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The College Voice

CONNECTICUT COLLEGE'S WEEKLY NEWSMAGAZINE



Is there a donor in the house?

***The College needs
\$500 grand to
cover rink costs***



By Allen Moore

Marked by controversy, vehement opposition and loyal support, the skating rink will go into construction in the next couple of months. The structure will be no ordinary rink, comprising a planned 1600 seating capacity and a skate shop in which students can purchase and sharpen skates.

The construction site is close to the faculty garden, a five-minute walk from the campus, and is one of three locations which the administration considered.

The rink will be a multi-purpose facility designed for skating events, concerts, all-campus parties, and commencement ceremonies. Reasons for the rink's construction have included the need to bolster men and women's athletic programs, using the new facility to attract prospective students, and making Conn a more widely reknowned institution.

The price of the rink, excluding all operating costs, is between \$1.3 and 1.5 million. The college has received \$950,000 toward the rink in two lump sums: \$800,000 was donated anonymously and \$150,000 was given by the Kresge Foundation on the condition that it will be matched by a \$500,000 donation by May, 1979.

Trustee William Minor is now in the process of running a mini-campaign in the New London area to raise the \$500,000. For now, however, the college is a half million dollars short of paying for the rink.

Three faculty-student committees on campus have in some way been assigned to examine the problems and management of the rink. The Long Range Planning Committee has probed difficulties of site, size, parking, cost, and public versus private use.

On the problem of size, the committee recommended a 900-person seating capacity because it could not find a persuasive argument by the administration to add more seats. The administration's final plan calls for 1600 seats.

The Long Range Planning Committee and the administration agreed on the site for the rink. In addition, the administration and the committee thought that the students should be able to use the rink during the night. The problem that has arisen is how the administration can expect the rink to pay for itself through daytime use if children are at school and adults are at their jobs during sunlight hours.

According to Treasurer Leroy Knight, a feasible money-making policy has not yet been announced that will make the rink a self-sustaining and independent unit.

The main concern of the student-faculty committee is the economic issue. Already the college has amassed a sizeable debt and it is of general concern that the rink might sink Conn deeper into debt.

All of the committees recommended that the college should not start building of the rink until all of the construction and maintenance costs are received, meaning about \$1.4 million and another half-million dollars to cover operating and maintenance costs.

Nevertheless, the trustees and administration met over the past summer and decided to start construction during this academic year with a base of \$950,000.

When asked if the college could give the students a guarantee that Conn would not go further into debt and subsequently use tuition as payment, Mr. Knight answered, "no."

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Dealing with the dining mess

Last year there were too many instances where as many as a dozen faculty could be seen lunching in the dorms without either being invited by a student, or sitting with students. Last year, like this year, the faculty had an acute need for an appropriate dining area. Thus, as we understand it, a rather divided faculty stands in a peculiar position: the "Senior staff" decided to implement the present Crozier-Williams Snack Shop hours over the summer, when students' opinions were neither solicited nor heard.

It is indeed "ludicrous that students are now considered guests" in the student center, but harping on this issue at this early juncture in September is already unfashionable. There are several issues at stake, and after these are understood, it becomes apparent that the Administration appeased one group at the expense of another.

Commuting students have long asked for a day-student lounge. I can remember, and committee minutes could verify that day students asked the Long Range Planning & Development Committee to look into providing space for such a lounge in the fall of 1976. This occurred when space needs of the various elements of the community were being evaluated prior to Palmer Library's conversion to a Humanities center. Two of the faculties' wishes were to provide a faculty lounge and dining area.

Various lounge and dining sites have existed since Conn's inception but in the wst decade, space needs of a coed Conn eliminated these faculty retreats.

The faculty lounge will become a reality on the third floor of Palmer once construction begins. The reasons for a faculty lounge are sound - certainly more sound than a faculty luncheon facility. There were students on the development committee who could not find a rationale for not appeasing the faculty. However, at the same time, there simply was no space for a day-student lounge to be found anywhere. Windham dining room was a near-reality, but the college reverted back to a lunch program that again utilized Windham. By the same token, no suitable spot could be found for faculty dining either. But, send the students home, gather "Senior staff," and presto, a faculty dining area.

First, it is simply wrong to appease any group on campus at the expense of another. If the Economics Department needs another professor, is a government professor dropped as a result? When hockey becomes a varsity sport, will the stables be torn down? But, when the faculty needs a place to eat, not only are all students at a loss (not everyone loves tuna-burgers), but day students in particular must rearrange class times and eating habits to eat lunch from precisely 11:30 to 11:59 or from 1:01 to 1:30.

Furthermore, and equally appalling, faculty get ten free lunches in the dorms. Therefore, day (and other) students must not only vacate the Snack Shop from 11:30 to 1:30 for faculty dining, but they must pay for what the faculty eats for free. Why couldn't day students receive ten free lunches as well? After all, what happens when a commuter wants to "invite" a teacher to lunch in a dorm?

People make hundreds of decisions a day. At least a small percentage of these decisions are wrong. The extent that we can admit, and rectify and learn from our mistakes makes us better people. The administration has made such a wrong decision. The faculty is therefore divided because they know they got shafted. We urge the Administration to find a solution to the faculty dining and day student lounge problems that is amenable to not only the two groups involved, but to all students at Connecticut College as well.

S.M.G.



INSIDE OUT — Vol. II No. 1



Fort Griswold

The American Revolution still rages at Fort Griswold, where the British and Americans always seem to lose.

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Rink action

The rink is scheduled for construction soon. Allen Moore looks at the current situation.

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Of rooms and rights

Is it search without consent? What are your rights? Michael Adamowicz looks into the question of whether the searching of students' rooms is illegal.

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COLLEGE & TOWN

Clamshell

The Clamshell Alliance, an organization which stands for "No Nukes," has arrived here in New London, and plans a long stay.

The New London County Clamshell, organized by Don Murphy this past January, is planning a series of meetings and actions to awaken this region to the dangers of nuclear power. The New London chapter is a member of the Clamshell Alliance, an organization whose original purpose was to block the construction of a nuclear power plant in Seabrook, New Hampshire.

New London's chapter was founded to gather local support for marches on Seabrook, and secondarily, to draw attention to the nearby nuclear plants, Millstone 1 and 2. A dedicated and enthusiastic membership comprises this chapter, two are now in jail up in New Hampshire, including Don Murphy. At the last meeting, on September 5, there were 18 people present, among them five Connecticut College students, two of whom had journeyed to Seabrook early this summer.

The Clams, as they are called, are beginning a fund raising drive to support their proposed October 14 rally in Waterford Civic Triangle. They are trying to focus attention on the Millstone plants with a series of speakers, musicians and refreshments. The next meeting is in Thames Science Center at 7:00 p.m. September 19.

Ramirez

recovering

from accident

By Anne Roche

Rafael W. Ramirez-De-Arellano is currently on medical leave from his post as associate professor of Hispanic Studies. Ramirez was injured in a motorcycle accident which occurred on Bank Street on May 27. Hospitalized for two months with a compound break of his right leg, he is now convalescing at his home and expects to return to his post by next semester. Ramirez expresses his appreciation for the many cards and letters of support and concern he has received from both faculty and students in his recent misfortune.



Rafael Ramirez is expected to return to teaching by next semester.

While Ramirez is convalescing, the college has been fortunate in finding a temporary replacement in Mark Anthony Loera, a lecturer and instructor from UCLA. Loera holds a B.A. in English and Spanish from UCLA and an M.A. and Ph.D. in romance languages from Harvard University. Loera is currently preparing a critical study of the 19th century Mexican poet Manuel Jose Othon. In addition, he is interested in music composition and has studied under Tedesco Castelnovo.

Since Loera is under contract for only one semester he is concentrating his attention on classroom experience and direct communication with his students. In addition, he is spending considerable time in what he calls "our fine library." One of Loera's main concerns is to encourage the curiosity of his students in order that they make the most of their college experience.

Argyll Pryor Rice, chairman of the department of Hispanic Studies regrets the absence of Ramirez but welcomes Loera as a temporary member of the staff.

Poetry Festival

Works by poets, published and unpublished, will be studied and read during a week-long poetry festival this month at Connecticut College.

The September Poetry Festival opens on Tuesday, September 19, with readings by 14 local poets who have submitted their works for consideration to the Lectures and Discussions Committee of students and faculty, sponsors of the festival at the college. The reading will start at 4 p.m. outdoors at the Connecticut College Library Amphitheater. In case of rain, the reading will move indoors to the library's George Haines Room.

On Wednesday, September 20, poet Alfred D. Corn, a visiting assistant professor at Connecticut College, will give a reading from his own works beginning at 4 p.m. in the library's George Haines Room. Alfred Corn has written two volumes of poetry, "All Roads at Once" and "A Call in the Midst of the Crowd," both published by Viking Press.

Later Wednesday, at 8 p.m., Jonn Hollander, poet and critic, will deliver the poetry festival's keynote address in Dana Hall. Hollander is a professor of English at Yale University who taught at Connecticut College from 1957-1959. His first book, "A Cracking of Thorns," was a collection of poems for which he won the 1957 annual Yale Series of Younger Poets competition. He has published more poetry volumes since that time. In 1963 he received the National Institute of Arts and Letters Award in Literature and he was elected to the American Academy of Arts and Sciences in 1974.

Black and Hispanic poetry will be read at Unity House at 7:30 p.m. All events in the Poetry Festival are open to the public at no charge.

Special needs

Connecticut College has received two grants to further its work with special needs children. The State of Connecticut Department of Children and Youth Service awarded a grant of \$19,300 to the Connecticut College Program for Children with Special Needs.

The Special Needs Program is a preschool for 40 to 50 children with emotional, physical or developmental problems. The school, housed in



Eugene TeHennepe will no longer be Associate Dean at the end of the semester.

TeHennepe denies rumors

By Jeffrey P. Lupoff

When it was announced last year that Dean TeHennepe would be leaving the post of Associate Dean of the College after the first semester of the 1978-79 year, all sorts of rumors developed as to the reason for Dean TeHennepe's resignation from a post he held for three years.

Mr. TeHennepe first served as acting associate dean for the first semester of the 1975-76 academic year when Alice Johnson was on leave. In the second semester of that year he went back to full-time teaching. It was during this semester that Dean Cobb, then Dean of the College, resigned.

Alice Johnson was then appointed as Acting Dean of the College for the 1976-

77 academic year. This appointment, left a vacancy in the office of associate dean of the college. Since Mr. TeHennepe had already served one semester there before, he was asked to serve as acting associate dean of the college. The following year (1977-78) both Dean Johnson and TeHennepe became permanent deans.

One rumor which was circulated upon learning of Dean TeHennepe's resignation was that he was forced out. Of this rumor, Dean TeHennepe says, "I was not shoe-horned out, I was not in any way pressured out, nor am I leaving mad at the administration." In the past three years of serving as an administrator, Dean TeHennepe said, "What I have really missed is my own philosophical development."

CAMPUS SHORTS

Dodd to debate

challenger Connell

The League of Women Voters and the Government Department are sponsoring an informal debate between U.S. Rep. Christopher Dodd D-2nd District and his Republican challenger Thomas Connell here on campus in Dana Hall on October 24 at 8 pm.

Each candidate will begin with a short opening statement and then the rest of the evening will be devoted to a question and answer period.

Speed reading

A special six week Speed Reading and Study Skills course is being offered October 5 through November 9 as part of the Connecticut College Evening Session Program. It is being taught by Gail Winter, a remedial reading teacher in the Waterford Public School system.

The course is designed to help a student increase his reading rate and thus improve his learning efficiency. Special study and review techniques

will be examined so as to aid students in test preparations. The course is primarily calibrated for college level students and adults.

Lecture: "Italy after Moro"

An Italian political science professor and legislator, Alberto Martinelli, will lecture September 21 here at Connecticut College.

Martinelli will first talk about the role of universities in American society today, this lecture will take place in the Harkness Chapel Library at 4 pm. Later in the evening at 8 pm he will talk on "Italy after Moro: Reflections on the Continuing Crisis," this will take place in the Lyman Allyn Museum Auditorium.

Martinelli is a professor of political science at the University of Milan, and is a visiting professor this fall at Stanford University. He is also a member of the Regional Parliament of Lombardy in Italy. Martinelli was elected to this post in 1975 as an independent leftist on a joint Communist-Socialist ticket.

Grasso trounces Killian

To face Sarasin

A week ago, on Tuesday September 13, Connecticut ended a long summer of political turmoil when Governor Ella Grasso soundly defeated her Lieutenant-Governor's bid for the Democratic Party nomination for Governor.

Robert Killian is the first Lieutenant-Governor in Connecticut's history to challenge the Governor for the party nomination, the challenge was a result of growing discontent with Governor Grasso's style of running the state government. Killian predicted he would pull off the "greatest upset in the history of Connecticut politics," however the combination of a good voter turnout and strong campaigning by Grasso forced led to his defeat.

Particularly damaging to Killian were his recent statements concerning a state income tax. He said that such a tax is inevitable within the next few years, and any politician who denies that is a liar. Governor Grasso,



Vandalism: School raises stakes, puts on brakes

By Laura Hahn

For several years now the Student Government at Connecticut College has been wrestling with a grave issue, and beginning this year a possible solution to the problem is tentatively underway. As is painfully obvious, destruction of the fire safety equipment has posed a very serious threat to dormitory residents, a threat which culminated in an epidemic of vandalism in various houses last year. This year, student government, the administration, and the Judiciary Board have decided to crack down on the offenders by introducing a new set of disciplinary measures.

The program is essentially designed to heighten awareness of the problem and force the students to consider what is at stake when he deliberately tampers with a safety device. These devices include fire doors and exit signs as well as alarms and extinguishers, etc. It is believed that the stiff fine which is now being imposed will restrain students from rendering such devices ineffective.

Dean Johnson, believing that this campus is run almost exclusively by the students, and therefore that the students alone must assume the responsibility of protecting themselves, feels that the fine is justified.

A concrete outline of the new policy is located on pages 21 and 22 of the CC handbook. Basically, what it means is that from now on, any amount of damage to the safety equipment will carry a set fine of \$150.00, to be paid by the offender if he is identified or to be divided among the residents of the entire house, or just the floor on which the damage was found.

Anyone who feels the fine is unjustified because of personal absence from the college when the offense occurred may appeal his case before the Judiciary Board. The Judiciary Board also determines additional punishment for repeated offenses. These penalties are defined in the CC handbook, and they include a maximum recommendation of expulsion from the college.

Dean Johnson, and Joel Mishkin, chairman of JB, both expressed confidence that the new approach will keep vandalism in check. In previous

years, when the college lacked a uniform fine, billing for fire vandalism fell under the jurisdiction of the housefellow, and if none could account for the damage, either the housefellow paid the fine out of his own pocket or it was never settled at all.

Under the new system, payments will always be settled, although appeal to JB is possible. No individual will ever pay more than twenty dollars toward a fine, unless he or she is personally responsible for the vandalism which led to the fine.

Although the college administration is aware that students resent the payment of fines which they feel are excessive and unfair, the administration believes that the costly fine is needed to curb the vandalism that possibly threatens the safety of students in a dorm on fire.

Marine ecology

In commemoration of Marine Ecology Week the city of New London and the Zoology and Botany Departments of Connecticut College will co-sponsor a public lecture series. The program will present an array of distinguished speakers from Mitchell College, Conn College, The Coast Guard Academy, and various nearby marine institutes.

The lectures will focus on many facets of the problems and benefits which surround the Thames River and its estuary. All presentations will be held in Room 122, Hale Laboratory, Monday, September 25, through Thursday, September 30. The lectures will be at 7 pm and 9 pm.

New London rapist sentenced

Benjamin Rivera, a twenty year old New London resident, convicted of raping five Conn. College students, was sentenced last week on five counts of rape and two counts of robbery. He was sentenced this past Monday, September 11, by Superior Court Judge Daniel Spallone to a total of 10-25 years.

Rivera seemed quiet and moody and made few comments even after sentencing. Although given long sentences for each crime, all but one will be served concurrently.

Besides being sentenced for the five rapes of Connecticut College coeds, he was also sentenced for robbing the Ek & Gee Club in New London, and also for an attempted robbery of the Connecticut Avenue Package Store. Mr. Rivera will be eligible for parole in approximately eight years with good behavior.

Library:

Unpaid and unnamed

By Lisa Rosenstein

Despite the school's tenuous financial situation in 1973, Connecticut College decided to proceed with its construction plans of a desperately needed new library. A fund raising campaign to provide the money for the construction had been started years ago, but not enough money was raised. Nevertheless, the building of the \$5,490,000 library continued. At present, Connecticut College still owes \$2,010,000 on the project.

While gifts and pledges accounted for \$4,480,000 of the building cost, the unfunded balance came from two different sources: the Hartford National Bank, which loaned the college one million dollars, and the Connecticut College reserve fund from which the 1.2 million dollars was taken. This reserve fund, supported by generous gifts, was designated specifically for the construction of a new library and therefore, no tuition money was used.

Wanted

The College Voice is looking for copies of last year's issues. If you have any which are no longer needed, The College Voice would appreciate it if they were dropped off at The Voice office, Cro 212.



Republican challenger Ronald Sarasin's gubernatorial chances were aided by Robert Killian's assault on Ella Grasso. Democratic disunity could be an important factor.

nonetheless, insists Connecticut can survive without a state income tax, and has vowed to veto any such proposal.

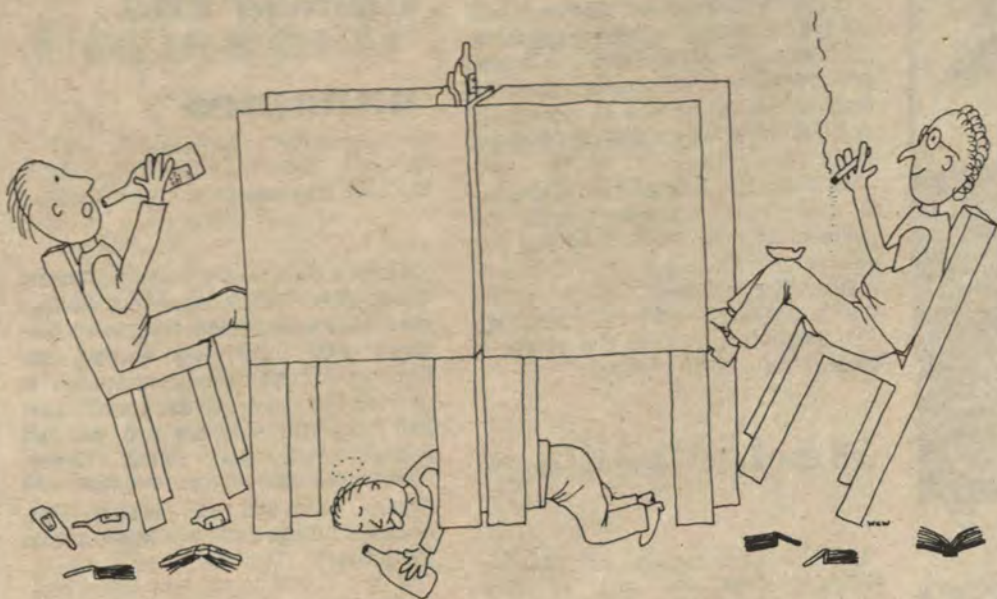
With the primary over, the state's Democrats must now attempt to gather their shattered party and prepare for the election contest between the incumbent Governor Grasso and the Republican contender U.S. Rep. Ronald Sarasin. There are several influential factors which could turn this, what looks to be, a close election either way. The ability of the Democrats to regroup with minimal hard feelings will be very important, as well as the state income tax issue, and this combined with any voter backlash from Proposition 13 feelings may well be decisive.

An early review of the upcoming contest would tend to marginally favor the incumbent Governor Grasso. However, since her election the Democrats have lost ground within the state, while the GOP has gained strength.



Donate one million dollars and this building will be named after you.

OFF THE TRACK



**'An occasional
snore rounds out
the medley of
absurdly low
library whispers'**

By Andrew Rodwin

I picked out from among the thick glut of material stuffed into the work of my dreams, that stream intermittently from night to night, a single scene, orthodox and unremarkable. It is memorable simply because it was amusing, amusing in the vein of eccentric wit of dreams. In my dream, in the college library, I was asked to explain to some new students what the library was for. "The library," I quipped ("quip" is something I only pull off in imagined scenes) "is where you seek a warm spot for a good nap when you want to sleep off the ghastly dregs of your sleepless night before."

There is nothing terribly witty or inventive about that. That sleep steals many study hours from students in the library is cliché.

Wandering about the library is an appropriate way of discovering this for oneself. (A sociologist "investigating" this "phenomenon" would call it his "fieldwork.") On a good day, the type of day when the snapper blues are running and big bass nibble, an "observer" can find among the seriously studying students a sprinkling of sleepers niched peacefully in the library community.

There is a resourcefulness which tired minds can muster in fatigue which is almost inspiring. When couches can't be staked, armchairs are pushed together making recessed berths, feet are stretched out on carrels, seats are used as Barcaloungers. Sometimes an occasional snore rounds out the medley of absurdly low library whispers that carry across the room.

Not to be too condescending, too objective, I (coming out of the closet) admit to occasionally bedding down in the library myself. One semester, after playing a varsity sport in the afternoon, I seated myself nightly in the library, blanketing my thoughts with an appropriately soporific anthropology book, and resigned myself to my fate, usually nodding off in ten minutes or ten pages, whichever came first.

I take no blame. A group of psychologists could set up a sleep laboratory in the library without making too many major changes in it. Where else could be found the ceaseless hum buzzed off by the fluorescent lighting that numbs thoughts, nerves. Where else in winter a room temperature consistently a lulling 80 degrees Fahrenheit? Where else chairs that make easy subconscious introspection? Where else the absence of shouting, singing, of bass guitars?

By analysis, there is some justification for

library napping. To be perfectly frank, the library is not the most exciting place to be. In September, and again in the Spring, people are generally more concerned about the bass tones of their suntans than they are about study. And perhaps there is nothing in college quite as lonely as rummaging through the library in search of volumes about mitochondria, Cartesian meditations, or French conjugations when the balance of the campus is drinking foamy beer at an all-campus affair, or winging a frisbee around verdant Harkness green.

It is, I think, not considered "macho" to hang around in the library. It seems that those who do, jeopardize their personal popularity because of their high priority of constant study. It is in fact "cooler" to hang around in the bar. Although certainly nobody on campus is unsophisticated enough to ever call anyone a "nerd," it is possible that some people are considered to be something very much like that graceless pubescent term.

It is true that libraries don't exactly loom large in the mainstream of human affairs. They are sometimes like mausoleums, encouraging passionate people to wile away their time fiddling around with note cards, to researching obscure academic formulas while those outside are laughing and playing. A library is like a fossil, its books its bones, housing the once vibrant ideas that in before time were shaped lovingly by breathing men, but now are merely recorded tomes, coded in indifferently uniform letters and mechanically margined pages; the plasm that once was now long gone, leaving only ordered but tasteless dry husks.

**'It is not considered
'macho' to hang around
in the library...It
is in fact 'cooler' to
hang around in the bar'**

And yet as uncomfortable and as irrelevant as I sometimes feel the library to be, it must be more than a mausoleum or else inside would be only dead souls. A book may be a dead thing, but a book is read by a not-dead mind, and in being read it may spawn a living experience.

A library is a tremendous repository of ideas and knowledge: which as an abstract means nothing; I am not impressed when I am told that certain Ivy League schools have N-thousand more volumes than Connecticut College does in their libraries.

But what is remarkable is what can be done in a library, every so often, when your tan has faded, or your interest in it, or the weekly Speakeasy runs out of foam or space, or you're not in the mood for a frisbee. You end up in the library, there is a spontaneous experience. The great inert stores of data can be set in motion. Something is made.

It is a bold thing, after all of the parties have been partied, to feel a surge of interest in your own most intelligent thoughts, and to explore these with books in fashioning the genuine ideas impregnated by the creative power of your own mind - the last frontier.

**No knocks
before entering
College policy
allows intruders
into rooms**

By Mike Adamowicz

A new room entering policy is found in the Student Bill of Rights this year. It states: College personnel and authorized representatives from any utility may enter student rooms as required without prior permission from the occupant. This clause might appear to sharply reduce a student's right to the sanctity of his room. In previous years, the student was notified before his room was opened by the College, except during vacations and emergencies.

This new policy is an outgrowth of an event which occurred two years ago. In November, 1976, officials of the Southern New England Telephone Company, along with campus safety officials, entered and searched the rooms on the east side of Hamilton's first floor. At least four of these rooms were opened without student permission. The men searched for evidence of tampering with phone lines and theft of services. Both of these of alleged offenses involve possible jail sentences. However, no supporting evidence was obtained and there were no charges pressed.

Following this event, two students questioned the college's right to enter rooms. The college administration represented by Dean Alice Johnson and Treasurer Knight steadfastly defended the actions taken. They based their justification on the grounds that students do not sign a tenant's contract with the school. Therefore, they stated that the student was bound by the Connecticut College Handbook, The "C" Book, the Student Bill of Rights, etc. Until this year there was no authorization for the college to enter student rooms without their permission in the Student Bill of Rights. Previously, the Bill of Rights stated, "Student premises shall not be entered, nor possessions searched unless outside authorization has been obtained or in cases of extreme emergency." But that is changed now.

The questions remains whether what the college says it can do coincides with what it legally can do. According to the college spokesmen, the new policy is perfectly legal. Yet, some discrepancies exist between this policy and the Connecticut General Statutes and the United States Constitution. The fourth amendment of the U.S. Constitution specifically addresses this question. It states: "The right of the people to be secure...against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause..." The college does not provide for the necessity of obtaining search warrants and contains nothing regarding probable cause.

The statutes of the state of Connecticut also have provisions covering room entering. Section 47a-16, General Statutes of Connecticut, volume VIII states, "A landlord may enter the dwelling unit without consent of the tenant in cases of emergency. A landlord shall not abuse the right of entry to harass the tenant. The landlord shall give the tenant reasonable written or oral notice of his intent to enter and may enter only at reasonable times, except in cases of emergency." Is there then a gap between the college's stance and the law?

Putting questions of legality aside for the moment, there remains the fact that the college administrators published the new policy in the Bill of Rights. The students were never informed of the intention to change the Bill of Rights until they read about it this fall. There was no student vote on whether this was an acceptable addition to the Bill of Rights. Paradoxically, the students are "protected" by a Bill of Rights deemed fit by the administration regardless of student opinions.

There appear to be several questions that the College has not answered. At present there is no definitive statement regarding the reasons for the administration policy change. It is then left to the students to make sense of the room entering policy, its legality and the manner in which the Student Bill of Rights is formulated.



wcn 91.5 fm

Program Guide

Fall 1978

Dear Friends,

A radio station should not just be a hole in the universe for making money, or feeding an ego or as in Conn's case, a \$10 thousand dollar jukebox. A radio station should be a live place for live people to sing and dance and talk: to talk their talk and walk their walk and know that they (and the rest of us) are not finally and irrevocably dead.

A visit to your typical American radio or TV station is a visit to the morgue: all the good and joy and fun that can be COMMUNICATION has turned into a corpse — run for money.

This coming year, we will try to do WCNI differently. We have tried to find humans who think and act and feel like humans; we have tried to give those humans a small speck of the air to let us know of their aliveness; we have tried to revive the body of American transmission.

Our attempt to improve New London radio depends on you, the listener, to give us new ideas, to give us feedback on our programming, and to volunteer some of your spare time to a radio station that tries to improve the quality of life in the New London area.

Please come by the station anytime, and talk to us or write us at Conn. College, Box 1333.

Love and Kisses,
Lex Richardson
Vice Pres. & Gen. Manager



Sunday

7 A.M.

RISE AND SHINE — Classical music with Michael Hetsko.

10 A.M.

VIVA ALLEGRE — Latin music with Jose DeLa Rocha.

2 P.M.

THESIS — Music, poetry, conversation with Connecticut College Faculty.

4 P.M.

GHOST — Classical music with ???

6 P.M.

WCNI THEATRE — WCNI presents radio theatre including student works.

6:30 P.M.

FLY BY NIGHT — A real fly-by-night show of progressive, visionary music. Programming will include the finest in jazz, rock and funk with Royce Becker.

10 P.M.—2 A.M.

SPPED OF SOUND — Rock with jazz flavor; rowdy and wild, smooth and mild, with Peter Engel.

Monday

7 A.M.

MAX — A focused and in-depth coverage of the music scene including rock, folk and classical shows. Artist's background and musical history will be covered and phone-in questions, with Max Langstaff.

10 A.M.

THE NO SOAP RADIO SHOW — is just that. Some jazz, some rock, some soft-soft-electrics, some blues. Borderline bizarre with Mary Conklin.

1 P.M.

ECAPS — contemporary music featuring jazz, progressive and a touch of country and spacy tunes with Jeffrey Fishman.

4 P.M.

BACHS LUNCH — A classical musical feast.

6 P.M.

TUXEDO JUNCTION — An easygoing show with the taste, pace and sympathy to make the transition from weekend to week-day less traumatic. The show includes the smooth, melodic blend of vintage jazz and the creative sound of contemporary jazz featuring the works of Buddy Rich, Dexter Gordon, Chick Corea, Duke Ellington, Ralph Towner, Ella Fitzgerald, Count Basie, Billy Cobham, Dave Brubeck and many others. The combination of good jazz, informative interviews and topical comments cannot help but make the evening seem more promising and the week less imposing with Lex Richardson.

10 P.M.—2 A.M.

GOLDEN JAZZ — Have a keen ear for very progressive jazz and rock? Listen up! You'll be hearing Gong, Genesis, Jean-Luc-Ponty, UK, Urbaniak, Rittenour and more. If you're into learning about the vast spectrum of jazz-rock, you'll hear a lot of interesting facts regarding musicians, instruments, producers recording techniques, etc. 11—11:30 P.M.

STUDENT GOVERNMENT FORUM with Vuyo Ntshona and Janis Mayer. Hosted by David Stern.

Tuesday

7 A.M.

BACON AND EGGS — dedicated to the great guitarists of the world with Glen Steinman.

10 A.M.

PEAK EXPERIENCE — Did you ever feel like sitting back and letting your mind wander? Did you ever feel like releasing all of the feelings and ideas you've saved for a week? That's what my show is all about. With John Weyrauch.

1 P.M.

CHAMELEON — Mostly contemporary music featuring jazz. Carefully selected tunes to keep your week flowing smoothly, with Blake Taylor.

4 P.M.

ILLUSTRATIONS — Classical music with Lisa Schumacher.

6 P.M.

CIRRUS — This show changes with the weather. Mellow or provoking, depends on the mood — but lots of jazz and a bit of whatever else sounds good, with Debe Cohen.

10 P.M.—2 A.M.

THERE GOES LARRY — A nice mixture of rock, folk and soul tunes with Larry Simon.



WCNI

Wednesday

7 A.M.

CHEZ DUKE — Jazz ranging from early big band and swing, through the Be-bop era, and into today's fusion, with Ron Eisenberg.

10 A.M.

COMPARED TO WHAT — A show based on the idea that "it don't mean a thing if it ain't got that swing" with Patty McGowan.

12:30 P.M.

TWAYBAR — classic rock and reggae from Liverpool to Kingston with Thomas Peabody.

4 P.M.

TABLATURE — classical music.

6 P.M.

ICARUS RISING — Adventures into the land of progressive rock and rock-jazz with a cast of thousands such as ELP, Yes, Genesis to name but a few. Techno Rock at its best with Meaghan O'Connell.

10 P.M.—2 A.M.

ONE OF THESE NIGHTS — Tune in to hear the best of classic rock, from the late 60's to early 70's and all those songs you wanted to hear that no one else ever plays. One of these nights you'll hear some of your old favorites. Softer after midnight, to help you drift off to a calmer plane, with Viki Fitzgerald.



notsim

'If parallel lines do not meet it is not because they cannot but because they have other things to do.'
-Nikolai Gogol, by Vladimir Nabokov



Thursday

7 A.M.
ON THE DOCK — A combination of soft rock music coming from the west coast. Also, a great deal of not-so-famous songs from famous albums, with Mark Oliva.

10 A.M.
HERE WE GO AGAIN — with John Weyrauch.

1 P.M.
BUCKEYES — Rock, trivia and Columbus humor carry you through the New London fog with Henry Hauser.

4 P.M.
FROM THE BASEMENT OF CUMMINGS — All those listening assignments for Music 211, 219, etc. Classical and serious works with Patty McGowan.

6 P.M.
NEITHER HERE NOR THERE — Queeb here till 10.

10 P.M.
UNCLE MIKE'S VARIETY SHOW — Music of every kind, listener participation, comedy docu-drama. Tune in for the best and worst of live organized chaos, with Mike Litchman.

2-6 A.M.
THE HAMBONE RADIO SHOW — A brief yet glorious respite from the bleak reality of the discotheque. No cocktail music, just rock and roll with Mark Hamblett.

Friday

7 A.M.
TGIF — An informal rock program with several interesting facts about the cuts, musicians, and recent tours with Andy Sanders.

10 A.M.
CIRCUIT BREAKERS — Rock with Chris Gottlieb and Tony Littlefield.

2 P.M.
THE ROAD AND THE SKY — The music is important, but let's not forget about the lyrics. Call and tell me what you're thinking, how the song strikes you, and whether the lyrics come together for you like the road and sky on the horizon. Ask for your song, I'll play it, with Bob Broad.

6 P.M.
BRIGHT MOMENTS — A musical journey that weaves its way through contemporary music. Its purpose is to bring you new and different music. The emphasis will be on jazz, fusion and some European rock with Jim Bolan.

10 P.M.
THE QUASIMODO RADIO SHOW — Takes you through the night with the cookin' toons you want to hear. The roots are in rock, but by no means limited to it. Exploration into what's going on in the progressive scene in

jazz and rock with Mark Longworth.

1-5 A.M.

BELLEVUE MUZAQ — The one-dimensional boy brings you music to destroy by. Rejoice to the sounds of the Sex Pistols, the Ramones, The Vibrators, the Dead Boys and other denizens of the scenic underworld. The music of the 1980's is here. Nothing else is of any importance. Listen and be educated with Dan Nugent.

Saturday

7 A.M.

DAWN — Wake up gently with the mellow sounds you and the morning deserve, with Dawn Jalet.

10 A.M.

SOUL SEARCH - Soul music for the people of Conn and beyond with Vincent Davis.

1 P.M.

OPERATOR — A combination of jazz and soul including mellow music to put you in the right mood for...Funk to get the bones jumping and sounds to simply relax, drink in and listen with Lois Mendez.

4 P.M.

PUENTES — Latin-Disco with Raymond Negron.

6 P.M.

WATCH WHAT HAPPENS — A show full of surprises. News, music, interviews from the Executive Board of WCNI.

1-5 A.M.

BELLEVUE MUZAQ — with Dan Nugent.

EVERYDAY at 8 A.M. and 8 P.M., WCNI presents **RIDE-BOARD** with information on

transportation away from CAMP CONN. If you can offer a ride or are looking for a way to get someplace contact the **RIDE-BOARD** at Box 1333.

EVERYDAY WCNI brings you the latest in news. Earwitness stories about CONN, New London, the state and the nation at 9 A.M., noon, 4 P.M., 6 P.M., 8 P.M., and 11 P.M.

STATION editorials on Tuesday and Thursday 10 P.M.

ROCK trivia every night at 9 P.M.



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Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully



1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

*Choose Only the Authentic Item
Recognize it by the Craggy Peaks Affixed thereto
Accept No Substitutes*

Fig. 1 Before Mountaineering

Fig. 2 During Mountaineering

Fig. 3 After Mountaineering

Don't just reach for a beer.

BUSCH[®]

Head for the mountains.

SPORTS

Camels rout Holy Cross in season opener

Soccer team rolls to 5-1 victory

By Clyde David McKee III

The Connecticut College varsity soccer team opened its season with a 5-1 rout of the Division I Purple Crusaders of Holy Cross. The game, which was played on the Crusaders' home turf, was an exhibition of skill, spirit and determination on the part of the Camels.

The Camels, guided by veteran coach Bill Lessig, scored early in the opening minutes of play when sophomore forward Jimmy Garbara rifled a shot past the Crusader goal keeper. The Conn. team sensed victory as again Garbara was able to find the net giving the Camels a 2-0 edge at the end of the half.

The Camels began the second half with what appeared to be a dangerous sense of overconfidence. The Crusaders controlled the ball and began to pressure the young Camel defense. Eight minutes into the second half the Crusaders got on the board with a score that should have been nullified because of blatant off-sides. The Camels realized that what they had considered a sure victory was now an open contest. The team rallied back, displaying composure and exerting pressure on the crumbling Crusader defense.

Co-captain Steve Litwin strutting his stuff



Jim Luce, a veteran forward from UConn, humiliated the Crusader defense by driving home his famed knuckle ball shot, leaving the Holy Cross keeper flat-footed. Luce refuted rumors that he was "all talk and no action" when he combined with Garbara for the fourth Camel goal. The Camels added to the embarrassment of the Holy Cross team when Garbara scored his third goal of the afternoon on a rebound giving the Camels a 5-1 victory.

Special recognition should go to the stellar performances of senior keeper Trae Anderson and sophomore back T.C. Burke for their superb efforts. Freshman reserve Tom Sargent also provided the needed encouragement from the sidelines.

The Conn. squad is a young one that relies heavily on the experience of

returning gettermen senior Steve Litwin, sophomore Jim Garbara, sophomore Kevin Seyward, sophomore David Geller, senior Trae Anderson.

Filling out the starting line-up are junior Jim Luce, freshman Tom Schindler, sophomore T. C. Burke, freshman Steve Barnard, freshman Rocco Damiano.

Other members of the Camel team are Andy Shasha, Max Langstaff, Guy Donatelli, Stu Glover, Bob McBride, Jamie Popkin, Andy Porter, Tom Sargent, Ben Bogounoff, and George Godwin.

The team is coached by Bill Lessig and assistant coaches Bill Schwartz, Jim Low, and Ken Hvizdak.

Field Hockey

Womens' team has drive and some new blood

By Susan Reilly

It's not their scoops, flicks, or push passes that distinguishes this Connecticut College field hockey team from teams of years past. It's their drive. Coach Marilyn Conklin believes that the mixture of returning upperclassmen and experienced freshmen create a "more aggressive team than last year."

A strong forward line dominated by veterans Claire Quan, Liz Bruer, and Anne Colandarci gives the Camels sufficient offensive firepower. Returning defenders include backs Helen Moore, Sara Parton, and Debby Tomlinson. The experience of Laurie McDevitt, Nicki Himmer, Ellen Meyer, and Hillary Chittendon add to the overall stability of the team.

Other members include Donna Brown, Beth Howald, and Alice Elsbree on defense. The arrival of several freshmen has infused "new blood" into the Camels' front and back lines.

Coach Conklin believes that the arrival of these talented players is due to last year's recruitment process. "Last year was the first intense year of sending letters out to high schools," Conklin commented. The results seem positive. Starting in the goal cage is freshman Sue Baldwin, described as an "experienced, aggressive goalie" by Conklin. The varsity will also be aided by freshmen Weezie Davis, Sue Jones, Sarah Buckingham, Susan Reilly, Caroline Buttrick, Lisa Crachiolo and Kathy Swan.

The team is confident that last year's record of 4-3-4 will be improved. Coach Conklin believes that the team's switch from conventional field hockey to "system" "strengthens the attack and



makes everyone ready to play." The advantage of "system" is that more players are at the striking circle ready to shoot. In conventional hockey, forwards have a tendency to get lost in the circle.

A new approach is also being taken by the referees. The shrill whistle will not be heard as often. Officials are going to allow more continual play in an effort to speed up the game. This leniency will allow more of a flowing field game enabling the referees to concentrate on infractions closer to the goal.

Coach Conklin and assistant coach Cindy Batchelor seem pleased with the team's performance so far. The team has been given a tougher training

Aggressive play is one reason why optimism prevails in the field hockey camp.

schedule this year, consisting of increased running, exercises, and drills. The girls have responded well although low moans and cries of anguish have been heard at the mention of "sprints."

The fall season opens at Smith College on Saturday September 16. The Camels will be pitted against six other teams, however, the final outcome will not count towards their official record. You can view this fabulous assortment of female athletes in their first regular season home game on Tuesday Sept. 19 at 3:30 p.m. against Central Connecticut. On Sept. 25 the Camels will play Manhattanville at home.



The Dad Vail Regatta champions, with coxswain Vicky McKittrick, pose for a victory picture.

Crew charges to championship

Beat nearest shell by 30 feet

With 20 strokes remaining the Connecticut College crew team withstood a WPI charge to win the Dad Vail Regatta by 30 feet on the Schuylkill River last May in Philadelphia. This race climaxed a long season which began in September for Dan Gallagher, Gibb Taylor, Fred Levine, Peter Gregory, and coxswain Vicky McKittrick.

This team of freshmen missed the last three races of the season due to wind, broken equipment, and steering problems, respectively. Subdued, but still confident, the Conn team defeated Purdue and four other teams in the quarter finals of the Dad Vail competition.

In the semi-finals the Conn team paced themselves carefully throughout the course and finished second in their heat, thereby qualifying for the finals.

Later that afternoon the finals of the Dad Vail Regatta were held. The Manhattan team, nearest the bank,

occupied lane 1, Conn held lane 2, WPI in lane 3, FIT in lane 4, Purdue in 5, and UNH in 6 on the far side.

30 strokes into the race, after a brilliant start, Conn had a 1-length lead. At the 750 meter mark Conn lead WPI by 40 feet while the rest of the boats lagged far behind. Conn and WPI exchanged the lead back and forth until 600 meters remained when WPI made their move. With 400 meters to go, Conn, their lead having been cut to 10 feet, started to sprint. This burst kept the Camels comfortably in front to stay. Conn won the race going away with WPI finishing second. Purdue finished third, FIT fourth, UNH fifth, and Manhattan last.

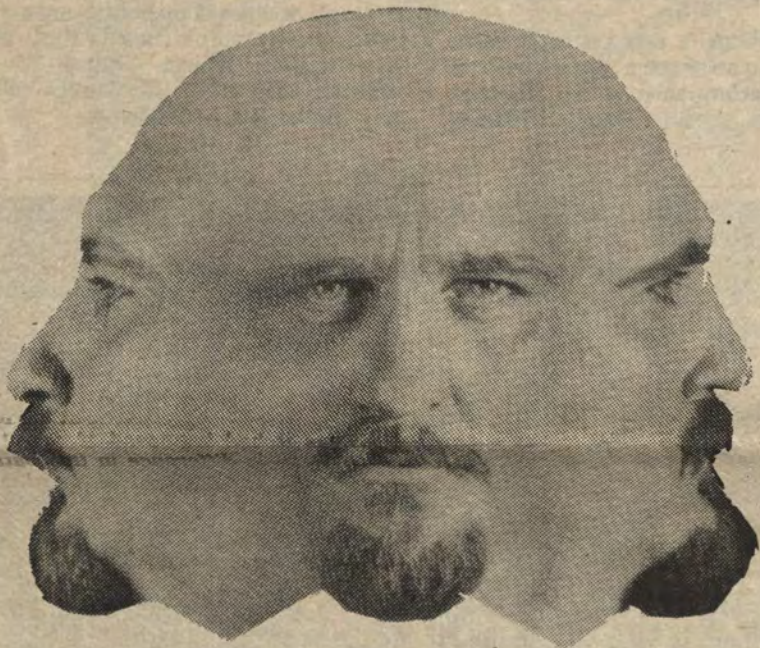
This National Championship was the first in the history of Connecticut College Mens crew. Head coach Ric Ricci and his assistant David Green-span were quite pleased with their team's performance. They believe that this victory is a preview of the upcoming Conn crew seasons.

ENTERTAINMENT

Magician brings his "Buzz Saw" to New London

The gloves will metamorphosize into doves, rabbits will dissappear into top hats, a woman will become a skeleton, and a human midsection will be "tri-sected" by two 24 inch stainless steel blades when master magician Bob Kramer hits the stage Friday at 8pm in Palmer Auditorium.

Kramer believes that magic should be "a flowing multi-sensory experience-- not a series of unrelated tricks." Among the names of his stage illusions are "The Cremation," "Metmophasis", "Levitation", "Sword Chamber", "Zig Zag Lady", and "The Buzzsaw."



Performing in about 200 shows a year, Kramer and Company travel nationwide in a forty foot mobile home to share the stage with such stars as Frank Sinatra, Robert Klein and George Carlin. Kramer has ammassed a collection of "full-scale magical effects valued at over \$75,000," many of which he invented and developed himself.

In addition to his appearance in Palmer Auditorium, which will cost students one dollar and the general public \$1.50, Kramer will give an instructional magic workshop and clinic free of charge Friday at 3 pm in Crozier-Williams Main Lounge.

AROUND AND ABOUT

The purpose of this column is to provide information concerning places and events of interest off campus. New London and its environs, contrary to popular belief, is not one vast wasteland. This column will focus on light forms of entertainment and amusement "around and about" the greater New London area, greater being as far north as Boston and as far south as New York City.

Harkness State Park, Waterford. - An ideal spot for picnics and relaxing. Harkness boasts a beautiful beach complete with an Italianate villa.
Mystic Marine Life Aquarium, Mystic. - Fishes and other aquatic inhabitants.
Mystic Seaport, Mystic. - A twentieth century recreation of a nineteenth century whaling village. There are lots of things to see and do in this "working museum."
Olde Mistick Village, Mystic. - A twentieth century recreation of someone's idea of a nineteenth century shopping mall. Kitschy but nevertheless cute.
Ocean Beach Park, New London. - A fine fossil of a beach, you just don't find them like this anymore. There's a penny arcade, boardwalk, miniature golf. Don't let the fall weather keep you away - it'll still be open and it'll still be fun.
Ocean's Pizza, 88 Ocean Ave., New London and **Mr. G's, 452 Williams St., New London.** - These two eateries are part of C.C. tradition. These inexpensive, good restaurants should be included in the College catalogue as Independent Studies in eating. Mangia!

At the movies

Groton 1 and 2, Route 1, Groton. - "Foul Play." Goldie Hawn and Chevy Chase star in this comedy thriller. Hawn shows great potential in her role as the victim of foul play. Chase is cute and sincere as the cop assigned to her. Daily at 7 and 9:15. Sat. and Sun. also at 2. "Heaven Can Wait." A romantic fantasy with Warren Beatty as star, writer and director. Julie Christie, Dyan Cannon and James Mason also appear. Daily at 7:15 and 9:30. Matinees on Sat. and Sun. at 2:15.

U A Theatres, Route 1, Groton. - "The Buddy Holly Story." Splendid reincarnation of this rock 'n roll great. Mon. - Fri. at 7 and 9. Sat. at 2, 7, 9; Sun. at 2, 4, 6, 8 and 10. "Who'll Stop the Rain." Based on the novel, Dog Soldiers by Robert Stone. The book was a success, the movie isn't. Nick Nolte and Tuesday Weld star. Daily at 7:15 and 9:30. Sat., Sun. also at 2:15 and 4:45.
Village 1 and 2, Mystic. - "Animal House." John Belushi of Saturday Night Live fame appears in this movie depicting fraternal life in the early sixties. Good, raunchy fun. Daily at 7:15, 9:15; Sat., Sun. also at 2. "Saturday Night Fever." Can any more be said about this disco classic? John Travolta and Karen Lynn Gorney dance the night away. Daily at 7 and 9. Sat and Sun. also at 2.

Live performances

Boston Garden. - All tickets available at Ticketron outlets.
Bob Seger and The Silver Bullet Band. Sept. 21 and 22, 8 p.m.
Bruce Springsteen, Sept. 25, 8 p.m.
Electric Light Orchestra. Sept. 27, 8 p.m.
New Haven Coliseum. - All tickets available at Ticketron outlets.
Billy Joel. Sept. 26, 7:30 p.m.

This week in home sports

Tuesday Sept. 19 Women's Field Hockey - Varsity vs. Central Conn. 3:30 p.m.
Friday Sept. 22 Women's Tennis vs. Quinnipiac 3:00 p.m.
Monday Sept. 25 Women's Tennis vs. Southern Conn. 3:00 p.m.
Monday Sept. 25 Women's Field Hockey vs. Manhattanville 3:30 p.m.
Tuesday Sept. 26 Men's Soccer vs. Coast Guard 4:00 p.m.



You can work 9 to 5 for the man, or you can work fulltime for mankind. The PEACE CORPS and VISTA offer you a real alternative that could be the most rewarding experience of your life. In the PEACE CORPS you can go where your skills and training are needed. You can live in a new land, speak a new language, and be adopted by a new people. VISTA offers you the opportunity to help people right here in this country, whether it's in the troubled ghetto, the mountains of Appalachia, or in your own community. If you want to do something really important, consider the PEACE CORPS or VISTA... because you CAN make all the difference in the world.

PEACE CORPS and VISTA recruiter will be conducting interviews with seniors and grad students Monday & Tuesday, Sept. 25-26 at a booth in the Student Union.

We'll show you how to use that diploma.

Stanley H. KAPLAN

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Prepare For:  Our 40th Year



Revolution returns to Fort Griswold

Regiments reenact historic battle

By Alice Wilding-White

Sounds from the past echoed through Ft. Griswold two weeks ago, during the annual reenactment of a battle fought on Sept. 6, 1781. The deafening sound of muskets, and the constant explosion of cannons brought to life a battle that had ended in a bitter defeat for the Americans.

The Second Connecticut Regiment of the Continental Line hosted the event, while members of American and British regiments from the surrounding area and states participated in the battle.

Throughout the morning, women wearing long, aproned work dresses, and fancier tea dresses demonstrated colonial crafts and cooking.

The actual battle began at 2:30, with the arrival of the British. With vivid reality, 197 years were erased as the opposing forces faced each other, waiting for the command to fire. The colonials were incredibly outnumbered and had little hope for victory, but they would fight in the name of liberty.

That morning, in 1781, the soldiers at Ft. Griswold had sighted thirty-two British ships in the Long Island Sound, and had fired two cannon shots to call in reinforcements. The British, however, had known their code and had fired a third shot, which meant all was clear. No one would come to help the colonials at Griswold.

Seven hundred British landed on the New London side of the Thames River and, led by Benedict Arnold, made their way to Ft. Trumbull, burning warehouses full of pirate goods. Captain Shapley, in command at Trumbull, abandoned the fort, knowing that the fort would never withstand an attack from the land, since it was a river fort with only three sides. Two of his three boats made it across the Thames, where he joined those at Ft. Griswold. These were the only reinforcements that had come to Griswold.

On the Groton side of the river, eight hundred British, led by Colonel Eyre, landed and marched up to Ft. Griswold. Only one hundred and fifty colonists faced the British when Col. Eyre demanded a surrender, threatening to use martial law, meaning that all colonists not killed by musket fire would be bayoneted. Col. Ledyard, in command of the fort, refused to surrender.

Just as had happened in 1781, the British attacked the fort in orderly lines that were broken only when Col. Eyre was mortally wounded. The British attacked and retreated a second time. Their casualties were surprisingly high.

Following two thwarted assaults, the British began a



The British, after suffering heavy casualties in their early assaults, regroup for another try.

third attack in which the American flag was shot down off the mast. Seeing the flag hit the ground, the British assumed that the colonials were surrendering. They scaled the west wall and forced their way through the salley port, a tunnel in the fort's wall, and mercilessly fired down on the colonists. There was no choice left to Col. Ledyard but to surrender. Ledyard handed his sword over to Major Bloomfield, now in command of the British, who killed the colonel with his own sword. The rest of the Americans were killed or wounded by the British.

The British then piled some thirty wounded onto a wagon and pushed it down the hill, where colonial

women found them an hour later.

The crossing of the Thames and the battle at the fort was reenacted just as it had happened almost two hundred years ago. The only difference in this battle was that the soldiers were able to rise in order to give a memorial service in memory of the brave Americans who had lost their lives for their country.

The Second Connecticut Regiment has been participating in battles such as these for six years. They formed in 1972 when Ronald Wojcik, then the head of a fife and drum corps, saw that British and American regiments were being formed in the surrounding states, and that Connecticut did not have one.

Wojcik passed the leadership of the fife and drum corps to another group, and bought a cannon barrel. "The cannon barrel," says Wojcik, "was the drawing card. We started making the cannon. The men that were interested formed together. We took out a loan for three hundred dollars for white and blue wool. We committed ourselves, found a seamstress, and then the men just came, and it snowballed. And we had the Second Connecticut."

The regiment had basically been formed with 1976 in mind. "For a while, at the beginning," Wojcik said, "I thought it was just going to be for 1976 and once the Bicentennial ended, it would end, but the men have committed themselves so much morally wise and financially in the interest that this is something that will continue on even after the two hundredth anniversary of the surrender at Yorktown."

The fact that 1976 is over does not seem to have affected the enthusiasm of the public. Wojcik feels that many of the small towns have stopped having small parades and battles, but the major battles are being supported even more than they were in 1976. Wojcik commented that "...where participation used to be maybe one hundred soldiers, now we are dealing with battles like Mammoth with 3000, Newport with 2000, and even here at Ft. Griswold, we had over four hundred active participants in the battle, and we're still heading toward our two hundredth anniversary in 1981."

Wojcik feels that this year's reenactment of the Ft. Griswold battles was "nothing more than a dress rehearsal, and a training ground for 1981." Mr. Gumbs, the president of the regiment, has been working with the state to try to get the fort rebuilt by 1981. They hope that the 1981 reenactment will be exactly the same as the battle fought two hundred years ago, with the same number of colonials and British participating in the battle.

Ronald Wojcik, the Second Connecticut Regiment, and all the other Americans and British regiments that have brought the past to life look forward to the future, when they will reenact other battles in order to remind people that our freedom was bought at the cost of thousands of men's lives.



The sound of musket fire can once again be heard on the Thames.

PEOPLE

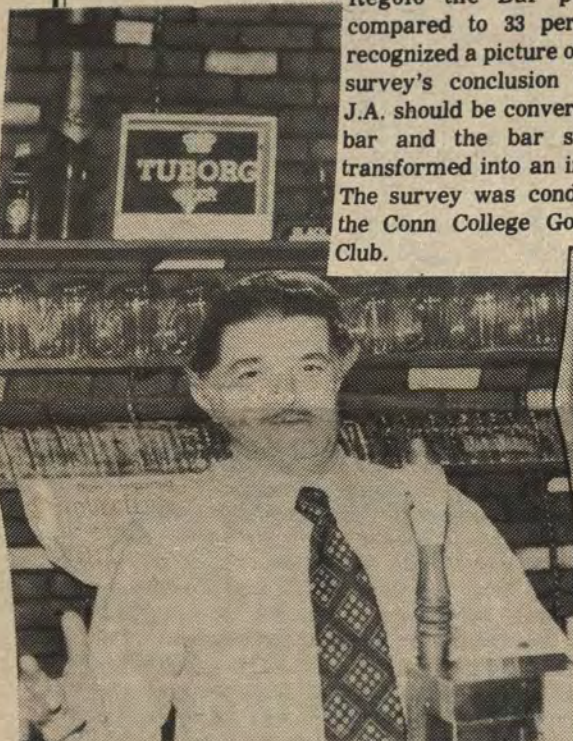
The People Page would love your thoughts, stories, and ideas to grace this space. If you have a humorous or serious anecdote, an interesting picture or just a creative mind, why not send it in to People, Box 1351. Faculty, Administration, and New Londoners are all equally welcome to contribute.

Vandalism has reached a high point on campus this year. In a recent escapade a group of students decimated the Un-named Library. To further infuriate College officials the irresponsible youths left a sign in the rubble that read "Con-summe of Noodle Factory." An official spokesman had declared that until those responsible turn themselves in, a fine of \$20 will be levied on every student. However these fines will be revoked pending the capture of the guilty infidels. They will then be forced to bear the cost of replacing the library.



Do you know this man? In a recent campus survey, 87 percent answered that they recognized a picture of Attilio Regolo the Bar permittee, compared to 33 percent who recognized a picture of J.A. The survey's conclusion was that J.A. should be converted into a bar and the bar should be transformed into an infirmary. The survey was conducted by the Conn College Good News Club.

We thank all the people who wrote in and requested a pretty picture of Cummings in the evening. Well here it is. We would also like to congratulate this picture for winning the first People Page Photo of the Week. It will be awarded a prize chosen from the Spiegel Catalogue, yes Spiegel, with over 50,000 items to choose from.



The flag football season hasn't even started, and we've already suffered our first injury. The Morrison boys took to the practice field (actually the Morrison parking lot) late one night to practice their passing patterns. Steve Shaffer, executing a perfect down and out pattern had left his defender Dave Fiderer in the dust. The long bomb from Rost was right on target. Only problem was that Jim Garvey's Honda Civic was in the way. The sickening sound of flesh running into metal was enough to send Fiderer and Gutman into hysterical laughter. Shaffer was sidelined for a few days with a cane. Though no disco dancing for him, he found solace in one company of numerous, concerned females. Garvey's civic was towed away by Michael's Auto Shop, and is undergoing extensive body work.

The Judiciary Board entertained an interesting case last week. An entire floor from Larrabee showed up to protest their financial victimization due to a fire extinguisher shut-off. But it wasn't the veracious Larrabee men who were the losers but the first floor ladies. Each first floor female is being charged \$5.40 for an emptied extinguisher and assorted damage that ran up a \$300 bill. This is the first case testing the new "floor suffers when the culprit is not caught" rule and the girls don't like it a bit. And it will take more than an extinguisher to put out their fire.



Five energetic Lambdinites have spawned a new club. The goals of this organization entitled The High Life Club are "to enhance the social life and personal embetterment of our members." However, the club also stresses that the atmosphere will not be mere revelry but one of "ambiance, cultural and social well-being." The founders and Board of Directors of the High Life Club are from left to right: Christopher D. Wright, Arthur L. Berg, Glenn M. White, Robert J. Hartmann Jr., and Anthony J. Sowinski.



A new campus fad has already made its presence felt within the annals of campus life. A dorm toga flag football league has been established. The picture at (right, left) depicts the usual toga football pregame warmup of rubbing down the quarterback (center) with rubber gloves while his teammates dance around him screaming "TOGA!"



"Greek" is the word," exclaimed smiling Larrabee Housefellow John Krinitzky (left) as he openly debates companions Homos "the beer brain" Wright at a recent Toga festival. Providing entertainment were the Four Thesbians (pictured here singing "Love to love you Plato"). From left to right are group members Elton John, Olivia Newton John, John Boy and Anita Bryant.

OP-END

The Great Extinguisher Debate



Arbitrary floor fines will lead to public sharing of private crimes

Emptying a fire extinguisher used to soak only your clothes, but now your wallet can take a soaking too. Steven Shaffer and Brad Rost disagree over the new penalties which accompany an empty extinguisher.

By Steven Shaffer

Brad, when a sly boots is guilty of shooting off fire extinguishers, he feels less of the burden of reparation if he shares it with others. So naturally you are over-zealous in the belief that others suffer for your misdeeds. Why pay for the spray when others can be charged? This far-fetched notion serves only to implicate the innocent multitude and vindicate the guilty few. How much more unfair could an administrative decision be?

Some of those idealists who believe in the fundamental good of human nature, of the mutual trust and honesty, might, perhaps, be willing to hedge their bets on a general restraint in the use of fire extinguishers with this new rule. But a moment's reflection on college life will persuade even you, Brad, not to accept someone else's responsibility. Given the assumption that fire extinguisher violations, at some point, do occur, we must ask ourselves these two questions. First, "Will some inebriated rowdy be more apt to set off an extinguisher if that person realizes that the moral and financial repercussions will not fall on his shoulders if he remains anonymous? The obvious answer is yes. Then ask yourself, "Are many perpetrators of this heinous crime revealed?" The all too common answer is no. Result: Public sharing in private crime. Everyone will get poorer.

Now undoubtedly a solution is necessary. One obvious solution is for the school to continue paying for extinguisher refills. The school, of course, has no more

responsibility for the illegal use of extinguishers than does an innocent student. The cost to the school, however, for an extinguisher refill is approximately ten dollars (for most extinguishers — some run to \$15 and \$20), while students, on the other hand, must pay a penalty of \$150. Since no absolute justice is to be found in a case such as this, it seems to me that perhaps the school is relatively more able to bear the financial burden, given the disproportionate charges between students and administration.

As it now stands, if we all realize that our pockets are picked by someone else's crime, perhaps we shall adhere more to the honor code. That's right, report the culprit so you don't take the blame. This, as we all know is far from full proof, but with the impending doom of \$150, maybe it will become more effective. Indeed, it does not seem out of reach for college students to restrain themselves from squeezing out the wet stuff. If a \$150 fine for such illegal use is not sufficient incentive for restraining yourself, at least refrain from this crime out of consideration for the health and safety of fellow college students. The potential consequences of a fire could be much greater than any penalty imposed for fire extinguisher violations.

Other solutions doubtless exist and we would be more than happy to review viable suggestions that might lead to the alteration of this new rule. I, for one, however, am not willing to pay for someone else's spray. Not only is this notion of "guilt by association" unjust, but it could become quite expensive unless and until a certain degree of self-restraint is practiced by those who are at fault. Otherwise, not only do we now face the situation of "damned-if-you-do and damned-if-you-don't," but also the humiliation of being twice victimized; that is, get spray and then you pay. Ludicrous, Brad says. Not hardly-it's just around the corner, thanks to this new idea of justice for all.

The fine is a solution that recognizes the underlying problems

By Brad Rost

Really Steve, one must seriously question your motives in arguing so vehemently against the new fire extinguisher regulations. Could it be that on occasions, you've been one of those rowdy individuals who has partaken in the amusement of soaking one's fellow student? Well, for the moment, let's leave such intriguing speculation aside. The question of fire extinguisher misuse is, without a doubt, a most boring and mundane issue. But now with the introduction of direct and immediate financial consequences, the issue has assumed a new dimension. But how like human nature, to be totally unconcerned with potentially serious problems, until their influence becomes a reality. I wonder if the imposition of the \$150 fine would have been necessary, if a student had perished in the K.B. fire of 3 years past, because of a discharged fire extinguisher? Realistically though, the administration can't sit around and wait for such a tragic event to occur to serve as a catalyst and justification for the implementation of preventive measures.

It is to the administration's credit that they have taken such decisive action. I'm puzzled by the negative responses of students to the new rule. As soon as the spectre of collective responsibility was introduced, we respond as if someone is trying to stifle our individuality and freedom. Let's not forget that the underlying motivation of the Administration is the welfare and protection of the students. Steve, you make it sound like this is some malicious and deviously conceived plot on the part of the administration to harass the students.

I won't bother the reader with the obvious reasons why it is dangerous to discharge Fire extinguishers needlessly. But let's get three important facts straight here, concerning the problem. First is, that the culprit is almost never caught. I say almost, cause I don't know of any case personally. Except for the hoodlums that attached the senior party last year. But I understand them to have been merely deranged escapees from the Groton Mental facility.

The 2nd fact is, that students do not "rat" on other students for fire extinguisher use. There is simply no motivation to do so. The expelling of Fire extinguishers has generally been viewed as a comical, fun-loving gesture, carrying very little peer disapproval or social stigma. I must admit that one of the funnier sights, is to watch an incapacitated, drunk student hopelessly, fantastically trying to get away from the onslaught of a fire extinguisher. But I suspect that the humorous aspect will diminish once it starts to cost money.

The final point has to do with the financial aspects of the problem. Steve, to be quite frank, your economic logic leaves little to be desired. The simple fact of the matter is, that in the end, we the students (or better still-the parents) pay for the fire extinguisher use. As members of this luxurious country-club, we the due-paying members pay for its financial burdens. So let's not confuse the reader with any mumbo-jumbo economic jargon. Save that rap for eco class. No matter how you cut it, all the students end up paying:

What is needed is a solution that recognizes these underlying problems. The \$150 penalty is a resourceful and fair solution. And in my opinion, will solve the problem. Just wait until a few floors are fined. I suspect students attitude towards the problem will change rather quickly. And it really is the pervasive student attitude to the situation that is at the root of the problem. It won't be long Steve, until you're jumping out of bed in the middle of the night at the first sound of the swish, swish, of a F-E in the hall, and apprehending the culprit. Better he pay the \$150, than you pay part of it. So quit carping Steve, we can still set off fire crackers in the hall.

THE EAR OPENER!

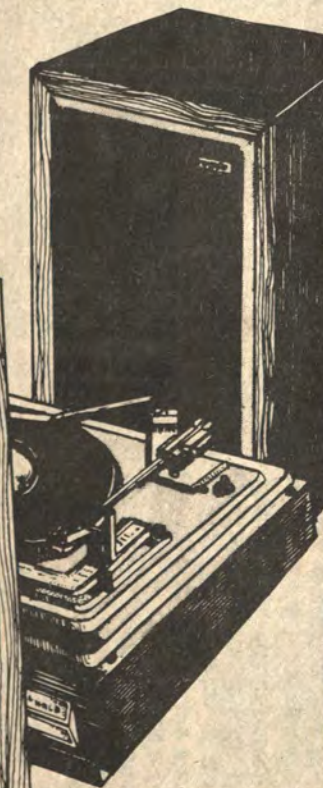
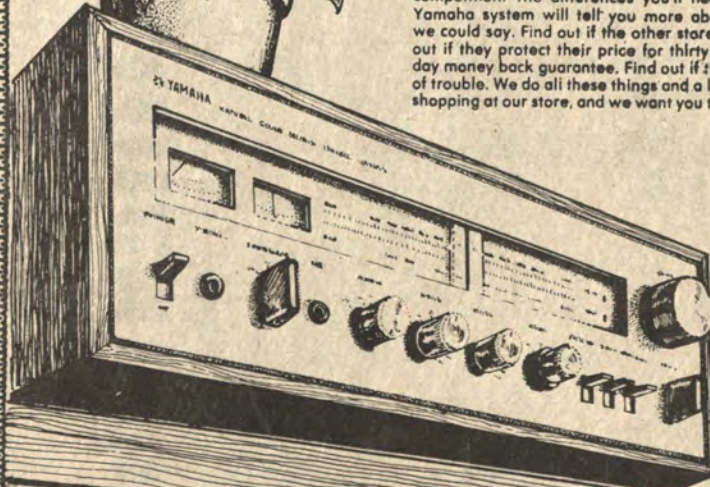
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