and social freedom.

Attention was focused during the following week upon the Problem of European Union, with emphasis upon details of such regional systems as the North Atlantic Pact. Policies, purposes, and economic and political backgrounds of contemporary European movements towards regionalism were placed before us by such experts in the field as Philip Moseley, Lester Pearson, Kenneth Galbraith, A. H. Feller, and Dean Rusk.

July 10 to 16 found us studying the Conflicts and Tensions in Asia. With the aid of talks from General Carlos P. Romulo, Mme. Vijaya-Kakshmi Pandit, and Mr. John Reedman from the UN, as well as experts who analyzed particular problems, we were able to see more clearly what actually is the present situation in Asia.

The last week brought us Francis Biddle, Sir Carl Berendson, Sir Alexander Cadogan, Clark Eichelberger, Cord Meyer, Jr., Ely Culbertson, Raymond Dennet, Edgar Ansel Mowrer, and numerous others who helped us analyze the Outlook for World Stability. In discussing such problems as "Do ideological differences preclude understanding with Russia?", "What responsibilities has the US for world stability?, disarmament and security, policing a stable world, etc., we attempted to evaluate the facilities already at our disposal for the achievement of a real and lasting peace, and to determine what further steps must be taken if such a peace is to be attained.

Both the issues on the agenda and those that arose spontaneously—See "Mt. Holyoke"—Page 7

C A L E N D A R

Wednesday, October 12	Margaret Webster Production, "Taming of the Shrew"	Auditorium, 2:30 p.m.
	Mascot Week begins	The Wall, 8:15 p.m.
Thursday, October 13	Music Club meeting	Holmes Hall, 7:00 p.m.
Friday, October 14	Senior Party for Freshmen	Auditorium, 7:30 p.m.
Saturday, October 15	Russian Movie	Auditorium, 7:30 p.m.
Sunday, October 16	Vespers	Chapel, 7:00 p.m.
Tuesday, October 18	Convocation	Auditorium, 4:20 p.m.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

- Editor: Gabrielle Nosworthy '50
- Associate Editors: Janet Baker '50, Anne Russillo '50
- Senior Editor: Elaine Title '50
- Managing Editor: Anita Tholfsen '51
- Copy Editors: Joan Pine '50, Rachel Kilbourne '52
- News Editor: Pat Reinherz '52
- Feature Editor: Olga Krupen '51
- President's Reporter: Maryzellbeth Sefton '50
- Music Editors: Rachel Ober '50, Leda Treskunoff '51
- Art Editor: Ann Sprayregan '50
- Reporters: Bunny Bowen '51, Barbara Blaustein '50, Betty Blaustein '52, Susan Brownstein '51, Sheila Burnell '52, Mary Lee Cantwell '52, Barbara Geyman '50, Dorothy Globus '50, Virginia Hargrove '50, Martha Harris '51, June Jaffe '51, Priscilla Meyer '51, Monica Lennox '52, Phyllis Robins '50, Margaret Robinson '52, Pat Wardley '52, Joan Wardner '52.
- Advertising Manager: Kay Stocking '50
- Assistant Advertising Manager: Nancy Lee Hicks '50
- Circulation Managers: Pam Farnsworth '51, Margaret Ohl '52
- Business Manager: Marilyn Wunker '50

Pennsylvania's Loss Is CC's Gain --- Dean Burdick Returns

by Gaby Nosworthy.

Burdick's Back! And CC's got her! After a well-earned Sabbatical year, Miss E. Alverna Burdick has returned to her accustomed post on the second floor of Fanning, with a new title, Dean of the College. The removal of the restrictive clause "of Students" will mean no change in duties, Miss Burdick commented. The broader title merely recognizes our Dean's well-known interest in all phases of campus activity.

The most noticeable result of a year spent in peaceful relaxation is Miss Burdick's own appearance. We've never seen her so rested and cheerful. Miss Burdick's recipe for these results was to completely relinquish all responsibility towards college affairs for a year, and to do in her home country the things that the people there do, a complete change from doing the things that people here do. A new interpretation of the old dictum of "when in Rome. . ."

Mountain Home

The family farm outside Scranton, Pennsylvania, has been Miss Burdick's base of operations during the past year. Described as "a condition rather than a place" and situated at the base of the highest mountain in the area, we suspect Miss Burdick of keeping from us stories of a fine example of an early American homestead.

A trip to North Carolina with Miss Dorothea Burton, former Assistant Dean of Students, visits with friends and family in Washington and Philadelphia were the extent of Miss Burdick's gallivanting on her leave of absence.

Fall Program

In spite of the many suggestions as to what she ought to do, community affairs at home took up the major part of Miss Burdick's time away from Connecticut. Her comment that she "modestly participated" is belied by the list of events participated in, including: benefit dinners for the volunteer fire company and the Ladies Aid Society, speaking at a meeting of the foreign missionary society, and substitute teaching in a one room school house of all eight grades. The high point of life among the grammar-schoolers was the closing exercises on the last day of school. Organized for the most part by the children themselves, one little girl announced that she was going to recite a poem by Robertson Louison Stevenson.

Miss Burdick's reaction to being back at Connecticut was one of dismay: "for the first time over half of the student body I don't know." Although she admitted to no immediate projects, Miss Bur-

dick said she hopes to do better than before, and that her over-all aims have been expressed in the welcoming addresses she made to the student body. These are main- al life to which we should be conviction that it is the intellectual life to which she should be most receptive" during our stay in college.

Reiterating her statement that the dead weight of non-participating students and faculty can yield classrooms which may even close minds, Miss Burdick went on to comment on extra-curricular activities. Her feeling is that there is often "scant reaction to the extra-class fare offered by the college." Perhaps with all that is asked by courses students take, it is impossible to partake of all the activities clamoring for attention. With a wry smile, the Dean suggested that the solution is perhaps just to stop going to things.

Dean's Handbook

For those of us who have not had a chance to get to know our Dean, there's an experience in store. A clue to her outlook on life and principles in general can be found in two additions to her office: small, vibrant color prints of the Gay Philosopher and the Gay Philosopher's Heir. Miss Burdick is holding them for an unknown well-wisher who put them in the smoking room of the Library during the pre-General cram. There is a small suspicion, however, that Miss Burdick is cherishing a hope that their owner has passed into the realm of alumnae, leaving the wisely smiling burgher and his son to supervise the activities of the ever-busy office of the Dean.

Talents For Sale! Find Them On File

The Student Interest File, an innovation sponsored last year by NSA, is now complete. Based on student suggestions, the file was created for the purpose of increasing student participation in campus activities. In addition it aims toward facilitating activity chairmen in delegating specific jobs according to interest.

Located in the Student Government office in Bradford basement, the file is available to all committee chairmen. Interests are arranged categorically on filing cards, e.g., Art, Dramatics, Sports, etc. Students' names and classes appear under topical headings including Making Posters, Proofreading, etc.

Each year senior names are to be removed so that incoming freshmen may replace them. The initial questionnaire is to be improved upon and redistributed to freshmen. Ann Thomas '50 replaces Anita Manasevit as the new File Committee chairman. Complete student cooperation is being sought to insure the success of this new endeavor. Any improvements or suggestions are welcomed by the committee.



From France, Brazil, Mexico, Hungary and Germany have come Simone Minod, Laura Tarquinio, Mary Craigie, Marianne Kertesz, and Gunhild Buttini.

Foreign Students, Transfers Lend Cosmopolitan Air to CC

Three foreign exchange students and thirteen transfers are to be seen among the faces on campus this fall. The eager frosh of '53 haven't a complete monopoly of new CC'ers. . .

Under the sponsorship of the Institute of International Education, Laura Tarquinio of Bahia, Brazil; Simone Monod of Paris, France; and Gunhild Buttini of Heidelberg, Germany, are attending an American college for the first time.

Laura, who lives in Windham, isn't really a stranger to this country, nor is she unfamiliar with United States schools. Her first visit was in 1941, when she represented Brazil at an International Girl Scout Conference in Springfield, Massachusetts. For the last two years she has been teaching Portuguese at the American Institute for Foreign Trade in Phoenix, Arizona; but Laura confesses it was her dream to enter an American college as a "simple student." After completing the Colegio S. S. Sacramento, she received private tutoring, according to Brazilian educational traditions. When she leaves Connecticut, Laura plans to go back to teaching; where, she doesn't know as yet.

Studied Medicine

Grace Smith's aid to international understanding is Gunhild, who, last year, was studying medicine at the University of Heidelberg. The courses she is taking here, psychology, physiology, German literature, American history, and American government, reflect her enthusiastic feelings for this country, as well as her ambitions to become a successful doctor.

Simone, who's spending the year in the East, finished the Lycee la Fontaine in Paris last July. Music is her consuming interest, and she has hopes of joining the college choir. Along with her harmony course, Simone is studying English, history, government, and speech.

The biggest crop of new upperclassmen are from junior colleges this term, with both Nancy Lou

Barnard '51, and day student Sylvia Gunderson '52, representing Westbrook. Joan Sandgren '51, and Vera Santaniello '52, both day students, are from Chevy Chase and New London, respectively. Becky White '52 went to Mount Vernon for her freshman year, and Mary Louise Qualle '51 was at Monticello in Gadsfrey, Illinois.

Midwestern schools have their fair share of representation as usual, although it's not as big as last year's. Sophomore Jane Wilson comes to us by way of Earlham College in Richmond, Indiana, and Junior, Ann Andrews, by way of Western Reserve.

Ernestine Dreyfus '52, and Diana Weeks '51, were both at Sweet Briar last year, while Judy Bennett, also '51, was at Bard. A third junior, Beryl Gible, has transferred from Hartford Junior College; and commuter Irvane Templeton '52 is from another Connecticut school, the University at Storrs.

Everyone's happy to welcome back seniors Barb Blaustein, Georgina Kane, Sonya Mitchell, and Elaine Title, all of whom spent their junior year abroad.

Princeton Dean of Religion To Speak At Sunday Vespers

Donald B. Aldrich, dean of Princeton University chapel, will be the speaker at the vesper service to be held in Harkness Chapel next Sunday at 7 p.m. A native of Massachusetts, Dr. Aldrich was educated at Dartmouth college (which later awarded him a D.D. degree), and received his theological training at the Episcopal theological school in Cambridge, Mass. He was also awarded the L.H.D. decree from Kenyon college.

Dean Aldrich was for five years a member of the staff of the Cathedral Church of St. Paul in Boston, and for one year was chaplain of the Massachusetts House of Representatives. In 1925 he was called to be rector of the Church of the Ascension in New York, where he remained until 1942, when he became a chaplain in the U.S. Navy, serving as a lieutenant-commander until 1945.

In this year he was elected Bishop Coadjutor of Michigan.

Savard Bros., Inc.
134 State St., New London

— • —

Sport Oxfords - All Colors
All Leathers
All Kinds of Loafers

Compliments of
Boston Candy Kitchen

DAN SHEA'S RESTAURANT
Delicious Dinners and Luncheons
Catering to Parties and Banquets

23 Golden Street
Phone 2-1656

The
COLLEGE DINER
Fine Foods Choice Liquors
Tel. 2-4516 426 Williams St.

HELP CARE
HELP OTHERS

Rocco's Beauty Salon
Individual Hair Cutting
and Styling
85 State St. Phone 9138
New London, Conn.

DANTE'S
Italian & American Cooking

Orders Put Up for
House Parties

Reservations for Parties
Phone 5805 Truman St.

Always trade at
STARR'S
AS CONNECTICUT COLLEGE STUDENTS HAVE DONE BEFORE YOU

- Drugs
- Films
- Magazines
- Prescriptions
- Toilet Goods
- Cigarettes

for
FILMS PROCESSED BY MASTER PHOTO FINISHERS
IT'S HERE WHERE YOU HAVE A CHARGE ACCOUNT
AND YOUR CHECKS ARE CASHED

STARR BROS., INC.
Rexall Drug Store
PHONE 5655 TWO DELIVERIES TO DORM DAILY

Wellesley Foreign Institute Gives Much Value to Student

by Frances Keller

A summer at the Wellesley Institute for Foreign Students is the next best thing to going abroad. Last summer I worked as a student assistant at a prep school for foreign students. About forty people, both men and women, ranging in age from seventeen to fifty, who are now enrolled in American universities came to Wellesley for much-needed practice in perfecting their English pronunciation, composition, and conversation. Approximately half were from South American countries, half from Europe, four from Korea, and one woman from Israel.

There was a great difference in their economic backgrounds as well. Some students were on complete scholarships, while others have a Buick or two at home. Nevertheless they all lived in one dorm, eating and working together without a trace of the international disagreements so common today. It is significant that our weekly newspaper was named the LUN, Little United Nations, and expressed the real purpose of this international summer session.

A student assistant's job turned out to include most any kind of activity. Four of us, two college boys, a Wellesley senior, and myself, relieved the harried faculty by correcting compositions, answering academic questions, and producing the strange Anglo-Saxon sounds so that Manuel of Gunhild could perhaps reproduce them. We planned bus trips to Harvard and Concord, put on student variety shows, organized Saturday night dances, and in general were "just plain around." They certainly helped us to understand many European and South American problems, and we tried to help them to more easily adapt to American life, more especially college life.

This type of international project has been operating at Wellesley for three years and besides its previous values in developing fluency in English, it gives the foreign student, with the aid of his American counterpart, a chance to adjust to all our manners and moves.

Entire College To Be Represented in This Year's Koine

Koine this year is trying very hard to deserve its name. The title of the Connecticut College yearbook, taken from the Greek word, means "democracy" or "common to all." Conscious of this fact, the staff of the 1950 publication is planning a book which will be "common to all" of the school and not merely a record of the activities of the senior class. Special pages devoted to organized and informal underclass functions as well as large class pictures are a part of this plan.

Busy creating this memory book of Connecticut College, 1950, is the editorial staff which has been at its job since last February: editor, Nancy Puklin; associate editor, Anita Manasevit; literary editor, Ann MacWilliam; photography editors, Beryl Smith, and Diane Roberts; art editor, Beth Youman. The business staff of Koine, 1950, includes: business manager, Barbara Gold; advertising managers, Dorothy Hyman and Dorothy Warren; circulation manager, Mary Jo Mason.

The sales campaign of yearbooks to students is now in progress. Order a copy when you are approached in the dormitory. Koine is your book.

Summers in Europe Varied; IRC Gives Meeting to Talks

Overseas Experiences In Work, Study, Travel Portrayed to College

by Sally Wing '53

During the summer, while most of us were at the seashore or in the mountains, many Connecticut College students were studying, working, and traveling abroad, taking advantage of the many opportunities offered youth to learn more about the people of other countries as well as correcting many erroneous concepts about the United States. At the first meeting this year of the International Relations Club, on Thursday, October 6, some of these students told of their experiences.

Elizabeth Babbott and Nancy Bearse spent useful summers in work camps, one in Nuremberg, helping to rebuild ruins into a home for German apprentices; and the other in East London, making a chapel from the bombed remnants of a church. As one of two girls in her group, Nancy found that "women's work" helped her to become well-acquainted with English tradespeople. According to Babbie, the most memorable part of her summer was "the people we met, the contacts we made, and the conversations we had."

Life with Families

CC's participant in the Experiment in International Living was Mary Merkle. The Experiment sends 400 students annually to various countries in Europe to become acquainted with families by living in their homes for a few weeks, for the purpose of promoting international understanding. The value of the Experiment is that it creates an interest in studying because of the students' feeling that they want to make a good impression the next time they go abroad, an international awareness because events in Europe will affect new-found friends, and a new knowledge of foreign culture.

Betsy Wasserman and Ann Sprayegan gave a joint report on the Budapest Festival, important because of its failure insofar as participation by the United States was concerned. There was some discussion about the welcoming speech of the American delegation, because of its vitriolic nature, out of place among speeches of welcome, and definitely anti-American. Both Betsy and Ann pled for a more representative sample of American youth at the next students' conference, with enough publicity so that it won't be dominated by "Progressives," Communists, and Labor.

Northern Countries, Visited

A report on a National Student Association tour was given by Judy Clippinger, who with Ann McCrury and Addie Wolf, had seen the northern countries of Europe. In Denmark, they discussed contemporary problems with university students, as well as taking bicycle trips with them and attending an international dance at a youth hostel in Copenhagen.

Judy considered Finland most interesting because of its nearness to the Russian border. From firsthand information of Communism, she commented, Finnish youth are strong in their affirmation of loyalty to the United States.

FLOWERS
Bouquets and Corsages
FELLMAN & CLARK
Florists
168 State St., New London

Baker Finds Resident School Absorbing Aspect of England

by Janet Baker

The six weeks that I spent in England and Scotland on the Yale Department of Education's field trip under Dr. George Knelner were jam-packed with travel, study, and learning to live as the English do. There were 22 members of this unusual trip and this number was divided between boys from Yale, girls from women's and co-ed colleges, and teachers trying to get educational credits so they could go on teaching. This mixture of age and sex made the discussions more stimulating than they would have been had only one group been represented.

We traveled all through England and Scotland visiting such places as the Lake district, the docks and vast shipping facilities of Glasgow, resort towns like Bath and Harrogate, the tourist and dramatic center of Stratford-on-Avon, "cathedral" towns like Durham, Salisbury, and Winchester, and the New York of England: London.

The study aspect of the trip included a week at the University of Edinburgh, a week at Oxford, a week at Burton Manor Residential College, and five days living in a private family in the cotton manufacturing town of Oldham. There were also lectures at main cities along the line. In Bath, for example, which is known for its lovely cathedral and choir school, we had lectures on England's position in the field of religion, past and present. Another unusual feature of the trip is that, for the first time, Connecticut College has accepted credit for such a study trip.

One of the most stimulating places we visited on the trip was Burton Manor Residential College. It represents one of a series of residential colleges which are being set up all over England to further adult education. It is a place where adults who have finished their formal course of education can come for a week to study and attend lectures. Burton Manor provides a chance for men and women who have not been able to have the experience of living in a college atmosphere to further their education and at the same time obtain the personal growth that comes from merely living in a college community and learning to adjust to other people. Industrial concerns send some of their employees to attend courses in the humanities and on industrial problems.

The course we attended was on England Today in art, science, literature, drama, central and local government, and economic situation. There were 15 soldiers from the Royal Army Educational Corps also taking this course and they were to go back to their respective units to teach the men in their companies what they had learned. Many foreign students also come to Burton Manor to

study, but at no time is there allowed to be more than 50 percent of foreigners. Thus Burton Manor has come to be affectionately called "Everyman's College."

The physical facilities at Burton Manor consist of a very large house built by the third son of William Gladstone. There is a putting green, tennis courts, and a deck tennis court. One third of the expenses are paid through entrance fees, which are very low. Educational offices of six large neighboring towns provide another third of the income and the remainder is made up by governmental grants.

A typical day at Burton Manor begins with breakfast at 8:30 a.m. and even at this early hour stimulating informal discussions on things of international interest can be heard at different breakfast tables. Formal classes begin at 9:30 a.m.; at 11:00 there is a break for the English Institution known as tea, and after this classes continue on till lunch at 1:00 p.m. The afternoon was usually free for study in the library, informal discussions, or recreation. After tea again at 4:00 p.m. there were usually classes till dinner at 6:00 p.m. After dinner till about 9:00 either classes or round table discussions were held.

It was amazing how many people actively participated in these discussions. Everyone seemed earnestly to try to find out what the other person thought and yet to defend his own viewpoint.

Burton Manor Residential College for adults is a type of college which is just beginning to be seen in the United States, but one which will probably be very popular and profitable if I can judge by my experience this summer on the Yale department of Education's Field trip.

Mile.

(Continued from Page One)

else that might interest other college students.

2. Contestants must submit a snapshot plus complete data on college and home address, class year, college major and minor, other interests and activities and paid or volunteer jobs held.

3. All material must be mailed to the College Board Editor, MADEMOISELLE, 122 East 42 Street, New York 17, New York, postmarked no later than midnight November 1, 1949.

4. Only undergraduates at accredited colleges and junior colleges, available to work as Guest Editors from June 5 through June 30, 1950 are eligible.

DON'T BE A SCHMOO
turn to page 6

"Better and More Flowers for Less"
Telephone 2-3892 Night 5033
CYNTHIA FLOWER SHOP
Corsages a Specialty
82 Broad St., New London, Conn.
PAT HALEFTIRAS, Mgr.

Perry & Stone
Jewelers since 1865
STATIONERY — LEATHER GOODS
NOVELTIES
Watch and Jewelry Repair
State Street

THE STAR DAIRY
ICE CREAM BAR
Have you tried a Sunday Morning Breakfast at Star's Waffles with Crisp Bacon and Pure Maple Syrup Is One of Our Specialties
We Deliver Telephone 2-6853
Please call for your orders between 7:00 and 9:00

Dean's Grill Casino
Dine and Dance
Groton, Conn.
"Where the Gang Gets Together"

CORDUROY in
● Jumpers
● Combined Skirts and Blouses
● Dresses
● Raincoats
bernards
STATE STREET

The Style Shop, Inc.
128 State Street
Complete College Sportswear Department

BALLROOM MODERN TAP
Taught Daily 2-9 p.m.
Special Students Rates
MODERN DANCE STUDIO
Crocker House Tel. 9656

THE BOOKSHOP, Inc.
Meridian and Church Sts.
New London, Conn.
Tel. 8802
The Best in Fiction and Non-Fiction
Greeting Cards—Stationery
Prompt Service on Special Orders for Collateral Reading

Seifert's Bakery
225 BANK STREET
Phone 6808

COURTESY DRUG STORE
"IN THE HEART OF NEW LONDON"
119 STATE STREET
Featuring a Most Complete Assortment of Drug and Cosmetic Merchandise
Here You Will Find:
Revlon — Elizabeth Arden — Coty — Lenthic — Old Spice
Rubenstein — Faberge — Eve in Paris — Factor's
Lescinski's — Richard Hudnut — Milkmaid
LaCross — Yardley
And Many More Famous Lines
ALSO TOBACCOS — CIGARETTES — LEATHER GOODS
Daily Deliveries — Girls' Checks Cashed
Charge Accounts Available
Tel. 25857

From Junior Abroad to Senior (My Gaud!) or Quick, Before the Enthusiasm Wears Off!!

by Barbara Blaustein

A year abroad? I hemmed and hawed and really was most dubious. What, get me to leave C. C.? Like moving Vesuvius! College days are special days and fly too quickly anyway; Better wait and graduate—can go to Europe any day. I thought and winced and was convinced, however of the merit Of the year, so leaving here I'd simply grin and bear it. Once abroad so overawed were we with life around us— There was so much to see and clutch, bewilder and astound us— I must admit I changed a bit my ideas . . . yes, alack, From the "How can I leave C. C.?" to "How can I go back?"

On the spur a week-end stir to Paris or Milano (Go to Yale? My deah, how stale—I'd sooner play piano!) On the street the world we meet and watch and learn and like (On our ground we look around—but we all look alike!) Class discussion with a Russian, German, French or Hindu, And again—so many men! (they know more than wimmin do!) Worldly? Yes, as we'd express ideas, all in French (Here just one is mother tongue—the rest sit on the bench.) Always some idea to hum—a culture old to feel (Read and look? but from a book it never comes quite real.) . . . "Why not stay? think we one day—idea through conscience whirls Gaining stature in this nature—"Smith? gosh, all those girls . . .!" Back to the old beaten track? I'd sooner turn to dust. Assignment dates and other facts? I'll never readjust. Then and there we tore our hair, and thought how to tell momma— Twenty-eight, we did debate each phrase unto the comma . . . Yet I state the twenty-eight who through this phase did roam Are all today not far away from there's-no-place-like-home!

How do we find it to be back at a women's college? Are we morose and taking dose of too much alcohollege? Do we feel glum and all succumb to mad desires to strike this, Run away and only say, "Last year was never like this"? My answer's "No, that isn't so—that isn't what has happened." We're full of cheer to be right here, all nicely gowned and capped! Of course we miss the synthesis of school with new experience We reminisce, and out of this comes each with his own theory; hence As I can only speak for one, what I write here is personal: To always wish "that" were "this" would be to die (with hearse 'n' all!)

So—American men at Yale or Penn?—what could make nicer dating? Our library? It's a very fine place—stimulating! Why go out and look for interesting people? They'll be seen right here between New London and the steeple. Class discussion? Leaves us blushin'—(wasn't as we planned it!) (Or, if dull, o'er this let's mull—at least we understand it!) What the deuce will be the use of two tongues, if we bore— Connecticut will teach us what to say—who'll ask for more? There's so much new to think and do, for since we left these halls And got a taste, untimed, unspaced, of other worlds and calls, We've had the chance to take a glance at home from far away, While learning, too, of Europe's view, in watching work and play. We've thought about her hopes and doubts and now that we've returned Much more aware, we can compare — make use of what we've learned.

And that is why we do not cry—"Home? What is the attraction?" The U. S. A. is our bouquet. Editor, that's my reaction.

New Faculty

(Continued from Page One)

ate of CC, class of 1948 and received her M.A. at the University of Michigan in 1949.

Mrs. Priscilla F. Bok is part-time lecturer in astronomy. She was recently a tutor at Radcliffe College. Coming from Northwestern, where she was teaching assistant is Miss Francis E. Eshbach. Miss Eshbach is an instructor in physics. Mr. Glen L. Kolb is a new instructor in Spanish. His last position was that of instructor of Spanish and French at the University of Michigan. Miss Madeline R. Somers, instructor in physical education, is a Smith graduate. She spent three years in the WAVES and taught at the Woods School in Langhorm, Penn.

Another graduate of Connecticut College is Miss Harriet Warner. She comes from the Department of education and child study at Smith to be instructor in home economics and director of the

nursery school. Mrs. Marian K. Chamberlain, who is a parttime instructor in economics graduated from Radcliffe and was recently teaching at Albertus Magnus College. A new part time instructor in the sociology department, she graduated from Smith and received her M.A. at the University of Connecticut. Miss Charlotte E. Turner, assistant in chemistry, received her B.S. at the Teachers College of Connecticut. Miss Rena M. Cotten is part-time assistant in social anthropology. Miss Cotten served as volunteer assistant to the curator at the American Museum of Natural History, 1945-1946. The new parttime assistant at the nursery school is Mrs. Carolyn S. Clearwaters. Mrs. Clearwaters was previously teacher of home economics at Crawfordsville High School in Crawfordsville, Indiana.

Reviewer Sees Great Success In 'Red Shoes'

by Gaby Nosworthy

Apparently J. Arthur Rank's production of The Red Shoes is a subject for some debate. From the sign-out sheets, its presentation in New London was widely attended by the college, most of whom found it highly satisfactory. A few dissenting voices were heard, however, and supported by reviews in some of the public prints, most noticeably the caustic Time, which called it melodramatic, poorly filmed and discouraging to balletomaines.

Let it here be understood that your reviewer was greatly impressed with the film. Neither a balletomaine, nor competent to issue any statement on the refinements of dance, it was the treatment of the movie that seemed most interesting.

Fugue on Three Levels

Based on the classic Hans Anderson tale of Goody Two Shoes, the peasant girl who dreamed of owning a pair of red shoes all her own, only to be danced to her death when she finally acquired them, The Red Shoes develops the theme as a fugue, on three different levels. The original ballet, choreographed by Robert Helpmann and Leonide Massine, states the story in dance form. The plot of the movie, backstage complications in the life of the Ballet Lermontov, its manager Anton Walbrook, composer Marius Goring and ballerina Moira Shearer, underscores the motif again.

Walbrook states that "he lives to create" and completely ignores the emotions of the members of his troupe. When he finally admits he is in love with Miss Shearer, a subdued undercurrent of the movie, he finds that it is too late; she already loves Goring. His monomania to build Miss Shearer into a world-famous ballerina becomes even more urgent and winds up in tragedy.

Destructive Ambition

Miss Shearer, too, as ballerina Vicky Paige, is also consumed by a burning ambition: to dance. To it she sacrifices her husband, only to commit suicide when the conflict between dancing and domesticity becomes too great. These frugal voices all seem to add up to the statement, applicable in all phases of life, that whenever one wants something too much, the wish takes on a life of its own and becomes a destructive force turning on the wisher never to let him rest.

Technicolor, of course, made a magnificent spectacle of the movie, which utilized the possibilities of the camera with effective results. Dissolving shots made the Red Shoes ballet a thing of limitless fantasy. Blurred flashes of color and light as Miss Shearer watched her audience as she pirouetted and the iridescent discs that obscure vision when peering through a small opening were amusing touches of realism. Dramatic close-up shot of the dancing red shoes and the mad shoemaker's shadow drawing the girl to her doom enabled heightened appreciation of the ballet as dance.

If these, and the wringing of hands, declamation of resounding phrases, and displays of great emotion be melodrama, well enough. Nothing gives a better opportunity for vicarious enjoyment and satisfactory projection, than good melodrama.

Helpful Hints Are Found in Library Exhibit of Books

How's that budget? Are there any tell-tale numbers in red rearing their ugly heads where only black ones should appear? If summer has taken its toll of the best laid financial plans, if dollars and cents reform is a must this fall, there is first aid in sight. Turn to A Miss and Her Money, the Library's current exhibition on money matters.

You will be introduced to the three bugbears of financial mismanagement, and a rule of thumb for escaping their grasps. Let a few cartoons point out the pitfalls of budgeting, or learn from pamphlets or whole books about everything from private investments to government policy and the price level.

Harriet V. Heald gives helpful tabular form budget suggestions, with tables to cover every income and to help you in planning for that new family of two you may consider setting up. It is all there for incomes from \$100 per month up to \$5,000 a year. And for those

who wish a background for some feebly sound financial understanding, Weldon Weiffing has a book on Money and Banking: A First Course. It explores the nature of money and of banking, investments and savings, the Federal Reserve and national banking systems, the domestic and foreign money markets and a general history of international banking through the Bretton Woods proposals.

Phone 4269

Moran's Shoe Box

Beautiful Shoes for Women

11 Green St. Just Beyond Loft's

KNITTING YARNS

100% Virgin Wool

at

HOME ARTS CORNER

9 Union Street

C. & L. RADIO SERVICE

14 CHURCH ST.

TEL. 4633

We Make Repairs on:

RECORD PLAYERS — HOME RADIOS

CAR RADIOS

We carry General Electric, Sonora and Motorola Radios and Hobby Supplies

The Ohio State...

LANTERN

Published by the Ohio State University School of Journalism

VOL. LXVIII, No. 148

COLUMBUS, OHIO

Price Five Cents

Blockade Of Berlin Ends



Pantry Cafeteria, Inc. Columbus, Ohio

5¢

One of the favorite off-campus gathering spots at the Ohio State University is the Pantry Cafeteria, Inc. At the Pantry, as in college shops everywhere, ice-cold Coca-Cola is always on hand to complete the enjoyment of a between-classes pause or an afternoon date. As an important part of student life—Coke belongs.



Ask for it either way . . . both trade-marks mean the same thing.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY Coca-Cola Bottling Company of New London, Inc.

© 1949, The Coca-Cola Company

National Bank of Commerce

Established 1852
NEW LONDON, CONN.

Checking Accounts and Savings Accounts

Ask for
Special Check Book for College Students
with College Seal

Member Federal Deposit Insurance Corp.

Crown Restaurant

Where the Girls Gather

83 State Street

Freshman Recital Has Large And Enthusiastic Audience

by Bunny Bowen and Leda Treskunoff

There seems to be a considerable interest in music on campus this year as was demonstrated by the large number of performers and the good-sized audience at the freshman recital on October 5.

Susan Rausch opened the program with the Bach Two Part Invention No. 6. Technically accurate, the voices were clearly outlined and the overall effect was one of intelligent playing. We cannot say the same for Debussy's La Plus Que Lente. There seemed to be a lack of understanding of Debussy's style. Her technique was good for the Bach, but was not quite suitable for the Debussy.

Next was Helen Pleasance who sang Si Mes Vers by Hahn, and Homing by Del Reago. Her voice was small but sweet, and displayed a considerable tremor due no doubt to nervousness. Her diction was clear. Homing was sung thoughtfully and with confidence which lent volume.

Christina Schmidt played the Beethoven Sonata, opus 14, No. 2 in G major. Her technique was fairly good, but she lacked the stamina required by Beethoven.

Next to Ginger Dreyfus who sang Caro Mio Ben by Giordani. Her voice, though untrained, is satisfactory now, and promises to be excellent after further training. Her diction is good, and her stage presence admirable. Her second selection was Parting by

Arnold Volpe which she felt was anti-climatic to the first.

Anne Becker then played Greig's To Spring. It was not the proper vehicle to display a talent which is more than adequate, and it is difficult to criticize her performance of a selection which has been sadly overplayed.

Slumber Song by Gretchaninoff was sung by Jo Starr. She has a pleasant, natural voice, enjoyable to listen to. Her selections were excellent and she was a poised performer. Her second piece was When Love Is Kind, an old English air.

Martha Logan played the Beethoven Sonata, opus 53, the Waldstein. We feel this was too ambitious a choice, although she did as well as she could under the circumstances; she should attempt less for the present, but do more with it. Parts of the Sonata, however, were well played. Her finger technique was good, but she needed more physical and interpretative powers.

Anne Becker surprised us with her versatility when she sang Mozart's Alleluia. The song was too difficult for her, but her runs were well executed. She was completely at ease, and soon made the audience feel the same way.

The Chopin Fantaisie-Impromptu was played by Phyllis Coffin. Her technical mastery of the piece was obvious, but she lacked singing quality in the D flat major section.

Mimi Logan ended the program with Farewell, Ye Hills from Joan D'Arc, by Tschaikowsky. It was a fitting end to the program. Although her voice has ample power and range, and was pleasant to hear, the unnatural hand gestures distracted from the performance.

Special mention should be made of the fine accompaniment by Martha Logan.

Webster

(Continued from Page One)

of the Broadway hit Voice of the Turtle. Clark, a veteran of many outstanding productions, has played opposite Ethel Barrymore, Tallulah Bankhead, Eva LeGallienne and other stars. Lewis scored outstanding personal success in last season's touring productions of Hamlet and Macbeth.

D-Day Brought A Bombardment Of CC Upon CG

by Phyllis Pledger '53

Operation Coast Guard began on the day when the C.C. freshmen discovered that the Coast Guard Academy was across the street. The day of bombardment was set by the high command for October first. The place designated was Knowlton Salon.

On D-Day minus two the problem of uniforms arose. Would silk or taffeta be better than wool jersey? What about bare shoulders? After everyone had tried on her favorite dress, it was decided that informal garb would be best.

On D-day minus one the invaders were forced to consider the question of heels. This was solved by wearing heels and placing flats under the living-room sofa, just in case the cadets were short.

At last D-day arrived. At this time the group was called upon to place a piece of jewelry in the box. Much thought was given to this choice, for on it depended the success of the undertaking.

Precisely at H-hour the approach of the opposing force was heard. After a brief encounter the combined forces moved on to Knowlton battlefield. Those of both forces, disabled or inept at the skills of social battle, were soon eliminated. The siege was short and differences were rapidly resolved.

By D-day plus one the operation was considered a success, and the situation was well in hand.

Friends of Alumna Leave Radio Club Record Donation

President Park and Mrs. Josephine Hunter Ray, director of college radio, announce a gift to the college and the establishment of a citation to be awarded in memory of Lucille Bobrow (Mrs. Simon K. Rabinowitz) of the Class of 1944.

Mrs. Rabinowitz was keenly interested in radio work, both while in college and after graduation, having written and sold original scripts in the professional field. A group of her college friends, under the leadership of Sophie Barney, Hedi Seligsohn and Betty Rabinowitz Sheffer, wishing to encourage students to participate in radio work on campus, have contributed \$500 to be spent in the purchase of recordings of notable documentaries, fine drama and historic speeches. The recordings will be housed with the present collection in the Palmer Radio room and may be used by applying to Mrs. Ray.

Also in memory of Mrs. Rabinowitz, a certificate will be awarded each year by the College Radio Club Board and the Faculty Advisory Board to the student who has made the most distinguished contribution to the work of the College Radio during that year.

MALLOVE'S

74 State St. Tel. 7519

Jewelry
Cameras
Gifts

Complete Selection
of Classical & Popular
Records

The Great Glinka And Romance Film To Be Shown Sat.

On Saturday, October 15, at 7:30 in the auditorium there will be two important and interesting Russian movies. The first of these will be the musical, The Great Glinka. It is the musical biography of Glinka, the father of Russian classical music of the 19th century. One of the main characters will be Pushkin, the founder of Russian classical literature. For this reason this showing is practically a must for those who are taking a course in Russian literature.

The second feature, The Train Goes East, is in natural color. It is the romance of a naval officer and a graduate student and takes place V-Day on a Trans-Siberian train. This movie has just had its premier in New York.

In addition to these two there will be two shorts, Spring Symphony and Horsemanship on Parade. The first of these is a cartoon based on the music of Tchaikovsky.

Special late permission has been granted by the Dean of Freshmen.

CHOIR

In their first appearance of the year at last Sunday's vesper service, the choir sang Adoramus Te, Christe and Tanquam Agnus.

L. LEWIS & CO.

Est. 1860

China, Glass, Parker Pens, Lamps, Silver and Unusual Gifts
142 State Street

Ernst

(Continued from Page One)

taining to the political situation. Miss Ernst's life centered around her love and knowledge of literature and painting. Her greatest joy was in the teaching of Continental Literature, a course of her own creation; it was her deepest hope to be able to teach it once again.

One of her students has thus expressed Miss Ernst's contribution to us: "In Miss Ernst's classes there was even more to study than the language and the literature, which she presented in its great diversity, for we could also study Miss Ernst. She was completely engrossed in her teaching, in communicating to us that there were interesting things in store for us in life as well as in literature.

"Among her varied means of communication was an expression. See 'Ernst'—Page 8

DON'T BE A
DRIP

turn to page 8

FOR THOSE MIDNIGHT
"FEEDS"

(All essential to morale)

Go to

BEIT BROTHERS

60 Main Street

COMPLETE LINE OF GROCERIES

TURNER'S FLOWER SHOP

Incorporated

27 Main Street

Tel. 2-5339

MARVEL SHOP

129 State Street

Lingerie - Hose - Draperies

'Twasn't the charm of Cinderella

but her **Judy Bond** blouse

that won the fella!



JUDY BOND BLOUSES ARE SOLD
AT BETTER STORES EVERYWHERE

See them at GENUNG'S

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. L, 1375 Broadway, New York 18

We Welcome You and Hope
You'll See Us

For That Mid-Nite Snack

Electric Hot Plates \$3.45 up
Two Cup Mirro Percolators \$1.75
Mirro Electric Percolators \$3.35
Tiny Mirro Sauce Pans 95c Fry Pans 65c

To Keep That Wardrobe in Shape

Ovo-Dor Hangers No Fuss, No Muss \$1.50
Coat Hangers
Small Compact Room Dryers \$2.19 up
Travel Irons in Two Styles \$4.95 up

Lots and Lots of Odds and Ends

Moulding Hooks and Picture Wire
Light Bulbs in All Sizes
Small Waste Baskets 39c 60c
Plant Hangers 98c \$1.39
Desk Lamps, Several Types \$2.50 up
Hair Dryers \$4.95 and up
All Wool White Socks 89c
Bass Moccasins — Saddle Shoes — Weejuns

Stop In For Gift Items
We've Got One For Every Member of
the Family

Housewares Main Floor
Sporting Goods 2nd Floor
Hardware Tools Basement Floor

Dr. Park Stresses Human Will Power

by Virginia Bowman '53

Stressing the importance of human will power with the Divine Spirit, William E. Park, President of the Northfield Schools, East Northfield, Massachusetts, delivered the second sermon of the Harkness Chapel Vesper Services on Sunday night.

The subject of Dr. Park's address was The Doctrine of Synergism. He outlined the importance of human will power in the test of trying to lead better lives. "We must work out our own salvation," he added. "Too many of us forget that human will power is the basis of all greatness. God cannot work through us without our help."

Dr. Park stated that human will power plays an important part in regeneration. He continued by saying that will power is the only way to achieve the transition from dreamy aspirations to laborious doing. Christ was able to make that transition because of his strength and will power.

The speaker next stressed that the widest gap in human minds is between what they say they want to do and the exertion of will power to do it. In relation to students the gap is between their state of ignorance, when they first come to college, and the desire to learn. Dr. Park said that fancy gadgets won't aid studying; only will power can help.

"Successful living can be brought about best by our own efforts plus the influence of the Divine Spirit," stated Dr. Park. He went on to say that an honest effort is required before what is said to be difficult can be termed impossible.

Dr. Park closed by saying that everyone must turn his eyes to the sun before he can see the light. It is impossible to tell which is more important: Divine Spirit or human will power, although both are equally necessary for a successful life.

Freshman Reporters for NEWS Staff Announced

As the result of tryouts held this week, NEWS is happy to announce that the following freshmen have been chosen for the reporting staff. Sally Wing, Eva Bluman and Virginia Bowman have been elected to the NEWS staff; and Phyllis Pledger and Mary Ireland to the feature staff.

NEWS also welcomes back Barbara Blaustein and Elaine Title. Elaine rejoins the staff as senior editor, with Anne Russillo moving up to join Janet Baker as associate editor.

The freshman copyreading staff, and additions to the advertising and circulation staffs will be announced at a later date.

FASHION FARMS has been selected by Mademoiselle College Board members as the shop most popular with the girls at Connecticut College.

Fashion Farms
Just Off Campus

Tryouts for Dance Group in Knowlton

The Connecticut College Dance Group will hold its try-outs for prospective members in Knowlton Salon on Tuesday, October 18 and Thursday, October 20. The try-outs will begin at 7:00 p.m.

Ann MacWilliam, president of the Dance Group, has announced that there will be at least one workshop prior to the try-out meetings, so that those girls who are interested may have an opportunity to limber up and also learn some of the exercises. The time and place of this workshop will be posted later on the Gym Bulletin Board.

It is not necessary for the prospective members to prepare and dance routines for the try-outs, as they will consist of exercises and solely impromptu choreography. Any girls who don't have leotards may wear shorts.

The Dance Group is very interested in getting new talent this year, and all girls who are interested are urged to try out, whether or not they've had any training.

Caesar

(Continued from Page One)

joked about "Friends, Romans, countrymen" since grammar school days.

Cinna, the poet, was a pathetic and successful victim; Margaret Guenver was sufficiently spineless as Calpurnia. Unfortunately Louisa Horton was a disappointing Portia; here again, in the relationship between husbands and wives, a contrast could have been brought out between Caesar and Brutus to clarify the issues of the play. Portia, who could have been one of the truly unselfish, understanding characters, gave the impression of a stage-struck college girl who really would have liked to do Lady Macbeth. There was less warmth and affection between her and her husband than was displayed between Lucius and Brutus.

To speak of Lucius brings into mind the greatest point of controversy about the Webster production: just how far may a producer go in taking advantage of the universal quality of Shakespeare's work. To put Lucius in a GI uniform and to have him sing Brutus to sleep with some different words to "Were you there when they crucified my lord;" to dress Marcellus as Dick Tracy; to put Caesar in Napoleonic dress; to uniform many of his aides as if they were members of the Nazi Wehrmacht was extremely confusing. To be sure, it is not necessary to costume the players in togas, but—although Shakespearean players in Shakespeare's day wore Elizabethan dress, they all belonged to one period. To attire the players in modern clothing all of one period would have been unobjectionable, but to have the players appear in all styles of clothing was frankly disturbing. The attender wondered if Miss Webster was not trying to put some new hidden meaning in the play. And in that sense, she failed!

HELP CARE
TO-HELP OTHERS

Chest Drive Opens For CC on Nov. 2

The Community Chest drive will open on November 2 and will extend through November 8. It has been announced by Ann Mitchell '50, head of this year's drive.

The Community Chest contributes to four funds: the Red Cross, the World Student Service Fund, the Student Friendship Fund, and the Allied Children's Fund. The World Student Service Fund is a scholarship fund for foreign students at Connecticut.

The Allied Children's Fund aids needy children all over the world

This Fund is an amalgamation of several drives, such as Greek War Relief and Children of Palestine. The Student Friendship Fund helps students studying in their own countries which includes material as well as cultural relief.

Great plans for the drive are as yet unannounced. The Shmop and the cup will again be awarded this year.

Mt. Holyoke

(Continued from Page Two)

ly provided fodder for the constant ball sessions among U.S.

and foreign students. American university professors, representatives of the League of Women Voters, of the AAUN, and professional and business men and women who constituted the bulk of the Institute's membership. Between innings of a softball game, on our way to Tanglewood or to a picnic, discussion of these problems would remind us of our individual responsibilities in arriving at the solutions needed for effective world cooperation and demonstrate the value of an interchange of ideas between peoples of varied national origins and backgrounds.



"My cigarette?
Camels,
of course!"

GOWN BY MARY MEAD MADDOCK
—JEWELS BY REINAG

WITH SMOKERS WHO KNOW...IT'S

Camels for Mildness

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels—and only Camels—for 30 consecutive days, noted throat specialists, making weekly examinations, reported



NOT ONE SINGLE CASE OF THROAT IRRITATION DUE TO SMOKING CAMELS!

DANNY DOYLE'S RESTAURANT

New London's newest and finest dining room

Serving

Steaks ● Chops ● Chicken

Lobster and Sea Food

91-101 N. BANK STREET
TELEPHONE 2-4565

Caught on Campus

At the risk of sounding like the Sunday Times society section, it is only proper at this time—the first writing of this column for the year—to include the list of girls who became engaged over the summer. First of all, there is Dorothy Ann Warren '50. Johnny White proposed to Dan over the telephone, and they celebrated their engagement at a party in Youngstown. Dan says that she is planning to finish college, but that they have no other definite plans.

Sonny Mitchell '50, while a student with the Sweetbriar "junior year abroad" plan, met Dr. Albert Vigeron in Paris. Their betrothal was announced this past June, and as soon as graduation day rolls around, Sonny will return to Paris to marry and to live.

Still Romance

Florence Dubin '52 received her ring from Warren Simsheimer during exam period last June. Warren is a Zebe from the University of Indiana, now finishing his final year at the New York Law School. The wedding is set for March 30th at the beautiful Pierre Roof in New York City. Flo will continue her studies at Barnard College.

On the seventeenth of September, Mary Hammerly announced her engagement to Leigh Perkins, a senior and Alpha Delta at Williams. On hearing the news, Danny Shea sent Mary a lovely bouquet. The couple plan to be married six days after Leigh's graduation in June, and will reside near Cleveland where he will work for the M. A. Hamma Co.

Kit Kent '50, who kept her engagement a secret until after the Ring Dance, received her miniature from Warren W. Waggott, a first classman at the Coast Guard Academy. The couple met the day after the famous freshman Coast Guard reception; they will have a June wedding and will live wherever Cube is stationed.

Post Mortem

For those hardy Dodger rooters who are still bemoaning the dastardly victory of the New Yorks over the Brooklyns in the late lamented World Series, we find a word of consolation in the words of Dan Shea.

When asked for his opinion on

the phenomenal winning streak of the Yanks, Danny looked solemn and said, "It's perfectly simple. You see, all the Italian and Irish-

men in New York got together and went to Monsignor Sheen with a petition. So the Monsignor hopped a fast plane and had an audience with the Pope. So the Pope said a prayer. So the Yanks won the Series!"

This is, of course, only the first installment of the society column of the Connecticut College News.

Ernst

(Continued from Page Six)

sion of shocked disapproval which appeared suddenly at the disclosure of a bit of our ignorance or of some wild idea. This expression meant nothing at all; for there appeared, as often and as unexpectedly, another expres-

sion, the very birth of a smile which immediately disappeared into seriousness. This expression meant a great deal indeed. For Miss Ernst had a very good and gentle sense of humor. It was this which gave us a glimpse of her kind of understanding. We are grateful for this understanding, as well as for the wide fields of study which she opened to us."

"TO MY FRIENDS AND FANS I

RECOMMEND CHESTERFIELD

...IT'S MY CIGARETTE"

Barbara Stanwyck

STARRING IN

"THE FILE ON THELMA JORDON"

A HAL WALLIS PRODUCTION
A PARAMOUNT PICTURE



Always Buy CHESTERFIELD

They're Milder! They're Tops!

IN AMERICA'S COLLEGES
WITH THE TOP MEN IN SPORTS
WITH THE HOLLYWOOD STARS

Copyright 1949, Liggett & Myers Tobacco Co.

WARNER BROS. GARDE

Starts Wed., Oct. 12

INGRID BERGMAN
Joseph Cotten - Michael Wilding
in

UNDER CAPRICORN

in Technicolor
also RUSTY SAVES A LIFE

Starts Sunday, Oct. 16

MISS GRANT TAKES RICHMOND
plus DOOLINS OF OKLAHOMA

DON'T B-O

Be Laundered by LORD'S

WEAR The Self-confidence that LORD'S DRY CLEANING WEARS

QUICK DEPENDABLE INEXPENSIVE SERVICE

Call 2-8539