TWENTY-SEVEN JOIN FACULTY

By Rae Downes

Freshmen, freshmen everywhere, counting, unpacking, listening, dis-

ing, filling out forms, taking physicals, and meeting with dorm parents, en-

effortless house juniors to a head

piling variety of scheduled

teachers, tours, and meetings...

so began the 1965-66 academic year at Connecticut College when

350 plus entering students arrived on the campus last Thursday.

The curriculum was carefully plann-

ed introduction to academic and social life at the school. The sum-

mer marathon begins Thursday with

a convocation, assembly, and rec-

ception and rope up to a noisy and widely

attended Wavenly freshmen Saturday.

No sooner had participants stumbled

through their luggage in-

to bed when they were up and

into the academic chore of meeting

with faculty discussion leaders and

lunches, reading, reading, reading.

Directed by Miss Bertrice Wheeler

and Mrs. Mary McDowell, this was

by individual group discussions,

tours, and house meetings.

Inference was a series of place-

ment and psychology tests, tour

of the Lyman Allen museum, meet-

ings with the gym faculty, an

athletics intake picnic, and the art de-

partments. Among the department

is William McIvor of the art depart-

ment at Connecticut College.

New Board to Manage Mixers

By Tessa Miller

Organizing the social life of fourteen

hundred girls at Connecticut College has become a problem of

such staggering proportions that a new "Social Board" has been crea-

ted to handle the problem.

This group will be responsible for coor-

dinating all college social activities for the year. This means that the freshmen

must attend a mixer every week.

Dr. Robert Cabbleld, director of admisions, commenting on the class's potential, said, "It's a good class. We can expect good results.

The number of Connecticut Col-

lege students has grown rapidly

over the last few years and so have the number and variety of aca-

demic and other activities. This growth and expansion necessitates a new thinking and representative organization. I feel that this stu-

dent Social Board is a sincere at-

tempt on the part of the students to meet this need in a new way.

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The members of the Board will

include the All College Social Co-Chairman, Peggie McIvor of the art depart-

ments. Among the department

is William McIvor of the art depart-

ment at Connecticut College.
The Great Race
By Regina Gambert

Though the poorly released movie The Great Race was filled in color, it really is all in black and white. When the silent movies first came out in the early 1900's, the characters were either all bad or all good. There was the evil, menacing villain with the long handle mustache, and the caved, nothing-wrong hero who always came through just at the right moment to save the heroine. With the passage of time, however, the studio matured. And it seemed that the typical stock characters had all been displaced from the screen. As to prove to this reviewer wrong, The Great Race goes out of its way to show that the good- versus-bad plot is still alive and well.

The 'all-in-black' Professor Fate (Jack Lemmon) is pitted against the Great (Tony Curtis), dressed in gloating white. Starting in New York, the two wacky competitors are trying to outmaneuver the indomitable Professor Fate.

Unfortunately, the film never gets the character development a film of this length deserves. Curtis and Lemmon manage to make the endlessly whining attitude an unfashionable one. The movie is a good time for looking back at what has been accomplished in our years. The C. Book, past and present, is one measure of change and progress. The concept catalogue is another. It is a time for looking ahead to what can be done. Already groups have formed to instigate a reevaluation of comprehensive exams, cars on campus and calendar days. As students we have a powerful voice. It is within our reach to make this a pleasant, alive community.

The complaining voices will always be with us, but they needn't be the domineering voices. Those of us who believe that this college strikes a happy balance between tradition and change, who are excited by our courses and not needlessly taxed by social and dormitory expectations, can make the endlessly whining attitude an unfashionable one. We should, because these sad (and tiresome) stories of "unfair" grades, fire drills, hash sandwiches, Arragilos and so on are the worst way to make the student body want to join in any type of constructive and demoralizing force which should have no place here.

We can make a difference, and always has been, much of a matter of how we make it and how we think of it. There is room for improvement, and reason for pride and optimism. It could be a very good year.

J.L.M.