College Voice Vol. 4 No. 1

Connecticut College

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DANCE STUDIO IS FLOORED

By JULIA STAHLGREN

Two years ago a very serious, committed, and energetic campaign was launched on campus. Generated by senior dance majors, and faculty and strongly supported by other students, staff, and concerned individuals, the campaign's goal was to acquire a new dance floor in the East Studio of Cro. Now, after hours of effort and work, the East Studio is blanketed by a new, more useful, healthful floor.

Ideally, members of the dance department prepared to tear out the existing floor and replacing it with a permanent wood floor. But, in February, 1979 estimates for such a project were over $35,000 and $40,000.

Several solutions for a new floor included a built-up covering composed of a half inch of long fiber, 1 inch x 2 inch wood sleepers on an 8 inch x 8 inch girdle, and 3/4 inch plywood, and surfaced with 3/8 inch of linoleum. Neither the surface nor the construction of the floor met with the needs of Connecticut College's dancers because it was slippery and lacked resiliency. Thus, an improvement had to be found.

The long awaited improvement was installed this summer. Though concrete was the construction material, it lies well beneath a new layer of special foam rubber and flexible plywood, and is covered by a smooth, yet "grippable" marley.

An April, 1980 estimate for this temporary floor, including preparation of the existing floor, materials, and installation of the new floor, was $12,985.00. This did not include approximately $6,000.00 worth of marley.

Unfortunately, the floor last is difficult to predict. One just like it was installed in a space at California State University in Long Beach. Four years later the floor was in such a condition that it was torn down. The floor, after four years of extensive use (8 hours a day) was reported to be in perfect condition and was stored in a warehouse until a space was chosen for reinstalation. However, the floor did not fit into the warehouse and was not found.

Several floors like our new one can also be found in various spaces in Disney World, which would suggest that its endurance is trusted. Many people worked very devotedly to achieve this marked improvement in our dance facilities. The "Floor Fund Campaign" involved hours of pledge seeking, research into foundations which might have provided grants, and preparation of grant proposals. Roger Gross, the acting director of development, feels that the dance floor campaign has been one of the largest priorities in the development office for the past year.

Unfortunately, though we do have a new floor, the campaign was not entirely successful and proved to be quite disappointing to many who had been involved. Mr. Gross feels that the commitment shown by the college and the development office far exceeded the final response.

Of at least eighteen foundations approached, none of them came through with even a partial grant. Pledges from students, parents, alumni, and faculty, and other totaled $5,854.00, of which $3,470.00 has been paid. While this is an admirable figure it lies quite a distance from the actual bill.

Nevertheless, the installation of this new floor is a profound betterment and sincerely appreciated achievement and most who use the floor request the cooperation of everyone on looking to present it by not abusing or mistreating it. It does feel better to dance.

The bottom line will be a fun filled schedule providing escape from everyday academic life.

September 16, 1980
Vol.IV No. 1

Connecticut College's Weekly Newsmagazine

ConnPIRG: A Quest for Student Involvement

By ARON ABRAMS

When Ralph Nader addressed a Connecticut College student last semester, he spoke of the value of idealism and stressed the concept that, if they are willing to work, students can improve the world. The Connecticut College chapter of PIRG (the Nader-developed Public Interest Research Group) is designed to support students with such ambitions.

According to Rich Allen, chairperson of the campus chapter, PIRG will "involve students in constructive work for social change...it will focus on the student's ability to deal with all kinds of social and political issues, a chance to really learn how to participate in the classroom." The concerns of PIRG are according to Allen and Vice Chairperson Larry Kronick, range from environmental and consumer protection to student internship, truth in testing laws, and food co-ops such as the Hartford Farmers Market and Food Co-op.

The Conn. College Chapter of PIRG is the most recent of three such Connecticut College chapters. The local chapter decides on local projects and concerns. Also, the college chapter of PIRG will send representatives to the PIRG state organization, which oversees and advises the work of the Conn. College group, as well as PIRG and University of Connecticut. The state board, consisting of eight people this year, decides on local projects and with PIRG or simply wants his or her money back, the Conn. College Chapter is not entirely sure on the future.

In regards to party life, Allen says Kronick, "have no problems. The money is totally refundable. In fact, we urge anyone with questions to examine our work. As opposed to a student's $5,854.00, of which $3,470.00 has been paid. While this is an admirable figure it lies quite a distance from the actual bill. Nevertheless, the installation of this new floor is a profound betterment and sincerely appreciated achievement and most who use the floor request the cooperation of everyone on looking to present it by not abusing or mistreating it. It does feel better to dance.

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By BUDDY HARRIS

Maybe children should be seen and not heard, but good concerts and parties should be as seen as heard this year at Connecticut College. The new Social Board Chairperson Kenny Abrahams optimistically seeks change and efficiency as his major goals. He hopes to offer a "well balanced social life" with enough "variety" to keep everybody happy.

"If there is anyone not satisfied with what they are seeing at concerts or parties, it is important that they communicate it to me," Kenny said. Having lived next door to previous Social Board Chairpersons such as Skid Rheault and John Asarow, Kenny feels that he is well prepared for the job. His motto is that "We can do it for cheaper." He avoid last minute decisions which often leave no alternative but an expensive booking. As an incentive to attract less expensive bands, if a dorm gets a band costing less than 500 dollars, they are entitled to keep all the profits. If the band costs 500 or more, the profits must be split fifty-fifty with the Social Board. Changes in the structure of the Social Board are thought to increase the number of students on the executive board, and by having two dorm representatives instead of one. The executive board will be made up of eight people this year.

Along with Kenny, treasurer David Gleason '83, and secretary Marie Richard '81, the five new positions that complete the Board are technical director, publicity director, mini-concert chairperson, concert chairperson, and music search committee coordinator. These five positions have not yet been declared, and those interested should attend the Social Board meeting on Thursday September 16th at 7:00 p.m. in Windham living room.

Surprisingly big sales for the opening concert with Joan Baez and Scott Edwards and Kenny White show a good sign for the rest of the year. With a mix of experienced Social Board representatives and the fresh faces of new students, there will be a whole big change in attitude. The bottom line will be a fun filled schedule providing escape from everyday academic life.
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- TEC 1500 T-Lock Tuning...
- Technics SA-10 12 watts/ch...
- SA-REX 30 watts/ch...
- Hitachi 1980 18 watts/ch...
- Kenwood new model 30 watts/ch...
- Marantz (new model) 38 watts/ch...

Turntables:
- Garrard multi-play w/base...
- Garrard single multi-play w/cartridge...
- Marantz semi-auto, belt-drive...
- Dual 1257 belt-drive, multi-play...
- Hitachi HT-324 belt-drive, semi-auto...

Speakers:
- Advent Utility 2-way...
- KLH Classical 1 (each)...
- KLH Classic 1 (each)...
- Kenwood LS700 2-way (each)...
- TDC 2 2-way (each)...

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587 Long Hill Rd., Groton 446-1355
Editorial

Dear Readers,

In Candide, Voltaire wrote of his young adventurist, Candide, and an old scholar. "They argued for two weeks without stopping, and after two weeks they were as far advanced as the first day. But after all they were talking, they were exchanging ideas, and I was counseling each other." They were, in short, communicating.

Communication is a vital element of our existence. Yet, more and more we seem to be losing our natural skills to effectively communicate with one another, as well as to ourselves. Communication is, in essence, an essential element of an idea. It is in this complicated, scary, and impersonal age, suppressing would be a more accurate word than losing. But, the important thing to recognize is of concern. The lack of self confidence tends to smother and keep silent thoughts, opinions, and feelings which would otherwise be voiced freely. Human perceptions, criticisms, acclaims, and observations are valuable seeds and frameworks of all working relationships and institutions, and are worthy of respect.

As the 1980-81 college year begins, The College Voice is returning with a new staff, new ideas, fresh enthusiasm and energy. Its success greatly depends on the establishment of a healthy kind of communication between its staff, its contributors, and its readers. On behalf of the entire editorial board, I urge everyone to feel free to contribute to the College Voice, whether in the form of an article, a photograph, a letter, an ad, or by actively reading the paper. I want The College Voice to be an expressive, strong publication that is the product of genuine communication within a community. I want it to comprise responsible observations, opinions, ideas, and decisions.

Should The College Voice succeed as such a publication I feel it will set up stable, reliable lines of communication among everyone in the Connecticut College community. Perhaps the risk of sounding corny, we can, thus, "console" and know each other. The more people can share their ideas, the more they can gain perspective to some of these issues which we think and care about.

Sincerely,

Julia Stahlgren

Conn College Gay Community Begins Third Year

The Connecticut College Gay Community is beginning its third year of meetings and activities. The CCCG is a friendly group of gay and bisexual men and women who can be together. Members talk, explore ideas, party, and plan and run events. Two years of the CCCG brought Barbara Gittings, a lesbian feminist, to Conn. She gave a talk entitled "Gay Rights: What Every Homosexual Should Know" which was attended by about 270 people.

Last year the group brought the movie "Word to the College. The movie contains interviews and arguments with the gay community. At the end of last year, John Ward, a gay lawyer from Boston, came down to the school to give a talk on gay legal issues and the prospects for guaranteed equal rights.

The talk was open to the group. The community this year is planning at least one large social event, as well as exploring the possibility of one or more speakers. The meetings are held in Fanning 417B at 6:00 Thursdays. The group is affiliated with the Massachusetts Gay Union which was founded in 1971.

Opinion

By Patrick Kennedy

At the election of a new decade approaches, students will find themselves having to make some choices they make with the realization that they should begin to their choice for November.

On the one hand, we can vote to continue the ad-

ministration and continue a quarter century of Democratic statehood. On the other hand, we can choose a choice that should appeal to those hard and adventurous souls who relish the challenge of action in life, in order to get a more competitive political system. Will we venture the uncharted territory of Republicanism?

The Republican Party understands that the key to solving our economic woes lies in getting the country into a recession. This centrist of the Republican economic philosophy would be a 20 percent cut in personal in-

come taxes (phased in over a three-year period) that will result in a 2 percent cut in the budget, as the economic expansion produced would make it a case of the rich getting richer. A piece of a larger economic expansion, it is said, on the subject of the budget deficit, which is the prime cause of inflation, and is an issue. It is noted that Carter's aggregate deficit is the result of any administration for one term and also that Carter failed to fulfill his promise to balance the budget by the end of his first term.

To economically rebuild inner-city area, Republican aim to provide the tax and regulatory incentives to businesses to locate in economically-depressed areas. On youth issues, the Republicans advocate a lower minimum wage for youth to encourage high unemployment group more attractive to employers, and tuition tax credits for students who elect to attend private colleges.

On energy, the Republican Party recognizes that the problem of nuclear power is caused by intervention in the energy sector. Price controls have encouraged excessive consumption of fuel, which, in some cases, sources are in unprofitable and discussion of oil production, thus subjecting us to the whims of OPEC. Even though the Americans have recently edged toward deregulation, they have elected to discourage domestic production by slamping a huge excise tax on oil domestic and calling it a "windfall-profits tax." Or-

dinarily, such a levy would be inexplicable, but this year, in which the oil industry enjoys the popularity of hobby, it is inexplicable.

The Democratic record on defense is equally deplorable. Not only do the Soviets out-

speed us by approximately 20 percent annually on defense, but the Democrats have scrapped or delayed such vital weaponry systems as the MX missile, B-1 bomber, Trident submarine, and new bomber. The most recent example of the Carter administration's irresponsible attitude toward defense is the politically-timed leaking of information about secret technology designed to render America's fleet invisible to Soviet radar.

The Republican Party, the one party that truly takes defense seriously and realizes that strength is the only way to preserve peace (Iran and Afghanistan are perfect examples of "weakness reaps). Republicans believe in arms reduction but insist that agreements for this purpose be verifiable. They believe in a strong defense, free from the constraints of a fiscal deficit. The Republican Party opposes the draft, but believes that manpower is too valuable to be increased by making the military a labor market. Republicans believe in the protection (paying people at levels when they would qualify for food stamps is one way to do this).

The idea of Ronald Reagan and George Bush is one that is well thought out. It is to send two highly qualified and knowledgeable persons to the Senate, is not only a man of exceptional ability, but also has the best credentials for a Senate seat: he has served as a Senator already. Anthony Guglielmo, 2nd District candidate for House of Representatives, is a successful businessman with experience in local politics. The Democratic "New Deal" of the 30's has become the "Misdeal" of the 70's. Perhaps the time has come to deal with the Democrats out of the 80's.

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California is enviable: $57 billion in direct oil tax relief was returned to citizens. Welfare roles were slashed by 300,000 while the truly needy rose by 43 percent, a large deficit was turned into a $34 million surplus, and crime went down in seven out of eight major categories. Jesse Unruh, who ran against Reagan in 1970 said of him, "As governor, I think he has been better than most Democrats would concede." The San Francisco Chronicle stated, "We exaggerate very little when we say that Reagan has saved the state from bankruptcy."

George Bush brings to the administration a wealth of experience, having served as C.I.A. director, U.N. ambassador to China, Republican Party head, and member of the House of Representatives. Bush also is keenly aware of the problems of our state and, having built a successful business from scratch, himself. As Congress controls the purse strings and passes the laws, it is in their hands to elect a Republican legislator. Voters in this district have an opportunity to send two highly qualified and knowledgeable persons to the Senate, in order to promote Republican policies.

In terms of the election for the Senate, it is not only a man of exceptional ability, but also has the best credentials for a Senate seat: he has served as a Senator already. Anthony Guglielmo, 2nd District candidate for House of Representatives, is a successful businessman with experience in local politics.

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ENTERTAINMENT

Breaking Away from Illusions

By BUDDY HARRIS

I accepted the assignment to review Jonathan Edwards at Palmer Auditorium last Thursday with some hesitation; I have not enjoyed his music since high school. During the performance, however, I was pleasantly surprised that Mr. Edwards had made no attempt to influence his style with disco or hard rock, which many of his colleagues have adopted in recent years. His new music is nothing more than popular reflections in the hacketted, mellow vein in which he has always written.

The best of Mr. Edwards' music is upbeat and happy, the bright sounds and happy melodies that filled the air as he hit the lyrics and let my foot keep the beat. The minuet had slowed down, however, one could feel the monotonous beat, and hear the words that glittered with synthetic sentiment. 'Lady' boasts such poetic gems as "I want to show you a life that's free and wild - I want to be the mother of our child." The song has emotional longing, of which there were too many, as well as a growing card poety.

Mr. Edwards' band is composed of standard musicians. Jeff Golub's guitar was highlighted too often, and he had a tendency to pull the strings and make the guitar "cry" at the most inappropriate times. An example of this was heard in the middle of the altogether pop, happy, finger-snapping "All I Know You."

R.B. Bunk's bass, and Jerry Lordasamo's drums defined musical boredom. Mr. Edwards, the backup vocalist, harmonized well, Kenny White, the piano player and opening act, could better use his talents by writing television commercials and moviescores like Marvin Hamlish, to whom he bears a passing resemblance with or without his rim-less glasses.

Mr. Edwards neither adds nor takes away from his "natural" genre. Some of his early songs are remarkable: "Sunshine," "Sugar Babe," "Cry Blue," and the inevitable "Shanty." He might be the "Shanty" to show you a life that's free and wild. But he is not the "Shanty" to show you a life that's free and wild. The minute the resemblance with or without music that is very pleasant to hear is all part of a natural world as it is. After being sold Darth Vader away, however, in the sense ofDave Stoler the"ten category" con-

The Shwiffs organization and hard work paid off handsomely in a tour that ran smoothly and was entirely successful. They gave concerts at International music festivals and open-air markets. According to Susan Roehrig, the Shwiffs worked dedicatedly to raise $11,000 needed for the trip. The largest amount of money was earned during the spring tour of Washington D.C. and Boston. For $30, they were contracted to sing in shopping-malls and country clubs. Charity of their last album also contributed to the trip.

The Shwiff's and "Breaking Away" a nine. The Shwiffs are uncommon in Bahamas or Florida, during winter break. Also, they never sold out on a tour. Sometimes we would sing for hours right after the show, crowd gathered around us." Becki Imhof, a Shwiff who speaks French and German fluently, taught the group a French, German, and Swiss-German song to sing in those countries in addition to their regular program. Lisa Maes says they were "con- stantly singing" their favorite songs and in the bus, the Shwiffs sang for their roommates. The Shwiffs had been to alumna houses and schools.

Everyone enjoyed staying with the alumna and talking about Connecticut College girl and private planes. Dave didn't stay with the alumnas usually stopped at youth hostels, but their most exciting stay was at the newly opened Hilton Munich, Germany. The manager of the Hilton happened to them singing at another hotel, the America House, and invited them to sing in the hall. They were the only first entertainment at the new hotel. The invitation, instead, was to bring its own hotel. Are the Shwiffs a great success.

What's the future? Their thoughts were drifting to the spring tour, the Bahamas or Florida, during winter break. Also, they would record a new album this spring. In the immediate future, they're planning a Homecoming concert for the alumna.

Jonathan Edwards in concert.

By J. PARKER

"I wouldn't trade this experience for the world," says Susan Roehrig, referring to the Shwiff's five-week concert tour of Europe. On Thursday, while most of us were driving to the beach or looking for a job, the Shwiffs packed their bags and took off on a trip they dreamed about for a year. They would sing and tour through Belgium, Holland, the Netherlands, Germany, Luxemburg, Austria, France, Italy, and Switzerland.

Inspired and motivated by their new East Coast gigs, Shirley Wheeler, the backup vocalist, harmonized well, Kenny White, the piano player and opening act, could better use his talents by writing television commercials and movie scores like Marvin Hamlish, to whom he bears a passing resemblance with or without his rim-less glasses.

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Tokyo String Quartet to Open Concert Series

By LISA CHERNIN

The Connecticut College Concert and Artist Series is entering its 42nd season this year, and with the new season has come a new look and the fortunes of the Series. Last year the number of subscribers was the lowest in 10 years with neither Palmer Auditorium, even half sold out. This year, the number of subscribers has risen dramatically. Palmer Auditorium is already half sold out and the price is about 75 percent full. However, the bulk of the support for the Series is still coming from the community outside of college. Student support has not risen in proportion to growth, but is in support from the surrounding community.

The success of the Series and hear first rate performers is not one that members of the College community should ignore. In order to boost College support, Becky Brininger, box office manager, plans to have tickets on sale outside dormitory during homecoming week Sept. 22 and Oct. 3. The subscription price is a 25 percent discount for the combined single ticket price, and the student subscription price is more than 20 percent off the regular subscription price. The subscription price is as little as $20 for eight concerts, and have a reserved seat for the season.

This year's Series has been designed into two parts, the Concert Series and the Dana Series. The Concert Series, held at Palmer Auditorium, will open on Oct. 22 with the Tokyo String Quartet. This quartet became well known during the 1970's and is now considered one of the leading quartets in the world.

Following the Tokyo String Quartet will be the Minnesota Orchestra conducted by

Page 1
England Invades New London

By ANDY HAIT

It may have been an scoring on two opportunities. Steve Hay, the Conn. player, praised Dave Balderston as "the Brit goalkeeper. "In Britain they would say he had a "blinder." Freshman Kevin Debedrosian and sophomore John Fink were outstanding in the goals for the Camels, as well, since the game ended in a 0-0 tie.

Both teams put on an impressive display of soccer. For the Camels, Rocco Damiano, David Geller, and Steve O'Leary, a Conn. midfielder, were outstanding. Damiano said that the team "was disappointed. We should have won, as we had the better chances. The British were very good."

The game was born up for the present season and a challenging contest against a very good opponent. The result, while not as nice as a win, was not that bad, either. The team was more than admirable.

Conn Basketball to Reach New Heights

By SETH STONE

From left to right: Barry Hyman, Bill Luce, new coach Dennis Wolff, Bill Mallowski, and Dennis Wolff, the Conn. basketball team.

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From left to right: Barry Hyman, Bill Luce, new coach Dennis Wolff, Bill Mallowski, and Dennis Wolff, the Conn. basketball team.

The headline for this article could have been "The Land of Camels." But when referring to Dennis Wolff, the Conn. basketball coach, jokes are not appropriate. He is all business, determined to bring Conn. basketball to a level of respectability.

"With some hard work we can play 350 people basketball," Wolff said. Considering the team finished 6-20 last year, the coach may see a case of exaggerated expectations. By talking about the team, one gets the feeling he is not making false claims.

His playing and coaching record shows that he will make a successful coach.

Wolff has been preparing for his first head coaching job for a long time. He played for Holy Cross High School in New York City, where he earned all-city honors. Wolff enrolled at Louisiana State University (LSU) in 1976 and transferred to Quinnipiac in 1978, before transferring to UConn. He says the transfer was for both athletic and academic reasons. "LSU was getting bigger and bigger, and I didn't have a playing program, and I didn't think I'd get much playing time. Also, I was interested in business."

Wolff's teammates at UConn included Jim Abromaitis, who was drafted by the New Jersey Nets, but recently signed a three-year contract with the Utah Jazz. Tony Hanson, the highest scorer in college basketball at LSU and UConn Wolff had a successful taste of bigtime basketball.

Upon graduating in 1978, Wolff took the head coaching basketball coach at Trinity College (Hartford). One of the reasons he brought to his Trinity job was his ability to recruit talent.

"In my first year at Trinity, we had Steve Goldstein, who is 6'2" forward and a 5'10" way to turning tall things. Thus Wolff is well aware of academic first, but he wants strong credentials for this job."

"I was talking to Charlie Luce (Conn. athletic director) and former basketball coach) when we played at Conn. last year. We were only 6-20, but they might retire at the end of the season. That was the first I had heard of the job."

The new coach feels his apprenticeship at Holy prepared him well for the coaching job at Conn. "Being at Holy definitely helped me. I understand Conn. academically. Probably the best coaching I ever did was at Conn." Wolff says he feels the same way about playing as he did.

"I was not a great player. Not being a great player, I worked hard and worked to improve myself."

Hopefully, the experience of playing and coaching will possess a knowledgeable coaching staff.

The new coach says his primary goal is a winning attitude on the Conn. team. While watching games in the gym and talking to those going out for the team, Wolff has stressed this point over and over. He wants academics first, but he wants the team second. With this attitude, Wolff said, "we definitely should be on our way to turning things around."

Comfortable is a word used by Wolff often in the course of conversation. He is comfortable as a coach, and comfortable with the team. Wolff says he feels like Conn. "I really like this school. I think everything is growing. Athletically, socially, the part-time coaches here are as good as full-time coaches at big schools."

While the Camels have been doing well in tournaments over Christmas vacation, nothing is set in stone. The Trinity made last year. While Conn. was not able to take part in the Pennsylvania, Trinity was playing in Connecticut.

The Camels have done and seen much in the basketball world. Differences in size, athleticism, academics. But they want to get experience to Conn. Hopefully, the experience will feel the same way about playing as he did.

"I was not a great player. Not being a great player, I always worked hard and worked to improve myself."

Hopefully, with the hiring of Dennis Wolff, the Conn. basketball team is on the way to self-improvement.
CAMPUS NEWS

New Regulations and Policies

New Counselors Join Infirmary Staff

By MARSHA WILLIAMS

Because of last year's increasing demand on the college's Counseling Services, the Infirmary has expanded to include two new counselors. Ebe Emmons and Mark Gaynor are both now working fifteen hours each week in the Infirmary's lower level.

Originally from Boston, Massachusetts, Ms. Emmons received her Bachelor's Degree from Radcliffe, and a Master's Degree in Social Work from Columbia. Between degrees, however, she worked as the director of a psychiatric halfway house in New Haven. She joins the Infirmary staff having spent the past several years as a therapist at a residential treatment center, Highland Heights, in New Haven, as well as having engaged in private practice.

Mark Gaynor, too, had a private practice in New Haven before becoming employed by the College. His previous experience also includes 2½ years as a clinician, teacher, and administrator at the Yale Psychiatric Institute. Mr. Gaynor received his B.A. from City College of New York in 1971, and a Master's Degree in Social Work two years later.

With the two additional counselors, Laura Hesslein now bears a new title: Coordinator of Counseling Services. She feels good about her new colleagues, who, combined, provide ten additional counseling hours each week as compared to last year. Another rather comforting improvement, as Ms. Hesslein pointed out, is that the lapse of time between the student's initial contact with the Counseling Service, and the first meeting with the counselor can be cut down because of the extra time available.

Ebe Emmons is now on campus on Tuesdays from 9 a.m. until 4 p.m., and Thursdays from 11 a.m. until 7 p.m. Mark Gaynor's hours are Mondays from 9 a.m. until 7 p.m., and Tuesdays from 9 a.m. until 2 p.m. Both counselors took forward to meeting students.

LETTER

A Message to Freshmen and Transfers

An English girl who graduated from Conn. College once told me of the wonderful cultural shock she experienced upon arriving here. She came from London, New London to New London in New Haven. In London she lived within the Thames (pronounced "Toms") and, thus, when she asked where Thames Building was, she produced the word "Toms," as she knew it. Ironically enough, her helpers sent her to the infirmary, but she returned to the "correct" destination.

Again, in cases where the guilty party can't be identified, the dorm floor will share the fine. Another change in policy is that Housefellows no longer have to share the fine to repairs and improvements. Since last year's increase, the policy will be enforced more stringently.

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It was either the last week of summer or the first weeks of Fall, for I remember my brother was starting to dread school again. Clark had his face pressed against the car window, watching the rain slide across the windshield, looking anything but optimistic. For my brother and sister, summer was a break from what was otherwise a long string of drudgery. Right before I quit.

Clark didn't answer. My guess is that his mind was perhaps a little past graduation, and straight into making the Mob at the Mobil station where he'd bury some beer in a hole. If he was looking to make his mark on the world, then it was a little too soon.

"My father always drove with his elbows out of the window. His sleeve was down to the cuff, even when it was cold outside. "Daddy doesn't care," he used to say when I'd climb on his back and pull his ears. "Daddy doesn't care," he'd say when he tossed me off his back. "Daddy, don't worry about Daddy," he'd say when he pinned his daughter on the living-room rug.

"I hope you spoke to Suzanne before you left," my father said. "You ought to be a good influence on her, now that you and David are getting married. She'll know that she shouldn't be spoiling herself for later times. Maybe she'll come out as well. Clark, you and Suzanne better get along well. You're not going to have a socially acceptable pair anymore.

Clark, in the backseat, sighed as well as if whatever cardboard boxes and suitcases, choose to move, were his. I pasted the field which was totally dead. As if someone had decided to go to bed, because the middle of corn, then burned the whole thing down and took the good soil with it.

"I think I might build a new silo on the North barn," my father said. "Better than the last one that got destroyed. It cost a nice piece of change, but it'll be worth it. That, and as soon as this horse is up.

"He started at the blacktop getting darker, then came back and said "Baby girl, I just go just out there with your brother and sister. Make sure you tell David to save a room for us. As soon as we get organized."

"I know you're just joking, Dad," I said making a face with optimism. But David doesn't know you. I barely know you hear as I told you for me to peg my future on. Suzanne's not saying anything. She'll let you go off the same tarp, turn on the same stereo, and turned off the west Indian prints, little had changed; they were my last.

"Once again I could feel my bag and headed for the dorm. I'm not doing anything, I'm just looking for something to do. "The summer label was quickly fading. I began to talk to people about courses, and teachers, and the winter was just around the corner. Maybe the nightmare of an organized. My unique summer label was quickly changing. I hadn't turned yet. "Take care," he said, "And don't cry."

"I retorted. "Don't make any judgements until you have seen my Japanese prints."

"He came to my room, saw the room. I had cut out. "It's a pseudo-eccentric trying to hard to be unique."

"How dare you make such insensitive remarks," I told the silo on the North barn, "Don't forget. We'll all be dropping by. Things will straighten up sooner than you think."

"Father, your barn is burning and you don't even smell the flames."

Tennyson entitled Ulysses. "How dull it is to pause, to make an end. To rust and to crumble, to be ground to powder, to be smothered not to shine in use.

Without pause, I gathered my bags and headed for the dorm. On my way from the car, my younger brother shouted, "Go for the gusto."

"My mother's parlor words reflected the noble demand I made, "Don't parents place on their children, "nor the, "you can" she said through tears. My father was too busy rooming to recall a quotation relating to farewell, and I didn't notice that I was already gone."

I raced to my room to decorate with a little diversity for the first time in four years. During the summer I had acquired several Japanese prints which figured I could add a unique touch to my walls. Except for the prints, I put up the same tappetises I had had for four years, put down the same rag, turned on the same stereo, and turned off the west Indian prints, little had changed; they were my last.

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Instead of reading Herman Melville in my room, I found myself sitting in Cro stack shop waiting for the "right" crowd to walk in. I had obviously flipped my lid. I found that my label had completely faded and that there was nothing left to do but toss myself into the vat of aluminum and become a part of the never ending recycling process. Once again I saw myself as a victim of the aluminm melt-down syndrome in which everyone has tossed themselves into a vat and melted together for security. As I milled, I recalled a nightmare that always seems to haunt me at one point during the semester.

Dressed in jogging sneakers, jeans, and a Comm. College t-shirt, I sauntered into the Cro-bar. As I made my way to the counter I brushed by a friend.

"What's up?" he asks.

"Nothing," I reply.

"How's it goin'" he asks.

"Not bad," I reply.

"Just Miller" he states bluntly.

"I intend to face the bartender. It is a student dressed exactly like a 

"What kind of beer you got?" I ask.

"Just Miller" he states bluntly.

"I intend to face the bartender. It is a student dressed exactly like a 

Dud
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