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### Courier Vol. 60 No. 5

Connecticut College

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### Journalist speaks on medias' role

by Bill Looney

Maintaining that freedom of the press is best guaranteed when it is performing a "vital function" in society, James Boylan, Associate Professor of Journalism at Columbia University, addressed members of the American Civil Liberties Union at a meeting of the New London County chapter last Thursday. Bill Cibes, Instructor in Government and chairman of the organizations local branch, introduced Mr. Boylan as a man "amply qualified" to instruct members in their efforts as citizens to "hold the press to accountability."

In addition to his academic duties at Columbia, Mr. Boylan was editor of the *Columbia Review of Journalism* from 1961 to 1969. Boylan began by tracing the evolution of the news media

from its roots as a "means of communication" to the "industry" it has become today. "Once, an individual reader could begin and maintain a personal relationship, a personal dialogue with his newspaper. Today, any relationship with any newspaper, at any time, occurs usually by accident," the former editor remarked. Boylan referred to the average reader of the daily tabloid as a "passive news consumer." "As an industry, the news establishment has been an overwhelming success; America has become the world's foremost news-consumer."

Boylan further referred to the general propensity of Americans to criticize the media for striking a poor balance between "good" and "bad" news. "A sizable portion of the citizenry,

especially many well informed advocates of the conservative persuasion, lament the fact that the news media concentrates on bad news, on riots and civil unrest, on minorities and the disadvantaged." Boylan responded to this conjecture by stating that "news is what's happening." "What is more important here is that individuals and constituencies have a complaint, and the media has been consistently slow to respond to it."

#### The ideal newspaper

Various attempts, Boylan related, have been made to provide a focus for complaints and criticisms by suggesting guidelines all newspapers should

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by Bruce E. Collin

Noting that "Today marks the start of a new building that will play a vital role in the future of our college," President Oakes Ames, along with numerous other campus personages, launched the construction of the new campus library last Saturday by breaking ground on the proposed site at 11:40 a.m.

In his address to the campus community, President Ames emphasized that he was "thinking mostly about people" who had been and will be connected with the building's realization, rather than just the massive structure itself. The President singled out the role played by his predecessor, Charles E. Shain, whose "vision and powers of persuasion have done much to make this day possible."

Board Chairman William E.S. Griswold Jr. commented on the importance of the historic moment by declaring that a library is "the heart and brain of an educational institution." A humorous touch was added to the ceremony by Frances Pratt, chairman of the library building fund committee, who jokingly offered the job of naming the

library to anyone who would contribute the remaining \$3 million needed for the project's total payment.

Also witnessing the ceremony were numerous Alumni Council members who were engaging in their annual campus meeting this weekend. Included in this prestigious group were women who helped in the famous 1923 transference of books from New London Hall to the then new Palmer Library.

The actual ground-breaking took place approximately at the site of the new library's south wall. Two shovels were particularly conspicuous during the digging. One was marked with previous ground-breaking dates, including the 1924 commencement of the building of Knowlton House. The other noteworthy tool was a red plastic shovel contributed by the student body.

The library building itself will be a reinforced concrete structure with architectural exposed aggregate precast exterior walls. Windows of the building will be made of anodized aluminum. The proposed date of construction completion of the \$6.5 million library is April 15, 1976.

### Pass-Fail: decreasing interest?

By Pam Allapoulos

Nearly seven years ago, Connecticut College adopted a widely accepted academic option, namely Pass-Fail. After a polling of most of the New England colleges that already had established Pass-Fail programs, the college initiated the option on a trial basis, subject to review. The advantages of the plan, as seen by its initiators and the faculty, were, 1) the anticipation of student interest in usually unexplored subject matter; 2) the alleviation of some academic pressure; 3) the limitation of the option in the major field would cause graduate schools and employers to examine more closely the quality of that major.

A change that was recently instituted in the system was the change of name from Pass-Fail to Pass-Not Pass. To some, this might appear to be trivial, yet, according to the Registrar, Dr. Robert Rhyne, the former title manifested technical difficulties. The "F" that appeared on a transcript was being confused by the Registrar and graduate schools to mean flunk, not fail. However, when a student fails a course that he is taking Pass-Not Pass, his cumulative average is still computed on the basis of his other courses.

#### Refinements and Decreasing Participation

Statistics have shown, as of late, a decreasing interest in the Pass-Not Pass option. In its peak year, that of 1970-1971, 66 per cent of the seniors and 57 per cent of the juniors enjoyed the advantages of the system. However, last fall, only 37 per cent of seniors and 27 per cent of

the juniors elected to utilize it. In terms of the present academic semester, the percentage of seniors has remained the same, but the juniors represent only 24 per cent. According to Dr. Rhyne, "The option may not look good on the record in professional schools and jobs, but that's only my impression." Although there are

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### Tentative approval for ConnPIRG

At its meeting last Thursday, College Council passed a unanimous resolution accepting "in principle" the establishment of a chapter of ConnPIRG, the Connecticut Public Interest Research Group, on campus. At the meeting, some members of the Council voiced concern over ConnPIRG effect upon the tax exempt status of the College, and its liability for the organizations actions.

The Council also stressed its desire to "periodically review" the state of the ConnPIRG chapter, and to make any decision on future funding at an early and practicable date. Ted Hathaway, campus organizer for ConnPIRG, said his organization would comply with the wishes of the Council for further clarification "very quickly."



President Ames turns over the first spadeful of earth while Mr. McCloy looks on.

photo by Bancala



letters to the editor

Instant replay

To the Editor:

I am writing in regard to the article appearing in last weeks' Pundit regarding WCNI. First, I'd like to congratulate Ronnie Howard, alias Ralph Melish, on his generally successful portrayal of the present and future state of WCNI. Secondly, I'd like to respond to a statement where I was quoted as saying "We are students, after all." First principle; then fact. I, as most people, do not like being quoted about something that was never said. WCNI would not have to consider the purchase of slander and liability insurance if misquoting or fictitious quoting never occurred, however, it does. I am bothered by the connotations of the statement supposedly quoted by me (taken in context) as well as the fact that I would not have put a similar thought in those words.

Lastly, things are not as bad as some inferred from the article. WCNI's application to the F.C.C. for our FM Broadcast License was mailed today, September 30th. We should be hearing from the F.C.C. shortly with the official go ahead to begin FM transmission.

William L. Gregory  
President  
C.C.B.A., Inc.

brickbats

letter to the editor

Changing the name of our dear paper from PUNDIT to COURIER is a foolish idea. People, after a time, recognize a name as representing something, in this case the paper. People off

campus will wonder what has become of the paper, and will wonder why they cannot get hold of PUNDIT any longer. Habit is a strong thing to break.

To say we must change the name at all is ridiculous. There is no stigma attached to the name PUNDIT around campus. The only stigma is in the minds of the Board and student Government. Students regard the paper as good, fair, or abominable; but as the paper, . . . If indeed people do not know what 'pundit' means, and fail to look it up in a dictionary, then they have no right to complain. Even "satyagraha" is in dictionaries.

If the name of the paper must be changed, for whatever reason, 'courier' is a rotten choice. No matter what we want to be, we are an 'intellectual elite' If we were not, we would be getting an education at a state university for much less moolah, or we would be learning a trade at a technical school. Deceiving oneself as to one's identity is always bad policy. Next, to say we need a newspaper name because we are a newspaper is fallacious. COURIER is not a news-paper, the content is composed of features, previews, and reviews.

The name itself is dishwatery. "Courier" is as plain and as bland as the major amount of prose in it and the views it expresses. In fact, in changing from a name with a certain flair to one with none at all, the Editorial Board is taking dead aim on their apparent goal of absolute non-controversiality and boredom

Sincerely,  
James McNeill Whistler

A Rose by any other Name

When the existing norms or principles that govern what is conceived as normal, right and good come into question, when established principles are challenged, when the existing norms are no longer applicable to a changing situation, the process known as change occurs. Change can be subtle and low-key, as when Esso quietly switched to Exxon, or it can be direct and radical, as when Pundit suddenly becomes the Conn. College Courier.

Was the change necessary? We on the Editorial Board felt so. The attitude was that the paper had suffered long enough under the stigma of its former title. The word pundit comes from the Hindi word pandit, meaning a learned man or teacher, who gives authoritative opinions. We felt this name typified a kind of cute elitism, something more suitable to a William F. Buckley monthly than to the Conn. newspaper.

After much deliberation, the name Courier was selected. It is suggestive of a newspaper, although it is not of the common, bland variety, such as "the Times," or "The News." You don't have to look courier up in a dictionary to determine its relevance to a newspaper, although, if one did, you'd discover that courier means "a messenger; an agent for transferring information." And that is basically what The Courier is.

The history of Pundit has been unstable, and, as a result, the quality of the paper suffered. We hope that The Courier will mark the beginning of consistent quality journalism.

ELECTIONS

- '78 - 2 students for Judiciary Board
  - 1 student for Student Faculty Admission Committee
  - '75 - 1 student for Student Faculty Administration Committee
  - '75, '76, '77 - 3 students-at-large for Schedule Committee
- Students interested in running for any of the above positions must sign the appropriate list in the Student Government room between Friday 11 October (10 AM) and Monday 14 October (5 PM). Elections will be on Thursday 24 October and Friday 25 October

The Courier

Connecticut College

Editorial Board

Editor-in-Chief	Karl K. Christoffers
Editors:	
News	Bill Looney
Features	Pam Aliapoulios
Fine Arts	Judy Boland
Contributing	Walter Palmer
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Photography	Li Bancala
Graphics	Leslie Bragdon
Advertising	Len LuPriore
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Production Staff: Cindy Indriso, Donna Shaffer, Arlene Immerman, Christian Steinway, Nancy Orbe.

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Courier is represented for National Advertising by: National Educational Advertising Service, Inc., 300 Lexington Ave., New York, New York 10017.



The Courier is now accepting applications for Sports Editor. Anyone interested in the position should come to the Courier office at 7:00 PM tonight







# WEEKLY SPECIAL

## Secret Service vs. the Kennedys

by Jack Anderson

WASHINGTON — The recent kidnap scare against the children of the late Senator Robert Kennedy nearly precipitated a rebellion within the ranks of the Secret Service. Some 60 agents were flown in from all over the country to cover the Kennedys — a move they regarded as illegal.

Indeed, Secret Service Director Stuart Knight himself recommended against extending protection, but he was overruled by his boss, Treasury Secretary William Simon.

Then the agents learned they were not responding to a "threat" at all. They had been ordered on emergency duty as a result of a third-hand tip from a police informant in the Boston area. The agents were furious.

Covering the Kennedys is a chore the Secret Service largely regards as abhorrent anyway. Much of the ill feeling results from the agency's experience with Jacqueline Kennedy Onassis.

The law requires the Secret Service to protect the late President Kennedy's children until they turn 16. Thus they are still looking after young John. But Mrs.

Onassis is extremely particular about the way the agency does its job. One insider describes her as "persnickety." She doesn't want John to feel oppressed by his protectors, so she demands the agents stay out of sight as much as possible.

Nor does young John himself like the protective details following him around. A few months ago, he slipped

out of Jackie's New York apartment, hopped on his bike, and sped into Central Park to play tennis. A drug addict assaulted him and made off with the expensive bike.

Through some extraordinary detective work, the police tracked down the assailant. But Mrs. Onassis refused to prosecute.

Secret Service insiders were flabbergasted. Now they are thinking of laying down the law to Jackie: Either she lets them do their job the way they want, or her protective detail will be lifted.

**Economic Battle Plan:** White House sources say President Ford has all but made up his mind on change in economic policy.

The President received a lot of free and conflicting advice at the recent economic summit conference. But in private meetings with his closest advisors, he had little trouble mapping out a battle plan.

First, the President plans to ask for a tax cut to ease the impact of inflation on the poor. He also is seriously considering giving industry some incentives to expand production.

Next, he plans a whopping 10-cent-per-gallon increase in the gasoline tax. Ford plans to use the money for a public jobs program. This will ease the unemployment caused by his continuing tight money policy.

The President also hopes that the increase in gasoline prices will help drive down consumption. This would give him a stronger bargaining position with the oil-rich Arab nations of the Middle East.

The Arabs were unimpressed, our sources say, by Ford's recent sword-rattling. The President obliquely threatened economic sanctions against the oil-producing nations if prices continued to rise.

The Arabs know that they literally have us over the barrel. And they feel confident that the United States will not dare to take action against them.

It all boils down to higher gas prices for consumers, along with higher food prices. Only industry, and the very poor, can hope for some relief from inflation.

**Cuban Thaw:** Upon their return from a recent trip to

Havana, Senators Claiborne Pell, D.-R.I., and Jacob Javits, R.-N.Y., predicted that relations between Cuba and the United States would soon improve. Already, say our sources, Secretary of State Henry Kissinger is quietly guiding the United States toward a detente with Fidel Castro.

The probability that normal relations will be restored with Havana has outraged the million Cubans who fled to this country to escape Castro. Many of them lost their fortunes; others have friends and relatives in Castro's prisons.

For years, the Central Intelligence Agency has trained exiled Cubans to do battle with Castro. Many more risked their lives on commando raids. Now the government that encouraged them to fight is preparing to befriend the Communist leader.

We have had detailed discussions with Cuban underground leaders. Although they have a tendency to exaggerate, there is no question about their boiling anger. They are threatening to mount a terror campaign inside the United States against the politicians and businessmen who support Castro. These Cuban leaders have told us if they can't fight Castro in Cuba, they will fight him here.

Intelligence analysts are predicting, therefore, that at least a few extremists, in imitation of the Palestinian and Irish rebels, will carry out acts of terror in the United States.

**Footnote:** Castro's relations with the Soviet Union are not as rosy as the Communist press make them appear. According to reliable sources in the Cuban underground, two Russian sailors were jailed last year for stabbing to death a Cuban youth. The sailors had been selling the boy hard-to-get items for the Cuban blackmarket. They caught a glimpse of the youth's hefty bankroll, killed him for it, and tossed him into the sea. The Soviet sailors were thrown into El Morro prison and are now doing time at the Bacuranao work camp for criminals, near Havana.

**Washington Whirl:** Some people see Henry Kissinger as a steely Prussian, but in truth he's not above telling a joke on himself. Recently, he told friends that during the Kennedy Administration, he had dinner at the White House with JFK, Robert Kennedy and Secretary of State Dean Rusk. Kissinger was so nervous that when he cut his lamb chop it scooted all the way over to Rusk's plate. That, said Kissinger, was the last time he was invited to the White House for 12 years.... At one time, according to our sources in the intelligence community, the CIA had a grisly system for determining the money due its Laotian mercenaries. The agency instructed the troops to verify their claims by chopping off the ears of every enemy killed. The practice was terminated when the CIA realized there was no way to be certain that every pair of ears turned in had once been attached to a Communist head.

## Last Tango in the Cro Bar

by Walter Palmer

**Editorial Comment:** It was difficult for me to determine how to present last Thursday's drink-out in the Cro Bar. Concern was expressed that if this incident was made public, then it would encourage people to participate in another contest. I am in no way encouraging or even condoning last week's drinking contest, and the unfortunate rowdy activity that occurred following the contest. However, in all fairness to those two groups who set the drinking records, (the soccer team and the Brew Boys from Morrison) neither group had any intention of imposing on other people or doing damage to themselves or the bar. In fact, when the soccer team first set the record two weeks ago, they only went with the intention of having a good time. Basically, it was the same with the brew boys, although they were shooting for that 49 pitcher record.

I was at both contests (spectator) and I would say that for the most part, both groups conducted themselves generally well. Yet, as is always the case, a few in-

dividual performances were enough to throw a wet blanket on the whole thing. As permittee Attilio Regolo commented after it was all over, it got too dangerous. "People were breaking glasses, standing on the tables, getting sick — it got out of hand. I can't afford to have these contests — somebody's going to get hurt." After attending two of these, I've got to agree with him. Despite

who's involved, these drink-outs get too many people bombed in too small an area. Not everybody can put it away like the brew boys (who, incidentally, have a lot of practice) so there's gonna be problems.

There won't be any more official drinking contests in the bar. Also, no future drinking bouts will be written up in the Courier — it would only serve to encourage this activity, which I do

not. Yet, in keeping with the "stand on it" spirit of the Courier (and at the risk of sounding hypocritical) I'm presenting last Thursday's contest, not because I condone it, but because, well, I think you'll enjoy it.

That's all of my rambling rationalization — let's pick up the action, one week ago in the bar ... 7:26 p.m. — 7 pitchers

The situation was tense. About a dozen guys sat around a table in

the middle of a generally deserted Cro-bar. Three mostly full pitchers quietly foamed at the center of the table. Dana, the informal team captain of this group, infamously known as the Brew Boys, (mostly hard-cores from Morrison Hotel) admitted he was worried. "It's gonna be tight, Walt. We need more guys. But make sure you put this in —

continued on p. 6

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Orlando



'SHOW ME SOMETHING I'D WANT TO SPEND A DOLLAR ON!'



# Fine Arts

## Nicholson in pieces

by Richard Halpern

### Talent, talent, talent?

With a few notable exceptions, JA moved en masse into Freeman last year. However, last Thursday's Freeman Talent show served the function of a wedding (or funeral) in a big family - it brought everyone together again. In addition, the show displayed to the fullest the veritable cache of outrageous absurdity inherent in the South Campus personality. (And no matter what anyone says, the campus sports several different kinds of personalities, dictated by the points of the compass.)

I walked in late, in the middle of the second act, which consisted of Miriam Josephson and Roger Siegel combining their talents to produce the semblance of a man with hideously short legs, who talked a little and danced the Charleston. Guy Morris, Dan Cohen, and Alan Kane (who does not live in either JA or Freeman, but then a lot of the participants didn't) then played the kazoo and sang the theme song of "Car 54". This is no small feat, since the show has been defunct for ages. John Lee and Dale Roberts

performed a travesty of an emotional modern ballet, probably the most hilarious act of the evening. The rending of John's purple tights did nothing to induce sobriety. Dave Kelley appeared next, with an act dear to the hearts of former Jane Addamsians; he (solus, without his usual partner, Miriam Josephson) galloped up an entire plate of jelly mold (with fruit bits, yet) in one fell slurp.

Lynn Cooley and Eva Fellows, happily repeated their show-opening act; they rendered a performance of what can only be termed a sleazy dance. "Bear" juggled in a pronouncedly unorthodox fashion. Guy, Dan, and Alan turned up again to sing the theme song from "The Patty Duke Show", which action took a great deal of fortitude. Encouraged by the audience's dazed visages, they forged ahead and sang bits of such masterpieces of the media as: "Rawhide," "The Jetsons" and "Diver Dan". This last was rather an esoteric conceit, since Bostonians have

never heard of "Diver Dan". Kimberly Reynolds knocked off a few screamingly funny Elvis Presley tunes a la the Grand Master himself. Peter Guttmacher offered us a gaelic folk song sung in German, and Eva Fellows and Tracy "Goober" Gilday sang about two bars of a mysterious ballad about Cocaine Bill and Morphine Sue. We had been waiting for Paul Fulton since Diver Dan; he finally arrived and sang, with his own guitar accompaniment, a Conn College fight song, songs dedicated to Burdick and Freeman, and "The Crozier Williams Blues". The tunes were original and amusing; they also contained references to the nuances of life at Conn which continually haunt us. Paul closed the show with a lovely instrumental, which managed to obliterate the nasty taste left in our mouths by Peter Guttmacher's (with Michael Booth as JFK) imitation of Jackie Kennedy Onassis on November 22,

(continued p.7)

Last Saturday night, Connecticut College was treated to a showing of "Five Easy Pieces," a film that has won several Academy Awards (including Best Picture), is loved by all, and is perhaps one of the more overrated movies of the past five years.

Jack Nicholson stars as a man plagued by a problem common to many of us: whether to dig oil wells or become a concert pianist. He lives in a small Texan town with his girl friend (Karen Black), who looks and behaves like a shaved monkey, and with his best buddy, whose specialty is producing napkins from his nose. Jack's job is drilling for oil, but he finds the petroleum business rather crude (he has, you see, the soul of an artist). In order to relieve his depression, he visits his paralyzed father.

#### Deft Cinematography

Dear old dad lives in a stately mansion on an island off the coast of Washington. He is the victim of two strokes and now spends his time vegetating in a wheelchair. Caring for him are his effeminate violinist son, a surly butler who pushes his wheelchair and shoves puddings down his throat, and his daughter. Jack's sensitive

temperament is again offended, this time by the hypocrisy and intellectual pretentiousness of his family. To console himself, he spends his time smashing perfume bottles and seducing his brother's fiancée (Susan Ansbach). Just to complicate things, his simian girl friend drops by and embarrasses Jack with a display of table manners worthy of Attila the Hun.

The climactic scene of the movie finds Jack wheeling his old father (still doing his vegetable act) out to a deserted field, and, amidst stormy winds, apologizing for being a lazy, promiscuous hard hat. The camera gives us intermittent glimpses of his father's blank expression, which seems to say that he has just dropped a load in his pants. If anyone found the symbolism in this scene a bit oppressive, I salute you.

By the end of the film, Jack has become so disgusted with his artsy family and his imbecilic girl friend that he takes off for parts unknown. I, too, became disgusted, and took off for the bar.

#### More Poison Ink

Now, many of you are likely to be screaming at this point about how sensitive and perceptive the film was, and how insensitive and imperceptive this reviewer must be to disparage it so. The problem with "Five Easy Pieces" is that it tries too hard to impress us. The film becomes self-conscious and exudes a type of intentional sensitivity that exists only for its own sake. Its hero is at once too noble to remain embedded in rural squalor, too much of a "free spirit" to endure the rigorous discipline required of a pianist, and a bit too egalitarian to tolerate his pseudo-aristocratic family. In short, he is not quite believable.

Furthermore, in order to enhance his moral magnificence, he is surrounded by a host of caricatured personalities. Notable in this respect are his brother and girl friend, not to mention the seedy hitchhikers he picks up on the way to Washington. And as long as the poison ink is flowing, it might be well to note that there is virtually no coherent development to the film. If the scenes were shown in reverse order, most of the audience would probably be none the wiser.

To be fair, though, the acting is often superb, and almost makes the whole thing realistic. The photography, too, is occasionally breathtaking, in portrayals of the bleak Texan oil fields, and of the restrained fury of a stormy Washington wilderness. While I hesitate, therefore, to call the film "poor," it nevertheless escapes me how "Five Easy Pieces" could ever have been selected as Best Picture of the Year in 1970.

## ★EXHIBITIONS★

- Dana and Manwaring Galleries: Antique and Contemporary Quilts; antique quilts from private collections, contemporary quilts by Sharon McKain. Oct. 6 - Nov. 1 Mon - Fri 8:30am - 5:00pm
- Lyman Allyn Museum: New London County Furniture, 1640-1860. Oct. 6 - Nov. 10 Tues - Sat 2:00-5:00pm Sunday 2:00-5:00pm. Closed Mondays.
- Palmer Library: New England Book Show. Sept. 26 - Oct. 17 Mon - Sat 9:00am - 6:00pm Sunday 1:00pm - 6:00pm
- Annmary Brown Memorial: Margaret Bingham Stillwell. Original portraits, sketches, and decorative designs. Old Masters from the Hawkins Collection. Mon - Fri 9:00am - noon, 1:00 - 4:30pm (Brown U.)
- John Carter Brown Library: Maps used by the Lord of Trade and Plantations: The Blathwayt Atlas, 1683. Mon - Fri 8:30am - 5pm. Saturday 8:30am - noon (Brown U.)
- David Winton Bell Gallery, List Art Building, Brown U. - Krazy Kat Carbons Mon - Fri 11:00am - 4pm Sat - Sun 1-4pm
- Museum of Art, R.I. School of Design: Art from antiquity to the present day; Pendleton House wing of 18th century furniture and decorative arts Tues - Sat 11am - 5pm. Sun 2-5pm. Admission \$1.00
- John D. Rockefeller Library: New England Book Show. Mon-Thurs 8:30am - midnight Fri, Sat 8:30am - 10pm. Sun 2pm - midnight
- John Hay Library: Edward B. Bohuszewicz, Providence Composer. Mon - Fri 8:30am - 5pm. Sat 8:30am - noon
- The Rhode Island Hospital, department of Radiation Oncology: "Cervantes Series" by Prof. Walter Feldman Daily 9am - 4:30pm.
- Woods - Gerry Gallery, 62 Prospect Street: Rotating exhibits by faculty, student and other artists. Mon - Sat 11:00am - 4:30pm. Sun 2-4:30pm.

#### Workshop

The Women's group would like to hold car and bicycle workshops. We are searching for women who have worked with either. If you would like to share your knowledge, please contact Cynthia Maltbie, or Kate Tweedie - Jame Addams, or 442-233.



## Poetry contest

Connecticut College has again been invited to enter a poet candidate for the Connecticut Poetry Circuit in the current academic year. Four undergraduate poets from colleges and universities in the state are selected by a panel of poets from among the candidates chosen by the colleges in the Fall. During February and March these four

### Poetry reading

MIDDLETOWN, Conn. — Robert Siegel, award-winning poet and assistant professor of English at Dartmouth College, will read from his works on Thursday, October 10, in Wesleyan University's Russell House. The 8 p.m. program, sponsored by the Wesleyan Honors College, is open to the public without charge.

An Illinois native, Siegel received his B.A. from Wheaton College (Ill.), his M.A. from Johns Hopkins University, and his Ph.D. from Harvard. Since 1967 he has been a member of the English Department at Dartmouth. During the past year he was poet-in-residence at Green Lake Writers' Conference in Wisconsin and a Fellow at Bread Loaf Writers' Conference in Vermont.

His book of poems, *The Beasts and the Elders* (1973), has received the Cliff Dwellers Arts Foundation Award (Chicago) and the Chicago Poetry Award from the Society of Midland Authors and Illinois Council for the Arts. The work has also drawn praise from other poets, including New England's Robert Lowell. Siegel's poems have been published in *Poetry*, *Atlantic Monthly*, *Granite*, *Poetry Northwest*, and other periodicals and anthologies.

## BACH

Under the direction of Mr. Paul Althouse, Assistant Professor of Music the Cantata No. 8 of J.S. Bach, *Leibster Gott, wann werd' ich sterben* will be performed as part of the morning worship service in Harkness Chapel this coming Sunday, October 13 at 11:00 a.m.

The first in a series of three Bach Cantatas to be offered during the fall semester, the Cantata will be performed by the Harkness Chapel Choir and a student-faculty orchestral ensemble. As Bach originally composed his Cantatas for use in a liturgical setting, the morning worship service will recreate the original context of the music.

The Reverend Charles Gonzalez, S.J. will be the guest speaker for the service. Father Gonzalez, who once taught courses in Theology at Georgetown University in Washington, D.C., is currently the Roman Catholic Chaplain at Wesleyan University in Middletown. The title of his sermon is "Seeing Beyond The Sacred Clutter."

Other participants in the service will include Beth Senger '76, a Connecticut College student attending Wesleyan this semester under the 12-college exchange, and David Robb, College Chaplain.

tour the state giving readings from their works. Their travel expenses are paid out of a grant from the Connecticut Foundation for the Arts and they receive a fee for each reading. The last Connecticut College student chosen for the Circuit was Gayl Jones '71.

Students who wish to compete for the nomination from Connecticut College should submit five pages of verse to William Meredith, P.O. 1498, before October 16. Judges will include students, faculty and professionals outside the college.

## Women's group rising

Frances Giannopoulos

The Women's Group at Connecticut College consists of approximately twenty-five women united for the purpose of promoting women's interests here on campus. The group was organized three or four years ago by a few women who, after many discussions on the role of women, concluded that the women on campus were completely unaware of themselves. Their accomplishments and interests. Since then, the group has been working towards "sisterhood:

helping each other and sharing their feelings both personal and political."

Although the group does not have authorized officers, there are two members, Cynthia Maltbie and Katet weddie, who may be considered the generators of the group for the reason of having maintained the group's organization.

During the past year the group sponsored several trips and dances, and showed a few movies which included "Rachel, Rachel" and "How To Make A Woman."

This year, it hopes to show more movies, sponsor more trips and dances, invite women guest speakers, buy magazines relating to women and possibly explore into a car workshop.

Although the discussion sessions are comprised mainly of women, very often men attend them to either observe or express their views. Any activities sponsored by the group are open to all college students even if they are not official members of the group.

# WEEKLY PLAYBILL

## THURSDAY

Lecture: "SIMS" - second preparatory lecture on T.M. for those who have heard the preliminary lecture 3:45 pm + 7:30 pm Fanning 423

Vocal recital: Nancy Hirsche, mezzo-soprano; assisted by Claire Dale, piano, Patricia Harper, flute, Frank Church, cello 8:30 pm Dana Hall

## FRIDAY

Archaeology Film Series: "Dr. Leakey and the Dawn of Man" Open to all college.

Three showings - 9:30 am. Oliva Hall, 11:30 am. Bill Hall 106, 1:20 pm.

Wintthrop 103

All Campus Party: Larrabee 9pm. - 1:00am.

Film: "Junior Bonner" 7:30pm. Leamy Hall, USCGA

Treteau de Paris presents "Le roi se meurt" (Exit the King) by Eugene Ionesco.

Alumnae Hall, 8pm. Admission \$3.00

## SATURDAY

Saturday Night at the Movies: old favorites - "Pink Panther", "Little Rascals", and "I Love You Alice B. Toklas", starring Peter Sellers. Sponsored by the Class of '71. 8:30 pm. Dana Hall

Bus Trip to New York City - sponsored by the Art Department. Round Trip Fare - \$6.00. Leave Cummings Arts Center at 8:30 am.; return trip departs New York City at 7:30 pm. See Donna Groves, secretary in Art Department for tickets.

Film: "Where Does it Hurt?" Clarke Center, Mitchell College.

## SUNDAY

Film: "Captain Kronish" 2:30 pm + 7:30 pm Leamy Hall, USCGA

\* Don't forget: you need a USCGA escort to get in to the USCGA movies \*



# This machine can be your friend

by Nancie Moskin

Whether you are looking at the future needs of the world, want a higher paying job after graduation, or simply want to increase your general knowledge, the Computer Center has something to offer.

An IBM Disk Monitor System, Card Reader-Punch, Printer, Disk Drive and two Keypunch machines comprise the physical equipment of the Connecticut College Computer Center. These machines are sophisticated enough to handle up to 300,000 computations or operations per second.

Three years ago the computer could work with four languages, now it can deal with nine with a tenth currently being added. The languages in use are: Assembler, FORTRAN (Formular Translator) the most commonly used, COBOL (Common Business Oriented Language) used for problems in economics and business, RPG (Report Program Generator) a language that makes it possible for the computer to write reports, BASIC (Beginner's All-purpose Symbolic Instruction Code), APL (A Programming Language) used in high level mathematics, SNOBOL, CSMP, and (gasp!) GASP (General All-purpose Simulation Programs). ALGOL (Algorithmic Language) is the latest addition and is still being worked on.

Most courses amenable to programming  
These ten languages in combination with "packets" make possible a great variety of services. The packets are systems whereby the programmer can feel certain statistics or data into the machine and have it sort or list the information in any order desired according to specifics. An example of this would be a packet for the Registrar's Office that contains all the students enrolled at Conn. College, sex, date of birth, GPA, etc. The computer could be asked to list in alphabetical order all male students who receive scholarship aid, were born in May, and have a GPA of 2.5 or better. If could then print labels for the specified students saving administrative and secretarial time.

Personalized form letters can also be done by computer. Students in almost any major can find the computer center helpful. Chemistry, economic and math problems are all obvious examples, but there also exist "games" for students interested in business management that allow the "players" to manage supermarkets, determining prices, type of service offered, stock and so on. At the end of the week the "players" are told how their decisions have affected their businesses. Music and art majors can try their hand at composing or drawing by computer. For the less intellectually inclined the computer will play Tic-Tac-Toe, Battleship, Black-jack, and several other games against any worthy opponent.

Who's who  
Wayne Ingersoll, Jr. is the Administrative Programmer-Analyst at the center and handles most of the school's dealings with the computer. In charge of

student use of the center is Stanley Wertheimer, Director of Academic Computing. Lindsay Miller '75 is the Head of Student Programmers and is currently giving a course in BASIC. Special Assistant and general troubleshooter is David Schlesinger, a 14-year-old whiz.

Anyone who would like to use the center, but does not know any of the languages may request a short course by getting together a group of at least ten interested students. Instruction manuals in the various languages are also available on loan from the center.

Students can make use of the computer all week from 1 p.m. to 11 p.m. Permission for use of the machine during the morning hours must be gotten from Mr. Ingersoll.

Prof. Wertheimer



## Last Tango continued from p. 3

the soccer team's bush!" This statement elicited a round of approval from the rest of the gang, glasses were filled, and two more pitchers were ordered. Everybody was feeling pretty good — except Mike. "I'm not buzzed yet, Walt."

9:32 p.m. — 27 pitchers

By this time things had picked up quite a bit. Some prime drinkers had joined the brew boys and the beer was really being put away. The bar was jammed, and I had to elbow my way to the table. My presence was greeted with a glass of brew and a lot of slap-fives. I found it difficult to engage in any coherent conversation. It was a very mobile group — every few minutes somebody would get up to order another pitcher, and, of course, there was a continuous flow to and from the men's room. The chief concern now was the count, and every few minutes somebody would stagger drunkenly to their feet and bellow, "Ha' many!?" There would be six different responses, each swearing by a different figure. The official count was kept by Attilio, who, by this time, was wondering what he'd gotten himself into. Despite the discrepancies, it looked as though the soccer team's record of 49 pitchers wouldn't last much longer.

10:42 p.m. — 41 pitchers

By this time, it was apparent that the climax was little more than half an hour away. The nucleus of the hard-cores was surrounded by a periphery of spectators who cheered them on and occasionally helped themselves. Dana remained at the head of the table, taking it all in. "We got it made in the shade, Walt." There were many toasts, covering everything from Columbian sky-weed to Oaks Ames. Some of the conversation was profound. Marty commented, "There's a difference

between jocks and brew boys. Jocks are bums, brew boys are derelicts — rather have my sister marry a derelict." A strange sound indicated that a glass had just been dropped, which wasn't surprising, as the table was littered with empty glasses, pitchers and an occasional body. The entire scene resembled a Tupper Ware party for Attila the Hun. At this point I was forced to leave briefly, as somebody kept screaming in my ear, "Hey Trigger, goin' to the Cape!" As he left, the individual in question staggered past, and then in a fit of recognition, flashed a peace sign and yelled, "Brew On!"

11:15 p.m. — The record and beyond

Chaos reigned. Numbers 48 and 49 were brought to the table amidst screams, cheers and chants of "One more!" Those who could still stand were now up in their seats clamoring for number 50. The record-breaking pitcher was provided on the house, and the insanity began. The mob was now staggering on top of the table chanting, "We're No. 1!" Dana was toasted for his "dedication and motivation to beer," anybody who was still conscious was offering each other congratulations, (I saw somebody shaking "hands" with the urinal in the men's room) and anybody with brains headed for the door.

Looking back on it all, I would say that most people had a good time, although a dangerous situation was created, and some ugly incidents did occur, which I choose not to elaborate on. Oh yeah, as I left the bar for the final time around midnight, I saw Mike standing in a corner, smiling rather placidly. "Hey Mike," I gaged, "How 'bout a beer?" He gazed back rather bleary-eyed and slurred, "Know sumpthin' Walt? I still can't catch a buzz ..."

## Student-faculty committee results

Academic Policy Committee:

Membership: Mr. Green, Miss King, Mrs. Prokesch, 1975; Mr. Baird, Mrs. Lord, Mr. Mackinnon, 1976; Mr. Althouse, Mr. Fenton, Ms. Hannah, 1977.

Student Members: Harold Ronenberg 75 - Box 1108; Nancy Sisztzy 76 - Box 1152.

Administration Committee:

Membership: Miss Mulvey, Mr. Procter, 1975; Mr. Despalatovic, Miss Thomson, 1976; Mr. Kasperek, Mrs. Taylor 1977.

Student Members: Jackie Woodard 75 - Box 1860; (1 missing, class of 75), Eugene Kumekawa 76 - Box 770; Charles E. Roberts 76 - Box 1062; Ruth Bailey 77 - Box 53; Michael Bromley 77 - Box 167.

Admissions Committee:

Membership: Mr. Oliver Brown, Mrs. Greene, Mr. Kuo, Miss Omwake, Mr. Speyer, Mrs. Wagner.

Student Members: Heather Grindle 75 - Box 501; Ron Gallo 76 - Box 482; Marilyn Kahn 76 - Box 658; Susanna Ehrlich 77 - Box 382; Debra Clark 76 - Box 254.

College Development Committee:

Membership: Miss Johnson, Mr. Stearns, 1975; Mr. Murstein, Ms. Ross, 1976; Mr. McCloy, Mrs. Reeve, 1977.

Student Members: Lindsey Miller 75 - Box 958; Jon Draper 75 - Box 332; Tim Yarboro 76 - Box 1861; +Carol Bowman 76 - Box 120; +Bernard McMullan 76 - Box 821; +Robby Roberts 76 - Box 1137.

Crozler-Williams Committee:

Membership: Mr. Liebert, Mrs. Taylor, 1975; Mrs. Terras, Mr. Jeffrey Zimmerman, 1976;

Student Members: Michael Cassatly 76 - Box 219; Jason Frank 76 - Box 440.

Committee on Lectures and Discussions:

Membership: Mr. Hunter (chairman), Miss Allison, Miss Monaco, Mr. Winter.

Student Members: Laurie Garden 75 - Box 605; Rebecca Carleton 77 - Box 196; Connie Kiachif 77 - Box 760; Nancy Orbe 77 - Box 1038.

Library Committee:

Membership: Mrs. Fabbri, Mr. Havens

Student Members: Andrew Hudders 75 - Box 746; Janice Hynes 75 - Box 752; Jill Gogan 76 - Box 489; Kenneth Kabel 76 - Box 651; +Lois McTague 77 - Box 928; +Larry Yeshman 77 - Box 1865.

Schedule Committee:

Membership: Mr. Rhyne, ex-officio, Mr. Arms, Mr. Santini, Miss Silverberg, (1 faculty to be elected)

Student Members: Kim Lawrence 77 - Box 814 (missing 3 students from any class)

Student-Faculty Academic Committee:

Membership: Mr. Evans, Mrs. Murstein 1976; (one to be replaced 75)

Student members: Judith Cutler 75 - Box 248; Viki Leonhart 75 - Box 911; Maria Muzio 76 - Box 903; Holly Wise 76 - Box 1758; Laurie Calhoun 77 - Box 193; Debra Fried 77 - Box 459; Christopher Greene 77 - Box 552; Kenneth Tobler 77 - Box 1772.

Student-designed General Education Committee:

Membership: Mr. Wayne Swanson, ex-officio; Mr. King, Mrs. Woody, 1975; Mr. Faber, Miss Hostinsky, 1976.

Student Members: Carol Connolly 75 - Box 287; Susan Zaleski 75 - Box 1863; Beth Barry 77 - Box 57; Mike Rosenthal 77 - Box 1148.

Student-designed Interdisciplinary Majors:

Membership (Mrs. Despalatovic, Mr. Meyers, 1975; Mr. Anthony, Mr. Havens, 1976; Dean Alice Johnson, ex-officio)

Student Members: Laura DaCosta 75 - Box 301; Peggy Brill 76 - Box 128; Sally Farwell 76 - Box 465; Malinda Powers 76 - Box 1011.

+elected for two years.

## Judiciary Board Report

Summaries of Judiciary Board Cases will be published monthly in order to inhibit the student body's ability to ascertain the identity of the defendants. The student body should note that seeming inconsistency in Board decisions is often dependent upon individual extenuating circumstances which cannot be published because of the Judiciary Board's policy of confidentiality.

Cases for 1974-75

Charge(s)

Case 1

Breach of Social Honor Code, Social Misconduct - Invading Personal Property.

Decision

Guilty

Action Taken

The student was censured

Case 2

Breach of Academic Honor Code

Not Guilty

The Board recommended that the student receive the grade he/she achieved prior to the exam in question.

Case 3

Breach of Academic Honor Code

A) Buying a course paper

B) Plagiarism

Breach of Conn. College Honor Code

A) Lying to the Judiciary Board

Guilty

The Judiciary Board recommended that the student receive an "F" signifying no credit on the paper. Also, the Board recommended that a grade of "F" be given in the course. In addition the student has been suspended from the school for the entire fall semester.

Case 4

Breach of the Social Hour Code - Interruption of Graduation Ceremonies.

Guilty

The student was censured. The Board also recommended that the student address letters of apology to the faculty, administration, and student body.

It should be noted that all case proceedings are kept confidential by the Judiciary Board for the student is a matriculated member of the Connecticut College Community. Upon a student's withdrawal or graduation from Connecticut College, his/her file is destroyed.

Larrabee presents:

an all campus party in Cro!

refreshments and band

Friday 9 to 1 \$1



## Pass/Fail

cont. from p. 1

no statistics available from other schools, not to mention graduate schools and employers, advisors and deans have discouraged its usage.

One of the refinements of the system is that professors do not know who is taking their course(s) Pass-Not Pass until after classes end. This alleviates any kind of prejudice on their part. Dr. Rhyne commented that, "in my classes, those students who elect the Pass-Not Pass option, in general, do not do as well as the others."

Depending on what professor teaches what course, the most frequently taken courses, for no letter grade, are: Art History, Dance, English, History, and Psychology. Unfortunately, this trend seems to disprove the theory that Pass-Not Pass would encourage students to explore new areas of study. The above mentioned departments are hardly obscure and little frequented subject matter.

The future of Pass-Not Pass is a shaky one. If statistics continue to drop as steadily as they have been, a major decision concerning its validity might be in

## Survival meeting

Are you concerned about the increase use of Atomic Energy as a major source of power in this country? Carl J. Hocevar is: Carl was a leading safety person for the Atomic Energy Commission, who resigned on Sept. 22, 1974 in protest of the Commissions inadequate safety procedures. Did you know that an extensive atomic power plant complex is located just six miles from the Connecticut College Campus? Have you ever heard of its numerous shut downs since it began operation because of serious technical problems? Are you concerned about the lack of public knowledge concerning atomic power plants? If so there will be a meeting on Oct. 16 in Smith-Burdick living room at 7:00 p.m. to discuss methods by which we may better inform ourselves and the community about the situation as well as ways in which we can act to help prevent further construction of atomic power plants. Call Dave Winkler at 739-7604 or Mark McDonnell Box 1322 447-1055 for more information.

order. Until more defined attitudes are obtained from graduate schools and employers, however, no definite judgments can be made.

## Journalism

cont. from p. 1

feel compelled to follow. "Twenty-five years ago, the Hutchins Commission, designed to prod the news media towards self-investigation, suggested a number of attributes any good newspaper should seek to attain. They included the following suggestions: to give a comprehensive account of the days events without bias, to be a forum for public expression, to provide a representative picture of constituent groups, to give everyone full access to the day's intelligence, to stand for something." Boylan stressed that "criticism alone is shallow; criticism can also imply a sense of praise and suggestions for improvement."

He concluded his presentation with his own personal view on the role of the press in the Watergate scandal. "It proves the viability of print journalism as an important force in a visual age. The broadcast media spent most of the time catching up to and summarizing what had already appeared in print. Indeed, recent events prove that an informed citizenry, acting as an interested critic of the media's vital role in society, is the only safeguard of democracy."

## DON'T!

Blue and green cards advertising research papers and their availability were posted on the windshields of many cars on campus last week. To purchase a research paper either to use as the final draft or merely to incorporate parts of it into one's own paper without the proper documentation violates the Connecticut College Honor Code. According to Connecticut Public Act 73-581, passed in the 1973 legislature, it is illegal to sell research papers, any academic assignment, or any part of a written assignment.

"Research papers!...", the card states, "Send For Your Descriptive Mail Order Catalog..." DON'T.

## Junior Internship Program

by Carol Bowman

The Connecticut College Alumni Association and the Career Counselling and Placement Office in cooperation with the Junior Class are once again sponsoring the Junior Career Internship Program this year for members of the Junior Class. "This type of program provides the student with an opportunity to experience the realities of the working world and to explore career fields," stated Ms. Burt, Assistant Director of Career Counselling and Placement in a recent Courier interview. The Internship Program which commenced in the Spring of 1973 is based on the willingness of alumni to provide students with positions related to their own careers.

Limited to the Boston-Washington corridor along the coast, there are coordinators in each of the six cities involved: Boston, Hartford, New Haven, New York, Philadelphia and Washington. These coordinators recruit alumni from their areas to provide positions for students during the Spring break. Juniors accepted into the program will spend from two days to two weeks of their vacation with alumni who have volunteered to sponsor them, participating in fields such as publishing,

banking, merchandising, law, economic research, government, and special education; all this is done on a volunteer basis.

On Monday, October 14 at 4:15 p.m. in Dana Hall, Ms. Burt will be meeting with the Junior Class to explain the program in greater depth. The procedure is relatively simple. The student applies, indicating his or her particular interest, and sometime following Christmas vacation, the available internships will be posted. Preferences will be matched with opportunities as best available, taking also into consideration geographical location. Room and board is the responsibility of the student, but often it is provided by the sponsoring alumni or

another alumni in the same area.

The Internship Program, at the present, is limited to Juniors. Perhaps in the future the program will be expanded to include other classes. Any Junior at all interested in this program should attend the upcoming meeting on October 14.

Due to space limitations Silberstein on Bridge will not appear this week.

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be returned to Rick Allen

Box 24, by Friday 11 October

## Analysis of smoking poll

By Eva Jones

Connecticut College has proved to be a model of American smoking habits, according to statistics determined by a recent Pundit smoking poll. Approximately 62 per cent of the students surveyed do not smoke cigarettes compared to the 67 per cent national average. Students answered affirmatively on 38 per cent of the questionnaires, five per cent higher than nationwide figures. The American Cancer Society was responsible for compiling the number of smokers and non-smokers in the United States.

Those who do not smoke far outweigh the smokers, and their reasons were not very dissimilar. One individual stated, "I see how difficult it is for my mother to stop and I realize I don't ever want to put myself in that position." Another complained that her house smelled smoky from visits by her mother and sister, and that made her hate smoking more. A day student commented, "My husband smokes, and I try quite hard to dissuade him from continuing. My children, ages three and four, are very anti-smoking for all the right reasons."

The majority of smokers were aggressive in their responses, assuming a defensive front in many answers. The reply "I like it, damn it!" appeared on many papers, with the rest of the questionnaire left blank. One student stated that his psychiatrist told him to smoke if he wanted to because he is hooked and enjoys the taste of cigarettes, while another said the smell produced alertness, and a sexy, glamorous atmosphere to move in.

However, most smokers questioned regretted their habit, attempting to quit, on an average, once every 14 months. At one pack a day, their expenditure had been \$150 a year, for the median of 4½ years. The most frequently mentioned brand-name cigarettes were Marlboro, Winston and Benson & Hedges.

Two out of three smokers have had a physical examination, with chest X-ray, in the last year. Non-smokers dismissed the question for the most part, but 47 per cent said they have had a physical within 12 months. Health hazards were not listed as a concern by smokers, but non-smokers were vehement in advocating no-smoke areas which allow in-

dividuals to inhabit smoke(r) — free hotel floors, railroad cars and airplane sections, as well as stores, restaurants and buses.

Everyone polled agreed with the new campaign that reminds smokers to be sensitive to the feelings of non-smokers. A smoker said, "If someone gets annoyed from my smoke, I will absolutely not smoke around them. I think it is very discourteous for smokers to annoy others with their smoke." Non-smokers who have tried to follow the campaign by asking smokers to put out their cigarettes have been rebuffed in many cases, but their view is perseverance coupled with tolerance.

One student summed up the smoking controversy with her comment, "I think it's quite true that smoking is offensive to non-smokers and that we do have a right to have clean air. However, I don't think the campaign gets anywhere with smokers. What should be stressed is the danger of smoking to smokers' health. As can be seen by the statistics, with 75,000 victims of lung cancer to be diagnosed this year, smokers aren't even paying attention to death."

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# Sports

## Soccer team shines

by David M. Bohannon

The Connecticut College men's soccer team played to a 0-0 deadlock with Rhode Island College on September 26, in Providence. A powerful example of finely played, defensive soccer was displayed by the young Conn. booters. In their exciting game, co-captains, David Kelley and Dan Tucker, along with veterans John Moore and John Phillips exhibited tremendous skill and drive to lead the Conn Camels in their game.

On October 1, Conn traveled to Storrs, where they outplayed and overpowered the Eastern Connecticut State College junior varsity soccer team. In this game Coach William Lessig included six freshman in his starting team: "Bear" Kobak, Charlie Scissle, John Perry, David Bohannon, Keith Harney and Peter Reich. Also playing were veterans Mark Warren, David Kelley, Dan Tucker, John Moore and John Phillips. Together they crushed Eastern by the score of 3-0. Thrilling moments came in their game when "Bear" Kobak opened the scoring with a

powerful shot. The consistent play of forwards Thomas Slaughter and Kenneth Tobler added to the scoring for the Conn. team, as both "stung" the Eastern nets for tallies. The game was really never out of Conn's control, and was a good opportunity for Coach Lessig to play all of his regular players.

On Saturday, October 5, the Conn College booters lost a heartbreaking game to Western Connecticut State College by the score of 1-0. Play was extremely close throughout the game, however. Western scored late in the game to squeeze out Conn. Mark Warren, the unsung hero of the Conn. team, displayed unsurpassed skill and agility as goal tender. He deserved the praise he received from the crowd when he saved a penalty shot. Co-captains Kelley and Tucker, along with Moore and Reich all played commendable defensive soccer.

Coach Lessig anticipates a promising future for his team. Support is always appreciated, as the Conn. team approaches the midpoint of their fall schedule.



Fierce gridiron action on Merves Field.

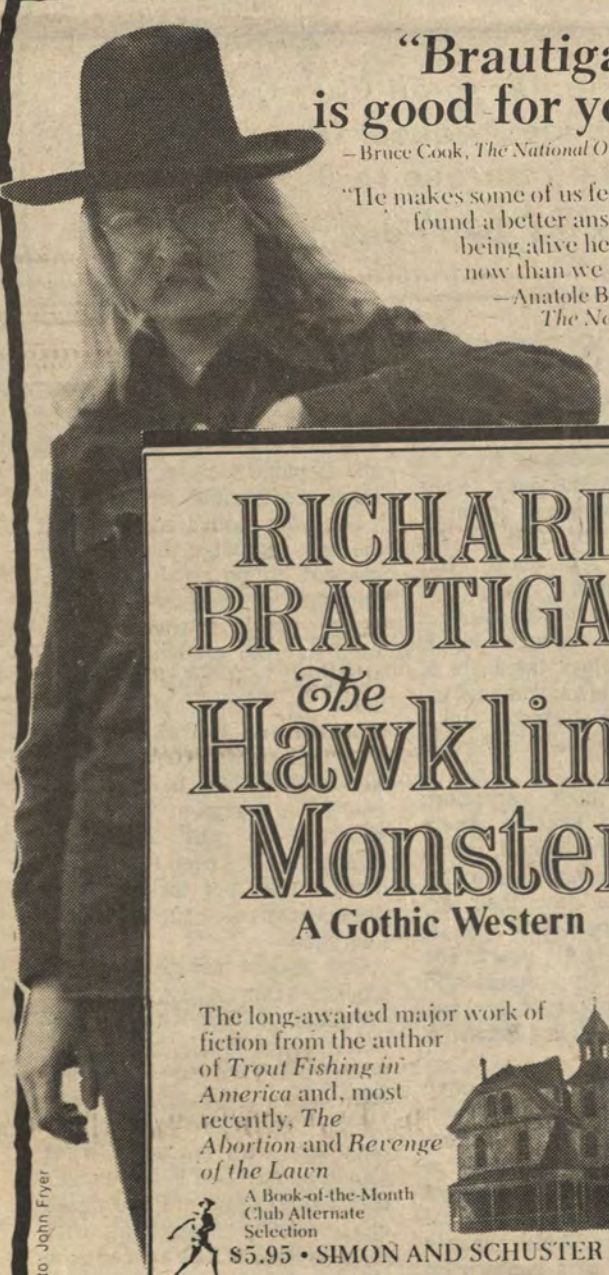
photo by Bancala

## Men's tennis 2-0

A strong Connecticut College men's tennis team defeated Western New England College on October 3 by a staggering score of 9-0. The victory was the second for the men in as many outings, having defeated Eastern Connecticut 8-1.

Winning for Conn. in singles

were: Robby Roberts, Larry Yeshman, Dave Rosenfeld, Steve Banker, Alex Farley and Ken Abel. Teaming up to score doubles victories were the following duos: Roberts-Yeshman, Banker-Farley, and Rosenfeld-Abel.

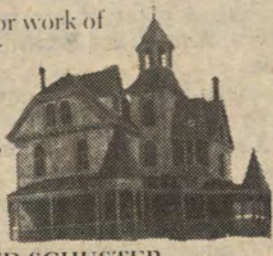


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