A New Drinking Policy for Conn.

BY GLILIA BELLALLANTE AND JENNIFER DONWRYE

This year's incoming freshmen will not be met with a rude awakening when the Connecticut State law concerning the drinking age was raised. Ambivalence regarding this change persists throughout the campus. Connecticut College Administration and the Social Board have jointly issued an official alcohol policy in adherence to the state law.

"In order to gain entrance to campus events, all students must show their Conn. College ID. Those with age of majority stickers on their ID's will be hand-stamped with the official College ID stamp available from Social Board, on a sign-out basis." Sponsors of events at which alcohol will be served are required to provide alternated, non-alcoholic beverages.

Trip Seed, class of '84, Social Board Chairman, does not view the law as a negative influence on campus social activities. But there are those freshmen and upperclassmen who would dispute this. When asked how this new legislation is affecting his position, Seed replied that it is making his job more challenging. Much more time is needed because of the added responsibility of policing campus events. He added, "My main objective was to make events open to all and to implement a policy that coincided with the laws of Conn. College."

To accomplish this, certain modifications were made including the addition of alternate beverages and the extensive carding of participants. However, according to Trip Seed these alterations do not seem to have affected events greatly.

"In general, the response has been positive although there have been complaints about the length of the lines... in fact these past two weekends have been the most successful seen as school events," he said.

Freshman hostility is something that Seed would like to avoid.

"Freshmen will make the difference at a party. If you exclude them from participating because alcohol is being served you alienate them," he said.

One aspect of the situation which may or may not be related to this year's social decrease in reported vandalism. The administration, although happy about this fact, does not know whether the two are related. According to student opinion, many freshman are opposed to the new regulation. Sam Caufield, class of '86, expressed the opinion representative of many freshmen.

"It puts freshmen in a different category."

"I feel that at the age of 18 I am responsible for my own actions," he said.

"I was very angry that the law changed three weeks before my birthday although I think it will have a positive effect on younger people who would otherwise be able to obtain alcohol if the age were lower," Sprague Simonds, class of '86, said.

"It has not affected me at all," said Rick Remes, Class of '86, commenting on the leniency of carding at parties.

Upperclassmen too have mixed reactions to the new system.

"It puts freshmen in a different category; it ostracizes them. The non-drinking group is like a scarlet letter," Iris Pollack, class of '86 said.

A member of the class of '85 recognizes that "There is a lack of emphasis on alcohol this year while last year social activity was based on it."

Although student opinions vary greatly, the general reaction to this year's social activity is positive, and the success of campus events seems assured in the face of pessimistic students. It is hoped that the presence of campus parties will remain constant and "become more "normal" as Trip Seed feels it will.

Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties.

The Connecticut College Voice is an editorially independent newspaper published weekly throughout the academic year. Above all it is the intent of the newspaper to be the forum of the college community: students, faculty, administration, alumni, trustees and staff. Although the Voice encourages and welcomes contributions from all sectors of the Connecticut College family, it remains a student-run organization. The Editor-in-Chief and the Editorial Board are solely responsible for the general policies, editorials, and content of the Voice.

In an effort to better serve its readers, the College Voice has undergone a number of changes. The paper is now printed on newsprint rather than the heavier white "housesheet." Although newsprint will not survive a nuclear holocaust, it is certainly a more economical and ecologically sounder material. In a further attempt to economize during these times of supply-side economics, the average size of the College Voice will be eight pages instead of twelve. The articles will be shorter in order to compensate for the reduction but the number of articles will increase offering a greater diversity in coverage.

In all pieces the Voice will present the community with interesting reading. No anonymous columnists will appear on these pages nor will articles written by and for insiders of particular activities. To achieve these goals, the Voice will commonly seek new contributors; it is only with the active participation of the entire college community that the College Voice will truly be the "college voice.

Tuition Effects Appear Minimal

BY M.B. CHRISTIE

Since 1979-80, our education costs have jumped higher than inflation (CPI up approx. 34.6 percent since 79), but this change has had little, if any influence on prospective freshmen and financial aid students.

Last year's applicant pool for the class of '86 was larger (over 3,100) than the previous year. Perhaps this is because Conn. is in the category of small, expensive, independent schools, or as Mrs. Jeanette Heryan suggested, a Conn. diploma has an intrinsic market value to the holder.

The number of financial aid applicants has not risen dramatically in any of the four classes. Usually about 35-48 percent of the incoming denied loans.

Donors Needed: Red Cross Bloodmobile Coming to Cro

By Claudia Gould

On Thursday, September 30 the Red Cross Bloodmobile will be in the Crouther/Williams All Purpose Room from 11 a.m. to 5 p.m. The Connecticut Blood Program provides blood for the 40 hospitals in Connecticut, for those who live in the state and for their families who are hospitalized out of state.

The amount of blood required daily has risen dramatically. Eighty hundred units are needed per day. The average adult has 10-12 pints of blood and a donation of 1 unit (less than one pint) is easily and quickly replaced. A lot of people are unaware of the uses being found for blood, and the vital importance of donating regularly. Since the blood donated remains in the state, the potential for running short is great if people in the community fail to donate. Your blood can be used for those patients who require surgery, lose blood in accidents, or have anemia or kidney disease. White continued on page 7

American Red Cross

continued on page 7
College Sculpture: Hard Times

By Jonathan P. McEwan
Sculpture at Connecticut College has been leading a hard life. For those who have not yet noticed:

The cube by the Cummings Center has been removed for repair; the tall colorful stolle damaged when the telephone pole sculpture was removed over the summer.

The cube was an original piece later scaled up approximately 20% in size and installed in Cooper Square in New York City. Given to the college upon the opening of the Cummings Center, the small cube has suffered more damage than the large model in the heart of New York. It has not been on campus for approximately two years.

Last year it was painted to look like a Rubik's cube. It had to be sanded, cleaned with a solvent and repainted, after which it still did not look exactly the way it had originally. More recently the cube was pushed over, breaking the cube's main shaft and losing the tiny ball held up by the structure to rotate. The cost to repair the sculpture will be somewhere between $750 and $1000, and this time the surface may be permanently scarred from scratches received in the fall.

The colorful stone and mortar sculpture does not ordinarily be collecting dust. Likewise, others were understandably pleased to be paying a third to a half the cover price on books for their courses, "I feel it was a success in the sense that it started a used book sale for the first time at Conn," said Rocky. "Unfortunately, we didn't get the turnout we had hoped for. As it worked out, we cleared about $300.

The Senior Class will be sponsoring another used book sale second semester, with a few minor changes, including a change of location. "It was hard being located in the Windham basement because of the competition with the bikes. Next semester, we'd like to get into Palmer Library, maybe get some bookshelves, and definitely have more publicity. I also hope we can get more help from the Senior Class."

"I'll work only if people cooperate. The ones that took part by selling and buying books believed it was worthwhile, but it takes everyone for it to work to its full potential - sort of like a coop."

Extra Security for Sculptures.
To be, or not to be?

When a new idea comes to the often conservative atmosphere of Conn, it is often received with much hesitation and doubt. Fortunately, the Senior Class Used Book Sale was an exception this year. Organized and executed by Rocky Ackroyd, '83, who feels it is "something the school has needed for a long time," the used book sale finally gave students an alternative to the often extraordinary prices in the college bookstores. Some students were thrilled to sell books at a reduced rate, which ordinarily would be collecting dust. Likewise, others were understandably pleased to be paying a third to a half the cover price on books for their courses.

"I feel it was a success in the sense that it started a used book sale for the first time at Conn," said Rocky. "Unfortunately, we didn't get the turnout we had hoped for. As it worked out, we cleared about $300.

The Senior Class will be sponsoring another used book sale second semester, with a few minor changes, including a change of location. "It was hard being located in the Windham basement because of the competition with the bikes. Next semester, we'd like to get into Palmer Library, maybe get some bookshelves, and definitely have more publicity. I also hope we can get more help from the Senior Class."

"I'll work only if people cooperate. The ones that took part by selling and buying books believed it was worthwhile, but it takes everyone for it to work to its full potential - sort of like a coop."

Doctor's Surgical Scrubs
FOR SALE
$12 PER PAIR
(Top & Bottom)
all sizes (S, M, L, XL) Light Blue
TO ORDER CALL 536-1300
or send name, dorm, phone number to Dave Upin, Box 1754.

20% OFF
Men's or women's casuals

A. For women: Soft, supple leather uppers, long wearing. flexible Vibram® rubber soles. Sizes 5½-11, 12D. Regular 529.99
B. For men: Leather uppers, true mocassin construction. White composition grooved-rubber bottom. Sizes 7½-11, 12D. Regular 534.99
C. For men: Rugged Fieldmaster™ outdoor casuals. Leather uppers, Vibram® rubber soles. Sizes 7½-11, 12D. Regular 534.99

*With coupon

Re redeem coupon for 20% OFF shoes shown
Name ____________________________ School ____________________________
Student __________________________ Faculty ____________________________
Other ____________________________
Coupon must be presented for savings
Coupon expires 10/2/82

Cedar shingles replace putrid stucco.

There is rumor that someone witnessed the assault on the cube this year. If that is so, why does that person not go through the proper procedure for the "honor code" system to work? Says Brian Rogers on the subject of Struggle for Recognition, "It was almost certainly someone living in or attending a party at Plant... There had to be witnesses.

David Smalley says policy for sculpture will change if more respect is not paid to the pieces. At present damaged sculpture is removed, repaired as quickly as possible and returned to its former place on campus. If this abuse continues they will simply be removed and not returned.
Conn Gets Face Lift
By Christopher Boyd
Two major campus construction and renovation projects, which were started during the summer, are now nearing completion. The exterior of Hillyer Hall (bookstore, post office) is being entirely re-faced, and a new, all-campus party room has been constructed in Cro.

The new room in Cro is called the Multi-purpose room. Roy Knight, Treasurer and Acting Manager of Connecticut College, said that the room received an occupancy permit from the city of New London on Tuesday, September 21. It can hold 400 people without tables.

Physical Plant Director, Donny Wyomat, said that the idea for a party room in Cro came last winter when Hamilton basement was being used for parties. He said students were complaining that the basement was unpleasant, and that it was noisy for those living in Hamilton.

Mr. Little also explained that the Main Lounge in Cro is not suitable for large events such as parties. "Theimpetus for building the new room came last winter as the Main Lounge was overcrowded," he said. The second major project, started during the summer, is the outside renovation of Hillyer Hall. All of the previous stucco and shingling was torn off, and is now being replaced and stained.

Mr. Little, Physical Plant Director, maintains that the Hillyer Hall project was a "known need" and that it was planned for many years. "It came to a question of how long can we wait. After heavy rains earlier this summer, it became necessary," he said.

Hillyer Hall should take at least five or six weeks more to be completed, according to Mr. Little. That project was started around the second week in August.

Mr. Little said that the cost of the Hillyer Hall project is in excess of $50,000, and the cost, to date, of the Multi-purpose room in Cro is in excess of $300,000.

Mr. Little mentioned that a number of other projects were completed during the summer. They include:

- Two renovated classrooms in Bill Hall.
- A new dance studio on the second floor of Cro.
- All new kitchen facilities in the Cro snack bar.

Chinese Tour: Following the Ancient Silk Road

By Chris Rempel
This fall marks the eighth U.S. Tour of the Taiwan Goodwill Mission from Taiwan. The two month tour, which is sponsored by the Taiwan Television Company, will visit several major U.S. cities including Washington, Baltimore, and New York, and will stop at Connecticut College on Friday, October 1 for a one-night performance in Palmer Auditorium before traveling to Amherst College.

A 28-member orchestra and choir from Taiwan competed for a place in the competitive election. The Taiwan Goodwill Mission from Taiwan was given $6000 for tuition and expenses for a one-night performance at the Connecticut College Student Activities Fund. I find it incredible that we, as students, pay $10,600 for tuition and then have to pay $10,600 for tuition and then have to pay $10,600 for tuition and expenses. I think that we happen to have an incredible amount of support from the student body and a vast amount of talent on the station for a college this size. More than 200 people are involved out of a student body of 1600."

Chinese culture through "An Adventure in Chinese Songs and Dances.

The program, which is divided into three parts, begins on the "Ancient Silk Road." Represented are traditional songs and dances. The second segment highlights folk activities, including legends, folktales, religious ceremonies and mysterious beliefs. The third part of the program experiments with new dances through a mode of modernization. Here, the styles of song and dance are enhanced by the use of modern devices, customs, concepts and skills.

The Youth Goodwill Mission is locally sponsored by the South Eastern Connecticut Chinese Cultural Society and the Connecticut College Chinese Department.

By Michael Shoenwald
Following is an interview with Paul Wisotzky, President of WCNI, the radio station at Connecticut College. Among other things, Paul expressed concern about inadequate funding for the station and also stated some of the station's goals for the future, including increasing the wattage at which the station broadcasts.

College Voice: What kind of music does WCNI play?
Wisotzky: "WCNI plays a wide selection of music, which I think appeals to a variety of tastes. The station has a New Wave reputation, but it is not strictly a good deal of New Wave is played but there is also a good selection of jazz and fusion.

We have lost many of our Classical DJ's and therefore have little Classical programming. Friday and Saturday nights are devoted to Funk and Dance which is very popular in the New London area as well as on campus."

Voice: How long has the station been on the air?
Wisotzky: "WCNI has been in existence for 30 years, but not always as the WCNI of today. We began as an extension of Yale Radio as an AM station. In 1974 we received our FM license at 91.5, and in 1981 the station began to broadcast in stereo."

Voice: Who provides support for or sponsors the station?
Wisotzky: "Our classification as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you bear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means that that corporation has given the FCC as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you hear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means.

Voice: How much money does the station receive a year?
Wisotzky: "As yet the financial allocations by the SGA have not made been made, so I can only give you last years' figures, which was $9000. The reason why we usually cannot get the money we need is because of the lack of available funding as a result of the small amount of money taken from everyone's tuition to make up the Student Activities Fund. "

Wisotzky: "We understand that neither SCA or Finance Committee has enough money to fund every group satisfactorily. This is not Finance Committee's problem. The problem lies in the fact that the trustees of Connecticut College need to re-assess the value of all the clubs and organizations funded under the substantial increase in the amount of money that is taken out of everyone's tuition which then makes up the Student Activities Fund. I find it incredible that we, as students, pay $10,600 for tuition and expenses. I think that we happen to have an incredible amount of support from the student body and a vast amount of talent on the station for a college this size. More than 200 people are involved out of a student body of 1600."

continued on page 6

WCNI and Wisotzky: New Waves from 91.5

by the FCC as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you hear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means that that corporation has given the FCC as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you hear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means that that corporation has given the FCC as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you hear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means that that corporation has given the FCC as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you hear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means that that corporation has given the FCC as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you hear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means that that corporation has given the FCC as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you hear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means that that corporation has given the FCC as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you hear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means that that corporation has given the FCC as a Non-profit educational FM station does not give us the ability to advertise. Therefore most of our support comes from SGA (Student Government). We do some of our own fundraising as well. Our outside support comes in the form of underwriting or sponsorships. It is an example of a sponsored or underwritten program is when you hear on other public media outlets like PBS. This program is made possible by a grant from Mobil Oil. It means that that corporation has given.
London Bombing: Spurred By Years Of Hatred

By Robert Mahoney

On 20 July 1982, members of the Irish Republican Army exploded two bombs in London. That same month, Prime Minister Margaret Thatcher stood before the House of Commons and declared: "These callous and cowardly crimes have been committed by evil and brutal men who know nothing of democracy. We shall not rest until they are brought to justice."

I quite agree with Mrs. Thatcher that these men do not know democracy. It remains a mystery as to why.

For 800 years the English have graciously looked upon the Irish people, the institutions which are held up by the Western world as the foundations and paragons of democratic civilization, to tell them about democracy.

Obviously the Irish, these Ulster chaps in particular, have been most uncooperative students. But why?

Wasn't it perfectly legal that the English pope, AdrianVI, granted the sovereign state of Ireland to the English King, Henry II, by papal bull in 1158? Aside from the fact that Henry personally requested it, it was generally felt that the Gaelic savages, like the Indian African and Oriental savages to come later, were economically, politically, and culturally crude lot that needed to be civilized.

Twelfth century Irishmen, hardly happy over not being consulted became rather sticky about the whole refusal to conform. One third of Ireland was taken away from Irishmen and given to English landlords, for their service in the crown's victorious armies.

Elizabeth was so adamant on the subject, that the English historian Peasde wrote in 1582: "There hath died by famine, thirty thousand in Munster in less than half a year, besides others that are hanged and killed. For to kill an Irishman in that province was thought no more than to kill a mad dog"

Her Stuart successor James I was not satisfied with having English Protestants merely own the land while droves of Catholic peasants infested it. So he began the mass resettlement of entire English and Scotch Protestant communities in the most volatile areas of Ireland, namely Ulster and Leinster.

England found herself preoccupied with civil war in the 17th century. The Irish quickly united, took control of their own affairs, and in 1642 established the Confederation of Kilkenny. This provisional government dedicated itself to principles, that save one, should strike a patriotic chord in American hearts: the right to worship openly in the church of one's choice; independence as an Irish nation; and loyalty to the deposed king.

The civil war ended, with Parliament in control, England claimed to be a democracy of the highest order.

For 800 years the English were flawless in the eyes of the world, responsible for the most violent atrocities, devoid of hope, but their belles just full enough to order."

There is but one piece of evidence showing why you should like to submit to Mrs. Thatcher about the "Englishman". It is a short letter. One written by George Russell seventy years ago:

"You may succeed in your policy and ensure your own damnation by your victory. The man who has yielded you have broken will loathe you, and will always be brooding and scheming to strike a fresh blow. The children will be taught to curse you. The infant being moulded in the womb will have breathed into its starved body the vitality of hate. It is not they - it is you who are the blind Samsons pulling down the pillars of the social order."

By Gary Bliss

Dead horses of Life Guard's cavalry regiment.
Israel: A Chance for Peace

By Patrick Kennedy

Recently, President Reagan proposed a plan that would lay the foundations for peace in the Middle East. Moderate Arab states, who have the most to risk by getting involved in the peace process and who would be forced to back off of many of their demands, have cautiously endorsed the plan. On the other hand, Israel, which has a golden opportunity to follow up its military success in expelling the PLO from Lebanon with a favorable diplomatic solution to many of its problems, has chosen to reject the plan out of hand.

The Reagan plan is not anti-Israel. It does not weaken our conditions for recognition of the PLO. In its proposal the President has clarified U.S. policy by stating his opposition to the establishment of a Palestinian state. Support of an undivided Jerusalem is under whose auspices the peace process thus far has been conducted. The Camp David process by which Mr. Begin and his fellow leader Shimon Peres, leading Israel by lifting the suspension of the PLO, is and will continue to hamper our efforts to forge a strategic consensus to deal with the real threat in the area, i.e. the Soviet Union and its surrogates.

Naturally, there are details of the plan which require negotiation and clarification, but these can be worked out. The important thing is that the President has forsaken the role of passive mediator, and has invested his personal prestige in an effort to get the autonomy negotiations off dead center, and give them direction. It will hopefully have the effect of putting political heat on Begin from the Israeli citizens, a majority of whom oppose annexation of the West Bank. President Reagan would also do well to foster a cooperative spirit with Israel by lifting the suspension of the U.S.-Israeli military training memorandum of strategic cooperation and resuming cooperation and resuming military action. The Reagan plan would also reinvigorate the Camp David process of peace negotiations, involving Jordan. Despite the cries that it violates the Camp David agreements, former President Jimmy Carter and former National Security Advisor Zbigniew Brzezinski have provoked the Reagan plan to be consistent with the letter and spirit of the treaty. Israeli acceptance of the plan could also split the Arab world between moderates and extremists, in much the same way as President Nixon fractured the Communist world with his historic opening to Red China.

The Reagan plan also serves the strategic interests of the United States. It aims to defuse the main trouble spot in the Middle East, and thereby avoid a war that could disrupt oil supplies or even drag us in. It continues to freeze the Soviet Union out of the peace process thus diminishing Soviet influence in the Middle East. Most importantly, getting Saudi Arabia and Jordan involved in the peace process would go a long way toward ending the internal bickering among our Middle Eastern allies, which continues to hamper our efforts to forge a strategic consensus to deal with the real threat in the area, i.e. the Soviet Union and its surrogates.

The atom bomb, deterrence theory, the nuclear mentality, and the decision to use the bomb against Japan: these were the issues addressed in Professor Martin Sherwin's lecture last year in Oliva Hall entitled "The Third Authority: from Hiroshima to Haig." Unlike last year's Phi Beta Kappa lecturer, Jeremy Bernstein, who babbled throughout his speech on Einstein's theory of relativity and the U.S.-lived in Russia, Professor Sherwin's presentation was understandable, lucid, and seasoned with a wry sense of humor.

As anyone who remembers the words of Alexander Haig knows, the chief defense of atomic weapons is that they deter war. Professor Sherwin cites three problems with the deterrence theory. First, there is no rational response to irrational behavior. Human nature is unpredictable. The Japanese Emperor Hirohito, realizing his country was doomed in 1945 and surrendered, Hitler, on the other hand, ordered that Paris and Berlin be destroyed, committed suicide, and if he had his way, would have dragged everybody else with him. In short, Professor Sherwin said there is "no defense against nuts." The second problem with deterrence is that there is an inherent temptation to flirt with irrationality to achieve limited goals. But the most serious problem is that there is no recovery from error if atomic war were to be started.

To give an idea how far we have come in terms of nuclear weaponry, in 1945 the United States had only two atomic weapons; in 1946 we had nine. In 1947 the number was thirteen and in 1948 the total atomic arsenal was fifty. Today we possess 9,200 strategic nuclear warheads and 22,000 short-range tactical nuclear warheads for a total of 31,200 nuclear weapons. In 1945, President Harry S. Truman pointed out that the Soviets are "no slouches either"; they have 6,000 strategic nuclear warheads and approximately 15,000 tactical nuclear warheads. It is estimated that 150 million Americans and 115 million Soviets would be killed in a nuclear war. To put the figures in perspective, only 1 million Americans have died from all wars from the Civil War to the present. But the death of a nuclear war would be felt in a matter of weeks and not years.

The American nuclear mentality and deterrence theory have their roots in the "Pearl Harbor Syndrome," the Munich analogy, and the Wilsonian notion of world order. At Pearl Harbor the U.S. was caught virtually defenseless and unprepared. The lesson became ingrained: preparation is necessary to prevent an attack. After Hitler violated the Munich Pact, we realized appeasement doesn't work and only fosters aggression. Rather we must prepare and deter the war. The Soviets have greater respect for the U.S. and Western civilization, and the world.

Why was the bomb built? Fear. The Germans had discovered nuclear fission in 1938 and it was feared they might develop a nuclear bomb before the Allies. By 1942, the U.S., Britain, and the Soviet Union had joined forces to prevent an attack. After Hitler violated the Munich Pact, we realized appeasement doesn't work and only fosters aggression. Rather we must prepare and deter the war. The Allies had to have a nuclear weapon before the Japanese would surrender. The U.S. had to develop a nuclear weapon before the war would be reversed, perhaps fatally so.

Why was the bomb dropped on Japan when it finally came to be during the war could have ended: modifying unconditional surrender to the USSR to go to war with Japan. These measures were not taken because unconditional surrender would have been politically disastrous for Truman and allowing the Japanese to fight in Japan would have increased their influence in Asia.

Professor Sherwin recommended we separate nuclear weapons from diplomacy, cancel all first-strike warheads, and cease toward nuclear disarmament. If we don't, he said, "we'd be betting that the ultimate mistake won't happen." We don't have the right because we are better than "our children's lives, our children's children, and the world.

Letters to the Editor

Letters to the editor on any worthy topic will be printed. However the editor reserves the right to edit all copy received.
ARTS AND ENTERTAINMENT

Huichol Exhibition Displayed in Cummings

College View, November 13, 1981

By Gary Blas

The Huichol people, a poor people with a developed culture, live in the Mexican state of Nayarit. Their bright, iconographic art is presently on display in a major exhibition in Cummings.

The exhibit primarily consists of the brilliant yarn paintings. There are also photographs of the Huichol people and some weaving, but the focus is clearly on the yarn paintings.

The paintings are not those created for tourists. They are by the major contemporary Huichol artists that still live among their people. The paintings are filled with symbols of the Huichol world and are created in the traditional manner.

The art and creative experience is a part of peyote pilgrimage. The pilgrimage is a grueling trek of several days during which the pilgrims deny themselves food and water in fasting amounts. When the pilgrims reach their destination they take peyote, a hallucinogen that is an hallucinogen. The yarn paintings try to recreate the visions seen under the influence of peyote or during other experiences, dreams, or nightmares.

The paintings are created by laying single strands of brightly colored yarn, which have been coated with beeswax.

The art of the Huichol has been one of the most exciting visual experiences for Maureen McCabe of the Art Department, who coordinated the exhibit. Ms. McCabe decided to bring this art to campus, because it has not been much in the east. Also, she said, "I hope that people will understand that this would be that this visually exciting." Ms. McCabe feels that the paintings "have a spirit and life in them that most contemporary art lacks."

The most visually exciting paintings are by Jose Benitez Sanchez. Mr. Sanchez is a fine artist in his own right and is the best Huichol artist today.

Many of the paintings are entirely abstract and contain a dazzling variety and composition of colors. It is the brightness, the color of the paintings, that fascinates the viewer. The works hold their interests both from a distance and up close.

The show is open in Cummings seven days a week from nine to five. The exhibit will close October 15.

Sway

Do you see my beautiful red birthday beads? I asked.

They're nice, she said.

They're beautiful, I said.

They're nice, she insisted.

I looked at her from the corner of my eye.

I pouted.

I rolled my eyes.

I crossed my arms over my chest.

I turned my back on her and laid them on the table.

They looked like a cool small snake.

I turned back toward her. She traced the beads with a delicate finger, picked them up, held them to her throat.

They fell lightly just below her collar.

Daisy Smith

Collision: Concert Series

Tim McDonough

October twelfth marks the opening of the 1982-1983 Concert and Artist Series, which in years past has brought some of the world's finest musicians to Connecticut College. This year will be no exception, since such world renowned performers as the Vienna Choir Boys and the Orpheus Chamber Ensemble are scheduled to perform.

The Series takes place in grand style on October 12, when the Goldovsky Grand Opera Theatre presents Puccini's "La Boheme". Although many people's first reaction to opera is one of confusion and trepidation due to the language barrier, this production overcomes this problem with its unique presentations of opera in English.

Over the course of thirty-five seasons, the Goldovsky company has performed great hits that place the emphasis on the dramatic aspects of an opera, instead of the usual recitations or gymnastics. By combining exhaustive rehearsal schedules and feedback from all aspects of vocal dramaturgy, the company provides audi- ences with performances that are rich in atmosphere and style.

In 1983, the Series will present concerts by the Philadelphia Orchestra, Mozart's "Don Giovanni", and "The Magic Flute". In addition, the Series will present a Baroque vocal recital by Jeffrey Kahane on February 11, a chamber music concert by the Kalichstein-Laredo-Robinson Trio, a lecture by Donald Kohn on December 12, and a vocal recital by Elspeth Jenkins on March 5.

The Series will continue throughout the year with a variety of events. We are also having a film festival, which in years past has included both well received, and they return for in the movies) is a demystification of the swoos and whoops of criticism.

When people ask me what goes on in my mind when I watch a movie, I get the feeling that they expect me to sit through a film coldly and analytically. When I saw the film Moon, a second time, there was a fellow in the theatre who did not write in his notebook until thirty minutes into a film. A new scene would appear and he would immediately crouch down and start scribbling. When it was over I wanted to ask him when he found time to watch the screen. Anyone more involved with taking notes than watching the movie is exempting himself from the experience of the movie, and not that experience I do not see how he can possibly hope to write about it. Take notes only to remember the name of an actor or crew member. If I have to take notes to remember a movie, it isn't worth remembering.

I watch a movie in basically the same way anyone else does. The difference is, as I am watching the movie, I am analyzing my responses. So I am watching to see how the director elicits that response and evaluating the artistic worth of his methods. I am also connecting with the past work of the producer (if the movie has any) and examining similarities and differences. This may sound like my mind is on two tracks, but it is one process.

The question then becomes, "why does the director sometimes respond to me in the audience?" The film is never more mistrusted than when he pans a film that I like. I think it is a big success, because there is another type of piece of criticism. People assume critics have an inbred contempt for anything popular. But no critic wants to sit through a bad movie, and it is much more rewarding to write about something you liked, than to write even a witty review of a bad movie. The reason for the difference in response is that the critic has seen many more movies than the average movie-goer and something the movie-goer is seeing for the first time can be dull and familiar to the critic. To the critic, there is nothing quite as compelling as a movie that has startled people... or made them weep... or surprised them. The hardest thing for a critic to do is to convince them it isn't necessarily a great picture. It's almost impossible to persuade people that a shallow primitive work can live longer than a terrific kick.

Since I have a limited amount of space, the following is a small sampling of what you might choose to see on those occasions when you do not have something to say, I would rather write about good movies than bad ones, unless they are important bad movies. Above all, I prefer to write about pictures with a real sense of movie art, even a bad picture, than write about an entertaining picture that lacks this sense. There are of course exceptions, but on the whole my interest is in pictures that do not pulse. Because if the limited selection of movies in this area, I often write about films Conn. students see in Boston, New York or other cities.

Although a critic can provide information on a bad film, a person should decide for themselves whether or not to see it. If you really want to see a film, you should not let bad reviews stand in your way. A critic will only be of help if he is telling people whether or not to see a film is a not a critic, but a consumer guide. Contrary to what many people would like to believe, critics have very little power. Dishonest reviews do not stop pictures like The Best Little Whorehouse in Texas, Rocky's, or the Friday the 13th, Hack'em 'em Ups from being huge hits. A critic can however alert audiences to pictures they might otherwise miss, as they recently did with Rocky. What a critic can do then, is to illuminate a...
Tuition Effects Minimal
continued from page 1

class applies for financial aid
and Conn is able to give aid to
about 35 percent of the
students.

The financial aid budget
rises with tuition so that more
money will not be denied to
students who received aid in
the past. Because of the
federal aid cutbacks,
especially in the Guaranteed
Student Loan program, 347 of
the 799 who received loans last
year were not able to secure
them this year. According
to a loan report by
Mrs. Marcia Gardiner, 90
percent of those who did not
contract loans re-enrolled
here or entered institutions
with comparable tuitions.

Of the remaining 10 per-
cent, only 27 students "could
have withdrawn because they
were, or thought they were
not eligible for GSL. . . . Two of
the twenty-seven students
withdrew for "financial" reasons.
Both failed to apply
for financial aid for this year.

The $3000 increase is no
surprise to seniors who have
seen their tuition rise at least
$1300 every year they have
attended Conn. As a result of
this trend going to
continue, the Treasurer, Mr.
E.L. Knight, said he hoped
not, but could give no
promises.

This year's increase was
high because of the "catch-
up" adjustment to faculty
salaries which rose 115
percent and administrative
wages which rose 85 percent.
The financial aid budget went
up 14 percent to meet
the higher tuition cost and
inflation allowance was
estimated at 85 percent.
The new dorm furniture was also
financed by our tuition, but
the renovations to Cro and
Hillyar Hall came out of
separate funds.

Being a small private
liberal arts college, with a
limited endowment, puts
greater pressure on our
tuition, which has risen
48.4 percent in the last four years,
and in the treatment of leukemia and cancer.
and in the treatment of shock, to control clotting,
with blood and plasma that the blood supply is there for you
to use. The American Red Cross works to see
that the blood supply is there for you
to replace or pay for the blood
used. At a time when hospital costs are rising at
an alarming rate, no patient or their family is
likely to change soon, our
tuition, which has risen
48.4 percent in the last four years,
will continue to stand up the
demanding changes in the

Red Cross Bloodmobile at Cro
continued from page 1
cells fight infections, while plasma works in
the treatment of shock, to control clotting,
in the treatment of leukemia and cancer.

At a time when hospital costs are rising at
an alarming rate, no patient or their family is
ever asked to replace or pay for the blood
used. The American Red Cross works to see
to it that the blood supply is there for you
and your family.

Appointment sign up sheets are placed in
every dorm and donors with appointments
will move through the process faster. If you
have any questions about donating please
call 444-9965 or contact the American Red
Cross at 447-3248.

Movie Critics
continued from page 6
movie for his readers. A review can help
someone better understand a picture by
helping them to articulate their thoughts
about it. Although a critic loves to be agreed
with, his main goal is to get people to
examine their own feelings about a work. If a
critic can get people thinking about the
subject he writes on, he cannot hope to do
more than that.

Movies are the popular art form. We feel
close to them as we do to no other art. To
quote Kael again ("movies" were ours - not
an art that we learned to appreciate over the
years but simply and immediately ours."
It is inevitable that as we get older our taste
changes and matures, but for too many
people, including many critics, maturing

taste means acquiring false notions of
culture and losing touch with the excitement
drew them to movies in the first place.
Too many people think that art has to be
polite and assume something intense can't
be art. Too many of the movies that get
praised as movie art these days are safe and
mediocre, and totally lacking in the primal
excitement of the movies. Too many people
assume that kind of excitement is
adolescent, maybe even dangerous.

Talking about movies as art may seem odd.
Art is a term that seems more suited to
Bergman's exploration of the soul, than to
Bogie's exploration of a ransacked
bungalow. But entertainment can be art, and
art can be entertaining. The only hierarchy
of the movies I am interested in is good
movies and bad movies. We must do away
with the distinction between movies and film.

Movies are often called an escape, and it is
true that one of the reasons we go to them is
for a perfection real life does not afford us.
But for the real movie lover, like myself,
movies are not an escape from life, but a
connection to it. Movies can heighten our
perception of the world. They allow us to see
things we might otherwise miss. They can
make us more alert, more aware, more
human.

Movies are a synthesis of many arts:
theatre, literature, painting, but they are
unique. Movies can affect us as nothing else
can, and give us pleasure no other art is
capable of.

Red Cross Bloodmobile at Cro
continued from page 1
cells fight infections, while plasma works in
the treatment of shock, to control clotting,
in the treatment of leukemia and cancer.

At a time when hospital costs are rising at
an alarming rate, no patient or their family is
never asked to replace or pay for the blood
used. The American Red Cross works to see
to it that the blood supply is there for you
and your family.

Appointment sign up sheets are placed in
every dorm and donors with appointments
will move through the process faster. If you
have any questions about donating please
call 444-9965 or contact the American Red
Cross at 447-3248.

Please make this another successful
Bloodmobile at Connecticut College and
donate.

MYSTIC
PUBLICATIONS
the finest in printing
including the college voice

A&M SPIRITS SHOPPE
We Keep Your Spirits Alive

DOMESTIC & IMPORTED BEERS
KEG BEER AVAILABLE
LIQUORS AND WINES FOR MOST APPETITES

—FREE DELIVERY—

RIGHT DOWN THE HILL
46 WILLIAMS STREET
NEW LONDON, CONNECTICUT 06320

443-6371

OCEAN PIZZA PALACE
88 Ocean Ave. 443-0870

Featuring:
American, Italian and Greek Cuisine
Moussaka - Souvlaki Dinner - Eggplant Parmesan
All Kinds of Pizzas and Subs

EVERY 4 PIZZAS WE GIVE 1 FREE
— Serving Beer and Wine --
Women's Field Hockey

By Caroline Tramwey

The Camel Field Hockey Team, under third-year coach Nita Lamborghini, is rolling. With eleven returning letter-winners and three new freshmen the team has a lot of depth and has the potential to do well this season. This was exhibited at the Smith play-day on September 11, when Conn played four games beating Trinity and Wesleyan, tying with Amherst, and coming up short against a strong Middlebury team.

On September 14 the team traveled to Clark University in Worcester, Mass. Despite the hustling of forwards Collette Beaulieu (co-captain), Caroline Tramwey, Page Preston, Tina FrAgola, Paul Tractara, and Jane McKee, the team was not able to net any goals. However, the strong defensive play by Tammy Brown, Kathryn Smith, Eith Speros, Jody Bates, Nancy Wells, and Shelly Warman kept Clark from scoring. Excellent goals by Charlene Toso added to Clark's frustration. As a result, the domination by Conn was not enough for a win, and the Camels tied 0-0.

The men's and women's teams have already played Wesleyan 1-0. The entire team again played an outstanding game. The lose goal came at the end of the second half as Page Preston scored uncontested. The enthusiasm after Saturday's game will help Connecticut College attempt to upset another field hockey powerhouse as the team travels to play at Trinity on Wednesday.

The junior varsity team has been brought in new coach Mary Taylor. They lost their first game in a close match against Becker Junior College. The Camels held Becker through regulation time and most of one overtime period, but with forty seconds left in the game, Becker was able to get through as they tallied the only score of the game.

On Saturday against Wesleyan they were again unable to come out on top. A second-half goal by Wesleyan put the final score to 1-0. The lone goal was Becker's attempt to upset another field hockey powerhouse as the team travels to play at Trinity.

The Connecticut College Cross-Country Team came back this fall with a strong mileage under their belts and it showed last Saturday in their first meet of the season. Both the men's and women's teams were held at Wesleyan with the men losing to Wesleyan, Coast Guard, Trinity, and Quinnipiac, and the women losing to Smith, Wesleyan, Coast Guard and Quinnipiac. There is however, no reason to panic because races later in the season are much more important. Coach Mark Connolly is now grooming the men and women to peak for such meets as the N.E.S.C.A.C. championships and the N.C.A.A.

The men have five seniors in the top seven with Dave Litoff, Geoff Farrell, Peter Foley, Ken Cadigan and Rob Ingram. Litoff is, of course, a much-heralded national-class runner who will supposedly have a good shot at All-American this year. His race last Saturday was one of the worst in his collegiate career and he still got sixth place. One couldn't help but notice that while other top runners are in shape early, Litoff will probably beat them again in November when it really counts. Geoff Farrell ran well last Saturday and will probably have a very good year. Ken Cadigan, who is new to Conn cross-country, is rapidly improving and has already earned the title of a future achievement indeed. Peter Foley came back in excellent shape this year, but he ran the race with a flu and had to drop out. Ned Bishop is coming back to form, and freshman Craig Combs has already cracked the top five, while Len Ellentuck is improving all the time. Paul Nerz is recently voted captain of the squad even though he will miss this season due to his graduation.

Although the women's team is extremely young, they look strong this year. They are Stephanie Taylor (85), Ellen Donlon (83), Laura Mirant (84), Amy Wagner (86), Sara Townsend (83), Frances Blume (86), Heidi Gojes (88), and Carolyn Egan (84). So far, Stephanie Taylor and Ellen Donlon have been the top two runners, but this team runs very well together and will be tough.

Connecticut College

By Peter Strand

White Pete Rozelle worries about Ed Garvey, Al Davies, and the United States Football League, the National Football League and college football players poised to deliver a strike vote that could shut down the 1983 season as early as this week.

Reflecting on the complexities of the circumstances, consider the following scenario: Brent Musburger, host of the NFL Today pre-game show, comes on the air and announces, "...due to the NFL strike we are unable to bring you this week's Pittsburgh Steelers-Cincinnati Bengals game, and instead switch to Howard Cosell in New London, Connecticut, for the exhibition games of the Connecticut College Intramural Flag Football League."

"Impossible, you snicker, perhaps not. Millions of fans may be too happy to forget the squabbles and focus on the missed tackles, end sweeps and fly patterns which characterize the intramural action. Football-starved fans will tire of staring endlessly at blank televisions on Sunday afternoons dreaming of blocked kicks and fumbled handoffs, longing for any diversion to keep them from mowing the lawn or washing the dishes."

Connecticut College flag football offers us the outlet to pursue the fantasies of our Sunday afternoons and Monday nights. When it comes to gridiron rivalries, you'd be hard pressed to find a league with more teetering, disliking, disliking each other than the Connecticut College football league.

Not only dislike, it's like intercollegiate blood feud. Predictions on hate. For Hamilton, losing to Trinity becomes a day of mourning. For Burdick, Jane Addams is as liked as a summertime case of the flu. There is where the dreams are born. The action is no less hectic than in the professional ranks, and the rewards are just as prestigious. The underlying equation is this: No teams, no fare for much less dollars.

"Professional athletes are babies," said sophomore Doug Simon of Hamilton, as his team prepared to kick off the exhibition slate on Saturday. "Connecticut College Intramural Football is the only real sport on the East Coast."

With that introduction, the Harkness-Lazrus team edged the Putnam-Tudor squad 23-14, wiping the memory of the NFL from the public's mind, at least temporarily. But now they all wipe the slate clean, begin af0 again in their quest for the Super Bowl crown. It's anyone's game, but the rewards are just as prestigious. The underlying equation is this: No teams, no fare for much less dollars.

But now they all wipe the slate clean, begin af04 in their quest for the Super Bowl crown. It's anyone's game, but the rewards are just as prestigious. The underlying equation is this: No teams, no fare for much less dollars.

"I'm happy to forget the squabbles on the air and'announces, "...due to the NFL strike we are unable to bring you this week's Pittsburgh Steelers-Cincinnati Bengals game, and instead switch to Howard Cosell in New London, Connecticut, for the exhibition games of the Connecticut College Intramural Flag Football League."

"Impossible, you snicker, perhaps not. Millions of fans may be too happy to forget the squabbles and focus on the missed tackles, end sweeps and fly patterns which characterize the intramural action. Football-starved fans will tire of staring endlessly at blank televisions on Sunday afternoons dreaming of blocked kicks and fumbled handoffs, longing for any diversion to keep them from mowing the lawn or washing the dishes."

Connecticut College flag football offers us the outlet to pursue the fantasies of our Sunday afternoons and Monday nights. When it comes to gridiron rivalries, you'd be hard pressed to find a league with more teetering, disliking, disliking each other than the Connecticut College football league.

Not only dislike, it's like intercollegiate blood feud. Predictions on hate. For Hamilton, losing to Trinity becomes a day of mourning. For Burdick, Jane Addams is as liked as a summertime case of the flu. There is where the dreams are born. The action is no less hectic than in the professional ranks, and the rewards are just as prestigious. The underlying equation is this: No teams, no fare for much less dollars.

"Professional athletes are babies," said sophomore Doug Simon of Hamilton, as his team prepared to kick off the exhibition slate on Saturday. "Connecticut College Intramural Football is the only real sport on the East Coast."

With that introduction, the Harkness-Lazrus team edged the Putnam-Tudor squad 23-14, wiping the memory of the NFL from the public's mind, at least temporarily. But now they all wipe the slate clean, begin af0 again in their quest for the Super Bowl crown. It's anyone's game, but the rewards are just as prestigious. The underlying equation is this: No teams, no fare for much less dollars.

But now they all wipe the slate clean, begin af04 in their quest for the Super Bowl crown. It's anyone's game, but the rewards are just as prestigious. The underlying equation is this: No teams, no fare for much less dollars.

"I'm happy to forget the squabbles on the air and'announces, "...due to the NFL strike we are unable to bring you this week's Pittsburgh Steelers-Cincinnati Bengals game, and instead switch to Howard Cosell in New London, Connecticut, for the exhibition games of the Connecticut College Intramural Flag Football League."

"Impossible, you snicker, perhaps not. Millions of fans may be too happy to forget the squabbles and focus on the missed tackles, end sweeps and fly patterns which characterize the intramural action. Football-starved fans will tire of staring endlessly at blank televisions on Sunday afternoons dreaming of blocked kicks and fumbled handoffs, longing for any diversion to keep them from mowing the lawn or washing the dishes."

Connecticut College flag football offers us the outlet to pursue the fantasies of our Sunday afternoons and Monday nights. When it comes to gridiron rivalries, you'd be hard pressed to find a league with more teetering, disliking, disliking each other than the Connecticut College football league.

Not only dislike, it's like intercollegiate blood feud. Predictions on hate. For Hamilton, losing to Trinity becomes a day of mourning. For Burdick, Jane Addams is as liked as a summertime case of the flu. There is where the dreams are born. The action is no less hectic than in the professional ranks, and the rewards are just as prestigious. The underlying equation is this: No teams, no fare for much less dollars.

"Professional athletes are babies," said sophomore Doug Simon of Hamilton, as his team prepared to kick off the exhibition slate on Saturday. "Connecticut College Intramural Football is the only real sport on the East Coast."

With that introduction, the Harkness-Lazrus team edged the Putnam-Tudor squad 23-14, wiping the memory of the NFL from the public's mind, at least temporarily. But now they all wipe the slate clean, begin af0 again in their quest for the Super Bowl crown. It's anyone's game, but the rewards are just as prestigious. The underlying equation is this: No teams, no fare for much less dollars.

But now they all wipe the slate clean, begin af04 in their quest for the Super Bowl crown. It's anyone's game, but the rewards are just as prestigious. The underlying equation is this: No teams, no fare for much less dollars.