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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 51, No. 1

New London, Connecticut, Monday September 26, 1966

Price 10 cents

New Arts Center
Closer to Reality

"The Arts Center came several steps closer to reality during the summer," Mr. John Detmold, Director of Development said last week.

The preliminary plans for the new Music and Arts building have been approved and the architects, Skidmore, Owings & Merrill, have been working on the detailed drawings which are scheduled for completion in November.

The United States Office of Education approved late in June a federal grant of \$289,121 for the building. "This was only a portion of the \$500,000 maximum grant for which the College applied under Title I of the Higher Education Facilities Act," said Mr. Detmold. "An application for the remaining \$210,879 portion has already been submitted."

Under the terms of the federal grant, construction of the new Center must begin in 1967, with ground-breaking tentatively scheduled for shortly after next Commencement.

To assure the earliest possible construction of the building and thus save on steadily increasing construction costs, the College has also applied for a low-interest federal loan of one million dollars under Title III of the same act.

Gifts totalling \$134,000 have been received to date for the Arts Center from students, alumnae, and friends, including \$6,000 from the Class of 1966. Applications for grants from several foundations are pending.



WINTHROP SCHOLARS ALL

Announced at Opening Assembly were five Connecticut seniors elected Phi Beta Kappa and Winthrop Scholars: from left, Marcy J. Rice, E. Anne Foss, Cheri Targoff, Rena Rinsky, and Jamie W. German.

College Dining Rooms See Changes
In Daily and Sunday Procedures

BY GAIL GOLDSTEIN

Discontent among "quad" dormitory residents was voiced last week as the Residence Department began, on a trial basis, a new dining system designed to relieve mealtime congestion and consolidate dorms in the two Smith-Burdick dining halls.

Although some students appeared to be unconcerned by the changes, a number of undergraduates commented unfavorably on the replacement of waitressed "sit down" dinners by cafeteria-style evening meals.

Burdick students are dining in

the "old faculty" dining hall, while students residing in Grace Smith, Branford, Plant, and Blackstone dine in two shifts, one from 5:30 to 6:15 p.m. and the other from 6:15 to 7 p.m., in the larger Smith-Burdick dining room.

In the past freshmen in Plant, Blackstone, and Branford have eaten all their meals in Harris Refectory, and sophomores in those dormitories have been parcelled out to Windham, Larrabee, and Katherine Blunt. Juniors and seniors in the three dorms who ate their meals in Grace Smith and Burdick were assigned to the Smith-Burdick dining room.

Miss Voorhees Comments

According to Miss Eleanor H. Voorhees, Director of Residence and Dietician, changes were made in order that all members of a single dorm could dine together. Miss Voorhees also said there was a lack of cooperation among undergraduates assigned to the previously mentioned areas. The old system, she said, was "causing freshmen and some sophomores to get lost on their way to Harris and other dorm assignments."

Fifty Students Added

The Smith-Burdick dining halls were designed to accommodate a total of approximately 150 students. This year, however, 50 additional students will eat their meals there. Miss Voorhees explained that while 62 freshmen and sophomores were assigned elsewhere last year, this year the number of undergraduates is smaller and prompted an alternate plan for the old system of dividing the dorm for dining purposes.

Britta Schein, veteran "quad" head waitress, commented that the new system will allow the student waitresses to perform their duties more efficiently as the Smith-Burdick kitchen is not set up to handle large numbers of diners on a sit-down meal basis.

According to Miss Voorhees, many students regret the loss of their sit-down dinner, but the new system appears to be the best solution to the problem, which has long plagued quad freshmen battling the elements for their daily rations.

Junior Pat Gaynor, newly relieved of waitress duties exclaimed, "I was looking forward to being waited on . . . but . . ."

(Continued on Page 6, Col. 1)

Returning Professors
Address Convocation

Miss June Macklin, assistant professor of Sociology, and Mrs. William Meredith, professor of English, spoke at the Wednesday, September 21, opening assembly to a capacity audience of students in Palmer Auditorium.

The academic procession was followed by remarks from President Charles E. Shain and the announcement of the freshmen and Winthrop scholars by Dean Gertrude Noyes. President Shain introduced the featured speakers of the morning.

Miss Macklin explained how her academic interest in Mexico developed into her sabbatical trip to the country and compared her experiences there to those of a student's college career.

She pointed out that with the change in her environment she experienced "what anthropologists like to call 'cultural shock.'"

"It is difficult," Miss Macklin said, "to find that one's own definition of reality is no longer appropriate. The formerly fantastic became for me the quotidian."

She described her time away from the College as "a consciousness-expanding trip without benefit

of LSD." On her return to Connecticut, she added, "As I attempt to organize, analyze and synthesize my own empirical data . . . I am impressed anew by the convergence of the various academic disciplines."

Mr. Meredith suggested that in beginning this new semester we ask ourselves, "how our minds and lives ought ideally to interact."

He pointed out that the relationship between ourselves and the people or material of our courses are not always as bright as they might be.

"We are engaged in inquiring into a single body of knowledge," Mr. Meredith stated. He described each of us as, "a little smoke-filled shrine to pure human value." He suggested that the relationship between our fields of inquiry and our own human value might be diagrammed or deliberately aligned to "implement a deliberate life."

Mr. Meredith referred to several ways in which the human predicament is expressed in our culture. He said, "Another fashionable concern of modern art is with the odds against anyone who tries to live a happy or hopeful or useful life."



TOP OF '69

Mr. Shain congratulates Connecticut's two Freshmen Scholars, Leslie Fisher, center, and Margaret Croft.

Seniors Register 45 Cars
As Privilege Takes Effect

Recently granted senior yearly car privileges went officially into action last Wednesday as 45 cars were registered in the Student Lounge in Crozier.

Wendy Willson, chairman of the Car Committee, reported that 29 cars were registered for the full year and 16 for the first semester.

During this past summer Richard Lewis, treasurer of the College, in conjunction with the administration, made a thorough investigation of the cost to the College made by the additional number of cars on campus. The fee arrived at was \$50 for the year. According to Wendy, his was the lowest amount possible which would meet the cost of paper, bookkeeping, additional guards and snow-removal. It was noted that this was still cheaper than renting a garage in town.

The Traffic Committee has formulated new regulations in accordance with the car privileges.

Only the Williams Street entrance is to be used during the day. At night the main entrance should be used. No cars may be driven on campus and no student may drive another student's car.

Parking areas are specified for each dorm. Certain areas which may not be used for parking are near the post office, in front of Crozier Williams and the library, and at the auditorium. Also, all entrances to every building must be left clear at all times. Violation of any of these regulations will result in a fine: \$5 for the first offense and \$10 for the second. A third offense will result in automatic loss of the privilege. Driving an unregistered car falls under the jurisdiction of Honor Court.

Any changes in registration should be reported to Wendy Willson in Freeman or Box 1252. Cars remaining on campus for one to

(Continued on Page 2, Col. 3)

Robert C. Bredeson 1929-1966



Mr. Bredeson

Robert C. Bredeson, 37, assistant professor of English, died unexpectedly Friday morning, September 16, at his home on the campus.

Mr. Bredeson, a specialist in the field of American literature, had been a member of the College community since 1961.

The esteem in which he was held by students and faculty is best expressed in their own words of tribute.

President Charles E. Shain said last week at the opening assembly of the College, "He was one of the most admired members of this faculty. He loved the College, and the College for the past five years has felt deeply indebted to him for his teaching and for his life among us, for he taught all of us who knew him by his exemplary life."

Mrs. Mackie Jarrell, Professor

of English and chairman of the English department, paid the following tribute to Mr. Bredeson: "To know Mr. Bredeson was a great experience for all of us. He was the best example I have ever known of human dignity and human courage."

"His ability, the rare ability to laugh in the face of pain, of extraordinary pain and of extraordinary deprivation, is surely one of the great gifts of human the spirit, and in this he had no peer."

Carol Friedman, '67, president of student government, said of Mr. Bredeson, "I am certain that the student body joins me in expressing deepest sympathy to the family of Mr. Robert Bredeson. He loved his students and his field; above all, he respected each student as an individual."

"Mr. Bredeson found the courage to triumph over adversity, and I am sure that his passing will be felt by all of us."

Susan Endel, '67, vice-president of student government, expressed what it meant to her to know Mr. Bredeson. She said, "He was able to combine so magnificently the roles of scholar, teacher and friend that he helped me to discover a way of thinking and of living which is the most valuable gift I have received here."

"Those students who did not have the opportunity to study under Mr. Bredeson were intensely aware of his presence on campus and learned a great lesson in strength and courage from him and his wonderful family."

A memorial service was held on

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ConnCensus

Established 1916

Published by the students of Connecticut College every Monday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

Represented for National Advertising by National Advertising Service, Inc. College Publishers Representative 18 East 50 St. New York, N. Y. Chicago-Boston-Los Angeles-San Francisco

Member Associated Collegiate Press Intercollegiate Press

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Editorial...

A New Year Begins

As introductory week draws to a close, the Class of 1970, numbering approximately 381, has been unpacked, tested, lectured to, and introduced to everything from the honor system to the infirmary. It is almost trite to welcome them, for they have been welcomed, greeted and grinned at until they are probably wondering if and when they will blend into the daily routine of college life.

This "daily routine" is a deceiving thing. We lead pretty comfortable lives here. We have our little rooms, our meals are served to us, and creature comforts from creme rinse to chocolate chip cookies are readily available in the bookshop. Our friends are within shouting distance and dates within driving distance. A five-minute walk places us face to face with experts on a variety of subjects who lecture to us, encourage us and are ready and willing to read and criticize our work. It is safe to say that never again in our lives will we have as much time to think about ourselves as we have during our four years as undergraduates.

However, this outward picture of comfort and convenience is only the skeleton of our existence. Add to it the restless activity of a mind considering the problems and challenges of the world we live in, the world of "self", the world of the college "community" and the gargantuan world of people, places and ideas that we have not yet confronted. This activity is what makes college rewarding and exciting. But it is no a passive thing. Our way of meeting each challenge, be it formation of a value judgment or undertaking an extracurricular project, influences other people.

The way and the extent to which we utilize our mental resources is for us to decide as we begin the school year. How easy it is, and how dreadfully dull, to limit ourselves to the routine of eating, sleeping, going to classes, doing the minimum of work in courses and worrying about having too many freckles. It is more difficult, but far more useful to ourselves and other people, to commit ourselves to ideas, to venture opinions and to participate in myriad activities undertaken by organizations needing the enthusiasm and participation of interested people.

This message is not new. Perhaps it has been overworked. But we consider it to be the best welcome we can give to incoming students. Best wishes to the Class of 1970 for four happy and productive years.

Campus Undergoes Changes As Chain Fences Are Added

BY JANE GULLONG

From the Burdick basement to the tips of the new t. v. antennas, the campus underwent a series of changes during the summer.

The most obvious of these changes was the installation of some two thousand feet of metal chain to preserve and protect the campus grass.

Mr. Corbin Lyman, College Business Manager, explained, "The chains were put up as a result of a suggestion from the House of Representatives."

Vinal Cottage was completely renovated. The College's water storage tank was relined. A carpet was placed in the corridor of Fanning Hall. The south tennis courts were refinished and a platform

tennis court was installed at the north courts.

Nine new faculty offices were installed in the south end of the Burdick basement. The entire Smith-Burdick building was water-proofed on the outside.

New portable television sets and antennas, paid for by the revenue from the Coke machines, were installed in every dormitory.

The College nursery school has a new addition and the bookshop was redecorated.

Mr. Lyman named two projected improvements for the academic year. A gate house will be installed on the east side of Fanning Hall. The lighting in the chancel of Harkness Chapel is also to be improved.

NEWS NOTES

A new platform tennis court, the gift of Mr. and Mrs. Dudley S. Ingraham of Litchfield, Connecticut, was installed this summer on the north tennis courts. The donors' daughter Laura was a member of the Class of 1966. The courts are designed for easy snow removal and may be used the year-round. A formal dedication of the courts will take place this fall.

The College received \$718,759 in gifts, grants and bequests from 5,579 individuals, corporations and foundations during the academic year 1965-66. These donations are recorded in a newly published booklet. Students may pick up a copy of this bulletin in the Development Office.

Anita Poluga '70, is to be the subject of an article in the October 4 issue of Look Magazine. The article, entitled "Memories of a Mother's Summertime Helper" includes five pages of pictures of Anita at work as a mother's helper at a Long Island resort village.

A prize in creative writing has been established in honor of Hamilton H. Smyser, Professor Emeritus, Teaching Scholar, and retired chairman of the English department, as a result of the anonymous gift of a member of the class of 1966. The cash prize will be awarded annually for the next ten years to the student submitting the best short story.

Newly styled gym suits were issued to freshmen last week. The class of 1970 will be sporting scotch plaid kilts and white blouses for their fundamental exercises.

A grant of \$965 has been received by the College from the Connecticut General Life Insurance Company. The grant is unrestricted as to use and was presented as a part of the company's

annual Program of Aid to Higher Education.

George K. Romoser, Associate Professor of Government, is the author of the articles on "Chauvinism," "Irredentism," and "Nazism," in the Dictionary of Historical Terms, edited by Professor Joseph Dunner of Yeshiva University and published by Philosophical Library.

President Charles E. Shain represented the College in the academic procession of the Rutgers University Bicentennial Convocation on September 22.

Juniors and Seniors interested in an advertising career are invited to attend an Advertising Career Conference on Saturday, November 5 in New York City. The conference will highlight job opportunities in advertising, marketing, merchandising, communications and fashion. Registration and further information may be obtained by writing Advertising Women of New York Foundation, Inc., Suite 570, Commodore Hotel, New York.

Carolyn Lewis '66 appeared on the cover of the August issue of Mademoiselle Magazine. Joyce Littell, Carolyn and Brien Mutrix, '67 were also featured modelling fall college fashions in the issue.

Kathy Hamilton '68, who was voted the best dressed girl at Connecticut College in a 1966 campus-wide election and received honorable mention in Glamour Magazine's national competition, appeared in the special back-to-college issue of the magazine.

Carolyn Anderson '67 is the creator of the lithograph which appeared on the cover of the August edition of the Alumnae News. The print incorporates a line from the poem "Roots" by William Meredith, professor of English.

Letters to the Editor

To the editor:

I wish to comment favorably on the changes made in the Opening Assembly format. First, the time scheduling (8:30 a.m. instead of 4:30 p.m.) was a great improvement, in that the assembly, as an opening to the academic year, actually served that purpose.

Also, the handling of the Dean's List was commendable. The omission of names saved time, attention spans, and face. Also, the favorable noting of those of us who were not on the Dean's List was most encouraging.

I sincerely hope that the future assemblies shall continue this precedent.

Judith Greenberg, '68

(Continued from Page 1, Col. 5)

three days should be registered, although no fee will be charged. Specific hours for registration will be announced before and after Thanksgiving vacation and at the beginning of the second semester.

The Traffic Committee hopes to print a list of car rental agencies and their fees within a few weeks. Also, they hope to compile lists by dorms of seniors with cars on campus.

"This is the first year that seniors have been allowed to have cars on campus for the full year," Wendy commented. "The success and continuation of this privilege depends on each individual and on her upholding the designated rules and regulations."

"We (members of the Traffic Committee and Student Government officials) ask the complete cooperation of everyone in order that the car privileges may be permanently instituted at Connecticut College," she concluded.

University Bridge

BY LARRY COHEN

(Ed. note: Larry Cohen, University of Wisconsin, '67, and 1966 National Intercollegiate Bridge Tournament Champion, has compiled a bridge column for college publications. We would appreciate student opinion on the merits of continuing the column as a regular Conn Census feature.)

Dlr: N North Vul: None ♠ K1075 ♥ K9 ♦ KQ63 ♣ AJ7

West East ♠ 94 ♠ 82 ♥ QJ10642 ♥ A8 ♦ J97 ♦ A1052 ♣ 96 ♣ Q8542

South ♠ AQJ63 ♥ 753 ♦ 84 ♣ K103

North East South West INT Pass 3S Pass 4S Pass Pass Pass

Opening Lead: Heart Q

The finesse is a basic, but much misused play in bridge. It is simply an attempt to make a lower ranking card win from a higher card. Look at the club suit in today's

I'm beyond the wall, out in the world now; And I'm beginning to see a world I only used to look at but never really saw.

Increasingly I find I have to pause and look around through child-eyes.

So, one day I decided to sit in a ribbon-park that divides two sides of a street.

I chose a bench with a view - of rolling cars; of strolling, shuffling people; and of grey-wiskered philosophers who filled up the other seats and saw the world in a pigeon.

Soon, I too felt the calming attraction. So I leaned back and blinked through the speckles of sunlight.

And a great truth came to me! A great truth!

Pigeons really are pigeon-toed.

SDF

(Eds note: Owl enthusiast and long-suffering cartoonist, Susan D. Freiberg, '66, will to continue to appear in Conn Census. She will serve as correspondent-cartoonist from her home in Cincinnati, Ohio.)

hand. Looking at all the cards it is easy to win the queen - lead small from the North hand and "put in" or finesse the 10. On a guess, however, you might lead small from the South hand and finesse the jack, losing to the queen.

Counting a hand, in many cases, eliminates or improves the odds on a finesse. It works in this hand.

The bidding is standard, South decides to force to game in either spades or notrump. North is delighted to raise to 4 spades with his excellent support.

The heart queen is covered by the king and ace. West wins the heart return. A third round is ruffed with the spade 10, East discarding the club deuce.

The spade king and ace reveals the break even. A small diamond lead is won by the ace. The diamond return is won by declarer and another diamond is ruffed, leaving:

5 --- 3 AJ7 (unknown) (unknown) J6 --- K103

South, before taking the club finesse does some counting. West is counted for 6 hearts, 2 spades and at least 3 diamonds. This leaves him with at most, 2 clubs.

The odds, therefore, are better than 2-1 that East holds the club queen! the result, 4 spades making 4.

When you finesse, why guess? Count and play the odds!

GLANCE BACK — LOOK FORWARD



A Casual moment before 1966 commencement



Seashore outing for Humanities Program participants.

BY ANN PALMER

An enthusiastic freshman class, 381 girls strong, arrived September 15 from thirty states and seven foreign countries to embark on the once-in-a-lifetime-experience of freshman week.

President Charles E. Shain opened orientation with a word of welcome to freshmen and their parents. Freshmen spent much of the first day getting acquainted with class and dorm members, house juniors, and student government officials.

They were kept busy the remaining three days with placement tests, a rummage sale, tours around the campus, two mixers, several lectures, discussions, and matriculation.

Several freshmen said they found Dean Johnson's humorous approach to freshmen trials and tribulations good therapy for any feelings of doubt or homesickness. Miss Alice Ramsay's report of the history and background of Conn gave freshmen new insight into their school.

Dr. Mary Hall's lecture proved informative, especially for one unsuspecting date who had managed to slip into the back of the auditorium.

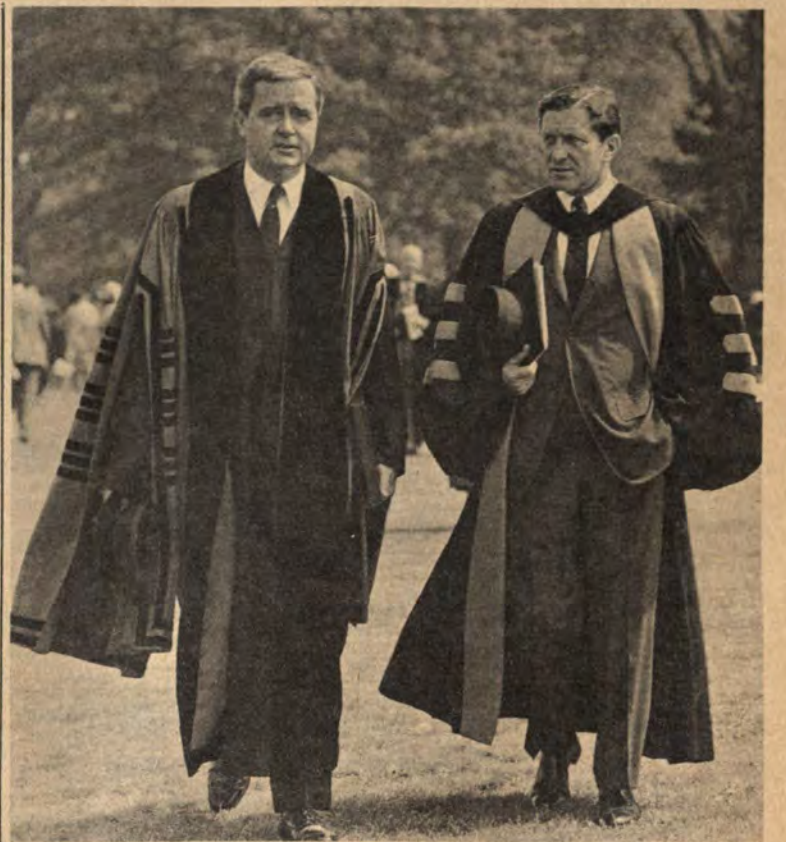
Mr. Bieber's lecture enlightened many a freshmen about her summer reading, which included *The Horse's Mouth* by Joyce Cary, *The Flies* by Jean-Paul Sartre, *The Mad Woman of Giraudoux*, by Chaillet, and *The American Dream*, by Edward Albee.

The most important event of orientation was matriculation, held in President Shain's office. Freshmen officially became members of the college community after agreeing to uphold and support the honor system. During the course of student government discussions preceding the matriculation ceremony, freshmen learned that their acceptance of the honor system is not an empty act, but a meaningful expression of one's acceptance of Conn as "her school."

Freshman week is not complete without the Coast Guard dance, which, along with another dance on Saturday night, introduced freshmen to a new social phenomenon—the Mixer.

By the time freshmen have completed matriculation, registered, bought their first books, and attended their first classes, their life at Conn has officially begun.

House Juniors seem impressed by the enthusiasm, brightness, and attractiveness of the freshmen, and one junior commented that freshmen interest and vivacity prove that our generation has something good to offer.



President Kingman Brewster of Yale University and President Charles E. Shain at commencement.



A chat with Jose Limon at the School of Dance



Miss Shreila Ray conducts a class during the Summer Program in the Humanities.



Student Govt. leaders Friedman, Murray, Endel, Davidson, McHendrie and Woods at The Castle.



Freshman Day — the big unpacking job.



Warm greetings on Freshman Day.



Paul Draper directs Rhythm Class for dancers.



The Coast Guard reception.

Mixed Reaction to New Grass-Protecting Fences

By Nancy R. Finn

"It was a great idea!"
"They're ugly."
"This place is beginning to look like a penitentiary, and I don't like it."
So commented returning students on the chain fences which now protect new grass where brown patches once marked familiar short cuts.
The 'beautify-the-campus-buffs' think fences are the best thing since landscape architecture, but the 'anti-fencers' are annoyed by the time they lose taking the long way around.
"It sure is a pain when you're going to Cro from the Complex," commented a Junior. "I'm not sure

grass is worth it."
One anti-fencer said, "They make Conn look like a city school."
A Sophomore, still haunted by prep school 'keep-off-the-grass' rules, believes that fences are an affront to her dignity. She cherishes the freedom to walk as an indication of collegiate independence.
Most students seemed to belong either to the beautifiers' school of thought, or to the anti-fencers'. The former group wants grass at any cost; the latter prefers the shortest distance between two points.
But there is also a third group. Its members are those for whom a Junior queried. "How can anyone have an opinion about a path?"

CUTTING DEFENSE DEPARTMENT:

The masked clipper threatens to disprove the theory of student apathy



Inter-Club Council Disbanded As Club Coordinator Susan Endel Begins Work

BY MARIA PELLEGRINI

Inter-Club Council is no more. Its club-coordinating functions have now been taken over by the Vice-President of Student Government, Susan Endel, who will work with the various college clubs on both organization and event scheduling.

A Simple Coordinator

Cabinet decided last spring that student organizations could be more effectively coordinated through a single person who is already a member of Cabinet. Thus the position of club-coordinator was set up on a trial basis. Through her office Sue Endel hopes to urge the many Connecticut student clubs to coordinate and merge their various scheduled events especially speakers and all-college events, and possibly to drop lesser events. This will improve both the audience attendance and quality of the activities themselves and prevent many of the frequent scheduling conflicts.

Student organizations will be kept in contact with each other and the club-coordinator through notices and club officer meetings. Sue will work with presidents and treasurers on club organization in general as well as on their particular jobs. Presidents will be urged to keep precedent books for continuity within the club or in case of merger with another club. Treasurers will be given help in

working out books and other records.



Sue Endel

Special Dinner Planned

The club-coordinator will sponsor a special dinner for new faculty members on Tuesday, September 27 in Knowlton House, hoping to introduce and interest the College's new professors in Connecticut's extracurricular activities.

The first all-club function arranged by the new club-coordinator was "Club Night" held last Wednesday to introduce freshmen and upperclassmen to Conn's student organizations. For the first time faculty advisers were invited to be present at their club's booth at "Club Night" to help establish better rapport between faculty and club members new and old.

During the year Sue Endel will hold a "Club Evaluation" to aid organizations to analyze both membership and money problems and possibly to help merge clubs with similar interests and activities.

Sue encourages any students who would like to start a new student club or any new ideas on organization of the student organizations to contact her.

Miss Eleanor Voorhees, director of residence, said last week a guitar and two evening dresses were found in dormitories after the close of school for the summer. Students who own these items and wish to claim them may pick them up in Miss Voorhees' office in Harris refectory.

Behind the Desk: Student Teachers Learn from Pupils

BY BARBARA BRINTON and GAIL GOLDSTEIN

"Do you have to have a rock collection to be in the third grade?" Student teachers from Connecticut College dealt with such questions when they faced the classroom from behind the desk for the first time.

Seventy-five juniors and seniors returned to campus two weeks early this year to participate in the annual college-sponsored practice teaching program. They were distributed among various elementary and high schools throughout the New London area.

Can Ed Psych prepare anyone to understand why a six-year old wants to see his teacher's mouth before he can draw her picture? The answer is simple—he wants to know if any of her teeth are missing.

And any second grade teacher can discover how our Atlas rockets are lifted off the launching pad. "Easy," according to one little boy, "A man pushes a button."

The "ring before spring" syndrome apparently plagues elementary school pupils. Many of the student teachers could not make these pupils understand that they were Miss and not Mrs.

And there's the giggler, the hummer, the biter, the whiner, the sobber, and the traditional apple polisher.

"Mr. Clean gets rid of dirt and grime and grease in just a minute!" Too bad he isn't around at recess!

The world begins and ends in kindergarten. After patiently explaining that she was leaving their classroom to return to hers, one student teacher was asked if her kindergarten class started the next day.

College Orchestra Plans Tenth Season Program

The Connecticut College Orchestra enters its tenth year under the direction of Mrs. Margaret I. Wiles.

The orchestra, which, according to Mrs. Wiles, has reached "symphonic proportions," is composed of 50 members including college students, faculty, and local townspeople.

Works from noted composers scheduled for this year include Beethoven, Moussorgsky, Tchaikovsky, Torelli, Bartok, Bach and Copeland.

Major performances are at Christmas Vespers and the Spring Concert in May. A "personal orchestra" made up only of Connecticut College girls is scheduled from the orchestra to perform ensemble programs in chapel and at special occasions.

Anyone who wishes to play in the orchestra may do so, Mrs. Wiles said. There are no auditions; rehearsals are held once a week. The first rehearsal for college girls

(Continued from Page 1, Col. 2)

Friday, September 23 at 4:30 in Harkness Chapel. Dr. James Purvis, formerly assistant professor of Religion at Connecticut and now chairman of the department of Religion at the Boston University College of Liberal Arts, end the service.

President Shain and the Rev. Norman MacLeod of the Second Congregational Church in New London of which the Bredeson family is a member, also participated in the service.

Dr. Shain announced that the friends of Mr. Bredeson have begun a memorial fund to buy books for the library. Contributions to this fund may be sent

Social Season to Include Mixers, Movies and Music

BY KATHY SPENDLOVE

Laurie Levinson, chairman of the Social Board, announced last week there will be no Winter Week-end this year.

She explained the board decided to concentrate wholly on Spring week-end, in place of the February week-end, to initiate a new tradition. On December 10, the Christmas Dance will again be held as a sophomore class project.

Next Friday night will mark the beginning of this year's open houses, and according to the senior social chairman, Lil Balboni, they will be bigger and better than ever. To enlarge the evenings into more than mass mixers, the social board hopes to have movies, plays or debates before the mixers, all to be included in the standard fifty cent admission fee.

Casa Blanca, starring Humphrey Bogart and Lauren Bacall, will be shown in Palmer Auditorium before the open house on September 30, sponsored by the senior class. Music at the mixer will be provided by The Hot Beats, and boys

from Wesleyan, Trinity, Brown and Yale have been invited.

With its new ideas and new staff, the social board looks ahead to more variety in the Friday night open houses. At a future open house, The Fantasticks, with the current off-Broadway cast, will be presented.

Social Board emphasized that if the open houses are to be even more successful than those of last year, students must cooperate; only girls in skirts will be admitted, and the Pinkerton men will be on duty to prevent drinking and to check the boys' student identification cards.

In the off-campus department, mixers promise to reach a new height in frequency and diversity. In addition to the regular activity with nearby men's colleges, there are plans to expand geographically to such schools as Princeton and Dartmouth. For the seniors, plans are in the making for mixers and informal parties with graduate schools and with the officers of the submarine base.

CONNECTICUT College Artist's Series Offers Five Musical Combinations

(Connecticut College News Office). Five musical combinations, varying from a solo violinist to a 15-piece orchestra, will comprise the 1966-67 Connecticut College Artists Series to be presented at Palmer Auditorium.

As the opening program of the series' third season, David Blum will direct the Esterhazy Orchestra at 3:30 p.m. Oct. 30 in a program of the music of Haydn and the 18th and early 19th centuries. The orchestra exists in memory of the musical aggregation conducted by Haydn during his 30 years' residence as Kappelmeister to the Court of Esterhazy. The 20th century Esterhazy Orchestra is composed of musicians selected not only for their playing ability but for their devotion to Haydn and the music of his time.

At 8:30 p.m. Nov. 30, The Beaux Arts Trio of New York will play a concert of chamber music. Hailed on three continents by critics and audiences alike, the trio has been described by Charles Munch as "a worthy successor to the last great trio—Thibaud, Casals and Cortot." The group was formed ten years ago by pianist Menahem Pressler, violinist Daniel Guilet and cellist Bernard Greenhouse.

Violinist Jack Glatzer, slated to perform at 8:30 p.m. Feb. 15, is counted among the number of virtuosi who form the aristocracy of contemporary violinists. At the age of 27, he already has achieved a brilliant success in Europe and is widely praised for his tonal purity

and sonority and precision of attacks.

The Guarneri String Quartet, composed of four outstanding artists whose collaboration is a result of years of playing chamber music together, will appear at the fourth concert at 8:30 p.m. March 15, 1967. First heard at the Marlboro Festival in Vermont and later at the Casals Festival in Puerto Rico, the players' mutual love of the great quartet literature has created an ensemble whose dedication, unity of purpose and concordance of style insure music-making in the finest tradition.

The final program will feature the Krainis Baroque Trio at 8:30 p.m. April 19, 1967. Its three members, Bernard Krainis, recorder, Barbara Mueser, viola da gamba, and William Read, harpsichord, specialize in bringing to life the neglected musical masterpieces of an earlier age. Also an author, Krainis has written numerous articles and reviews and is a music teacher as well. Miss Mueser formerly was soloist with New York Pro Musica and has been on the faculty of Hartt College of Music. Read's virtuosity includes both the harpsichord and piano. A graduate of Julliard, he studied with Fernando Valenti who predicted his pupil would occupy "a unique place in the younger generation of American harpsichordists."

Inquiries for reserved seats tickets should be addressed to the college's business manager. Student tickets are \$4, \$6 and \$8 for the series.

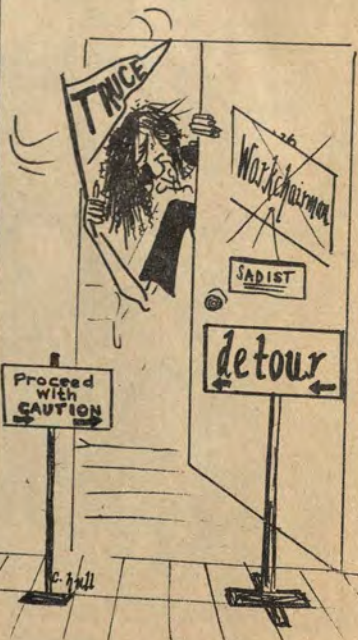
is October 5, at 7 p.m. with transportation provided from Fanning to Holmes Hall. Newcomers are welcome to the first rehearsal.

to the Office of the President.

In 1963 the College awarded Mr. Bredeson a research grant for studies concerning the effect of travel literature on the prose style of Mark Twain and other later 19th century American writers.

He was a member of Phi Beta Kappa, the Modern Language Association, and was secretary-treasurer of the Connecticut College chapter of the American Association of University Professors.

Mr. Bredeson is survived by his wife, Jane Richardson Bredeson, a member of the College's Admissions Office staff; a son, John, 11; a daughter, Mary, 8; and by his parents, Mr. and Mrs. C. R. Bredeson of Minneapolis, Minnesota.



DEAN'S LIST FOR SECOND SEMESTER 1966

Dean's List, Class of 1967, Second Semester, 1965-66

Group I (3.75-)
Bobroff, Sara A.
Clements, Diane C.
Foss, Elizabeth A. 4.00
Gans, Margery T.
Gaynor, Elizabeth A.
Jenks, Deborah
Kamen, Cheri E.
Lipshutz, Marjorie J.
Murray, Deborah L.
Rimsky, Rena L.

Group II (3.50-3.74)
Endel, Susan L.
Finello, Diane R.
German, Jamie W.
Joseph, Jennifer
Koury, Rosemary A.
Melican, Carolyn M.
Morgan, Kay L.
Okman, Guler
Ray, Phyllis N.
Robbins, Marcia
Shulman, Anne L.
Singer, Marjorie K.
Small, Deborah
Taylor, Nancy L.
Willson, Wendy H.
Wilson, Betsy S.

Group III (3.00-3.49)
Anderson, Carolyn D.
Anderson, Karen
Andrews, Jennifer B.
Arenstein, Lois J.
Baral, Roberta L.
Bauer, Marianne L.
Beetz, Lindley T.
Bernier, Norma J.
Blum, Micheline J.
Brackin, Susan J.
Brown, Nancy W.
Brush, Barbara A.
Carr, Patricia A.
Chiovolini, Gail M.
Christian, Judith L.
Cressy, Judith J.
DeFilippo, Roberta L.
Deremer, Janet C.
Didell, Deidra A.
Downes, Rae E.
Dragone, Sandra E.
Dubben, Judith Y.
Evans, Alice L.
Foster, Meredith

Gay, Sandra J.
Gockley, Joan S.
Greenstein, Deborah
Hale, Patricia J.
Hamar, Paula B.
Harkness, Jane
Hibbard, Ruth A.
Hricko, Andrea M.
Judson, Lynne J.
Keenan, Margaret L.
Krosnick, Ellen S.
Larson, Evelyn G.
Levy, Janet A.
Lewis, Elizabeth Y.
Maddock, Catherine E.
Markun, Sara E.
Marshall, Tracy A.
Mayer, E. Louise
McDonald, Barbara A.
McHendrie, Margaret H.
McLaughlin, Kathleen J.
Melinette, Susan D.
Mendelson, Susan R.
Meyer, Mary-Louise
Moon, Cathryn C.
Newcomb, Nancy S.
Pennig, Patricia A.
Plevin, Vicki S.
Rakatansky, Francee
Rawson, Elizabeth J.
Riesman, Janet A.
Roos, Patricia D.
Rosenberg, Leslie
Ross, Nancy L.
Russell, Suzanne C.
Rothgeb, Kay A.
Russell, Amy M.
Schnick, Diane E.
Silva, Candace J.
Skowronek, Barbara E.
Smith, Valerie
Soast, Marcia
Sorensen, Cynthia I.
Stone, Nancy D.
Thompson, Susan W.
Tremblay, Sandra A.
Tucker, Linden C.
Vernaglia, Madeline A.
Viener, Mary E.
Wagner, Martha A.
Weinberg, Ann P.
Wolarsky, Ellen R.
Woods, Heather A.
Yagjian, Janice C.
Zweifler, Elayne S.

Summary: Group I 10
II 16
III 79
105

Dean's List, Class of 1968, Second Semester, 1965-66

Group I (3.75-)
Arent, Margery J. 4.00
Callisen, Josephine S. 4.00
Carson, Christina Y.
Cole, Diane L.
Epps, Helen C. 4.00
Irving, Judith J.
Johnson, Martha E.
Karl, Karen E.
Kent, C. Victoria
Politis, Mary E.
Taylor, Shelley E.

Group II (3.50-3.74)
Bauman, Sherry
Bernatowicz, Daria L.
Brahms, Lauren M.
Corman, Naomi L.
Davison, Elizabeth B.
Fankhanel, Katherine
Gehrig, Margaret
Gjettum, Pamela
Harvey, Anne C.
Ives, Janet C.
Johnson, Elizabeth B.
Lasovick, Susan
Rabenold, Diana
Rankin, Susan E.
Reimers, Terry S.
Torrey, Josephine H.
Weintraub, Gail S.
Wilcox, Claire M.
Wolf, Ellen L.
Granville, Judith

Group III (3.00-3.49)
Alexander, Joan C.
Benedict, Helen E.
Bergman, Adrienne L.
Berkman, Joanna J.
Berky, Pamela A.
Bernstein, Andrea L.
Bohmalk, Kathryn S.
Braden, Maria
Carpenter, Linda S.
Caruso, Carol M.
Clarkeson, Mary M.
Conybeare, Carolyn E.
Crutchley, Ruth G.
Cunningham, Kathleen C.
Curwen, Virginia
Dalzell, Helen H.
Dalzell, Lucinda L.
Dolan, Margaret C.
Dowling, Kathleen B.
Downes, Carolyn J.
Eisen, Fan E.
Eisenhardt, Evelyn F.
Enright, Jane M.
Fasano, Elena L.
Finn, Nancy R.
Fox, Marsha B.

Summary: Group I 11
II 19
III 87
117

Dean's List, Class of 1969, Second Semester, 1965-66

Group I (3.75-)
Croft, Margaret A.
Fisher, Leslie E.
Guggenheim, Irene M.
Koerner, Cynthia D.
Lauder, Leona L.
McCulloch, Ellen 4.00
Millman, Judith F.
Scharlotte, Susan A.
Thorward, Susan E.
Turner, Sandra J.

Group II (3.50-3.74)
Amdur, Ruth E.
Bishop, Sally A.
Brereton, Elizabeth L.
Brooks, Jeanne R.
Brown, Sara E.
Cornell, Linda S.
Hagerstrom, Jane H.
Idel, Vera V.
Kaufman, Judith D.
Lesh, Lillian R.
Marienberg, Evelyn S.
Swanson, Wendy G.
Zanarini, Mary C.

Group III (3.00-3.49)
Achin, Ellen
Adams, Susan J.
Balboni, Christina F.
Bamberg, Judith E.
Benson, Paula S.
Berman, Marjorie R.
Bowden, Karen D.
Chaney, Dianna L.
Davis, Emily W.
Dell, Susan J.
DiCaprio, Carmela L.

Dilzer, Kathleen A.
Donaldson, Kathryn M.
Doonan, Sally A.
Duehlmeier, Dorothee A.
Earle, Jacqueline S.
Edson, Dianne M.
Eldridge, Claire I.
Feigin, Barbara L.
Frank, Cathy H.
Gabriel, Babette L.
Ginsburg, Lynda B.
Hanke, Barbara L.
Harp, Mary M.
Holloway, Mary J.
Holme, Penelope W.
Holmes, Pamela J.
Kanavas, Carolyn K.
Kodis, Harriet
Kromer, Mimsi L.
Kunstadt, Ruth F.
Leavitt, Mary H.
Lund, Ruth A.
Miller, Rita J.
Mills, Shirley N.
Murillo, Maria C.
Oliphant, Jill A.
Paull, Susan C.
Pearson, Lisa J.
Pellegrini, Maria C.
Pite, Barbara J.
Prough, Susan
Rescanski, Ruth S.
Shapiro, Carol B.
Schuman, Janet R.
Slotnik, Joanne C.
Taschner, Joean K.
Tenenbaum, Anne K.
Tovar, Amelia G.
Warga, Pamela A.

Summary: Group I 10
II 13
III 50
73

Freshman Reading and Life Topic of Dr. Bieber's Talk

BY JACKIE EARLE

Konrad Bieber, professor of French at the College, ended his lecture to the freshman on their summer reading books with a criticism of smoking and the war in Vietnam.

His opinions and advice were an outcome of the purpose of his speech, which was to show the relation of five modern works to each other in their message to the reader.

Professor Bieber tied in his opinions with the readings by demonstrating the similarities between the novel and four plays and the significance to the freshmen in their incipient college career and lives.

Cited Sartre

One of the main thoughts which appeared in all five of the works, according to Professor Bieber, was the tension between self-destruction and love in the individual, which he illustrated with Sartre.

He spoke of the concepts, "the death of God" being the "absence



Konrad F. Bieber

of moral authority," and the discrepancy existing between the real and the imaginary found throughout the readings.

The destruction of the good world, particularly in "the Madwoman of Chaillot," was another main similarity with which he

established continuity among the diverse works.

The clash between aspiration and fate was also treated in most of the stories, he said.

At the conclusion, Professor Bieber linked these thoughts to the lives of the individuals before him.

Search for "Thrills"

He stated that the "death of God . . . coincides with a wave of fads and a search for new thrills; with the evidence being not apparent in the use of LSD or Marijuana, but with cigarettes."

He explained that ignorance of the hazards of smoking is similar to Albee's recollection in "the American Dream," of "how ridiculously disarmed we all are against cliches."

Professor Bieber stated, "Albee's Mummy and Daddy are living in a nice, cozy world of make-believe—the same you and I face when we are too lazy to think and are surrendering our judgment, be it on cigarettes or the Viet Nam question."

Pursue One Aim

He ended by saying that the five different books: a novel by an Englishman, a play by an avant-

(Continued on Page 4, Col. 1)

Scrolls Expert to Speak at Vespers

Professor Krister Stendahl, an ordained Priest in the Church of Sweden and a distinguished Biblical scholar, will speak at Vespers October 2 at 7 p. m. in the chapel. Born in Stockholm, Sweden, in 1921, Professor Stendahl attended Uppsala University where he received the pretheological degree, the B.D., the licentiate of theology, and the Th.D.

Professor Stendahl came to the United States in 1954. He was Assistant Professor of New Testament at Harvard Divinity School 1954-56, and Associate Professor 1956-58. He became John H. Morrison Professor of New Testament Studies in 1958, and Frothingham Professor of Biblical Studies in 1963.

He is Chairman of the Committee on Higher Degrees in History and Philosophy of Religion, and a member of the Department of the Classics in the Faculty of Arts and Sciences. He was the recipient of a Guggenheim Fellowship in 1959. Ordained in 1944, Professor Stendahl was an assistant priest in the diocese of Stockholm and

later Chaplain at Uppsala University. He was President of the Student Christian Movement in Sweden in 1954, and was chairman of the inter-European consultation on youth work at the World Council of Churches Institute in Bossey, Switzerland. He is, at present, a member of the Commission on Worship of the Lutheran Church in America.

An authority on the Dead Sea Scrolls, Professor Stendahl is also the editor and co-author of "The Scrolls and the New Testament," and the author of "The School of St. Matthew and Its Use of the Old Testament," as well as numerous articles and essays in scholarly journals and encyclopedias. He is editor of the "Harvard Theological Review."

Professor Stendahl is a member of the Studiorum Novi Testament Societas, the Nathan Soederblom Society (Uppsala) and the Society Pro Fide at Christianismo (Stockholm), and a Fellow of the Society for Religion in Higher Education and the American Academy of Arts and Sciences.

Faculty Changes Number 38 As Academic Year Begins

There are 38 new faces among the faculty this year—five assistant professors, three visiting lecturers, 17 instructors, 12 assistants, and one director.

Mrs. Sara B. Kiesler and Harutune H. Mikaelian have joined the psychology department as assistant professors. Mrs. Carol W. Hetzel has come as an instructor, and Michael Donadio, Richard R. Fay, and Catherine Hill are new graduate assistants. Two juniors, Mary Politis and Shelley E. Taylor, are undergraduate assistants.

Thomas R. H. Havens is assistant professor of history and Ronald I. Heiferman, Sara Lee Silberman, Bradford B. Spangenberg and Mrs. Evelyn Pittarelli are instructors in that department.

Three new instructors have posts in the Art department: Mrs. Norma

F. Broude, Mrs. Annabelle Simon Cahn and Bernard Greenwald.

James S. Ackerman has come to the college as assistant professor of religion and acting chaplain, and Robert C. F. Cassidy has come as instructor of religion.

Nancy Dersofi is an assistant professor of Italian and Mrs. Vera P. Walling is an instructor in that department.

Two visiting lecturers are with the French department this year: Jean Thibaudau and Janine-Jacqueline Vallez.

Miss Ilze Sedriks and Mrs. Jane P. Tompkins join the English department as instructors.

In the Zoology department Miss Jeannie G. Kuprys and Mrs. Sally W. Edmonstone are assistants.

During the second semester, Miss Durga Pant will be visiting

lecturer in the philosophy department.

The following are the single new instructors appointed to their respective departments: Caroline M. Cappel, Child Development; Margot E. Hurst, Physical Education; John C. Quinn III, Government; Susan B. Lincoln, Russian and Carol Ann Williams, Astronomy.

New assistants include Mrs. Ruth S. Greenberg, Music; Mrs. Hsuehju C. Williams, Chinese, Mrs. Jacqueline Williston, language laboratory, Nathalie Chasseriau, resident in the French House and Carolyn J. Downes, a junior, undergraduate assistant in the chemistry department.

Mr. Anthony Mark B. Watts is the new director of Wig and Candle.

House of Rep Discusses Recent "C" Book Changes

Justification of procedures used in making recent changes in the "C" Book were discussed Wednesday night at the House of Representatives meeting by Gia Mckenzie, Speaker of House and Carol Friedman, president of student government.

Gia explained to house presidents that she, Carol and Heather Woods, chief justice of Honor Court, decided to speak for the student body because otherwise the measures would not have been instituted until the 1966-67 year. The officers thought that these measures would be clearly beneficial and that there would be no opposition from the student body.

This way, she explained, the twelve o'clock privilege and open houses are in effect this year. In addition, Carol said that the measures will be voted on at Amalgo, and if they are not passed they will be dropped.

Other topics discussed included the new form of House Counsel. It was decided that each dorm would separate the office of secretary-treasurer into two offices because the job is too large for one person to handle, and it is thought that things will run more smoothly if all dorms have the same officers. Larger dorms already have these offices separated.

Schedule of College Chorus Announced

Mr. James Armstrong, director of Choral Activities, has announced the schedule of the Connecticut College Chorus' 1966-67 season, which will begin on November 6 with two performances of Debussy's "Blessed Damsel" with the Eastern Connecticut Symphony.

Next on the program will be Christmas Vespers and a Christmas Concert with the Yale Glee Club. The Yale Glee Club will perform a variety of Christmas music, and the C. C. Chorus will sing Britten's "Ceremony of Carols." Both choruses will combine for a series of carols and a Christmas cantata by Buxtehude, under the general theme in *dulci júbilo*.

(Continued from Page 1, Col. 3)

After a meeting on Wednesday of the quad house presidents and Miss Voorhees to iron out the original difficulties, Britta Schein added, "It is ironic to note that Grace Smith and Burdick were the two dorms with the least complaints."

Other Changes

Lesser changes have been initiated in other dorms. The number of 'sit down' meals has been reduced from five to four in all areas except Harris Refectory, where the number has been reduced from four to three. The seven non-quad dorms will have sit-down dinners Tuesday, Wednesday, Thursday, Monday night will feature a buffet dinner including a choice of entrees.

The Sunday meal schedule has undergone total revision. There will be a continental breakfast served early in the morning, a brunch at noon, and a large Sunday dinner served in the evening. In Harris this meal will be buffet style, while it will be "sit-down" in the non-quad dorms.

Area Math Teachers Attend NSF Institutes

(Connecticut College News Office) . . . Some 27 New London County mathematics teachers will return to student status each Monday evening for the next eight months as they attend the sixth In-Service Institute in Mathematics sponsored at Connecticut College by the National Science Foundation.

Under the direction of Prof. Julia Wells Bower, chairman of the College's mathematics department, the teachers will study Mathematical Analysis to gain a proficient working knowledge of calculus as a foundation for instructing classes in nine junior and senior high schools in South-eastern Connecticut.

Funds made available by the National Science Foundation permit participants to attend without paying tuition or other fees. An additional allowance for books and traveling expenses to and from the Institute is also provided by the NSF.

Connecticut College will award participants four credits toward its Master of Arts in Teaching degree, or the course may be audited without credit.

Fifteen area teachers who have attended previous NSF Institutes at Connecticut College have already registered for the 1966-67 sessions. They are: William J. Ruddy, New London High School; Mrs. Helene B. Rymash and William Rubino, Waterford High School; W. M. J. Doyle, St. Bernard's High School, New London; Miss JoAnn Trifaconda, Fitch Senior High School, Groton; William H. LaRoue and Paul E. Plasse, West Side Junior High School, Groton; Lawrence F.

New Psychiatrist, Physician, Nurse

Dr. Margaret D. Craighill has joined the Connecticut College staff as resident psychiatrist.

Dr. Craighill has been a gynecologist at Greenwich Hospital, Dean of the Woman's Medical College of Pennsylvania, Consultant to the Surgeon General of the Army during World War II, consultant to the Secretary of Defense and most recently was director of

the Community Psychiatric Clinic of Portsmouth, Virginia.

Mrs. Mary McDermott is the third new member of the staff. She is a night nurse.

Dr. Helen K. Ferguson, Connecticut College '25, who has been in private practice in New London has joined the infirmary staff as associate college physician.

Dr. Purvis Travels, Works in Holy Land

By NANCY R. FINN

Disappointed by Time Magazine's failure to mention his connection with Connecticut College,



Dr. James D. Purvis

Dr. James Purvis explained that his wife really is not "angry" because he spent seven weeks on an archeological dig in the Holy Land, despite Time's opinion.

Formerly assistant professor of religion at the College and now chairman of the Department of Religion in the College of Liberal Arts at Boston University, Dr. Purvis spent three weeks this summer digging at Tel Gezer, in the Valley of Aijalon, about three miles from the border between Israel and Jordan.

Situated at Crossroads

The ancient city was situated at the crossroads of two important Biblical trade routes. Gezer belonged first to the Canaanites and then the Philistines, and was later conquered by Egypt and given to King Solomon by the pharaoh.

The excavation work was begun in the early part of this century and reopened this year by Hebrew Union College and Biblical Archaeological School, both in Jerusalem. Dr. Purvis said the group expects the project will involve six summers of work.

In 1948, the mound was the site of an Arab-Israeli battle which proved vital in Israel's establishment as an independent state.

Dr. Purvis said he drove through Israel for two weeks and spent several days at the Samaritan community outside Tel Aviv.

Throughout Israel, he noted, the people were warm and friendly. He was most impressed by their

Sterry, East Lyme Junior High School; Emile A. Caouette, Old Lyme High School; and Eugene J. Riel, Jr., Bacon Academy, Colchester.

Norwich Free Academy will be represented by five members of its mathematics faculty: Miss Sandra Clements, Robert F. Kelly, Raynold A. Lemaire, Robert J. O'Donovan, and Daniel R. Simonelli.

universal love for the land. He explained that their overwhelming desire to work the land is reflected by the rapid progress made in only 18 years of statehood. He said, "You just can't help but admire these people."

Observed Life

He was able to observe life at Kibbutz Gezer which supplied food for the 60 diggers on the project. He believes that the whole life and economy of the people of Israel depends on this system of agriculture.

Without the kibbutz, he explained, there would be no agriculture at all, because farming as we know it in America is impossible. The system's importance was most evident when Dr. Purvis observed life in near-by Jordan, a country which he said is "quite primitive in comparison to Israel."

Jordanians simply lack the initiative and drive of the Israelis, he commented. And they have the added problem of Palestinian refugees, whom neither country will accommodate.

When in Jordan, Dr. Purvis dared not mention he had been working in Israel, for fear of trouble with Arab authorities. Furthermore, in order to return to Israel after his week in Jordan, he had to go by way of Cyprus, a non-Arab state.

Saw Ruins

Although it was a round-about journey, Dr. Purvis said he was pleased because he had the opportunity to view some Crusader ruins on the Greek island.

He also visited Lebanon which he found "quite modern" and less riddled with Arab-Israeli tension than Jordan.

Dr. Purvis said he was pleased with the results of the summer's work, although there were no "dramatic discoveries." However, he noted, the dramatic discoveries are the "least important part of any dig."

The day-to-day discoveries supply information needed to reconstruct life in Biblical days.

Comments on Boston

Dr. Purvis said life at B. U. will be "very exciting," and he expects to feel right at home in the 'multi-versity's' atmosphere which resembles that of his own undergraduate days at Drake University.

In addition, he is pleased to be in Boston again. Several years ago, he did graduate work at Harvard and served as a minister in Woburn, Mass.

At first he will teach Old and New Testament classes, and "nothing fancy." One of his main duties there will be expansion of the religion department to include a greater variety of courses. Instead of Conn's two or three sections of 35 students, he noted, B. U. has 10 sections of 55.

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Starts Wednesday
2 James Bond Blockbusters
"GOLDFINGER" &
"DR. NO"
Starring SEAN CONNERY