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PUNDIT

Connecticut College

Volume 64, Number 1 9 September, 1976

College installs new alarm system Following last year's fire in Blunt

by Larry Gottesman

In response to last year's safety fires, in particular the Katherine Blunt fire, Connecticut College has renovated its fire alarm system.

The main safety feature of the new system is the ability to control the alarms in each dormitory separately on the main control board located in the Information Office in Fanning. A specific alarm may be turned off without shutting off the entire board.

This allows for protection of all other campus buildings while the

control board is being cleared of a false alarm from a particular building.

Shortly after last year's fire, an alarm was sounded in Smith-Burdick. The control board was shut down in order to silence the alarm, which turned out to be false, leaving the entire alarm system deactivated at the time of the real fire. The new system will prevent this from occurring again.

The alarm system has been further modified to include a self-monitoring capacity. If any alarm circuit in any building fails, it will register on the

control board, alerting the campus safety officers on duty. This should eliminate the problem of alarm bells not sounding. If, however, the bell mechanism is broken in some way, it will not show on the control board.

The total cost of these improvements, including the installation of additional heat detectors in KB, was \$9,000. The money for the system was taken out of the current operating budget.

Following the KB fire, all dormitories were inspected by the State Fire Marshal. This was done at the request of the College. An official written report has not been made as of this date, but according to Mr. Leroy Knight, Treasurer of the College, Conn received an oral certification of safety. Mr. Knight quoted the Fire Marshal as saying that, "No conditions exist in the dormitories which prevent opening and using them in a normal manner." According to Mr. Knight, no recommendations were made at the time of the inspection to renovate any campus facilities, indicating a satisfactory level of safety.

Legally conclusive proof of the cause of the KB fire has not been found to date, according to Mr. Knight.

Strict budgeting yields \$67,000 budget surplus

Mr. E.L. Knight, treasurer and business manager of the College, announced to President Ames that the College had experienced a surplus in the 1975-76 fiscal budget amounting to almost \$67,000 on August 31.

This surplus, explained Knight, was the result of a strict monitoring of last year's income and expenses, following the unexpected deficit in the 1974-75 budget. The heightened controls included a slight reduction in the

number of faculty positions, not replacing staff who left, and several other items, campus-wide, that affected the whole community.

The savings experienced will be placed in the College's reserve account, which was tapped last year to cover the deficit. This account, similar to a savings account, was established to cover un-anticipated expenses.

Also included in the College's

continued on page 4

Library costs \$300,000 less than predicted; Dedication by Kurt Vonnegut Jr. slated for Oct. 1

Conn.'s new library will be dedicated Oct. 1 by the famous American novelist, Kurt Vonnegut Jr. This was confirmed just before the beginning of the fall semester, as the College prepared to officially open its newest facility.

The library, to be dedicated Friday, Oct. 1 at 3 p.m. on the north lawn of the building (weather permitting, Palmer if not) is being hailed by students, faculty and administration as one of the great achievements of the College in recent years.

More than 800 invitations to the event have been sent to alumnae, trustees and friends of the College, and a large turnout is expected.

News of the dedication was combined with word that the College is spending \$300,000 less on the total cost of the library than had originally been figured.

According to Secretary of the College William Churchill, this is due to the fact that the library was constructed at a guaranteed price, with a provision that, should the building be finished for less than the original estimate, the college would keep 75 per cent of the savings, and award the other 25 per cent to the contractor.

Turner Construction Co., prime builders of the library, and recipients of the award, have been applauded by the administration for what Mr. Churchill called "an excellent job, well-organized and well-

executed."

Although the library has not been completely paid for, and, as of yet, no gift has been received for the purpose of naming the library, the administration is confident these matters will be

settled.

In the meantime, the library is being described as a great physical and psychological advantage, which will benefit both current and future students and staff.



Carter is born again At Electric Boat rally

by Michael J. Ganley
and Seth Greenland

In his own version of the Second Coming, Jimmy Carter returned to Groton on Tuesday and Pundit was there. At 9:45 a.m., Pundit's entourage climbed into the "Silver Minnow" for the trek to the Holiday Inn in Groton in order to pick up our press credentials.

These tend to be very important, since Secret Service Agents carry all sorts of dangerous weapons and are ready to pounce on any suspicious-looking characters.

Having been temporarily certified as members of "the working press," we made our way to Trumbull Airport where

Jimmy Carter was due to arrive at 11:40 a.m. As we approached the runway, the Tuesday morning sun shone almost as brightly as the Carter smile, warming a motley gaggle of local journalists and Grotonians running around furiously snapping Instamatics. The runway area itself was swarming with army personnel, local police, States S.S. Guards and sundry other appendages of the military industrial complex.

As the Secret Service agents with their reflector shades, ear plugs and threatening expressions hovered around, an Army helicopter made a dramatic landing about thirty yards from where we were standing, and spewed forth soldiers and assorted dignitaries.

The sun shimmered on the runway as the crowd anxiously awaited the arrival of the Peanut King. As 11:40 approached the crowd had enlarged by considerable numbers and the security increased proportionately.

All of a sudden, a smiling middle-aged woman strolled the length of the 4-foot-high chain link fence separating the crowd from the runway, kicking off the political poaching of Jimmy Carter's crowd.

"That's Ella Grasso?" someone asked in a voice which intoned both surprise and disappointment. "We came to see Jimmy."

As the minute of the "Man's" arrival approached, the Secret Service agents began bustling about like so many leisure-suited mongooses.

Chris Dodd, this district's Congressman, was the next pol to get into the act. He worked his way down the fence in Ella's wake. Doing his best to imitate the Carter Chichlet-toothed smile, Dodd proclaimed who he was and hustled votes in a manner reminiscent of a shoeshine boy hustling customers on a city street. Finally realizing that he was failing miserably in his attempt to generate excitement, Dodd, in an act of desperation, started introducing his spouse to the crowd. She

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Bringin' It All Back Home

First of all, welcome back to Cirrhosis-by-the-Sea and please accept the humble greetings of our editors. The formalities being now complete, it's time for us all to sit down and figure out what we're doing here this year.

For the Freshmen, who find themselves confronted with what Robert Frost called "the gift outright," count your blessings — the reality of the unemployment line plays no part in your immediate future.

For you seniors, however, things are somewhat different. To borrow one of President Ford's favorite metaphors, it is now late in the fourth quarter, there are no more time outs, and you have to score. So get going.

As for you who are members of the Connecticut College faculty and administration, we believe it is imperative that you resist the looming specter of vocationalism in higher education. The small liberal arts college must not become an endangered species.

Now that we at the Pundit have delivered the obligatory pep talk, minus the customary stone tablets, let's all remember to enjoy ourselves in the pursuit of these endeavors.

After all, even Sisyphus stopped for a drink now and then.

COMMITTEE APPOINTMENTS

Please be sure to keep in mind the various committee appointments that are available. All appointments will be made soon after the completion of committee elections. It is possible to serve on more than one committee, and the names of all students expressing an interest in committee work will be kept on file for future appointment consideration. Volunteers can always be used so, if you are interested, please let us know.

Health Services Advisory Committee

Six students will be appointed and will work closely with the infirmary staff on matters of infirmary policy and possible policy changes. If interested, please contact your House President. Student Assembly will have final appointment power.

Campus Parking Appeals Committee

Three appointed students will serve with members of the faculty, administration, and the director of campus safety to determine campus traffic and parking regulations. If interested, contact Leslie Margolin immediately.

Campus Safety Advisory Committee

The six appointed students will review the Campus Safety Department and advise on old and new safety policies. Interested students should contact their House Presidents for further details. Final determination will be by Student Assembly.

Student-Trustee Committee

Ten students appointed by the Student Government President, upon the service and consent of the Student Assembly, will meet weekly to discuss student viewpoints on campus issues, both present problems and future goals. Committee members will discuss these issues with the Trustees and will present a final report of student policy recommendations. If interested, contact Leslie Margolin.

COMMITTEE ELECTIONS

Nominations for student-faculty committee positions will open Thursday, Sept. 16 from 9:00 a.m. to 5:00 p.m., and run through Monday, Sept. 20. at 5:00. No more self nominations will be accepted after 5:00 Monday! Sign-up sheets are in the Student Gov't room in Cro, and there will be a sheet there to list where you can be contacted Wed. night. Elections will be in the post office Tuesday, Sept. 21, from until 5:00, and Wed. Sept. 22, from 9:00 until 5:00. Results should be announced by 8:00 Wed. night.

POSITIONS OPEN:

Academic and Administrative Procedures

One senior for one year.

One junior for two years.

One sophomore for two years.

Some sources of issues discussed by this committee are: undergraduate course offerings, Summer and Evening Programs course offerings, alternative programs for the degree, changes in class meetings and hours, standards for granting credit for courses taken elsewhere, standards for granting financial aid to undergraduates.

Student-Faculty Budget

Two seniors for one year

Two juniors for two years

This committee meets with the Treasurer to secure data relevant to the fiscal plans and operations of the College.

Student-Designed General Education and Interdisciplinary Majors

Two seniors for one year.

Two juniors for two years.

This committee exercises general supervision over interdisciplinary majors initiated by the students, and reviews the proposals, with authority to accept or reject them.

Library

Two sophomores for two years.

Two seniors for one year.

This committee studies the needs of the library, supports the requests of the library for adequate financial support and assists in the allocation of book funds; also administers any library prizes.

Crozier-Williams

Two seniors for one year.

Two juniors for two years.

This committee is responsible for recommending to the President policy for all social and recreational uses of and activities in and related to Cro.

Long-Range Planning and Development

One junior for two years.

One sophomore for two years.

This liaison committee advises the Board of Trustees, the President and the Director of Development on plans affecting the future of the College, with particular emphasis on the current Quest Program for new endowment, buildings, and operating expenses.

Lectures and Discussions:

Two seniors for one year

Two juniors for two years

This committee helps the President arrange and plan college lectures, helps the senior class in making plans for the Commencement speaker, and chooses topics which are provocative and of interest to the College community and arranges their discussion.

Letters to the Editor

Early Bird

To the Editor

Having just come from one of Harris' Refectory's weekend brunches, I feel forced to comment on the situation. First of all, I think it is totally unfair to make half of the campus students walk to Burdick dining room for breakfast. What is the point of having the largest dining facility on campus if it isn't going to be used? I admit that not everyone in the Complex gets up at seven-thirty in the

morning to go down to breakfast, but surely there is a large enough percentage of students so that they rate getting breakfast in the Complex refectory. Second, it seems to be a mockery to raise room and board fees every year and then cut back on services to the students. Third, there seems to be a general concensus amongst the students that living in Middle and South campus is superior to living in the Complex, and one of the few advantages of living in the Complex was being

able to go to breakfast at almost any time on weekend mornings in slippers and robes, if so desired, whereas other students had to trek through whatever weather conditions existed at the time. Now that luxury has been eliminated. Last of all, it was bad enough that we all had to wait until the scheduled ten-thirty, but the safety officers didn't come open the doors until at least ten-forty, and by that time the thirty or more students who had

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PUNDIT

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Seth Greenland and Michael Ganley

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OP-ED

S. G. A. Endeavors to Revitalize - Again

by Leslie Ann Margolin

Perhaps one of the questions most frequently asked of me is, "What are you going to do to revitalize Student Government this year?" I am pleased that the editors of Pundit have allowed me space in this issue to address myself to that very question.

I know you have heard past presidents promise to keep an open administration but, unfortunately, it never seemed to work out as originally intended. Time is a very limiting factor for the Executive officers. Student Government could easily provide a full time occupation for a student except that academics always tend to take up a good deal of time and, rightly so. While I fully intend to make every effort to attend dorm meetings around campus this year, you must realize that it will not always be possible for me to be able to come to you soliciting your opinions. That fact that I cannot always come to you, however, does not mean that I do not want to listen to your concerns. I encourage you, however, does not mean that to your concerns. I encourage you to stop by Harkness 408 or call extension 500 or, better yet, attend Student Assembly and/or College Council meetings anytime a particular issue concerns you. I assure you, I do care and I do want to devote my energies to the betterment of the Student Government Association.

As for my hopes for Student Government this year, I must admit that I feel somewhat disadvantaged having really only one full semester as your President. I do, however, have high hopes for that semester. One of the first proposals of my administration will be that Student Assembly take over the SGA budget allocation responsibilities which were previously granted to the College Council. This move will have a three-fold effect. First of all, it will give students, through their House Presidents, direct control over student monies. While I implicitly trust

the wisdom of the faculty and administration on College Council with regard to our finances, I feel this should be strictly a student concern.

In addition to giving us a more direct financial responsibility, I feel that this act would, in the long run, serve to strengthen the role of the House President and, thereby, the role of the Student Assembly. Time would more valuably be spent on these serious matters, and we could dispense with the more petty issues with which we often get bogged down. The shifting of budgets would also, at last, free College Council from time consuming determinations and would allow the Council to act as a hearing and legislative committee for issues of campus-wide interest.

Briefly let me explain a few other changes I hope to see implemented this year. Student Government Committees ought to be required to report to a committee co-ordinator (Student Government Parliamentarian) on a regular monthly basis. The Parliamentarian would then be in a position to advise the Association of the goings-on of the various committees. Clubs should report regularly to the Vice-President as a means of insuring both club activity and responsible expenditure of Student Government funds. I hope College Council will continue to re-examine its role on campus and that it will succeed in establishing itself as a well-respected, workable, and desirable forum with the power to make meaningful recommendations to the President. I do not want it to become a power structure, but rather, a committee for joint final decision making on matters of all campus concern.

Within the next several weeks, committee elections and appointments will be announced, a phone directory will be published by Student Government, and work will begin on a "Who, What, and Where" guide listing the jurisdictions of all committees, officers, administrative offices, etc. We will be discussing the role of students in college fundraising, the importance of the maintenance of the Academic Honor Code, the possibility of increased use of the Committee on Lectures and Discussions, possible uses for unoccupied dining halls, the future of Palmer Library, the possibility of a graduated pay scale for student employment, campus parking fees, and such academic concerns as Honors requirements, the pass-fail option, and the student position on the future of various departments.

This letter is meant to serve only as a brief introduction to my hopes for Student Government this year. I hope you will not hesitate to suggest other items of interest. Best wishes to all for a successful academic year.

Heeere's Lauren....

Kingsley Reflects on Conn.

By Lauren Kingsley

I wouldn't want to tell you what it was like when I was a Freshman, because things haven't changed that much. But I can at least offer a few suggestions of situations which might grace the class of '80 in the upcoming four years. It is such a subtle procession of curses that it often goes unnoticed. It is not that I'm outstandingly sensitive, by any means, that I have heeded these events; it is because I remember what I had once expected college to be, and because I remember all the things that taught me truth instead.

One of the more depressing aspects of it all is when the novelty wears off; when the expected always happens on time and the dreaded never fails to show up early.

You suddenly wake up one rainy morning and realize that you have already made best friends with everyone on the hall; that you have been eating the exact same meal, three meals a day, ever since orientation; that your classes are about as inspiring as a clogged toilet seat, and that you're going to have to take three Incompletes come December.

All the faces are familiar, all the basements of all the dorms, and all the kitchen help personalities. You begin to understand that, yes, people really can be vegetarians, and others, economics majors, and even a few are virgins. Intentionally.

Soon, disenchantment with your buddies on the hall rears its ugly, pimply-faced head; and, by Sophomore year, after you've adjusted to Lambda, all you see of your former room-mate is his gym shorts as he jogs by at dinnertime. The guy next door now lives in harshness and has joined the Jocks-for-Jesus Club. That girl you had moaned over for months now is a confirmed Housefellow groupie.

Furthermore, you miss the only true friends you were able to make—the ones who transferred

out, the ones who graduated, the ones who dropped out in the name of Holy Moses Earthshoe, and the ones who dies from consorting with football players or Jack Daniels, or both.

Gradually, then, you are educated into this institution by types like Marg Watson, alias Uncle Buckle, the Safety Buffalo; Eleanor "velveeta" Vorhees, and, lest we forget, the several Reverend House-fellow Moons—all who discreetly conspire to foam your beer, nickel-poison your coffee, retard your showerheads, and force you to sleep on twin-bed mattresses... and charge you for it. And get away with it.

Then they hold your grades until you've paid a 67 cent infirmiry bill for Salt Peter. But they'll insist you don't exist when you ask why your pay-check is two years late in getting to your P.O. Box.

One pattern you must get used to is the annual case of the good friend whom you acquire after much struggle and indoctrination, who graduates at the end of that year. You must start from scratch each September. Each September until your last, when you give up and decide that the only lasting and loyal things in life are inanimate objects, like your typewriter, your cinder blocks, your coffee mug, your bong. Even your alarm clock. Whatever hasn't been stolen from storage or the shower in the course of the four years.

You occasionally haunt past dormitories, and review any added wall murals. You have a chat with one of your old advisors, from three majors ago. You listen to the old records on the new stereo. Then you write a long free-verse poem entitled "Night" or "Born to Die", and then you do a laundry.

And then, shortly into your last semester, senior year, you pick

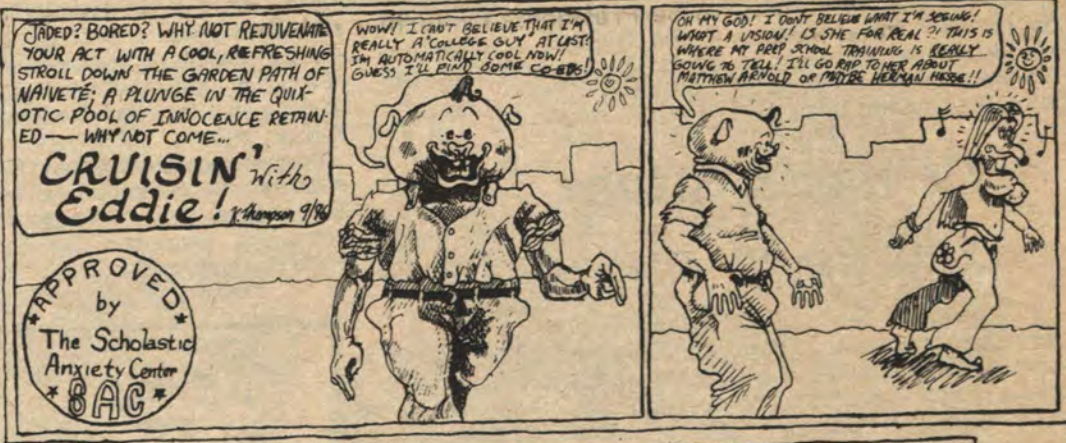
up on a couple of people whom you only vaguely knew, but were afraid to ask. And you suddenly wake up one morning in the spring. It smells like spring, it looks like spring, and, by god, it feels like spring. You've got thirty pages to type by 11:20, but you don't care because outside music is playing. Freshmen are sitting in the sun, playing frizzbee and volleyball, and other disgusting things, but you don't care, because outside music is playing. So you trot downstairs and join the Crusade for a Better America but you don't give a damn. And you plop your ass down right next to the asses of these new friends and you say to yourself, "Shit, there's only two weeks left. What the hell have I been DOing these past four years?" But you don't bother to answer yourself because along comes that Freshmen tail you've had your eyes on all year, and she's headed in your direction.

Letters Cont.

been waiting for some time at the east door entrance all ready, showed open hostility to the whole set-up. I think most students wake up long before ten-thirty in the complex, and probably feel outraged at having to walk to Burdick to get a less than satisfactory Continental breakfast so will probably just wait until ten-thirty to eat.

I would suggest that at one extreme Harris should never, repeat never open up late on the weekend mornings if they are going to continue with the present system. Far better an answer would be to open up for "brunch" at ten o'clock at the latest, and better yet nine-thirty. I don't think there would be anywhere near as many upset students. The optimal situation would be to return to last year's schedule. I think the majority of campus students would be far more happy.

An early bird,
RICHARD C. NEWBOLD '77



New recycling system Makes conservation easy

by Peter Venezia

A new paper and glass recycling system will be getting under way this fall on the Connecticut College campus. An extensive system of containers is to be established on campus, making it easy and convenient for students, faculty and administration to have discarded glass and paper recycled, rather than merely shipped to an incinerator to be destroyed.

The Survival Club, a student-organized ecology group, has been recycling for some three or four years now, according to Conn. senior Richard Newbold, a top official in Survival. The new system will now be run by the administration, and hopefully will become a more widespread system for recycling glass, tin, and paper.

Newbold explained that there will be regional collection areas on campus, from which Physical Plant will take discarded paper down to a large dumpster in the south campus parking lot.

In accordance with a proposal made by the joint student-faculty Environmental Models Committee last fall, Mr. John Galbo, in charge of the recycling center in New London, will provide the dumpster at no charge.

Under the new system, receptacles will be placed in the hallways of dorms, and in academic and administration buildings for the purpose of collecting recyclable paper, the same way that regular garbage bins are located in residence halls now. It has been suggested that sub-stations outside of each dorm be used to collect glass bottles and metal cans, while a special bin in the bathroom on each floor of each dorm be used

as a convenient receptacle for receiving waste paper that is to be recycled.

Dr. William A. Niering, professor of botany and director of the Connecticut Arboretum, explained about some of the benefits of a more widespread, effective, recycling program. From the standpoint of monetary benefit, the college will receive \$4.00 for each container of cans and bottles, and \$12.00 for each ton of paper recycled. Dr. Niering was unable to give the figure on the cost of new metal containers for the recycling program, but this cost can easily be obliterated in the long run by the income that the college receives for recycling, and by the savings that are made with less trips to the dump, and the decreased use of plastic bags in trash containers.

Many students seem to look favorably upon the recycling of

paper and glass. They believe that it is important that at least some students make it a habit to conserve resources and energy while attending the college, and after they leave as well.

Eleanor Voorhees, the director of residence halls, explained that glass, tin and other materials from Harris Refectory will be recycled, along with the paper and glass from other parts of campus. Miss Voorhees was confident that Conn. can set up a pretty intensive recycling program, one in which all can become involved.

One of the best ways to become involved is by the simple act of placing all waste paper (except carbon paper) into the designated bins in your dorm corridor, and all glass and tin into the bins outside.

Weekend breakfast crowd Moves out of Harris

No doubt many students have already noticed that Harris Refectory was not open this past weekend for breakfast on Saturday or Sunday.

Miss Eleanor Voorhees, director of residence halls, has explained that this revision in the plan for closing some kitchens and dining halls was made in an attempt to secure the most efficient and economical food service possible.

It was felt that opening Adams and Burdick for Continental breakfast on weekend mornings would ease the burden on both students and staff. Students now do not have to walk

as far for breakfast, and the equipment in Harris, which is used for every other meal during the week, can be conserved, and readied for the other weekend meals.

As a result of the reduction in opening dining halls and kitchens, the Residence Department staff has been reduced by the equivalent of 8-10 full time positions. This was achieved mostly through attrition.

Also, the closings have created tighter controls on such major expenditures as utilities and purchasing requirements. At present, extra supplies are being bought for Harris to feed a number equal for the populations of Windham, Blunt and Lazrus, in addition to the six Complex dorms.

Voorhees was pleased that the students have adjusted so well to the change, and that the remaining problems can be worked out amicably.

Budget

continued from page 1

austerity moves last year was a freeze on departmental budget spending in May, for all budgets that had not spent their limit. This freeze was lifted on June 30, another sign that the spending controls had proved successful.

Knight was, however, insistent that the College must maintain a

constant watch over the budget, in order to prevent another situation similar to 1974-75. The budget, he emphasized, is re-evaluated on a daily basis, to determine the most efficient use of the College's resources, in terms of the most necessary expenses.

Palmer's future Still up in the air

Now that the new College library is finished, the perennial question of what to do with the old library, Palmer, rises again.

President of the College, Oakes Ames has recommended to the Board of Trustees, which makes the final decision, that Palmer Library be used for academic, not dining, purposes. The Buildings and Grounds Committee of the Board will discuss this proposal at its September 30 meeting.

The use of Palmer Library as an academic building would mean that classes, seminar rooms and faculty offices would be located there. Also being considered for Palmer is a small lecture hall or auditorium.

Before the building can be re-opened, there is the problem of completing some necessary renovations. With the new library under construction, repairs were delayed and then halted to the old building. Thus, there are walls that have peeling paint and ceilings that leak, among other problems.

William Churchill, secretary of the college, has estimated that approximately one year will be required to make the necessary changes to Palmer, from the date of the Trustees' final decision in order that it may re-open to full-time use. This decision, said Churchill, has yet to be made, and probably will not be for some time.

**GATES
and
BECKWITH**

Come down to Hodges Square and find those painting, carpeting, and hardware goods that will enhance your room's decor. We're ready to help you throughout the college year with any supplies you may need for any do-it-yourself projects.

307 Williams Street
442-8567

Sitting in the sun At Labor Day picnic



STUDENT GOVERNMENT NIGHT — Monday Sept. 13 at 7:00 p.m. in Cro Main lounge. This is a good time for all FRESHMEN, TRANSFERS and any other interested students to meet the Student Government officers, learn about our Association and discuss new ideas and-or changes which should be made.

CLUB NIGHT is Tuesday Sept. 14 in Cro Main Lounge, from 7:00-9:00 p.m. There will be a meeting of all DORM treasurers and at least one representative of each club (preferably the treasurer) at 6:15 to discuss funding for 1976-1977, Student Org. times etc. TABLES FOR CLUB NIGHT MUST BE RESERVED BY 5:00 p.m. SATURDAY SEPT. 11! Call ext. 501, or 442-3895, or box 1174, Ann Ramage.

ALTEC
- TWO -
STEP

SEPT. 23
2 SHOWS
PALMER AUD.
8:00 AND 10:30
TICKETS \$3.50+4
AT CRO LOBBY
2 TO 5 P.M. WEEKDAYS

Carter born again in Groton

continued from page 1

proceeded to smile, cluck and play the role of the politician's wife.

As Congressman Dodd and his "The Grin Will Win" button disappeared into the distance we were confronted by another prefabricated smile, this one claiming to be Connecticut's own Secretary of State, Gloria Schaffer. She has her sights fixed on the U.S. Senate and she was vigorously pumping every hand offered. It was apparent that these political poachers were all hoping that the magic farmer from Georgia will have exceedingly long coattails come November.

At 11:50, as a jet was appearing over the Southern horizon, John Dempsey, ex-governor of Connecticut, vainly groped for hands to shake. Even though Dempsey wasn't running for anything, he displayed a chronic case of me-tooism in his desire not to be left out.

As the Whisperjet taxied to a halt directly in front of us it became apparent that this was the "Zoo Plane" — a 727 chartered for the national press corps. The plane lowered its famous D.B. Cooper door and disgorged an assortment of reporters, technicians, and network glamor boys.

Simultaneously, Peanut One, the Carter jet, appeared in the Eastern sky and the reporters, spectators, politicians and security personnel were gripped by a collective adrenaline buzz. Police cars were driving madly all over the runway. The Staties intensified their expressions and tried as hard as they could to look like extras from "Walking Tall."

As Carter's plane screamed to a halt behind the press plane, the local VIPs, who but a moment before had tried to look so impressive, formed a collective chorus line outside the jet looking very much like five-year-olds on Christmas Eve.

We tried to get on the airfield to observe the action from up close but the Secret Service man was not impressed by our credentials. We explained to him that we went to the Connecticut College. When he replied, "You mean Storrs?," we walked away.

Jimmy, however, who was by now surrounded by familiar media personalities and legions of cameramen, worked his way down the crowd in the direction of the Pundit delegation. Jimmy

was smiling like the Cheshire Cat and telling everyone how glad he was to be back in Connecticut. Carter's smile was contagious and faces continued to light up as he grabbed hands over the chain-link fence.

Immediately after shaking the Georgian's hard-working hand we peeled ourselves off the fence and sprinted to the "Silver Minnow," a.k.a. the Punditmobile. We proceeded to careen wildly through the streets of Groton in search of Electric Boat, where Carter was scheduled to address an assembled crowd. The route was liberally sprinkled with cops and E.B. workers who were dining on hot dogs and Bud talls. They were waiting for their fleeting glimpse of the Big Time.

Having found a space for the car, we dashed down the narrow street that leads to E.B., hurtling the cordoned-off sidewalks madly waving our press credentials. We ran a gauntlet of phlegmatic workers who were unmoved by the spectacle of ten thousand human bodies clogging the street in front of them.

As we were about to reach the press section near the podium, Pundit's hierarchy narrowly escaped death under the wheels of the secret service war wagon, Carter's ostentatiously unostentatious Mercury, and a station wagon being piloted somewhat uncertainly by Conn's own Ken Crerar.

Regaining our composure in a few seconds, we pushed and shoved our way through the multitudes of police, undercover agents and TV technicians fumbling with their equipment.

After an innocuous introduction by Chris Dodd, Jimmy peeled off his jacket, rolled up his sleeves and took command of the podium.

"I'm glad to be back home," he said, referring to his Navy years spent in Groton. After a brief, laudatory discourse praising Electric Boat, General Dynamics and recalling his days in the submarine school in Groton, Carter launched into his standard campaign speech.

"I'm a farmer. I was a Navy man," proclaimed Carter.

Members of the national press corps confirmed that Carter's remarks consisted of the same basic speech he has used since the primaries. Carter's message to the assembled throng was a reiteration of his plea for the restoration of strong moral character in government.

Carter briefly outlined his ideas (we hesitate to call a collection of homilies a "program"), calling for "the return of the government to the people, recognizing our past mistakes and acknowledging the potential of the American people," who Carter insists on referring to as "decent."

Contrary to his early campaign pledges, Carter alluded to Watergate three times during his speech. After blasting the excesses and incompetency of the Nixon and Ford administrations respectively, Carter praised his predecessor Harry Truman.

When he asked the crowd if they knew the motto Harry Truman kept on his desk, a few vociferous members of the audience roared back, "The buck stops here." Carter then declared, "The buck is running all over Washington looking for a place to stop."

In a characterization of the ship of state, obviously aimed at the E.B. crowd, Carter claimed that "The captain hides in his stateroom while the crew argues about who's to blame."

Carter clearly perceived the nature and make-up of his audience when he referred to the Navy as "the bulwark of our defense." He went on to say that an adequate defense for the country is the number one responsibility of the chief executive.

Carter ended his speech by restating how good it was to be back in Groton, and then plunged through the crowd shaking hands and smiling, always smiling.

After mingling momentarily with our colleagues in the national press corps we found our way back to the "Silver Minnow," and drove to G's for lunch.



Jimmy CARTER



FINE ARTS Locusts, Eastwood, Bogey & Bergman

What's Doing in Dance

By MARTHA NELSON

The Dance Department has a few changes in policy and faculty this year. The popularity of dance courses resulted in an additional class comparable to the intermediate four o'clock class, has been added at eight-fifty a.m. It's a refreshing way to wake-up by loosening up and moving around. Department head, Martha Myers imposed a class limit of 25 students because "Anymore than 25 or 30 is just plain dangerous."

Dance classes run for one hour and 20 minutes each session. Ballet is on Monday and Tuesday, with modern the rest of the week.

Scheduling problems, such as labs, make it difficult for some students to attend afternoon dance classes. In the past the department let students make up classes. This caused over crowding, with as many as 40 people in one class. But being literally on top of your neighbor restrains movement. Recognizing the problem, the department ended make up classes this year. Instead, each student may miss five dance classes a semester, two more than last year.

The diversity of excellent teachers makes each dance class different and exciting. Almost all of the teachers have commitments with professional dance companies. These undertakings prevent some of the faculty from returning to Conn. this year.

Winthrop Corey, who danced with the National Ballet of Canada, will take Lance Westergard's place as ballet professor. Lance will perform in New York with the Kathryn Posin Dance Company.

Trude Link will teach modern dance in the Nancy Meehan technique first semester, while Lenore Latimer will return to Conn. second semester to instruct the Jose Limon technique. Diane Cowles offers a three hour musical theatre and jazz class on

Thursday nights too.

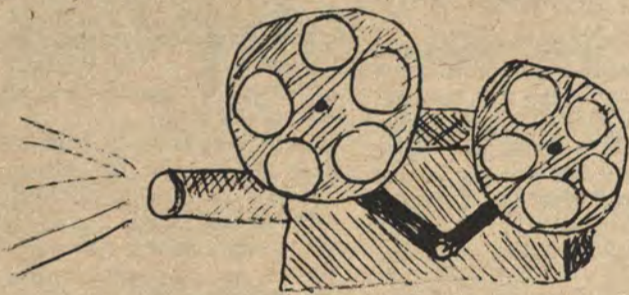
Dance is mostly done to music and it is important to have a musician who can respond quickly to the rhythms and dynamics of the dance. The dancer must also react to the pace of the musician. This year Joe Clark, one of last year's musicians, tours with Entourage, a dance and music ensemble of Conn. College. Laurie Lindquist, an assistant professor also away, dances with this group.

Peter Wexler, an outstanding musician from Princeton, will play for the classes second semester. Walter Terry, the famous dance critic and author associated with the Saturday

Review, will be here second semester. Terry will teach Dance History, one of the required courses for Dance majors at Conn.

Rarely will one find the dance studios empty. Classes run all day and rehearsals and seminars fill the evening. Joya Hoyt, another assistant professor, will work on a piece to be performed in the Chapel. No audition is necessary which gives any interested dance student the opportunity to perform.

Rehearsals for the studio and Palmer performances will soon be underway. Look ahead to an enthusiastic and productive year of Dance.



Keith's Column

Return of Rhythm and Blues

by Keith Ritter

Welcome back and welcome. For those of you who are unfamiliar with this part of the paper, let me explain that this column is the space the editors have generously donated to a frustrated rock musician who has a sincere interest in what is transpiring in the world of popular music. Most of the column is my own opinion, however well-informed I think it is, and should be taken as such. But occasionally, as today, I feel a need to interject a good deal of music history into the space.

My subject today is rhythm and blues music, popularly known as R&B. For the last four years or so, it really seems to have disappeared from the scene,

though some would argue that it really degenerated into disco music. You see, R&B was a nice way of saying "race music" way back then, and it was labelled as such for a long time.

It was black popular music that grew up out of jazz, gospel and the blues. It was a far, far cry from the pop songs that dominated the pre-Elvis white charts. Rock and roll music was not born until white performers infused their music with the driving rhythm of the black music known as R&B.

The original leaders in R&B very rarely made it to the white pop charts. People like Elvis made millions with the sound while artists like Sam Cooke and Otis Redding struggled along. It took a group with the impact of the Rolling Stones to really generate a strong interest in R&B by mass audiences. The sound moved out of the R&B charts in 1965. Otis was working hard then but it took Aretha Franklin to open things up properly in 1967 and really take over. Otis had released his own brilliantly aggressive version of his song "Respect" in mid-1965 but the general public did not get to hear the song until 1967 when Aretha had a huge hit with it. But Otis died late that year and never really knew the success he deserved.

Otis' mentor, Sam Cooke, also died in the middle of his rise to the spotlight in 1964, when a motel operator shot him. His unforgettable song "Shake" was always performed by Otis as a tribute, and Jagger and the Stones did it for many years. Sam Cooke had to please the white audiences and so ended up doing

many pop songs which were ill-suited to him and his gutsy style. Just before he died, he began to discover himself and had eight successive songs in the top ten.

R&B became Soul became Funk became Disco and the sound was gone. Bands such as the J. Geils Band (their first two albums), the Butterfield Blues Band (with Elvin Bishop before he lost himself somewhere in Georgia), and others continued the sound for a while but these bands too soon discovered that most people were not interested in the music. But lately, something wonderful has happened.

This occurrence is the rise of Southside Johnny and the Asbury Jukes. Born out of the interest in Bruce Springsteen, whose watered down R&B is still pretty powerful stuff, the Jukes' first album is outstanding. The band is tight, the horns refreshingly unfunky, the vocals crisp, and the songs pure R&B. I hear Cooke and Redding all through the album.

The title cut, "I Don't Wanna Go Home," was written by Miami Steve Van Zandt, who played with Springsteen for a long time. It is pure dynamite and it drives along into a side of cuts filled with the music that has been absent for far too long. Springsteen contributes two songs, neither of which he could possibly sing himself with as much force as Southside Johnny. Ronnie Spector, of the Ronettes, sings lead with Johnny on the album closer, "You Mean So Much To Me." This is an album of priceless R&B and if you miss it, you are doing yourself a great disservice.

On Sunday, the 12th, the Conn. College Film Society will present John Huston's classic "The African Queen", starring Humphrey Bogart and Katherine Hepburn. It's Bogart and Hepburn at their best in a tale of a rough, uncouth sailor and Proper Englishwoman's ill-fated journey down the Nile river, ending in romance. Houston showed directorial genius in allowing continuous interplay between the two stars, whose sensitive characterizations are delightful. In Dana Hall at 8 p.m., don't miss it.

Ingmar Bergman gives an excellent example of his unique personal style with "The Magician", Wed. 15th at 8 p.m. in Olivia. A magician, hauntingly portrayed by Max Von Sydow, hides behind a maze of tricks and disguises in a relentless pursuit of truth and reality. Produced soon after Bergman's "Seventh Seal", the film is another startling probe into the inner-workings of Bergman's mind.

Columbian In Chapel

by Sim Glaser

The Chapel Basement Coffeehouses will indeed be continuing this year on Saturday night, but with a new twist. In addition to the weekly score of fine entertainment by your talented peers on campus, the coffeehouse will be serving real Columbian Coffee and real but far less impressive doughnuts.

As the funds grow, by the grace of your patronage, your hosts will plan a wine and cheese night, and from time to time they will serve freshly baked goods.

The entertainment will not only include music. If there is anything that you do in front of people when you and at least two other individuals find entertaining, you should definitely contact Scott Davis in Knowlton 212, or Sim Glaser in Smith 207.

The admission is 25 cents, but will vary with the excessive brilliance of the evening fare.



New Lyman Allyn Exhibit

by Audrey Anderson

Did you know that in 1938 a combination of hurricane, flood, and fire in eastern Connecticut amounted to \$4,000,000 worth of damage in New London alone? Or that in 1912 Adelaide French performed at the Lyceum Theater in New London in the lead role of Madame X, proclaimed during its time as the "Great Drama of Mother Love"? Or better yet that Mr. Lyman Allyn, for whom the Lyman Allyn museum is named, was in reality a prominent local whaling captain? Furthermore, do you even care? In all probability, no. But if you happen to be a trivia freak or simply interested in the history of New London, a visit to the Bicentennial Exhibition at the Lyman Allyn Museum is surely worthwhile.

The exhibit, entitled "New London—Then and Now," is divided into four separate galleries. Throughout the rooms various antique craftworks and furniture, photographs, paintings, and assorted paraphernalia are displayed. Where else can one learn about New London's early days as a whaling community, its most prominent early leaders, and its historic buildings while at the same time be able to see a photograph of the first Connecticut College faculty taken in 1915 or the 1925 edition of a Connecticut College cookbook? If you have the time, visit the Bicentennial Exhibit at the Lyman Allyn Museum. You will be surprised to find that there is more to New London than Bank Street or Lamperelli's.



Sports View:

In defense of flag football

By PABLO

Autumn is upon us once again. Money is as tight as a prettv zirl in the morning, and Conn. College sports freaks are gearing up for another three months of fun filled sweating, bumping, and grinding their way to victory, in whatever sport they choose to uphold.

I, as are many, am preparing for another season of flag football: that ominous little game played on the green by daft young gentlemen, (omimous implies a threatening character but does not necessarily connote a disastrous outcome). For those of you new to these ivory towers and have little conception of the phenomem of which I speak: a brief description.

Flagfootball is a derivation of its father and mother, pro and college football. It incorporates many rules from both, however it is a game unto itself. There are seven men to a side (instead of eleven) and two (regularly spaced) referees. Along with this, here is a whole array of off-stage people, such as obnoxious fans, mindless women (as to the game's real meaning, my lovelies) and an assorted collection of inebriants: such as Beer, Bourbon, Snow, and the infamous weed, who, everyone now knows to be named T.K.

Within the course of the hour that these fourteen men exchange passion there are many attempts to "put points on the board". This is done by either going over or through the opposition. However, one notices immediately that in trying to put

these magical points on the board, bodies must clash. There must be heard the thud of one body hitting another: it is the nature of the game, Cupcakes!

But this is a truism that anyone familiar with American culture accepts, even if they will not whole-heartedly endorse the sport. Why do I mention it then? Because there are certain individuals roaming around this 'pus (campus for you unfamiliar with Conn. College Newspeak) that consider the game a detriment to the health of the male constituency.

No. It is not the felines that are also roaming about this 'pus. Why should they? Where else could they droolingly watch fourteen, or more healthy young men run about in cutoffs and sweatshirts: and see those all too familiar sweated up bodies and tremendous bulging muscles. (Oh, and incidentally, there is no truth to the rumor that it slaps against Kakes knee: he puts it in his sock and wears flesh-toned pantyhose.)

Who is it then Faculty, Administration? Perhaps not. No one is too sure. But the dispute exists (so does Wesley), and last year one member of the male student body enlightened us of it by writing a very moot critique of this inane, though entertaining, sport.

Basically his article finds the passion disenchanting, the high-key-ness of the participants alarming, and the amount of injuries shocking. As I have already mentioned passion i.e., human bodies bumping into human bodies, sometimes at high speeds, is the nature of the game. That is how it has to be played. That is how, to a greater or lesser

degree, hockey, basketball, lacrosse and soccer are played.

As to the high-key-ness of the participants: this is tied up with the passionate (or violent if you like) aspect of the games. As one moves into another in an effort to out perform him-her at their respective jobs, people will become more and more intense, specially if the two maniacs are at equal or near equal, ability.

If we but reflect on it, this phenomenon can be seen in most any sort of game, whether it be a pick-up game of football or a rousing game of backgammon: it is the nature of the American beast to put a premium on competition. Conceivably this "nature" can be changed: but I think not this year, or the next, do you?—

"Ah yes, and most importantly the injuries.

Ah yes, and most importantly life."

Life is full of injury, full of pain: life must be lived. Heavy, heavy, but all too true. However when you talk of injuries in Conn. College Flag-football you are talking of things such as a man tripping over his own two feet and breaking an ankle. You are talking of a man stumbling while going for a flag and dislocating his shoulder. You are talking of a man being tripped up by his own man and breaking a leg. You are, for better than seventy-five per cent of the injuries in flag-football, talking about non-contact "accidents", things that could happen in any sport that has people running around a field. There are probably more injuries from trying to stumble out to a 10:00 A.M. Saturday morning game after an all night binge, than there are on the playing field.

Let us be somewhat realistic— Why do we play flag-football? Because sex is not everything and we are all latently homosexual.

Biff & Happy preview football

by Biff and Happy Lomax

Flag Football Co-Commissioner Tom Kadzis was recently seen and interviewed at Glick's House of Mellowness. Over social B's, T.K. revealed his plans for the upcoming year and talked about the major issues he and fellow commissioner Doug Haynes must decide.

Two of the most pressing issues facing the co-commissioners are the idea of a creation of competitive and non-competitive leagues and the free agent issue. T.K. ruled out the idea of creating two different leagues because he felt the interest in flag football on campus was not sufficient to absorb two independent leagues.

On the issue of flag football's free agents, T.K. conceded he was "caught in a dilemma." Formerly, free agents could join the team of their choice. In a strong decision, the commissioners have decided to use a system which should give the league more balance. The system will have the free agents and their respective teams picked out of a hat.

When questioned concerning the rights of free agents to play for the team of their choice, T.K. conceded the system was not fair for the individual, but that his concern was in "the well-being of the league over the individual." It was T.K.'s hope that the new system was "the most impartial

and mellow system."

Now for the pig's eye preseason scouting lowdown (whatever that means) on the probable teams of significance.

Freeman exhibits an abundance of hard core veteran talent with the likes of Q.B. Bruce "Golden Boy" Parmenter, defensive backfield specialist Tom Deedy, Beaver, Dave Gosnell and Mark McCrystal.

Harkness, campus champions in '71 and '73, will be tough once again this year. Led by Pablo Fitzmaurice, all-campus center and brains behind the '74 K.B. and '75 Morrisson champs, Harkness also features all campus tight end Mayor Kravitz. With the return to the fold of all-campus middle-linebacker Mike Duggan, Harkness should showcase the tight knit defense, and the grind-it-out offense characteristic of Pablovian championship teams of recent years.

A formidable Marshall team, consisting of Q.B. Tom Bell, cute Johnnie Rothschild, scrappy Mark Offenhart, Bunsen Burned and Jasmine Glick, practice regularly on Harris Green.

It has been reported that at K.B.'s first practice, T. "Commissioner" K. and Soaring Hawk left momentarily to meet their connection and discovered upon their return, the rest of their

team went to the bar. Scott Maser and Davenport Scott will also be in Blunt's line-up this season.

Ted "Namath Knees" Rifkin, Q.B. for '75 finalist Lambdin, told this reporter that he might "pack it in" this season because his Lambdin team was not "putting out." Which is not surprising since Moose and Ken Schweiter are on the team. Pickel will have to straighten things out. Morrisson boasts an agile broken-field runner in Peter Gale, while Barry "Oldies" Gross will lead an apparently inept Larrabee squad.

Hamilton, a former WFL team, which has folded in the mid-season for the past two years, is placing their chances for a playoff berth upon the importation of a Rugby player from Great Britain. Peter Ntshona is the likely titan of Merves' Field, but remember the old flag football maxim, "one man doth not a team maketh."

In following its pattern of recent years, Burdick will begin this season with lopsided wins over hapless opponents, only to fade away by playoff time. Park, '74 finalists, a team that floundered last season, hopes to come back big this year. Big Al Schelesinger describes his team's hopes as a "must come back situation."





Soccer team and Freshman girls Both looking good this fall

by Bear

She walked slowly towards Freeman. Movement on the field became chaos; Bohannon kissed the goal post, Perry swallowed the soccer ball, and Cissel stared and stared. Coach Lessig only moaned, "another freshman girl, what would Pele do?"

Nevertheless, once Bohannon was peeled apart from the post, soccer practice continued. Lessig explained, "Despite such disturbances I'm optimistic. We have a tough schedule — Trinity, Wesleyan, Holy Cross — but the team looks good and has been working very hard. I'm optimistic." Thanks coach.

However the team does look good. Just think, such players as: Steve "Clogs" Litwin, Hugo "Smith" Smith, Chas-Chuck-fonz Cissel, Henry "love em and leave em" Gitenstein, Trae "the sophomore" Anderson. Bill

"what a f— shot" Clark, John "the English Major" Perry, Bill "get a freshman girl" Farrell, Dave "get any girl" Bohannon, Carter "codasco" Sullivan, Dave "I hate Wright" Rosenthal, Dandy Andy Williams, Tom "Yea!" Roosevelt, Bear "Kobak", and Peter "what a goal, what a man" Stokes.

The incoming freshmen, Ricardo, Clyde, Jerry, Andy, Andy, Don, Volio, Larry and others (a closer look at this versatile group next week) are well skilled and should add much depth defensively and scoring offensively.

The team now is preparing for Coast Guard and Holy Cross this weekend. And as Martin "Martin" Lammert noticed, "you guys look pretty cool!", Tom Deedy only grunted and kept practicing football, but James Litwin, housefellow,

added, "... you mention Melinda in that stupid article and your dead." Sorry Lit.

Anyway come out and support the team, they're working hard, and who knows maybe that freshman girl will be at the game. Right, Bohannon?



Harriers off and running

By Sam Gibson

With the opening command "Run 'til it hurts!" from coaches Mark Connelly and Charles Luce, the 1976 Cross Country season began last week. With several impressive new members, the team hopes to improve on its 5-4 mark of last year. Returning runners include Jon Katz, Don Jones, Mike DiPace and Sam Gibson. The newcomers are Kevin Shushtari, Peter Kerth, Saul Rubin, Andy Rodwin and Jeff Simpson.

The '76 schedule contains tougher competition than last year, but after only a week of practice the team is ahead of last year's squad in terms of conditioning and mental preparedness.

Cross-Country's first meet is Sept. 22, across the street with the Coast Guard and Eastern Connecticut State College. The

team has excellent potential and expects a great season.

Anyone who has an interest in running should feel free to come out and see the team. They practice every day at 3:30 p.m. in front of the chapel.

Kravitz's Korner Baseball strikes out

By ANDY KREVOLIN

Conn. could not compete with Syracuse University, which has spawned Jimmy Brown, Larry Csonka and Floyd Little, on the football field. Nor could Connecticut College attempt to play hockey with former NCAA champ, Boston University. However, we will soon be on a par with both of these schools on the baseball diamond, if the Athletic Department's proposal is accepted by the college.

Athletic Director Charles Luce and the Student Advisory Committee are not calling for recruiting or excessive expenditures; they are simply asking that all funds supporting the baseball club be redistributed. Neither Boston University nor Syracuse have teams which are financially supported by their respective institutions.

Much of the money being taken from the baseball club will be given to the lacrosse clubs. This decision seems to be a highly sensible one.

It is simply a question of one team having a field on campus, and one not. Lacrosse, ably coached by Jim Courtney, has a field on South Campus. For this reason the players can make practice every day and spectators can watch home games. The baseball team, coached last year by student Steve Brunetti, practiced in East Lyme and therefore had trouble getting players to practice. Traveling this route required too much time, energy and expense every day to provide the club with an adequate workable solution to having no field at school. Students were not offered a chance to watch the team in action last year, as they failed to play in the area except for a scrimmage against the Coast Guard.

Funnelling the baseball club's money to the lacrosse clubs seems to be a fine decision by Luce, the Department Staff and the Student Advisory Committee. Maybe in several years the lacrosse club will be able to compete with national powers Cornell, Virginia and Johns Hopkins ... but don't count on it.

Athletic Proposal On Ames' Desk

Feeling that athletics has a part in a liberal arts college, and that the way in which the Athletic Department has been run in the past has created an unsolid base for the future, Athletic Director Charles Luce has presented a new plan of action to President Ames. The proposal, which asks for an increased budget, and includes pay for "assistant coaches," is the result of a series of events which took place last spring. Following Spring Vacation, the Student Advisory Committee met to discuss "The Consequences of the Escalation of Sports at Conn." At this meeting Luce sensed, what he called, "a frustration at the quality of the program" and recognized that he had to take "a more aggressive leadership role" to remedy these problems.

Following graduation a meeting was held by Mr. Luce with the athletic directors from Wesleyan, Brown, Yale, Trinity, Clark, and Holy Cross. The purpose of the meeting was to compare Connecticut's athletic program with those of the schools represented at the meeting. All staff and students there came to

the same conclusion, that we are way behind the other schools, but are not necessarily desirous of duplicating them, only reaching a level of equality with them. Luce felt a need "to get the (department's) act together." This proposal is a result of his work with Staff and the Student Advisory Committee and should alleviate both the long and short range problems.

It revolves around the questions: If Connecticut is an equal to many institutions in the field of education, why then should it not also be equal athletically? If our neighbors Brown and Wesleyan have such fine athletic traditions then why shouldn't Conn work on building a tradition? It could only serve to increase our prominent standing as a well-rounded college.

Men's Tennis

Despite the graduation of last year's number one player, Robby Roberts, the Men's Varsity Tennis Team is looking forward to its best year at Conn.

Doing battle once again for the Camels are last year's standout Juniors—David Rosenfeld, David Bohannon, and Ethan Wolf; as well as Sophomores—Larry Yahia, Jim Dicker, Richard Goddard and Vance Gilbert.

Returning players Jeff Himmel, Larry Yeshman, Mike Keith and David "want to rent a refrigerator?" Schoenberger, are also expected to do great things.

For all those interested Freshmen, Coach Wynne Bohannon was last seen in South Orange asking Dr. Renee Richards to play with him...in the annual Waterford Mixed Doubles (?) Tournament for this fall. He was therefore unable to give a definite date for this year's tryouts.

This Week in Sports

Soccer: Sat., Sept. 11 at
Coast Guard 2:00

Sun., Sept. 12 at Vassar 2:00