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Is there a donor in the house?

The College needs $500 grand to cover rink costs

By Allen Moore

Marked by controversy, vehement opposition and loyal support, the skating rink will go into construction in the next couple of months. The structure will be no ordinary rink, comprising a planned 1600 seating capacity and a skate shop in which students can purchase and sharpen skates.

The construction site is close to the faculty garden, a five-minute walk from the campus, and is one of three locations which the administration considered. The rink will be a multi-purpose facility designed for skating events, concerts, all-campus parties, and commencement ceremonies. Reasons for the rink's construction have included the need to bolster men and women's athletic programs, using the new facility to attract prospective students, and making Conn a more widely renowned institution.

The price of the rink, excluding all operating costs, is between $1.3 and 1.5 million. The college has received $950,000 toward the rink in two lump sums: $800,000 was donated anonymously and $150,000 was given by the Kresge Foundation on the condition that it will be matched by a $500,000 donation by May, 1979. Trustee William Minor is now in the process of running a mini-campaign in the New London area to raise the $500,000. For now, however, the college is a half million dollars short of paying for the rink.

Three faculty-student committees on campus have in some way been assigned to examine the problems and management of the rink. The Long Range Planning Committee has probed difficulties of site, size, parking, cost, and public versus private use.

On the problem of size, the committee recommended a 900-person seating capacity because it could not find a persuasive argument by the administration to add more seats. The administration's final plan calls for 1600 seats.

The Long Range Planning Committee and the administration agreed on the site for the rink. In addition, the administration and the committee thought that the students should be able to use the rink during the night. The problem that has arisen is how the administration can expect the rink to pay for itself through daytime use if children are at school and adults are at their jobs during sunlight hours.

According to Treasurer Leroy Knight, a feasible money-making policy has not yet been announced that will make the rink a self-sustaining and independent unit. The main concern of the student-faculty committee is the economic issue. Already the college has amassed a sizeable debt and it is of general concern that the rink might sink Conn deeper into debt.

All of the committees recommended that the college should not start building of the rink until all of the construction and maintenance costs are received, meaning about $1.4 million and another half-million dollars to cover operating and maintenance costs.

Nevertheless, the trustees and administration met over the past summer and decided to start construction during this academic year with a base of $850,000.

When asked if the college could give the students a guarantee that Conn would not go further into debt and subsequently use tuition as payment, Mr. Knight answered, "no."
Parklane Hosiery is the largest retail distributor of Danskin, Gym-Kin and Premiere leotards and tights and Selva/Nino dance shoes with 400 stores nationwide.

These "anywear" body hugging fashions fit you and your lifestyle for class, classic or classy doings. Everywhere.

There's one near you.

Danskis are not just for dancing.
Parklane is not just for hosiery.

Parklane Hosiery is legwear, dancewear... everywhere.

A company for dancers


The Parklane Hosiery store nearest you.

Dealing with the dining mess

Last year there were too many instances where as many as a dozen faculty could be seen lurching in the dorms without either being invited by a student, or sitting with students. Last year, like this year, the faculty had an acute need for an appropriate dining area. Thus, as we understand it, a rather divided faculty stands in a peculiar position: the "Senior staff" decided to implement the present Crown-Williams Snack Shop hours over the summer, when students opinions were neither solicited nor heard.

It is indeed " ludicrous that students are now considered guests" in the student center, but harping on this issue at this early juncture in September is already unfashionable. There are several issues at stake, and after these are understood, it becomes apparent that the administration appeared one group at the expense of another.

Commuting students have long asked for a day-student lounge. A can remember, and committee minutes could verify that day students asked the Long Range Planning and Development Committee to look into providing space for such a lounge in the fall of 1976. This occurred when space needs of the various elements of the community were being evaluated prior to Palmer Library's conversion to a Humanities center. Two of the facilities wishes were to provide a faculty lounge and dining area.

Various lounge and dining sites have existed since Camp's inception but in the vast decade, space needs of a coed center demand these facilities.

The faculty lounge will become a reality on the third floor of Palmer once construction begins. The reasons for a faculty lounge are sound- certainly more sound than a faculty luncheon facility. There were students on the development committee who could not find a rationale for appealing the faculty, however, at the same time, there simply was no space for a day-student lounge to be found anywhere. Wiuch dining room was a near-reality, but the college reverted back to a lunch program that again coincided with Wiuch. By the same token, no suitable spot could be found for faculty dining either. But, send the students home, gather "Senior staff," and presto, a faculty dining area.

First, it is simply wrong to appease any group on campus at the expense of another. If the Economics Department needs another professor, is a government professor dropped as a result? When hockey becomes a varsity sport, will the schedule be torn down? But, when the faculty needs a place to eat, not only are all students at loss (not everyone loves lUBa-burgers), but day students must rearrange class times and eating habits to eat lunch from precisely 11:30 to 1:30 for faculty dining.

Furthermore, and equally appalling, faculty get ten free lunches in the dorms. Therefore, day (and other) students must not only vacate the Snack Shop from 11:30 to 1:30 for faculty dining, but they must pay for what the faculty eats for free. Why couldn't day students receive ten free lunches as well? After all, what happens when a commuter wants to "invite" a teacher to lunch in a dorm?

People make hundreds of decisions a day. At least a small percentage of those decisions are wrong. The extent that we can admit, and rectify and learn from our mistakes makes us better people. The administration has made such a wrong decision. The faculty is therefore divided because they know they got shafted. We urge the Administration to find a solution to the faculty dining and day student lounge problems that is amenable to not only the two groups involved, but to all students at Connecticut College as well.

S.M.G.

INSIDE OUT

Vol. II No. 1

Rink action

Of rooms and rights

The rink is scheduled for construction soon. Allen Moore looks at the current situation.

By Allen Moore...

Fort Griswold

The American Revolution still rages at Fort Griswold, where the British and Americans always seem to lose.

By Alice Wilding-White

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DEPARTMENTS

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S.M.G.
**Clamshell**

The Clamshell Alliance, an organization whose original purpose was to block the construction of a nuclear power plant in Seabrook, New Hampshire, has been renamed the Clamshell Alliance. The renamed organization is now recruiting local support for a march on January 27 to protest the construction of a nuclear power plant in Millstone, Connecticut. The Alliance has been active in the area since the late 1970s and has a long history of protests and direct action against nuclear power.

**Poetry Festival**

The Poetry Festival at Connecticut College begins on Friday, September 21, with readings by local poets. The festival continues through October 6, with events featuring local and visiting poets.

**Eugene Telnenepe**

Eugene Telnenepe will no longer be Associate Dean at the end of the semester. Telnenepe was a member of the Regional Parliament of Lombardy in Italy. Martinelli will first talk about the role of Italian filmmakers in the 1970s-1980s, and then move on to the personal and political development of the period.

**Special Needs**

Connecticut College has received two grants to further its work with special needs students. The first grant is from the State of Connecticut Department of Children and Youth Services, and the second is from the Connecticut College Program for Children with Special Needs. The Special Needs Program is a pre-college program for students who have emotional, physical or developmental problems. The school, housed in the College Center, is expected to return to teaching by next semester.
A week ago, on Tuesday September 13, Connecticut ended a long summer of political turmoil when Governor Ella Grasso soundly defeated her Lieutenant-Governor's bid for the Democratic Party nomination for Governor.

Robert Killian is the first Lieutenant-Governor in Connecticut's history to challenge the Governor for the party nomination. The challenge was a result of growing discontent with Governor Grasso's style of running the state government. Killian predicted he would pull off the "greatest upset in the history of Connecticut politics," however the combination of a good voter turnout and strong camping by Grasso forces led to his defeat.

Particularly damaging to Killian were his recent statements concerning a state income tax. He said that such a tax is inevitable within the next few years, and any politician who denies that is a liar. Governor Grasso, nonetheless, insists Connecticut can survive without a state income tax, and has vowed to veto any such proposal.

Republican challenger Ronald Sarasin's gubernatorial chances were aided by Robert Killian's inability to name it on Ella Grasso. Democratic dynasty could be an important factor.

Vandalism:

School raises stakes, puts on brakes

By Laura Ilah

For several years now the Student Government at Connecticut College has been wrestling with a grave issue, and beginning this year a possible solution to the problem is tentatively underway. As is painfully obvious, destruction of the fire safety equipment has posed a very serious threat to dormitory residents, a threat which culminated in an epidemic of vandalism in various houses last year. This year, student government, the administration, and the Judiciary Board have decided to crack down on the offenders by introducing a new set of disciplinary measures.

The program is essentially designed to heighten awareness of the problem and force the students to consider what is happening in their houses and to deliberately tamper with a safety device. These devices include fire doors and exit signs as well as alarms and intercoms, etc. It is believed that the flow of fines which has been important in recent years will restrain students from rendering such devices ineffective.

Dean Johnson, believing that this campus is run almost exclusively by the students, and therefore that the students alone must assume the responsibility of protecting themselves, feels that the fines are justified. A concrete outline of the new policy is located on pages 21 and 22 of the new handbook. Basically, what it means is that from now on, any amount of damage to the safety equipment will carry a set fine of $15.00, to be paid by the offender if he is identified or to be divided among the residents of the entire house, or just the floor on which the damage was found.

Anyone who feels the fine is unjustified because of personal absence from the college when the offense occurred may appeal his case before the Judiciary Board. The Judiciary Board also determines additional punishment for repeated offenses. These penalties are defined in the CC handbook, and they include a maximum recommendation of expulsion from the college.

Dean Johnson, and Joel Mistkin, chairman of JB, both expressed confidence that the new approach will keep vandalism in check. In previous years, when the college lacked a uniform fine, billing for fire vandalism fell under the jurisdiction of the housefellow, and if one could account for the damage, either the housefellow paid the fine out of his own pocket or it was never settled at all.

Under the new system, payments will always be settled, although appeal to JB is possible. No individual will ever pay more than twenty dollars toward a fine, unless he or she is personally responsible for the vandalism which led to the fine.

Although the college administration is aware that students resent the payment of fines which they feel are excessive and unfair, the administration believes that the easy fine is needed to curb the vandalism that possibly threatens the safety of students in a dorm on fire.

Wanted

The College Voice is looking for copies of last year's issues. If you have any, please turn them into the NEW LIBRARY (located on the lower level of Goss).

Donate one million dollars and this building will be named after you.
By Andrew Badwin

I picked out from among the thick glut of material stuffed into the work of my dreams, that stream intermittently from night to night, a single scene, orthodox and remarkable. It was for. "The library," I quipped, "something I only pull out of imagined scenes!" that stream intermittently from night tonight, a single scene, orthodox and remarkable.

I was for, "The library," I quipped, "something I only pull out of imagined scenes!" whenever I sought a warm spot for a good nap when you want to sleep off the gastly way of discovering this for oneself. (As sociologist, "fieldwork.") And yet as uncomfortable and as irrelevant as it may be, one must more than a manuscript on the inside world to be only dead souls. A book may be a dead thing, but it is a thing made by a not-dead mind, and in being made, it may spawn a living experience.

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"It is not considered 'macho' to hang around in the library...It is in fact 'cooler' to hang around in the bar."

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Program Guide

WCNI-915 FM Fall 1978
Dear Friends,

A radio station should not just be a hole in the universe for making money, or feeding an ego or as in Conn’s case, a bit thousand dollar jacket. A radio station should be a live place for live people to sing and dance and talk: to talk their talk and walk their walk and know that they (and the rest of us) are not finally and irrevocably dead.

A visit to your typical American radio of TV station is a visit to the morgue: all the good and joy and fun that can be COMMUNICATION has turned into a corpse – run for money.

This coming year, we will try to do WCNI differently. We have tried to find humans who think and act and feel like humans; we have tried to give those humans a small speck of the air to let us know of their aliveness; we have tried to revivify the body of American transmission.

Our attempt to improve New London radio depends on you, the listener, to give us new ideas, to give us feedback on our programming, and to volunteer some of your spare time to a radio station that tries to improve the quality of life in the New London area.

Please come by the station anytime, and talk to us or write us at Conn. College, Box 1333.

Love and Kisses, 
Lex Richardson
Vice Pres. & Gen. Manager

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Sunday

7 A.M.
RISE AND SHINE — Classical music with Michael Hetakos.

10 A.M.
VIOLIN LEGELEGE — Latin music with Jose DeLa Rocha.

2 P.M.
THEESIS — Music, poetry, conversation with Connecticut College Faculty.

4 P.M.
GHOST — Classical music with ???

6 P.M.
WCNI THEATRE — WCNI presents radio theatre including student works.

6:30 P.M.
FLY BY NIGHT — A real fly-by-night show of progressive, enervating music. Programming will include the finest in jazz, rock and funk with Royce Becker.

10 P.M.—2 A.M.
SPEED OF SOUND — Rock with jazz flavor; rowdy and wild, smooth and mild, with Peter Engel.

Monday

7 A.M.
MAX — A focused and in-depth coverage of the music scene including rock, folk and classical shows. Artist's background and musical history will be covered and phone-in questions, with Max Langstaff.

10 A.M.
THE NO SOAP RADIO SHOW is just that. Some jazz, some rock, some soft-soft-electrics, some blues. Borderline bizarre with Mary Conklin.

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THE NO SOAP RADIO SHOW is just that. Some jazz, some rock, some soft-soft-electrics, some blues. Borderline bizarre with Mary Conklin.

4 P.M.
BACHS LUNCH — A classical musical feast.

6 P.M.
TUXEDO JUNCTION — An easygoing show with the taste, pace and sympathy to make the transition from weekend to weekday less traumatic. The show includes the smooth, melodic blend of vintage jazz and the creative sound of contemporary jazz featuring the works of Buddy Rich, Dexter Gordon, Chick Corea, Duke Ellington, Ralph Towner, Ella Fitzgerald, Count Basie, Billy Cobham, Dave Brubeck and many others. The combination of good jazz, informative interviews and topical comments cannot help but make the evening seem more promising and the week less imposing with Lex Richardson.

10 P.M.—2 A.M.
GOLDEN JAZZ — Have a keen ear for very progressive jazz and rock? Listen! You’ll be hearing Gong, Genesis, Jean-Luc Ponty, UK, Urbaniak, Rittenour and more. If you’re into learning about the vast spectrum of jazz-rock, you’ll hear a lot of interesting facts regarding musicians, instruments, producers recording techniques, etc.11—11:30 P.M.

STUDENT GOVERNMENT FORUM with Vuyo Ntshona and Janis Mayer. Hosted by David Stern.

Tuesday

7 A.M.
BACON AND EGGS — dedicated to the great guitarists of the world with Glen Stelman.

10 A.M.
PEAK EXPERIENCE — Did you ever feel like sitting back and letting your mind wander? Did you ever feel like releasing all of the feelings and ideas you’ve saved for a week? That’s what my show is all about. With John Weyrauch.

1 P.M.
CHAMELEON — Mostly contemporary music featuring jazz. Carefully selected tunes so keep your week flowing smoothly, with Blake Taylor.

4 P.M.
ILLUSTRATIONS — Classical music with Lisa Schumacher.

6 P.M.
CIRRUS — This show changes with the weather. Mellow or provoking, depends on the mood but lots of jazz and a bit of whatever else sounds good, with Debe Cohen.

10 P.M.—2 A.M.
THERE GOES LARRY — A nice mixture of rock, folk and soul tunes with Larry Simon.

Wednesday

7 A.M.
CHEZ DUKE — Jazz ranging from early big band and swing, through the Be-bop era, and into today’s fusion, with Ron Eisenberg.

10 A.M.
COMPARRED TO WHAT — A show based on the idea that don’t mean a thing if it ain’t got that swing” with Patty McGowan.

12 :00 P.M.
TWAYBAR — classic rock and reggae from Liverpool to Kingston with Thomas Peabody.

4 P.M.
TABLATURE — classical music.

6 P.M.
ICARUS RISING — Adventures into the land of progressive rock and rock-jazz with a cast of thousands such as ELP, Yes, Genesis to name but a few. Techno Roca, at its best with Meaghan O’Connell.

10 P.M.—2 A.M.
ONE OF THESE NIGHTS — Tune in to hear the best of classic rock, from the late 60’s to early 70’s and all those songs you wanted to hear that no one else ever plays. One of these nights you’ll hear some of your old favorites, Sotter after midnight, to help you drift off to a calmer plane, with Viki Fitzgerald.
Thursday

7 A.M.
ON THE DOCK — A combination of soft rock music coming from the west coast. Also, a great deal of not-so-famous songs from famous albums, with Mark Oliva.

10 A.M.
HERE WE GO AGAIN — with John Weyrauch.

1 P.M.
BUCKEYES — Rock, trivia and Columbus humor carry you through the New London fog with Henry Hauser.

4 P.M.
FROM THE BASEMENT OF CUMMINGS — All those listening assignments for Music 211, 219, etc. Classical and serious works with Patty McGowan.

6 P.M.
NEITHER HERE NOR THERE — Queen here till 10.

10 P.M.
UNCLE MIKE’S VARIETY SHOW — Music of every kind, listener participation, comedy docu-drama. Tune in for the best and worst of live organized chaos, with Mike Litchman.

2—6 A.M.
THE HAMBONE RADIO SHOW — A brief yet glorious respite from the bleak reality of the discotheque. No cocktail music, just rock and roll with Mark Hamblett.

Friday

7 A.M.
TGIF — An informal rock program with several interesting facts about the cuts, musicians, and recent tours with Andy Sanders.

10 A.M.
CIRCUIT BREAKERS — Rock with Chris Gottlieb and Tony Littlefield.

2 P.M.
THE ROAD AND THE SKY — The music is important, but let's not forget about the lyrics. Call and tell me what you’re thinking, how the song strikes you, and whether the lyrics come together for you like the road and sky on the horizon. Ask for your song, I’ll play it, with Bob Broad.

6 P.M.
BRIGHT MOMENTS — A musical journey that weaves its way through contemporary music. Its purpose is to bring you new and different music. The emphasis will be on jazz, fusion and some European rock with Jim Bolan.

10 P.M.
THE QUASIMODO RADIO SHOW — Takes you through the night with the cookin’ toons you want to hear. The roots are in rock, but by no means limited to it. Exploration into what’s going on in the progressive scene in jazz and rock with Mark Longsworth.

Saturday

7 A.M.
DAWN — Wake up gently with the mellow sounds you and the morning deserve, with Dawn Jalet.

10 A.M.
SOUL SEARCH — Soul music for the people of Conn and beyond with Vincent Davis.

1 P.M.
OPERATOR — A combination of jazz and soul including mellow music to put you in the right mood for...Funk to get the bones jumping and sounds to simply relax, drink in and listen with Lois Mender.

4 P.M.
PUENTES — Latin-Disco with Raymond Negron.

6 P.M.
WATCH WHAT HAPPENS — A show full of surprises. News, music, interviews from the Executive Board of WCNI.

1—5 A.M.
BELLEVUE MUZAQ — with Dan Nugent.

EVERYDAY at 8 A.M. and 8 P.M., WCNI presents RIDE-BOARD with information on transportation away from CAMP CONN. If you can offer a ride or are looking for a way to get someplace contact the RIDE-BOARD at Box 1333.

EVERYDAY WCNI brings you the latest in news. Earwitness stories about CONN, New London, the state and the nation at 9 A.M., noon, 4 P.M., 6 P.M., 8 P.M., and 11 P.M.

STATION editorials on Tuesday and Thursday 10 P.M.

ROCK trivia every night at 9 P.M.
Mountaineering #1.

**FUNDAMENTALS OF MOUNTAINEERING**

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fellow off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily—savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Don't just reach for a beer. Head for the mountains.

© 1978 Anheuser-Busch, Inc. St. Louis, Mo.
Camels rout Holy Cross in season opener

Soccer team rolls to 5-1 victory

By Clyde David McKee III

The Connecticut College varsity soccer team opened its season with a 5-1 rout of the Division I Purple Crusaders of Holy Cross. The game, which was played on the Crusaders’ home turf, was an exhibition of skill, spirit and determination on the part of the Camels. The Camels, guided by veteran coach Bill Lessig, scored early in the opening minutes of play when, in front of the Crusader goal keeper. The Conn. squad is a young one that will count towards their official record.

Jim Luce, a veteran forward from UConn, humiliated the Crusader defense by driving home his famed knuckle ball shot, leaving the Holy Cross keeper flat-footed. Luce related rumors that he was “all talk and no action” when he combined with Garbara, and from conventional gives the Camels a 2-0 edge at the end of the half.

The Crusaders controlled the ball and began to pressure the young camel defense. Eight minutes into the second half the Crusaders got on the board with a score that should have been nullified because of blatant off-sides. The Camels realized that what they had considered a sure victory was now an open contest. The team rallied back, displaying composure and exerting pressure on the crumbling Crusader defense.

Field Hockey

Womens’ team has drive and some new blood

By Susan Kelly

It’s not their scoops, flicks, or push passes that characterize this Connecticut College field hockey team from teams of years past. It’s their drive. Coach Marilyn Conklin believes that the mixture of returning upperclassmen and experienced freshmen create a “more aggressive team than last year.”

A strong forward line dominated by veterans Claire Quan, Liz Bruer, and Jim Luce, a veteran forward from UConn, humiliated the Crusader defense by driving home his famed knuckle ball shot, leaving the Holy Cross keeper flat-footed. Luce related rumors that he was “all talk and no action” when he combined with Garbara, and from conventional gives the Camels a 2-0 edge at the end of the half.

Coach Conklin believes that the arrival of these talented players is due to the last year’s recruitment process. “Last year was the first intense year of sending letters out to high schools,” Conklin commented. The results seem positive. Starting in the goal cage is freshman Sue Baldwin, described as an “experienced, aggressive goalie” by Conklin. The varsity will also be aided by freshmen Weenie Davis, Sue Jones, Sarah Buckingham, Susan Heilly, Caroline Buttrick, Lisa Cricchiolo and Kathy Swan.

The team is confident that last year’s record of 4-5-4 will be improved. Coach Conklin believes that the team’s switch from conventional field hockey to “system” strengthens the attack and makes everyone ready to play.” The advantage of “system” is that more players are at the striking circle ready to shoot. In conventional hockey, forwards will have tendency to get lost in the circle.

With 30 strokes remaining the Connecticut College crew team putted a WPI charge to win the Dad Vall Regatta by 30 strokes on the Schuykill River last May in Philadelphia. This same crew dimmed a long season which began in September for Dan Gallagher, Greg Taylor, Fred Levine, Peter Gregory, and coxswain Vicky McKitrick.

This team of freshmen missed the last three races of the season due to wind, broken equipment, and steering problems, respectively. Subbed in, but still confident, the Conn team defeated the Purdue and four other teams in the quarter-finals of the Dad Vall competition.

In the semi-finals the Conn team paced themselves carefully throughout the course and finished second in their heat, thereby qualifying for the finals. Later that afternoon, the finals of the Dad Vall Regatta were held. The Manhattan team, nearest the bank, occupied lane 1, Conn held lane 2, WPI in lane 3, FIT in lane 4, Purdue in 5, and UNH in 6 on the far side. 30 strokes into the race, after a brilliant start, Conn had a 1-length lead. At the 760 meter mark Conn lead WPI by 46 feet while the rest of the boats lagged far behind. Conn and WPI exchanged the lead back and forth until 500 meters remained when WPI made their move. With 400 meters to go, Conn, their lead having been cut to 10 feet, started to sprint. This burst kept the Camels comfortably in front to stay. Conn won the race going away with WPI finishing second. Purdue finished third, FIT fourth, UNH fifth, and Manhattan last.

This National Championship was the first in the history of Connecticut College Mens crew. Head coach Ric Ricci and his assistant David Green span were quite pleased with their team’s performance. They believe that this victory is a preview of the upcoming Conn crew seasons.

PHOTOS BY GEOFFREY DAY, S. BARBARA KRUEGER AND GLENN WHITE
ENTERTAINMENT

Magician brings his "Buzz Saw" to New London

The gloves will metamorphose into doves, rabbits will disappear into top hats, a woman will become a skeleton, and a human dissection will be "trii-sected" by two 24 inch stainless steel blades when master magician Bob Kramer hits the stage Friday at 8pm in Palmer Auditorium.

Kramer believes that magic should be "a flowing multi-sensory experience--not a series of unrelated tricks." Among the names of his stage illusions are "The Cremation," "Metaphysics," "Levitation," "Sword Chamber," "Zig Zag Lady," and "The Buzzsaw."

In addition to his appearance in Palmer Auditorium, which will cost students one dollar and the general public $1.50, Kramer will give an instructional magic workshop and clinic free of charge Friday at 3 pm in Crozer-Williams Main Lounge.

AROUND AND ABOUT

The purpose of this column is to provide information concerning places and events of interest off campus. New London and its environs, contrary to popular belief, is not one vast wasteland. This column will focus on light forms of entertainment and amusement "around and about" the greater New London area, greater being as far north as Stonington and as far south as New York City.

Harkness State Park, Waterford - An ideal spot for picnics and relaxing. Harkness boasts a beautiful beach complete with an 18th century sauna, Mystic Maritime Life Aquarium, Mystic - Flashes and other aquatic inhabitants. Mystic Seaport, Mystic - A 17th century recreation of a 17th century whaling village. There are lots of things to see and do in this "working museum." (Note Mystic Village. Mystic - A 17th century recreation of someone's ideas of a 17th century shopping mall. Kitschy but nevertheless cute.

Ocean Beach Park, New London - A fine beach of a beach, you just don't find them like this anymore. There's a penny arcade, boardwalk, miniature golf. Don't let the fall weather keep you away - it'll still be open and it'll still be fun.

Ocean's Pizza, 50 Ocean Ave., New London; Mr. G's, 623 Williams St., New London. These two eateries are part of C.C. tradition. These inexpensive, good restaurants should be included in the College catalogue as independent studies in eating. Mangia!

At the movies

Grono 1 and 2, Route 1, Grono - "Moulin Rouge". Goldie Havem and Chevy Chase star in this comedy thriller. Hawn shows great potential in her role as the victim of foul play. Chase is cute and sincere as the cop assigned to her. Daily at 7 and 9, Sat. and Sun. also at 3. "Heaven Can Wait." A romantic fantasy with Warren Beatty as star, writer and director. Julie Christie, Ryan O'Neal and James Mason also appear. Daily at 7:30 and 9:30. Matinees on Sat. and Sun. at 1:15.

U A Theatres, Route 1, Grono. - "The Buddy Holly Story." Splendid re-creation of this rock 'n roll great. Mon. Fri., Sat. at 7 and Sat. at 2, 3, 7, 8, Sun. at 2, 3, 4, 6, and 8. "Who'll Stop the Rain?" Based on the novel, Dog Soldiers by Robert Stone. The book was a success, the movie isn't. Nick Nolte and Tuesday Weld star. Daily at 7:30 and 9:30. Sat., Sun. also at 5:15 and 4:45.


Live performances

Bostton Garden. - All tickets available at Tickethan outlet. Bob Seeger and the Silver Bullet Band. Sept. 21 and 22, 8 p.m.

Bruce Springsteen. Sept. 18, 8 p.m.

Electric Light Orchestra. Sept. 27, 8 p.m.

New Haven Coliseum - All tickets available at Tickethan outlet. Billy Joel. Sept. 26, 7:30 p.m.

This week in home sports

Tuesday Sept. 19 Women's Field Hockey - Variaty vs. Central Conn. 3:30 p.m.

Friday Sept. 22 Women's Tennis vs. Quinipiuas 3:00 p.m.

Monday Sept. 25 Women's Tennis vs. Southern Conn. 3:00 p.m.

Monday Sept. 25 Women's Field Hockey vs. Manhattanville 3:30 p.m.

Tuesday Sept. 26 Men's Soccer vs. Coast Guard 4:00 p.m.
Revolution returns to Fort Griswold
Regiments reenact historic battle

By Allee Wilding-White

Sounds from the past echoed through Ft. Griswold two weeks ago, during the annual reenactment of a battle fought on Sept. 6, 1781. The deafening sound of muskets, and the constant explosion of cannon brought to life a battle that had ended in a bitter defeat for the Americans.

The Second Connecticut Regiment of the Continental Line hosted the event, while members of American and British regiments from the surrounding area and states participated in the battle.

Throughout the morning, women wearing long, aproned work dresses, and fancier tea dresses demonstrated colonial crafts and cooking.

The actual battle began at 2:30, with the arrival of the British. With vivid reality, 197 years were erased as the opposing forces faced each other, waiting for the command to fire. The colonials were incredibly outnumbered and had little hope for victory, but they fought in the name of liberty.

That morning, in 1781, the soldiers at Ft. Griswold had sighted thirty-two British ships in the Long Island Sound, and had fired two cannon shots to call in reinforcements. The British, however, had known their code and had fired a third shot, which meant all was clear. No one would come to help the colonials at Griswold.

Seven hundred British landed on the New London side of the Thames River and, led by Benedict Arnold, made their way to Ft. Trumbull, burning warehouses full of pirated goods. Captain Shapley, in command at Trumbull, abandoned the fort, knowing that the fort would never withstand an attack from the land, since it was a river fort with only three sides. Two of three boats made it across the Thames, where he joined those at Ft. Griswold. These were the only reinforcements that had come to Griswold.

On the Groton side of the river, eight hundred British, led by Colonel Eyre, landed and marched up to Ft. Griswold. Only one hundred and fifty colonials faced the British, who led by Colonel Eyre demanded a surrender, threatening to use martial law, meaning that all colonials not killed by musket fire would be bayoneted. Colonel Ledyard, in command of the fort, refused to surrender.

Just as had happened in 1781, the British attacked the fort in orderly lines that were broken only when Col. Eyre was mortally wounded. The British attacked and retreated a second time. Their casualties were surprisingly high.

Following two thwarted assaults, the British began a third attack in which the American flag was shot down off the mast. Seeing the flag hit the ground, the British assumed that the colonials were surrendering. They scaled the west wall and forced their way through the sailery port, a tunnel in the fort's wall, and mercilessly fired down on the colonials. There was no choice left to Col. Ledyard but to surrender. Ledyard handed his sword over to Major Bloomfield, now in command of the British, who killed the colonel with his own sword. The rest of the Americans were killed or wounded by the British.

The British then piled some thirty wounded onto a wagon and pushed it down the hill, where colonial women found them an hour later.

The sound of musket fire can once again be heard on the Thames.

The British, after suffering heavy casualties in their early assaults, regroup for another try.
The People Page would love your thoughts, stories, and ideas to grace this space. If you have a humorous or serious anecdote, an interesting picture or just a creative mind, why not send it in to People, Box 1351. Faculty, Administration, and New Londoners are all equally welcome to contribute.

Do you know this man? In a recent campus survey, 87 percent answered that they recognized a picture of Attilio Regolo the Bar permittee, compared to 83 percent who recognized a picture of J.A. The survey’s conclusion was that J.A. should be converted into a bar and the bar should be transformed into an infirmary.

The survey was conducted by the Conn College Good News Club.

We thank all the people who wrote in and requested a pretty picture of Cummings in the evening. Well here it is. We would also like to congratulate this picture for winning the first People Page Photo of the Week. It will be awarded a prize chosen from the Spiegel Catalogue, yes Spiegel, with over 50,000 items to choose...

"Greek" is the word,” exclaimed smiling Larrabee Housefellow John Krinitsky (left) as he openly debates comradely human "the beer brain" Wright at a recent Toga festival. Providing entertainment were the Four Thesilians (pictured here singing ‘Love to love you, Plato’). From left to right are group members Elliot John, Olivia Newton John, John Boy and Anita Bryant.

Vandalism has reached a high point on campus this year. In a recent escapade a group of students decimated the Un-named Library. To further infuriate College officials the irresponsible youths left a sign on campus this year. Of recent escapade a group students decimated the Library. To further infuriate College officials the irresponsible youths left a sign.

Auto Shop, and is undergoing extensive body work. losers but the floor ladies..._.

The flag football season hasn’t even started, and we've already suffered our first injury. The Morrison boys took to the practice field (actually the Morrison parking lot) late Saturday night to practice their passing patterns. Steve Shaffer executing a perfect down and out pattern had left his defender Dave Fiderer in the dust. The sickening sound of flesh being in the way. The sickening sound of flesh being in the way.

A new campus fas has already made its presence felt within the annals of campus life. A dorm toga flag football league has been established. The picture at (right, left) depicts the usual toga football pregames warmup of roping down the quarterback (center) with rubber gloves while his teammates dance around him screaming "TOGA!"
The Great Extinguisher Debate

The fine is a solution that recognizes the underlying problems

By Brad Rost

Really Steve, one must seriously question your motives in arguing so vehemently against the new fire extinguisher regulations. Could it be that on occasions, you've been one of those rowdy individuals who has partaken in the amusement of soaking one's fellow student? Well, for the moment, let's leave such intriguing speculation aside. The question of fire extinguisher misuse is, without a doubt, a most boring and mundane issue. But now with the introduction of direct and immediate financial consequences, the issue has assumed a new dimension. But how like human nature, to be totally unconcerned with potentially serious problems, until their influence becomes a reality. I wonder if the imposition of the $150 fine would have been necessary, if a student had persisted in the fatal K.B. fire of 3 years past, because of a discharged fire extinguisher? Realistically, though, the administration can't sit around and wait for such a tragic event to occur to serve as a catalyst and justification for the implementation of preventive measures.

It is in the administration's credit that they have taken such decisive action, based upon the responses of students to the new rule. As soon as the spectre of collective responsibility was suggested, we respond as if someone is trying to stifle our individuality and freedom. Let's not forget that the underlying motivation of the Administration is the welfare and protection of the students. Steve, you make it sound like this is some malicious and deviously conceived plot on the part of the administration to harass the students.

I won't bother the reader with the obvious reasons why it is dangerous to discharge fire extinguishers needlessly. But let's get three important facts straight here, concerning the problem. First is, that the culprit is almost, if not always, a student who doesn't know of any case personally. Except for the hoodlums that attached the senior prank last year. But I don't expect Steve to take the blame, just as if he were the innocent student. The cost to the school, however, for an extinguisher refill is approximately ten dollars (for most extinguishers — some run to $15 and $20), while students, on the other hand, must pay a penalty of $150. Since no absolute justice is to be found in a case such as this, it seems to me that perhaps the school is relatively more able to bear the financial burden, given the disproportionate charges between students and administration.

As it now stands, if we all realise that our pockets are picked by someone else's crime, perhaps we shall adhere more to the honor code. That's right, report the culprit so you don't take the blame. This, as we all know is far from full proof, but with the impending doom of $150, maybe it will become more effective. Indeed, it does seem out of reach for college students to restrain themselves from squeezing out the wet stuff. If a $150 fine for such illegal use is not sufficient incentive for restraining yourself, at least refrain from this crime out of consideration for the health and safety of fellow college students. The potential consequences of a fire could be much greater than any penalty imposed for fire extinguisher violations.

Other solutions doubtless exist and we would be more than happy to review viable suggestions that might lead to the alteration of this new rule. I, for one, however, am not willing to pay for someone else's spray. Not only is this notion of "guilt by association" unjust, but it could become quite expensive unless and until a certain degree of self-restraint is practiced by those who are at fault. Otherwise, not only do we now face the situation of "damned-if-you-do and damned-if- you-don't", but also the humiliation of being twice victimized; that is, get sprayed and then pay you a fine. Ludicrous, Brad says. Not hardly — it's just around the corner, thanks to this new idea of justice for all.

Emptying a fire extinguisher used to soak only your clothes, but now your wallet can take a soaking too. Steven Shaffer and Brad Rost disagree over the new penalties which accompany an empty extinguisher.

By Steven Shaffer

Brad, when a sly boot is guilty of shooting off fire extinguishers, he feels less of the burden of reparation if he shares it with others. So naturally you are overzealous in the belief that others suffer for your madcap antics. Why pay for the spray when others can be charged? This far-fetched notion serves only to implicate the innocent multitude and vindicate the guilty few. How much more unfair could an administrative decision be?

Some of those idealists who believe in the fundamental good of human nature, of the mutual trust and honesty, might, perhaps, be willing to budge their bets on a general restraint in the use of fire extinguishers with this new rule. But a moment's reflection on college life will persuade even you, Brad, not to accept someone else's responsibility. Given the assumption that fire extinguisher violations, at some point, do occur, we must ask ourselves these two questions. First, "Will some instilled restraint be more apt to set off an extinguisher if that person realizes that the moral and financial repercussions will not fall on his shoulders if he remains anonymous? The obvious answer is yes. Then ask yourself, "Are many perpetrators of this heinous crime revealed?" The all too common answer is no. Result: Public sharing in private crime. Everyone will get poorer.

Now undoubtedly a solution is necessary. One obvious solution is for the school to continue paying for extinguisher refills. The school, of course, has no more responsibility for the illegal use of extinguishers than does an innocent student. The cost to the school, however, for an extinguisher refill is approximately ten dollars (for most extinguishers — some run to $15 and $20), while students, on the other hand, must pay a penalty of $150. Since no absolute justice is to be found in a case such as this, it seems to me that perhaps the school is relatively more able to bear the financial burden, given the disproportionate charges between students and administration.

Arbitrary floor fines will lead to public sharing of private crimes

Illustration by Max Moore
THE EAR OPENER!

Quality
The cornerstone of this system, Yamaha's CR-220 AM-FM Stereo Receiver, has a truly sensitive tuner section that provides clean, clear reception of both AM and FM broadcast as well as the Yamaha reputation for low distortion (.05%) in order to make the best use of Yamaha's low distortion. We had to find speakers that measure up to the performance specs established by the CR-220 and we did! American Acoustic Laboratories (AAL) Studio 7 speakers passed all the tests with flying colors. A two way air-suspension system incorporating an 8" woofer, permits a crossover frequency above the critical voice frequencies, thus allowing a smooth response to any type of music. But as always, the proof is in the hearing. Rounding off with the Sony Belt-Driven TP636 semi-automatic turntable and a GRADO FORT carbide, this entire system is yours for only $399 while the opportunity lasts.

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