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# THE COLLEGE VOICE

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12 Pages

## Blaustein's Golden Handshake

by Cynthia Fazzari

Connecticut College has received a one million dollar grant from the Jacob and Hilda Blaustein Foundation of Baltimore, Maryland. President Oakes Ames announced at the Seventieth Opening Convocation that this donation for the humanities, supplemented with other gifts, will enable the year-long renovation of the Palmer Library to get under way in January 1985.

The \$3.9 million remodeling will bring vital facilities of the campus together under one roof, satisfying the needs of all faculty and students. The drawings for the Center, being completed by Graham Gund Associates of Cambridge, Mass., provide for 30 and 50 seat classrooms, seminar rooms and a common room, where large meetings, music recitals and poetry readings can be held. There are plans for an Audio Visual Facility and Center, which the school presently does not have. Space is being reserved for 30 faculty offices, a faculty dining room and lounge, and a computer room. Major improvements will be the move of the Writing Center from Thames Hall and a 30-station language lab. Jacqueline Williston, director of the language lab, says, "This is a real step forward. We will be very happy to move to this central location, which is ideal for students and will allow professors to see each other more often."

The Blaustein grant is one of the three largest the College has ever received. Added to the gifts of alumni and friends of the College and the generous donations of private foundations and corporations, the grant brought the development campaign past the two-thirds mark towards its goal of \$30 million. "The grant had a galvanizing effect on the campaign," says David Edwards, director of development. "It was a great leap forward and

*"It was a great leap forward"*

fulfilled our need in the campaign for a gift at this level." The fund raising began in 1980, when the first ideas of the renovation were developing.

The use of Palmer was of concern after the new library was constructed. By 1981, however, plans were well underway. Drawings were made and refined after being reviewed by the faculty and the Committee on Connecticut College's Future. It was just a matter of raising money and gaining the approval of the trustees. The Blaustein grant

came through just as the athletic center was being completed.

The Blaustein family, whose fortune comes from substantial oil interests, have established several foundations which contribute to Baltimore-based institution, such as Johns-Hopkins, and Jewish and educational causes. Connecticut College is fortunate to have two direct contacts with the family, Barbara Blaustein Hirschorn, member of the class of '50, and Elizabeth Blaustein Roswell, class of '52.

The building will be called The Blaustein Humanities Center in Palmer Library. The family's gift will be recognized with a plaque on the exterior as well as something, which has not yet been determined, in the interior. Other donors will also be acknowledged throughout the center.

The major building program for the campaign has been completed. In the future, plans for the proper utilization of the vacated areas will be worked out. For now, all attention is being directed towards getting the project off the ground. Mr. Edwards says, "Seeing Palmer dark every night takes away from the activity of the college. It sparks the imagination to think what it is going to mean to the campus when all of the windows are full of light." Palmer library, through its facilities, will unify the campus, its students and faculty.



Dean Atherton at work. Photo by R. Valinote

## Dean's Objectives

by Michael Schoenwald

Herbert Atherton, recently appointed Dean of Connecticut College, marches to the tune of excellence.

He wants to see students given more challenges and he wants the faculty to reach students outside the classroom.

"I would like to see this campus as a place where the pursuit of excellence is more valued, where social life is seen as more multi-dimensional than the keg party, though indeed a campus where the keg party has its place," Atherton commented.

One of the dean's goals is faculty participation in student organizations. A Public Issues Forum, perhaps with the involvement of the Student Government Association (SGA), would bring faculty to events in which certain controversial issues would be discussed.

"Any academic campus should be a place where controversy thrives," Atherton said. "The more clash of views, the better. A flux of ideas must be part of our intellectual vitality."

Another step in the pursuit of excellence involves getting faculty to spend more time in the dormitories. Fireside forums and more structured 'Wednesday afternoon teas' are two ideas. Atherton would also like to publish a faculty and staff profile book, a reference or information book that would list faculty and staff along with their interests and hobbies.

Atherton looks for progress in academic advertising, particularly pre-major advising.

"I see faculty advising as another means to promote the student-faculty relationship beyond the classroom," he said.

Atherton will also analyze the organization and staffing of student services, as well as the future of the Crozier-Williams Center.

"We need a good hang-out for students and faculty on campus—something beyond the dormitories that really works," the Dean said.

Atherton came to Connecticut College after serving as Dean of Ezra Styles College and lecturer in history at Yale University. Connecticut College in his eyes was a high-quality liberal arts college that provided a challenge administratively but was small enough to allow for interaction with faculty and staff.

"One frustration I have experienced so far is that I am not able in this position to get to know everyone I am responsible for as I could in my previous position. I hope I can make myself and my family more available through the year in the residences and having people at my house."

The position of Dean "is a major managerial responsibility. I think one of the challenges I face is being responsible to various offices in student services along with serving affectively as class dean for 400 seniors and 200 or so second-term juniors. I've already begun to wonder why there are only 24 hours in each day," Atherton said.

In recent years Connecticut College has been cutting back

## Freshman Class Raises Questions

by Haley Mark and Shelley Brown

Some changes have come to the Connecticut College campus. This past year a record number of students applied for a place in the student body. Now, more than 483 new freshman are roaming the campus. The class of 1988 is the largest class to ever enter the college.

The influx in applications is due to a number of factors. The key, however, seems to lie with the students. Dean of Admissions, Jeanette Hersey explained, "I think the unsung heroes in all of this good fortune are the students here. Again and again I hear prospective students stating that they're here because a friend of theirs or a neighbor recom-

mended the school." The majority of past and present students seem to be pleased with the experience at Connecticut College and their recommendations spur the prospective freshman. The strength of the programs, the quality of the faculty, the addition of computers, and the new athletic center also add appeal to the college. Also, the fact that coeducation is now firmly in place attracts more students.

The improvement in recruitment policies may have also contributed to the increase in applications. Hersey states that, "in the last 12 or 15 years Connecticut College has become increasingly visible to prospective students." She explained that college counselors

are now being brought in from high schools to educate them on the opportunities at Connecticut College. Also, representatives from the college are now spending more time in other locations. This increase in effort to attract students from a variety of areas has proved effective. The class of 1988 is geographically one of the most widely distributed in the college's history.

In general, a liberal arts education has become increasingly desirable in society. There is a concern for the highest quality education. Hersey feels that Connecticut College has a strong reputa-

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# Arthur Ashe and Tennis Elitism



Arthur Ashe enjoys athletic center opening.

by Sally Jones

If you have \$30 to spend on one hour tennis lessons you can become a tennis professional or even a tennis superstar. But who has that kind of money to splurge on this game? Arthur Ashe said that tennis is an "elitist sport." At the opening of the Athletic Center, Ashe took time out to talk with students and members of the local press about the world of tennis.

Money seemed to be a key component with discussing the

game. Tennis is considered a status sport in America, in which only the children of wealthy families can excel. The actual winning of a title has become less important. If it is the winning paycheck that provides the incentive, Ashe believes that it is a threat to the games' traditions.

Ashe said that the black athlete does well in the sports that are offered at high school because they are free. It takes about \$30 thousand a year to practice tennis and "if you

don't have the money then there is little chance of progressing." Also, tennis is not in the mainstream of the black's life and to become a Wimbledon superstar one has to leave the black community. This in itself is not easy because the black individual is not always welcome at the elite country clubs where tennis is played.

Due to the money involved nowadays, Ashe cited that the woman's game of tennis has seen some changes. It is con-

tinually growing and there is a new depth to the type of playing. With the example of Martina Navratilova, Ashe said that there is also a new type of player. Not only is she a tennis player, but also an overall athlete being transformed into a superstar. Of Martina and Chris Evert-Lloyd he suggested how it "hurts" when either one of them wins another Grand Slam. It has been done so many times before. People are always eager to promote a new face and this is why so many young girls are hitting the circuit at an early age. However, Ashe was of the opinion that such "budding stars" retire early because of injuries or because they were

not really as good as their press releases said.

Is John McEnroe a threat to the Davis Cup team? Ashe said that McEnroe was trying hard to be a gentleman on the court, and that he "meant a lot to the team." The Davis Cup Team itself is becoming more popular because people are now able to watch the games on television. When asked if this was a financial loss, Ashe said no. It would seem that tennis is like any other industry that makes a lot of money. For Ashe it is an industry with a moral duty to give the public some of this money back (through high school or college programs).

## Food Crisis Resolved

Student demand that South Campus receive the same breakfast privileges as Central and North Campus has resulted in the reinstatement of hot breakfasts in Harkness Dormitory and the establishment of a standing Food Committee. That breakfast is served in Harkness, instead of Jane Addams as it has in the past, still bothers students.

Hot breakfast was suspended on South Campus beginning August 29. This meant that, while students on Central and North Campus might eat scrambled eggs, French Toast, and hot oatmeal, plus cold cereal and toast for breakfast, 101 students in Freeman, 105 students in Jane Addams, 100 in Harkness, and 45 in Knowlton dormitories had to travel to Smith-Burdick or Harris if they wanted more than cold cereal and, toast for breakfast.

Dan Besse, co-chairman of the South Campus Breakfast Committee, said that the committee was created in order to "analyze and find a solution to the South Campus breakfast problem." Besse said he met twice with Director of Residences and Food Services Marijane Geiger, once by himself and once with the Breakfast Committee, to discuss the reinstatement of breakfast on South Campus. Besse said he presented Geiger with petitions from students in each of the four South Campus dormitories affected by the change. The petitions asked that breakfast be reinstated on South Campus.

"We were pretty angry," committee member Meg Macri said. "We felt cheated. We didn't think it was fair to have

to walk up to Smith Burdick for eggs or French Toast and then walk south again for classes."

Geiger said she eliminated hot breakfasts from South Campus because of a recommendation last spring from Student Assembly's Food Committee that breakfasts be discontinued. But Besse said that the Food Committee was never asked if South Campus should have only cold breakfasts. Hot breakfasts on South Campus were reinstated September 24, ten days after the Breakfast Committee's first meeting with Geiger. Geiger said she resumed the breakfast because students on South Campus "wanted equity." She added, "the new breakfast just means having eggs for 45 minutes, from 7:45 until 8:30."

Breakfast was moved from Jane Addams to Harkness for three reasons, according to Geiger. She said that Harkness' central location, its outside entrance, and its additional seating were the reasons for the location change. Harkness dining room can seat 180 students, versus 160 in Jane Addams. Harkness also has an adjoining overflow dining room which seats 160.

Besse said that because of the confusion that was created by the elimination and re-establishment of breakfasts on South Campus, the Student Assembly's Food Committee is now a standing committee. The committee has eight members and will probably meet twice a month as an advisory board for the entire campus to Geiger, according to Student Government Association President Ann Babcock.

## Tuchman's Controversial Address

by Larry Pellegrino

Barbara Tuchman, delivering a speech which she described as being "more political than scholarly," stirred the Convocation Assembly with a blatant attack on the Reagan Administration and its actions concerning Central America.

The noted historian's and Pulitzer Prize winning author's address was interrupted several times by thunderous applause from the enthusiastic audience. However, it was not a cheer but a chill that was sent across the auditorium as she told the assembly that, "I do not see how, if the Reagan Administration is returned to power in November and continues its present policies, we can escape undertaking belligerent action in Central America, probably within a year."

Mrs. Tuchman then turned from policy attacks to personality attacks against President Reagan and Vice President Bush. She criticized "Mr. Reagan's dizzy exercise in one hundred and eighty degree terms which led him to say first one thing and then its opposite so smoothly that the public, following faithfully along, noticed no discrepancy," and questioned Mr. Bush's qualifications for his office by noting that "because a man has held a number of notable positions doesn't mean that he was necessarily competent to fill them."

Such partisan remarks were not expected at an event which had the purposes of officially opening the college for the 1984-85 academic year and

bestowing upon Mrs. Tuchman an honorary degree. As a result of its content, the speech provoked a wide range of opinions from the Connecticut College community.

Herbert Atherton, Dean of the College and associate professor of history, characterized Mrs. Tuchman's address as

*"A speech that would make people sit up and listen."*

a "speech that would make people sit up and listen." He said that he believed Mrs. Tuchman's purpose in delivering such a political speech was to exhort students to become involved in politics and to vote in the upcoming election. The Dean also noted that Mrs. Tuchman has the right to speak her mind and to state her views strongly.

Regarding the appropriateness of this type of speech at a Convocation Assembly, Dean Atherton expressed his opinion that if the speech proved to be unpopular with some members of the audience, he could see nothing wrong or inappropriate with

this because he believes that many times, "a little controversy is good." In the end, the Dean said, the appropriateness of the speech would depend upon the political views of the individual listeners.

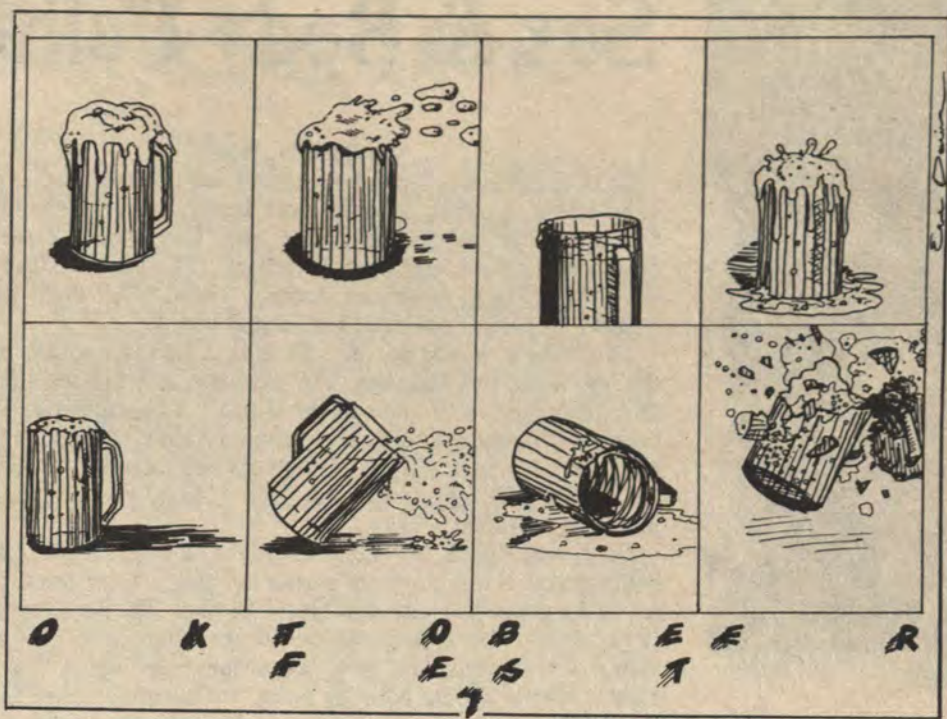
The reaction by the student body was at times more critical than the reaction expressed by Dean Atherton. The ovation which Mrs. Tuchman received after she had concluded her speech indicated that the majority of the students in the audience were generally favorable to what she had to say. Afterwards, many students praised the historian for speaking so forcefully on such a touchy subject.

Yet, there were dissenters to this opinion, and they were very vocal in their criticism of Mrs. Tuchman's address. One student said that, "She shouldn't have used that time to criticize and make fun of the President."



*The College Voice actively seeks talented writers, artists, and proof-readers. If interested, please attend the weekly meeting held in Cro 212, Wednesdays at 6:00 p.m.*





## Drinking, Driving, Education

by John H. Sharon

We had heard it all before: "Raise the drinking age," legislators were saying early this summer, "and get the young drunk drivers off the streets." The argument, of course, held that too many teenagers were involved in too many accidents while under the influence. A national drinking age of 21 would try to put an end to that.

Opponents of raising the legal drinking age posed an equally familiar argument: "A majority of the killers on the road are over 21, and nobody seems to be doing anything about them. What this country needs are stiffer penalties for those caught intoxicated behind the wheel."

This past July, lawmakers in Washington went along with President Reagan's request for a national drinking age of 21, and states will be required to comply by 1988. If they don't, some states may lose more than \$30 million in federal highway money. After signing the bill into law, Mr. Reagan tried to convince us he was doing the right thing. "With the problem so clear-cut and the product solution at hand," he said, "we have no misgivings about this judicious use of federal power."

Yet as Connecticut braces itself for another increase in the drinking age (how many times has it gone up now,

anyway?), it is evident to the administrators of this college that neither is the problem so clear-cut, nor the solution at hand so prudent.

Say, for example, that Connecticut College decides to go dry after this year. All those students 21 and older will inevitably head for the New London bar scene, have a few beers, and drive back to school under the influence. Isn't this what raising the legal drinking age is trying to avoid?

True, President Reagan points out that there is "a crazy quilt of different states' drinking laws and far too many 'blood borders' — borders where teenagers drive across to reach states with lower drinking ages." In this respect, the new law makes perfect sense.

But reiterating the argument posed earlier, what about the drunk drivers in their late 20s, 30s, and 40s? Stiffer penalties for DWI is one alternative, but there remains some dispute over the value of scare tactics. If people abstain from drinking and driving just because it's against the law, do they really understand or appreciate the reasons for passing that law in the first place? Probably not.

Fortunately, there is a possible solution to all this: Education. According to David Brailey, the new Coordinator of Health Education at Connecticut College, teaching peo-

ple (young adults in particular) adequate social skills needs more emphasis in our society. "Ideally," he says, "you want to create responsible habits for life-long behaviors."

Idealism aside, the Student Alcohol Task Force—of which David Brailey is an integral part—has been given the unenviable job of 1) teaching more responsible alcohol use to the student body, and 2) establishing an alcohol policy that complies with Connecticut state laws. "You're not going to stop people from drinking," says Brailey, "but you can try to make them a little more aware of what it is they're doing." The issue of drinking and driving should be high on the Task Force's agenda.

If past examples are any indication, a committee such as the Alcohol Task Force cannot function by itself. The entire college community—especially the student body—must be aware and supportive of what the Task Force is trying to accomplish. We just might learn a thing or two as a result.

## Ambassadors Spread Word

This year, the Connecticut College Admissions Office has inaugurated a new program designed to involve more Connecticut students in the admissions process. The Student Ambassadors Program is based on the fact that students, especially freshmen and sophomores, like to go back to their high schools. During their visits home, the Student Ambassadors will meet with the prospective students and enable them to find out more about the college.

The seventy-four Student Ambassadors are primarily from New England, with the

The Student Ambassadors are responsible for calling their high school's guidance counselor before they visit (some Student Ambassadors are visiting their high schools during Thanksgiving and Christmas vacations), and telling them that it is a bona fide program sponsored by the Admissions Office. Even if the Student Ambassador does not meet with any interested students at the school, he can still tell the counselor about Connecticut and the kind of student that might like to go here.

To prepare them for their

*"Involve more Connecticut students in the admissions process."*

largest contingents from Connecticut and Massachusetts, but there is a wide geographic distribution. This fulfills another of the program's goals, which is to increase the geographic diversity of the student body by reaching areas not covered by the Admissions staff. For example, Indonesian students will soon be visited by a Student Ambassador from Connecticut College.

This demonstrates what Ms. Anna Phipps, an Assistant Director of Admissions who, with Annie Scott, is in charge of the program, feels is one of the program's strengths. "High school students would really prefer to talk to a student, rather than an admissions counselor." The visiting Connecticut College student "has a feel for students from home." In relating to a question on the need to promote Connecticut while its applicant pool is increasing, Ms. Phipps stated that the program is a way of recruiting. "We can always use more good students and we would like to see more men interested." About half the Student Ambassadors are men.

visits, the Student Ambassadors participated in a workshop Tuesday, October

2. They received a list prepared by the Admissions Office of the questions most often asked by high school students. These cover areas ranging from academics and teaching to social life and "how good is the food?" In role-playing situations, the Student Ambassadors learned what to expect from the students they will meet. They were also supplied with a Connecticut College fact sheet to help them answer more specific questions.

After their visits, the Student Ambassadors will fill out a comment sheet about the prospective students they met. Later, they will receive a list of those accepted in order that they may write to them. "This is a critical time," said Ms. Phipps, "when a student has been accepted at four or five different schools." It is hoped that by keeping in close touch with these prospective freshmen, the Student Ambassadors will reinforce their ties to Connecticut and encourage them to enroll here.

## Record Alumni Gift

by Tara Kilbane

Leaves falling, temperatures dropping and the shortening of days are all signals that fall is upon us. Another autumn association is the return of alumni. In the past three weeks with the official opening of the sports center, Homecoming weekend and the Annual Alumni Council weekend, visiting alumni both young and old have been a common sight on campus. One issue that comes to mind besides nostalgia and memories of past days is the inevitable topic of endowment and alumni gifts.

Last year the alumni gift total increased by 19.9%. It was the first year in the history of the Alumni Annual Giving Program that over a million dollars was raised. The funds raised through AAGP help balance the current operating budget. (Capital or restricted

gifts are not included in this category).

AAGP depends on each class to raise funds that total a class gift. This is done through the work of each Class Agent Chairman and the Class Agents.

The Alumni Giving Year is from July 1st to June 30th. Each class's total is either announced at reunions and/or printed in the annual report that comes out in early November.

Phyllis Vogel, Class Agent Chairman for the Class of '44, said that it is forever onward and upward as far as financial amounts are concerned. "I hate to ask people for money but it has to be done and it is a great way to keep in touch with my classmates," she said. Vogel announced the Class of '44's total for 1983-1984 this past June at their fortieth reunion. Last year the Class of

'44's gift exceeded \$39,000 with a 74% participation.

Debbie Woodworth, in charge of AAGP in the development office explained that there are three appeals to the alumni from the college, a letter from each Class Agent Chairman to the class and a regional telathon.

"What most people do not realize is that even if you are paying full tuition, you are benefiting from gift aid," Woodworth said. She pointed out that last year there was an \$1800 deficit per student that was made up through gifts. AAGP and other capital gifts are a vital part of the college, she said.

Fortunately, the interest in the college is present in the past classes. One alumni summed up her feelings, "Connecticut gave me so much that the little I can give back, I'd be happy to."

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Westminster Students: (l to r): Paul Hider, Peb Green, Ruth Shaddock, Vanessa Bond, Julie Lawes, Clive Dawes, Jacque Cabbage.

# Sex & Body Politic

by Barb N. Neu

Dr. Carroll Smith-Rosenburg stimulated the minds of some 75 Connecticut College students and faculty on the evening of September 26 while delivering the forty-first Lawrence Memorial Lecture. Her lecture, entitled "The Body Politic: Sexual Symbolism in American Politics, 1860-1930," dealt with a number of social, political, and sexual issues.

To set the stage for her talk, Dr. Smith-Rosenburg referred to the importance of language. For example, she stressed the fact that language is a "mirror of the world." Consequently, words take on different meanings according to what symbolic language we speak. Through the use of symbols and linguistic forms and structures, language can reflect both a social position and the power of a certain society.

Dr. Smith-Rosenburg then went on to relate the power of verbal language to the power of sexual language. Traditionally, the sexual language has been dominated by men. The period prior to 1930 brought a new emphasis on the sexual language of women. Women developed their own sexual language which "met the male symbolic system point by point." According to Dr. Smith-Rosenburg, women today are rediscovering their own sexual symbolic language which has been lying dormant since the 1920's.

An associate professor in the History and Psychiatry Departments at the University of Pennsylvania, Dr. Smith-Rosenburg graduated from Connecticut College for Women in 1957. She emphasized Connecticut's influence on her own life by saying that her perspective grew out of Connecticut College experiences. She also stressed the College's importance to the women's movement in general, since education for women was very controversial at the time of Connecticut's birth in 1911.

Dr. Smith-Rosenburg concluded her lecture by appealing for a bridge between the past sexual symbolism and the new language of the future; a union exemplified by her own contact between the past of Connecticut College and the future of her research on sexual symbolism.

## Westminster Versus Conn.

by Anne-Marie Theriault

For the past ten years, Connecticut College has participated in an exchange program with Westminster College in England during the Fall Semester. This program exists mainly as an opportunity for the students from each country to experience a lifestyle which may be a little bit different from what they are accustomed to. Hopefully, the exchange is a happy and worthwhile experience, both academically and socially. Eight students from each school are participating in the program this semester. The Westminster students studying here are Vanessa Bind, Jacqui Cabbage, Clive Dawes, Debby Green, Paul Hider, Julie Lawes, Jenni Martin, and Ruth Shaddock.

In many ways, college life is different in America than in England. Westminster College is a small school — only four hundred people live there. As a result, the Westminster students think that our school is big. Westminster is also much stricter than Conn. The school is run by the Methodist Church, which allows parties only on weekends. Students are not allowed to drink at the parties, but they may drink in the privacy of their own rooms, although the school is fairly strict, Ruth said, "It is not awful, just different." And Jenni added that Westminster College has very good facilities for a small school. "You make a choice to go to the College and abide by the rules," she said. "And in return, you get a beautiful, quiet campus."

At Westminster College, the students live in Houses, not dorms. Each House has ten students, and most students live in singles. A few freshmen live in double rooms. Each House has a full kitchen for student use, but none of the students have their own telephones or refrigerators in their rooms. All of the rooms, however, do have carpets. Meals are eaten in one central dining area, and dinner is served at precisely six o'clock. The meals there are much more elaborate three-course affairs than here, and the food itself is different. In England, sweet food is never served for breakfast, while here sweet food is common. Also, here

we do not eat custard, which is a food that the Westminster students really miss.

Another aspect of life which differs in America and England is friendliness. The Westminster students all agree that in England, people are more reserved, while here, people go around saying "Hi!" to practically everyone they see. Although this American trait could be taken as shallowness, Clive said that he feels that Americans "do get into long-term friendships," probably as much as English people do.

Because England is a Socialist nation, college tuition is paid for by the state. Some students pay for their own room and board, while others may receive varying degrees of Financial Aid. Most people in England leave school at sixteen, and go to work. Only the top two to five percent of the students go on to higher education. "It is more limited there," said Julie. "It is more selective as to who goes on to further education."

And of those few students who do go on to college, most are pressured into attending a university, which is usually very competitive. England is very anti-college. Therefore, as an institute of further education, Westminster College is looked down upon by many people, but the school is actually one of the best teacher-training colleges in the country. Another difference between Westminster and other colleges or universities in England is that at most schools, people study for only three years, but because Westminster is a Teachers' College, the students must attend classes for a full four years.

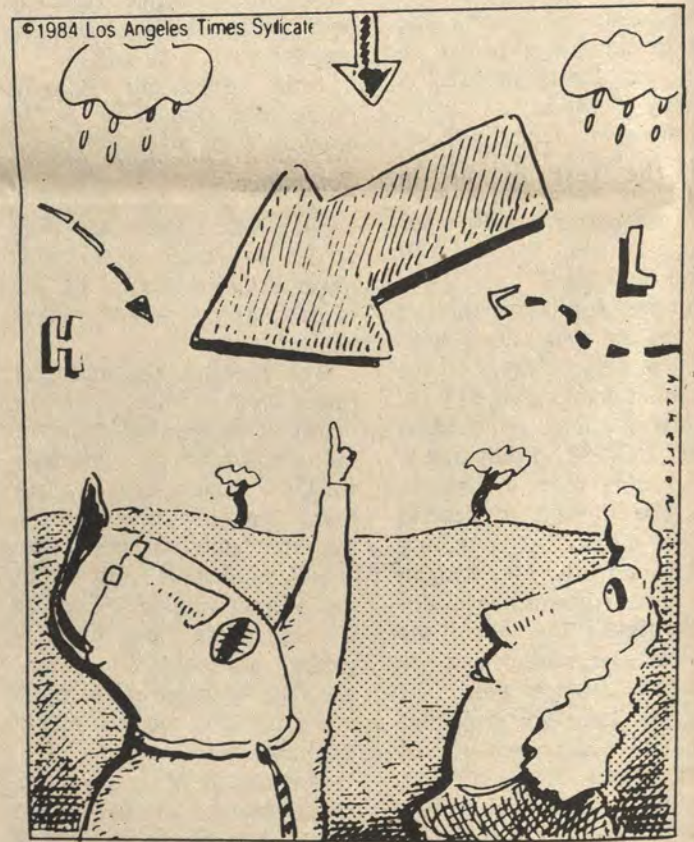
When studying to be a teacher, the students at Westminster College pick one major subject area at the beginning of college. They study that subject for two years, and then study teaching for two years. The professors give mainly lectures, which last between one and a half and three hours. The students really do not have to keep up with the reading, for the instructors go over the material completely in class. Lectures are never discussions, but some classes have tutorials, which are discussion groups of

about five students each. Here at Conn, of course, classes are quite different. When speaking of America, Julie said, "I prefer it here." And Clive stated, "A lot of us might find it difficult to go back to Westminster," for he finds classes more boring there.

One of the reasons these eight students chose to come here is because the Connecticut/Westminster exchange is the only such program offered at their school. Only the very best students are allowed to participate. While the Westminster students are only second year students in England, they are registered as juniors here. They feel themselves to be somewhere between the levels of American sophomores and juniors.

The Westminster students like the television and radio shows here in America, for there is a greater variety of programming than in England. "Television is wonderful," Debby said. She also said that she enjoys watching television because "you see a lot more of American culture watching T.V. than just walking down the street."

All eight English students admitted they were homesick, although Clive and Julie said they would rather attend a school like Conn than the college they are used to. Their experiences in America are sure to stay with them a long time, and perhaps they will even get a building like Cro on their campus, which they would really like. Although some aspects of American life appeal highly to these students, they still enjoy life in England. Westminster College is a special school, teaching students who choose to be educators the many skills they will need. Almost all eight of these exchange students chose to go to Westminster College instead of a university, simply because they like the atmosphere of the school and have a desire to teach. "Teaching has no prestige and has very low pay" in England, said Jenni. Yet these eight students all chose to teach. One reason for this may be, that in England, as well as in America, as Paul very clearly said, "You can do anything if you have the intelligence to."



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# Recycling Drive

by William A. Niering\*

Are you recycling all your "scrap" paper, bottles and cans? If so, you are supporting the Environmental Model concept at Connecticut College. For more than a decade we have been joining forces in recycling and energy conservation. As early as 1970 a Governor's committee report on **Environmental Policy for Connecticut** advocated that all educational institutions should operate on ecological principles and thus function as part of the learning of environmental principles. This has been our goal. In fact, this past spring our students reported on our progress at a Tufts University Symposium and other schools were impressed with our progress. Since energy is a non-cyclic resource we should conserve every bit we can — walk instead of ride, turn off lights and, at mealtime, take only what you plan to eat. Don't waste food! Recycling is another basic ecological concept operative in all natural systems around us. Recycling enables such systems to be self-perpetuating without the aid of man.

Currently in the United States we are recycling only 25% of the paper we use. In your dorms on each floor there are marked containers not only for your recyclable paper, but also for your bottles. We especially invite our Freshman class to join forces with the rest of us in

separating disposables and becoming part of the Model. We also encourage new faculty members to join the effort. If your office is not equipped with two containers — one for paper and one for nonrecyclable items — see your custodian. The splendid cooperation of custodial personnel and the Physical Plant staff, as well as your participation, are what make this effort so successful.

Don't throw your recyclable aluminum soda can in the trash. There is a collection container in Crozier, another will soon appear in the Post Office, or you can return them and collect some spending money. Throwing away an aluminum soda can wastes the equivalent of pouring out such a can half filled with gasoline.

In addition to helping us recycle several tons of resources monthly we look forward to your cooperation in conserving heat during the winter months. The President will inform us of the College-wide energy conservation policy as the cold weather approaches.

If you have not joined the all-College environmental movement please get involved. Your cooperation will be greatly appreciated.

*\*Dr. Niering is a member of the Botany and Human Ecology staff and a member of the Environmental Model Committee.*



Spectators witness the opening of the athletic center.

Photo - News office

## Athletic Center Debut

by Daria Keyes

Arthur Ashe, Captain of the U.S. Davis Cup Tennis Team, with members of The Board of Directors of Aetna Life Casualty, President Oakes Ames, both in shirt and tie, took a "victory lap" around the new indoor track at the opening ceremonies of the Athletic Center on Saturday morning Sept. 22.

In the keynote address before his jog, Ashe said, "Athletics add to the ability to liberate your mind. You (the students) will look back on the four years you spent here and wonder what your life would have been like if this building wasn't here."

President Ames explained how the athletic complex would add to the educational

value of the college. "What students do here (the athletic center) will teach them a lot about themselves, about how they respond to challenge and pressure, about how much more they are capable of doing than they first thought. It will give them an appetite for striving that will carry over in all that they do."

Ames presented the 1984 Connecticut College Medal to Anita L. DeFrantz, alumna from the class of '74 for her outstanding contribution as a scholar-athlete and as an alumna, and for her participation in the Olympics.

DeFrantz won a Bronze Medal in the 1976 Olympics as a member of the U.S. Women's Rowing Team.

Ames recognized Charles Luce, director of athletics, as the major impetus behind the construction of the athletic center. "He (Luce) dreamt about this building more than anyone else, and without his vision, his planning, his persuasiveness, and his can-do attitude, it never would have happened." The crowd responded to Luce and DeFrantz with standing ovations.

Ames also recognized the hard work of the Committee on Connecticut's Future and the support of the Board of Trustees. He thanked Daniel Tully, the architect of the Dayton Arena and the Athletic Center.

## Broken Down Soda Machine Blues

by Linda Hughes

You know the feeling. Cotton mouth. So dry your tongue looks and feels like a dead worm, one that's been baking under a hot sun for 2 or 3 days. Or it's been a long day after a long night after a long week and you know that remaining conscious is tentative at best. So you forget about clean clothes for another week and you stumble toward Cro, clut-

ching 3 precious quarters. And then comes the moment of reckoning. A slow hesitant release of those silver slivers of salvation. A quick jab to the logo of your choice. And then...nothing. NOTHING.

Just call me melancholy baby 'cause I've got the "broken down soda machine blues." Yeah, I know there are a lot more horrible things to get depressed about than being deprived of a soda every once in a while. I mean there's Reagan and Mondale and MX's and starving children and homeless cats and dogs and the social life here at Conn and my bright future as a waitress. But you see, for me there's nothing like some ice cold caffeine with nutrasweet to boost, however artificially, the spirits. And to add insult to injury, those damn machines keep your money whether or not they give you anything in return. Kind of like the Social Security of the future, huh? So it's not just the soda machines that give me the blues. It's the breach of trust—those machines aren't holding up their end of the bargain. And I guess that makes me think of other broken promises. But that's life and in the wisdom of Emily Litella, "if it's not one thing, it's another." By the way, Mr. Macke, by my calculations, I think you owe me about \$65. And 55¢ of course.

## Return to College Students Recognized

Connecticut College plays host to the very serious academic pursuits of nearly 200 Return To College students. This particular label has been thrown around campus quite a bit but it is still rather vague,—many students are ignorant of the specifics. However, the RTCs are similar in many ways to the typical undergraduate, but there are some basic differences as well. In any case, you shall be enlightened...

Firstly, what exactly constitutes an RTC? Basically, an RTC is a "mature adult" who has successfully completed one year of college. One may elect up to 3 courses (4 credits each) per semester. Since most RTCs wish to acquire a Bachelor's degree, they usually complete 128 semester hours. Like the average undergrad, RTCs are certainly not exempt from requirements—they must complete 1 course from each of the 7 concentrations, in addition to 2 courses dealing with the contemporary world. Another interesting note—the average RTC takes about 7 years to earn a degree. The program, which began in 1966, offers to the RTCs many of the same services offered to undergraduates. RTCs, for example, can apply for financial

aid. Academic and vocational counselling is available, and the RTCs even have their very own functioning association, with Mrs. Linda Aub as president. The association serves to unite the RTCs through workshops and social events.

The RTCs, although in many ways similar to the traditional undergrads, differ in many aspects. The RTCs commute, for one thing—some from as far as Rhode Island. They are not part of the student government, either, but slowly this is changing.

The RTCs definitely want to be included in the college community. There is a great deal of camaraderie amongst

RTC's. According to Betty Shiller, a former RTC who is now secretary in the office of Continuing Education, the "old timers help the new comers"—for, "they are even a little nervous and apprehensive. They are all "most enthusiastic," and they do engage in social activity outside the classroom.

In any case, most RTCs are very interested in learning—they're thrilled with the idea of continuing education, and do not seem to be intimidated in their situation. Most RTCs, in fact, are very verbal and participate most zealously in their classes. They deserve to be recognized by the College Community.

## Career Day

On Saturday, October 27th there will be a campus-wide Career Day bringing together faculty, administrators and students with alumni and friends of the college. About 60-80 people are scheduled to come and will be speaking on panels dealing with Advertising and Public relations, Special Careers in Education, Finance, Science and the Environment, Arts Administration, Human Services, Law, Marketing and Merchandising, Health, International Communications and Business.

All students, including not only seniors but freshmen, sophomores and juniors are encouraged to attend any one of the three panel sessions that will be going on throughout the entire day. Circle that date on your calendar October 27th, 11:00 a.m. - 4:15 p.m. and look out for the Newsletter describing in detail the schedule of when the twelve career panels will meet.

Join us for  
**WORSHIP**  
Sundays, 11 a.m.  
Harkness Chapel

*Christian Faith and  
the 1984 Elections*

October 14  
*Church and State*

October 21  
*Political Partisanship &  
The Third Commandment*

October 28  
*Christian Criteria for  
Election Day Choices*

Sermons by Dr. John C.B. Webster  
Pastor, visiting professor of Church  
History and World Mission,  
Pittsburgh Theological Seminary

Dr. William Frasure, Associate  
Professor of Government, will join  
Dr. Webster in leading discussion  
of the sermon during Coffee Hour  
in the Chapel Library following  
worship.

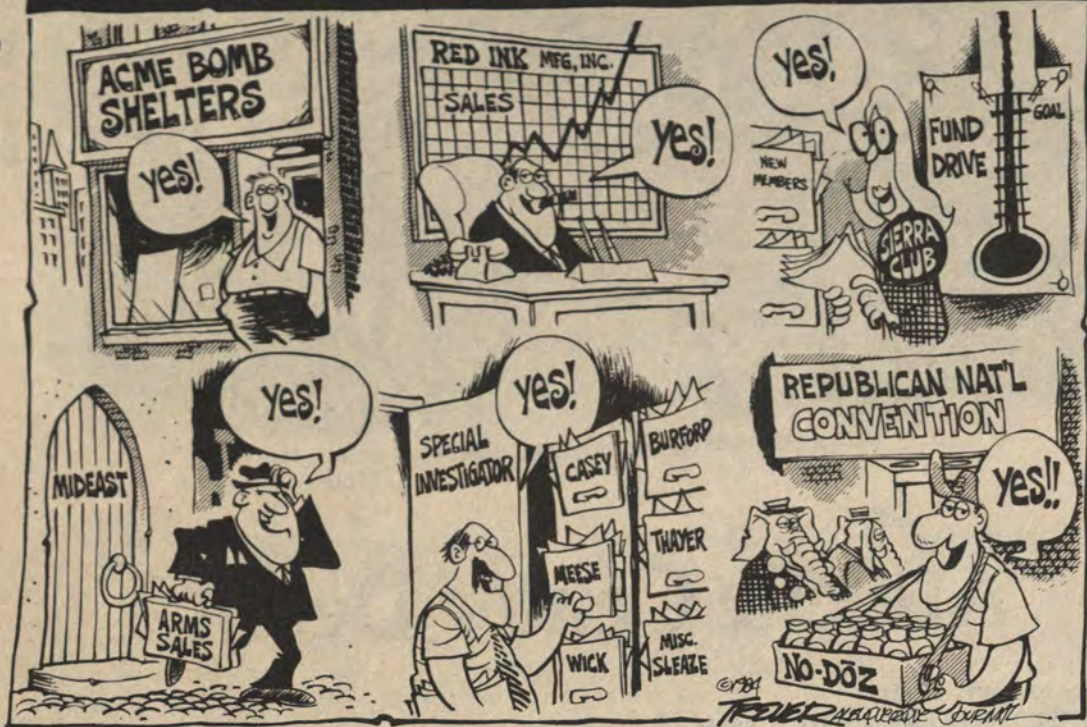


Waterford United  
Presbyterian Church  
Presbyterian Church (USA)



# Forum

## "ARE YOU BETTER OFF THAN YOU WERE 4 YEARS AGO?"



## A Note to the Community

What is a college newspaper? Well, aside from being paper with a lot of messy ink that gets all over your hands, a college newspaper is a vital form of communication, which informs as well as provokes its readership. It is to this that **The College Voice** aspires, to produce a publication that will keep us, as students, aware, as well as make us ponder and question.

But to achieve this goal, several points must be understood. This is **your** paper, not mine, ours, or anybody else's. This is a student paper, organized by students who depend upon the input of students. Therefore, we need your input. Indeed, we cannot function without it. A reciprocal communication must be established, for there can be no newspaper without readers and writers. This reciprocity entails criticisms, thoughts and opinions, on not only what is printed, but a questioning of your surroundings as well. Look around you! Question, ponder and respond. The **Voice** serves merely as a medium for this questioning. Do not hesitate to supply input, for it is your paper. Consequently, I look forward to a productive year and hope that you, the students, make it so.

Thank you,

*William F. Walter*  
Editor-in-Chief

## Will the Real Ronald Reagan Stand Up?

by **Fernando J. Espuelas**  
Managing Editor

As the Presidential Election nears, I read the newspapers and watch the news with ever increasing disbelief. I am becoming more and more amazed at the credulity of the public. The best illustration of this is the President's formulated-in-Madison-Avenue-filmed-in-Hollywood public image.

Mr. Reagan's down-home-oh-shucks rhetoric is perhaps the best single example. While perfectly willing to buy the talk of returning to old (and allegedly better) values, the American people turn a blind eye to the President's blatant pro-rich-pro-corporation stance. Not to mention his so called "foreign policy," which is, alternately, the bane and source of mirth of foreign and domestic statesmen.

To clarify further, here are some examples. Mr. Reagan has repeatedly slashed social welfare programs. Among the victims are: aid to indigent pregnant women; nutrition subsidies for indigent babies; government aid to students; school lunch programs (including the now infamous Stockman Attempt to reclassify ketchup as a vegetable in order to cut cost); food stamps; welfare; et al. At the same time, he cut taxes. But one shouldn't be deceived by this action. The tax burden was further 'shifted' down the social ladder. Now the poor pay the same, but the rich pay less. The brilliant rationale for this, (courtesy of those two pillars of medieval thinking Kemp and Roth, the Republican Abbot and Costello of the Capitol Hill set), is the claim that the rich, enriched further by not having to pay as much, would spend their money on investments which would, theoretically, create jobs for the poor. However, the whole model breaks down in the real world. The fact that most high yield investments are, for the most part high-tech in nature, and there by capital intensive, as

opposed to labor-intensive, creates a situation where few jobs are being created. Furthermore, not only are the former manufacturing/industrial workers not trained for these new high-tech jobs, but also these jobs pay a fraction of their former salaries. In this situation most of the lucky few who manage to find jobs are not able to regain their former standard of living. For the vast majority which have been forever displaced from their old jobs, unskilled, low paying jobs are their only answer. This is the essence of the Reaganomics school of fantasy economics.

dent's blatant disregard for other country's sovereignty is poignantly reminiscent of America's not so distant colonial-imperialistic past. The most striking, but by no means exclusive, example is, of course, the perfectly illegal invasion of Granada. Even though my personal political orientation is anti-Marxist-Leninist, I cannot condone an invasion such as the one perpetrated on Granada.

There are two important issues at play which we will touch upon here. First, there is the most basic world view, which Mr. Reagan chooses to enforce

from removing the Cuban presence from the tiny island — and with it, its presumed threat — little, if anything, was achieved. Except, of course, the world-wide condemnation of the invasion — the fuel for Soviet propaganda —, and cries of "Yankee Imperialism" from many Latin American nations. It seems Mr. Reagan was perfectly willing to throw away America's moral high ground vis-a-vis Soviet aggression across the globe. The U.S. could no longer claim to be the defender of the perennial underdog against foreign meddlers (i.e. Soviet, Cuban, Libyan, et al); the U.S. became a foreign meddler.

What can we conclude from the Reagan term? Aside from Mr. Reagan's anti-indigent domestic policy and his singularly bellicose foreign policy, he has demonstrated his top notch ability to fool the public by carefully scripting his public image. He, with the help of his overzealous ad-

visors, has dressed himself in the clothes of a proper man, devoutly interested in religion and prayer, (even though he does not attend any church on a regular basis, like former presidents have done in the past); a peace loving man, (even though he, jokingly and unbeknownst to him, said over a transmitting radio that he had ordered the Soviet Union destroyed); and an open minded man, (even though he opposes the Equal Rights Amendment to the Constitution). Of course, the well-informed voter will be able to discern between Mr. Reagan's Hollywood-White-House existence from his real self. It seems that the President is playing the lead in his greatest movie. We, meanwhile, have been relegated to the role of the audience — passive believers in a George Lucas inspired sci-fi adventure: *Ronnie vs. the Soviet-Evil-Heathen-Darth-Vader*. May the force be with 'us' come this November

### "Mr. Reagan's Hollywood-White House Existence. . ."

To compound the farce, Reagan has maintained subsidies for business. For example, the government presently subsidizes tobacco growing. It heavily underwrites the research and development efforts of profitable defense contractors. It, against its own propaganda of "free-markets" for all companies, has obtained quotas from foreign countries on car, textile, and metal importation. At the same time, funds were cut from the Small Business Administration. An agency engaged in helping entrepreneurs grows and expands. This comprises a real threat to big corporations (the Fortune 500 commercial oligopoly in particular), and by association, Mr. Reagan's cronies in the cabinet and the Nation Security Council. (It is a rather salient point that all the members of Reagan's cabinet, with some minor exceptions are former corporate executives and advisors.)

In the foreign policy arena, Mr. Reagan's Machiavellian machinations and, generally, draconian policies have not failed to cause doubt and even fear in friendly-foreign capitals around the world. The Presi-

selectively, that all sovereign nations have the right to choose, (not necessarily in a democratic fashion, unfortunately), their own governments and supporting dogma. Therefore, much as in the same manner that the Soviets invaded, conquered, and enslaved Afghanistan, it was illegal (and perhaps immoral) for the U.S. to remove the Marxist complot that overthrew the regime of Prime Minister Bishop in Granada.

The second issue is that of constitutionality, Granada's constitution, that is. This document stipulates that Queen Elizabeth II (of the U.K.) is the rightful sovereign of Granada. The invasion was an intrusion into Britain's sphere of influence — i.e. the Commonwealth. Furthermore, it is no secret the Queen, and her Prime Minister, were both furious over the invasion. This curious constitutional situation strained U.S.-U.K. relations. Any policy which endangers our relations with our greatest ally, the United Kingdom, is, at best, unsound, at worst, sheer folly.

What was achieved in real terms from the invasion? Aside

## THE COLLEGE VOICE

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# Arts & Entertainment

## Unveiling Smalley Sculpture

by Michael Schoenwald  
 "It's beautiful. You can sense it reaching for the stars."

Jon McEwan, a Connecticut College junior, was not describing the first time he saw an airplane. He had just witnessed the unveiling of David Smalley's new sculpture 'Ad Astra' at the opening of the College's new athletic center.

Smalley, a professor of art, explained to a crowd of about 100 on-lookers that the name 'Ad Astra' derived from a Latin proverb meaning "to the stars."

"Both art and athletics represent something of what we want our students to develop here — the ability to excel at pursuits which represent self-management and great discipline," he said.

The stainless steel sculpture, standing 10 ft. tall, consists of five up reaching figures in gesture. The arched bodies of the figures are intertwined and connected in midsection by rounded pieces of steel. The whole sculpture has been burished with a grinder allowing it to reflect the daylight.

"The sense of gesture in the sculpture represents the energy that can carry us to the stars," Smalley said. "The upraised gesture is not just the 'high fives' which is television's

latest contribution to the cliches of sports imagery, but represents something much more universal than that — the sense of exultation which accompanies prodigious things done well — an inner sense of reaching to the stars that transcends a single moment or game."

Smalley could not have picked a better day to unveil his gesture. The crowd, dotted with students dressed in jeans and alumni and parents in coats and ties, basked in the warm sunshine of this September Saturday. Music by 'Don Schoonmaker's Jazz Band' added a festive atmosphere to the occasion.

Marayin Lou Rotondo, whose son Steve graduated from Connecticut College in 1984, expressed an enthusiasm for the sculpture that was as warm as the weather.

"It is absolutely gorgeous — it looks like it is saying reach for the heavens, reach for the stars, set your goals and sights high," she said with a gesture of her arms in an upward motion.

Smalley came across the name 'Ad Astra' at the suggestion of a colleague in Connecticut College's History Department. Smalley said he wanted to avoid many sports cliches in English that seemed

to come from Budweiser beer commercials.

Some saw 'Ad Astra' and said nothing. Others were oblivious. To 11 year-old Keenan Sheridan, however, seeing the sculpture was a whole new experience.

"It's different," he said. "It's nothing like I've ever seen before. Whenever I see a statue it looks more like something that I've seen before. It reminds me of people reaching for the sky or something."

An elderly woman had her own insight.

"It looks like a lot of parts of a lot of giraffes to me," she said simply.

Bill Forrest, a Connecticut College senior who helped Smalley in finishing the sculpture, was slightly disappointed that the sculptor had not created a more kinetic work, considering the sight was the new athletic center.

"I think kinetic pieces are Mr. Smalley's strength," Forrest said. "With that limitation in hand I think the sculpture is beautiful — a lot of movement and energy. I think it really does represent athletics."

Smalley later admitted his original proposal was for a kinetic sculpture. Upon examination of his earlier work



AD ASTRA: to the stars.

he decided he could do more with a static sculpture.

'Ad Astra' sits on a large concrete base between the new athletic center and the Dayton Arena, an ice rink. Phil Siena, who works at the arena, suggested the sculpture did not quite fit in to the surroundings.

"Overall I like it but maybe the scale is too small — a larger piece would have been better because the base is so big, so beefy. Also a larger

piece would have been better to complement the peaked roofs of the arena and the new athletic center," Siena said.

One man thought the sculpture was wonderful and was glad that Smalley mentioned the 'high five.'

"I see this gesture of victory not as a victory over someone else — an opponent or a team — but victory over our own limits — which I think is what athletics and art are all about," Smalley concluded.

## Gillespie Jazzes Up College

by Sarah Napier

Connecticut College's 1984-85 Concert and Artist Series got off to an incredible start on September 14th at Palmer Auditorium with the Dizzy Gillespie Quintet playing for a packed, energetic house.

The Dizzy Gillespie Quintet consists of Gillespie on trumpet; Walter Davis, Jr. on piano, Said Abu-Al Kabir on saxophone, clarinet, and flute; John E. Lee on electric bass; and Nasser Abu Al-Kabir on drums.

Dizzy Gillespie is a living, breathing example of the evolution of contemporary Jazz music. Gillespie has been a performing Jazz musician for over 40 years and is known as the founder of "Be Bop," which came as an innovative break from the Big Band style of the 1930's. In his many years as an artist he has seen a great deal of change not only in Jazz music but in the world around him. John Birks Gillespie (the "Dizzy" came later) was the last child of a large, poor South Carolina family. His father was a brickmason who played piano with a band on the weekends; this was Gillespie's first exposure to music. Gillespie began with the trombone, then took up the trumpet and went on to study harmony and theory at the Laurinburg Institute in North Carolina. As a black musician in the 1930's

Gillespie began by travelling throughout the South playing at different clubs every night. He became an established budding talent and wound up playing in a band with one of the greats of Jazz music — Ella Fitzgerald.

Gillespie went on to form his own band and composed and recorded hundreds of songs. He has toured the world, won countless awards and received nine honorary doctorates, including one from the University of Hartford.

With such a wide range of experience as a person as well as a musician, Gillespie has a great deal to offer as an entertainer. As musicians, Gillespie and the Quintet are impeccable. But they also showed a great deal of style and charm. Gillespie has an energetic, intense style mixed with a warm, relaxed playfulness. The audience was immediately established as an integral part of the performance and they responded with equal enthusiasm and appreciation. The band was professional in every way and this gave them leeway to put their personalities and styles into the concert. It was this naturalness that gave the concert a very human quality right from the start.

The Quintet opened with a bursting energetic number containing an amazing complexity of rhythms and

sounds. The music was so rich that it seemed almost too much to listen to at once. With the passing around of solos the casual, easy-going style of the Quintet was immediately established, as well as the strength of each musician. The second number was a definite contrast: an Israeli piece which began slowly on the piano with Gillespie's low, rich voice soothingly singing. The energy

increased and the audience became involved — singing and clapping. The high energy of the crowd was evident right off the bat with much cheering and clapping.

"Con Alma" was next, a number which Gillespie wrote "in homage to our Latin neighbors." This simpler, smoother piece provided a nice break from the intensity of the first two. Gillespie then used

his sweet, rich voice to give Don Redman's "Gee Baby Ain't I Good to You" a personal quality highlighted with his trumpet solo and Said Abu-Al Kabir's clarinet solo. The style took another turn with an African vocal piece beginning as a rhythm on the cowbell and metamorphosing into a funky version of "Swing Low, Sweet Chariot."

continued on page 10

## Threepenny Opera

by Sarah Webb

What does Nazi-Germany have in common with modern New London, Connecticut? Both have been locales for **The Threepenny Opera**. The original script was written by John Gay in 1817 and is considered to be the first musical comedy. Later, in 1930, the story was rewritten by Brecht showing the decadence of Nazi-Germany with a distinctly "cabaret" flavor. Now, in 1984, **The Threepenny Opera** has undergone its third rewrite and the story has been set in New London, Connecticut. College students will notice the numerous references to local streets and current world politics. The plot revolves around the criminal figure MacHeath, played by Lee Davis '88, and he is brought to his demise by his old girlfriends.

**The Threepenny Opera** is the first musical to be produced at Conn. College in two years. Director Crispin Thomas stated that he felt the lag in campus musicals was most probably caused by the expense involved in such a production. This musical, however, has been relatively inexpensive. Funding was provided by Theater One and the Conn. College Theater Department.

Thomas, a free-lance English director currently working with The Eugene O'Neil Theater, stated, "I am pleased with the performances of the cast — they have worked together well."

The cast of the play was chosen from open auditions on campus. "It is a large cast (twenty-three students) which provides an excellent opportunity for Freshman to get in-

involved with the Theater Department," stated Thomas. Ten of the actors are freshmen. Notable characters in the musical are Jonathan Peachum, played by John O'Neil, Andrea Bianchi as Celia Peachum, Ross Dackow as Jacob, and Scott Lowell as the Ballad Singer.

The play is performed in two acts with numerous scenes, but only one set. Thomas stated that "tricks of the theater" were employed to make variations in the set. Screen projections and the use of different sections of the stage helped to convey a mood of many scene changes. Colorful costumes and fifteen musical members help to create a cheerful feeling throughout the musical.

**The Threepenny Opera** was performed October 4, 5 and 6 in the Conn. College Palmer Auditorium.



# Arts & Entertainment

## Irving Penn: Retrospective



by Sarah James

In 1936, Irving Penn graduated from the Philadelphia Museum School of Industrial Art and from there went directly to work for the staff at Vogue Magazine. His present show at the Museum of Modern Art in New York City (September 13-November 27) is a retrospective of his work from the 1940's to the present.

His early work consisted mainly of portrait and still life. In his still life pieces, he invented the art of effect using simple and sparse composition. He showed imperfection and decay in his photographs of coffee stains, molding walls and his series of cigarette butts. At this time, his portraits were a vast representation of the common man. They ranged from men on a street in the South, a sewer cleaner in New York City, a "Coal Man" in London, "Three Village Elders" in Morocco, and "Hell's Angels" in San Francisco.

The simplistic style that was seen in his early portraits and still lifes was again incorporated into his fashion work of the 1950's. While other photographers at that time

employed a theatrical method of photographing, using models as actresses, Penn opted for a method of translating into pictorial terms the art of costuming. He often focused in on the most important feature of the costume. For example, if the texture played an important part, as did the sequins on a suit by Chanel, he would dramatize that feature. He rarely used real models, instead he opted for less distracting mannequins.

Penn did many of his portraits of well-known personalities in the 1960's and early 1970's. Among them are Henry Moore, Tennessee Williams, Richard Burton, Christian Dior and a few of the late Truman Capote. By the early 1970's, Penn had

perfected his use of platinum and palladium printing which he still hand coats himself. This process makes for a richness and delicacy of tone, which is evident in his photograph "Two Glasses of Water," one is carbonated



and one is not. The difference is evident because of the fine attention paid to detail.

Penn admits that he prefers to photograph objects rather than people. "Things are more completely accepting of me," he says, "People tend to be seductive, and I'm apprehensive of that... Things are patient; they don't try to evade the process."

When Penn was asked how he felt about such an extensive retrospective at the Museum of Modern Art, he thought it seemed "perfectly appropriate." I, too, think it appropriate. He is one of the few contemporary photographers whose art is the art of pure seeing, making the audience seem as if they had never opened their eyes as widely before.

"The camera is just a tool, like a wrench," he says, "but the situation itself is magical. I stand in awe of it."

# The Persnickety Palate

by Patty Cone

I have long believed that the College Voice needs a food column. Finally, in my last year here, I have gotten around to starting one. The purpose of this column is manifold. Firstly, I seek to inform both the students and the faculty of area eating places ranging from the most formal dining experience to a casual bite. I also want to reveal hideaway spots of which many may be unaware. Contrary to popular campus opinion, this area is not a culinary wasteland. Indeed it offers many exquisite restaurants, enchanting inns, fresh seafood spots and great luncheon nooks. In my reviews, I hope to enlighten you as to the quality of atmosphere, service, and food of local restaurants. Additionally, I will rate these places not with stars, but pigs. Thus a five pig restaurant is superior in quality, a four pig is very good, a three pig - good, a two-pig - fair, and (God forbid) a one pig is poor. I will rate these places by judging how well they achieve what they set out to accomplish. For example, if a restaurant seeks to serve the freshest seafood in a straight-forward manner and does so, this restaurant is a success and cannot fairly be compared to another place unless it has the same goal. I hope that this column will be as entertaining as it is informative. Bon Appetit!



Bee and Thistle Inn

As one approaches this charming inn in Old Lyme, Connecticut, one senses its special quality of romance and relaxation. Papers, exams and Harris are left behind upon entering the quaint world of the Bee and Thistle Inn. A harpist sets the mood while one settles into a comfortable overstuffed chair in the parlor and feels their blood pressure decrease. We were served

cocktails in huge goblets as we waited to be seated for dinner. In a short time, our pleasant hostess led us to a window-lined porch which provided an intimate setting for what would be a memorable meal. Before opening our menus, we had the chance to take in the surroundings that set the Bee and Thistle apart: comforting details from the kerosene lanterns and calico placemats to clusters of wildflowers on each table. Happily crunching on hot scones which were served with warmed honey and whipped butter, we perused the menu which, in its inventiveness and variety of choices, left us wonderfully confused as to what to order. The menu changes three times annually according to what fresh produce and seafood can be obtained by the chef and in attention to the customer's changing palates from one season to the next.

The Bee and Thistle's appetizers were especially delectable. Each was creatively presented and just the right size to tantalize the diner but leave enough room for the main course. We ordered mushrooms stuffed with duck pate and surrounded by strips of sweet pepper and pea pods, smoked bluefish served with a pot of chive dijon mayonnaise and deliciously crispy toast points, veal strips sauteed with bacon and hazel nuts served in a puff pastry were tasty but lacked that extra something which makes a dish memorable. Prices for the appetizers range from \$1.50 (for a cup of chowder) to \$6.25 (for the Cappellin Bee and Thistle which is a cold lobster and pasta salad.) The salads were quite good although the lettuce might have been crisper. A creamy watercress, the house dressing was fresh, creamy and light.

With the exception of

Chicken Capiello, a lovely dish consisting of chunks of chicken in a garlic, dijon, romano and white wine sauce, the order of the night was seafood. This proved to be a good choice as each of the three dishes were fresh and carefully prepared. The swordfish (\$15.00) was thick, moist and cooked to perfection. Softshell crabs fresh from Maryland were sauteed in a sauce meuniere and delighted the tastebuds with their unique taste and texture. I chose the fresh tuna which was baked with juicy jumbo

shrimp and artichoke hearts in a delicious sauce of tarragon, shallots and white wine. Especially noteworthy was the vegetable which consisted of carrots, celery, zucchini and onion cooked al dente, lightly seasoned with fresh herbs and artfully arranged in a brilliant burst of color. Prices for dinner ranged from \$12.50 (Chicken Capiello) to \$18.75 (Lamb and Tournedos).

Believe it or not, we still found room to sample a few Bee and Thistle desserts. A dreamy tart lemon mousse topped with fresh lemon rind

was the perfect ending to a scrumptious meal. However, the chocolate mousse cake would have been better as a mousse, for although the cake was dry and unappealing, the mousse was dense, dark and chocolaty.

The Bee and Thistle Inn is the ideal spot to enjoy a romantic dinner. After visiting this charming inn, you will understand how difficult it was to leave. With contented bellies and pleased palates we left the Bee and Thistle Inn reluctantly, but not without a promise to return soon!

## Future Flicks

by Elizabeth Curran

The CCFS will present Jean-Luc Godard's "Two or Three Things I Know About Her" on Wednesday October 10 at 8:00 pm in Dana Hall. The movie, made in 1966 and in French with subtitles, is one of the many films by Godard which secured him the reputation as one of the most talented of the new wave directors. The movie stars Marina Vlady as a married woman who, with her husband and child has been rehoused in one of the high rises recently built in the suburbs of Paris. One day each week, she goes into the city and prostitutes herself to improve her family's standard of living. The film was based on a real-life situation and falls nicely into Godard's pet theory that in order to live in today's society, one must prostitute oneself in one way or another. The "Her" in the title refers to both the lead character as well as a myriad of other things including the Paris region, the death of modern beauty, life of today and the physical side of love. All these topics are discussed in the movie, both by the

characters in an interview fashion and by Godard himself, who acts as a kind of narrator. "Two or Three Things" is just as much a movie about Godard's thoughts on modern problems as it is a day in the life of a Parisian housewife. Admission is \$1.50.

Sunday night, October 21, Conn. College will be treated to "one of the wildest, bawdiest and funniest comedies ever brought to the screen," (NY Times) the film classic "Tom Jones." Made in England in 1963 and directed by Tony Richardson, "Tom Jones" won massive critical and popular acclaim, being a worldwide box-office smash and winning four Academy Awards (Best Picture, Best Director, Best Screenplay and Best Musical Score). Starring Albert Finney as Tom Jones, it is the delightful tale of the adventures and misadventures of a robust, fun-loving young man. Based on the Henry Fielding novel of the same name, it remains remarkably faithful to the book's spirit. The novel is full of anecdotal

scenes and the film must maintain a breakneck pace in order to cover the main features of the story line. "Tom Jones" is a clever commentary on the raucous times of the 18th century in England and uses various cinematic techniques such as accelerated action, off-screen narration and actors directly addressing the camera to create an informal, lustful rapport. It tells the story of Tom, a charming rogue raised from a foundling by his single mother's squire employer. Through a series of escapades, Tom falls in love, is banished from home, accused of thievery and engages in much rollicking with wenches. The most famous scene of the movie is a dinner scene between Tom and a particularly lustful wench. They proceed to seduce each other while eating dinner and make the act of supping so explicitly lewd that decorum refuses to let me continue. You have to see it to believe it! Admission is \$1.50. Once again, it's October 21 at 8:00 pm in Dana Hall. Write it on your calendars.



## Summer Films: *Too Long in the Sun*

by Susan Holmes

What two things do Bo Derek, Kelly Le Brock and Karen Allen have in common?

Well it certainly isn't the high cost of their wardrobe departments. Nor has it anything to do with quality film-making. All three women now have the unfortunate distinction of starring in summer movies, those which ascribe to the rule, make it cheap, make it fast, and make it sell; and are designed for an audience who have switched their minds to cruise control since June (Oh, we all know we were just saving our energies for the ensuing fall semester).

The worst of the crop, and perhaps of all movies ever intended for release between June and September, was the responsibility of the Derek family: "Bolero." This film achieved a level of idiocy never before attempted in a high budget film production. One is almost tempted to believe they did it purposely, but most of the stupidity we observed was

beamed at us through the blue orbs of Bo.

The Dereks designed this movie around a plot about as skimpy as Bo's clothing. A young heiress's quest to lose her virginity takes her to many exotic locals, from the plush tent of an Arabian shiek, to a lush vinyard in Spain. Bo gets to show us what an even tan she has, and how well she rides a horse, both at the same time. Let's just say that the film gave Bo a lot of exposure, so much so that it had to be introduced to this country under the foreign film rating "U" (Unrated). It was utterly unbelievable and probably the best "comedy" I saw during the whole season.

Another fun summer film was Gene Wilder's latest, "The Woman in Red," featuring Kelly LeBrock, high fashion model-turned-actress. The action of this film hinges on the imagination of Gene Wilder triggered by a Marilyn Monroe move which sets LeBrock into motion over a grating's brisk updraft.

This movie was billed as the summer's best adult comedy. Of course, I probably shouldn't tell you that it was the only adult comedy, the competition ranging from "Ghostbusters" to "Cannonball Run II." There were some clever scenes, especially an incredible sketch in which Charles Grodin pretends to be a dangerously sensitive blind man in a bar full of glass and mirrors. There is much destruction and hilarity, climaxing in Grodin's exit from a room full of astonished San Francisco elite, and into the driver's seat of the getaway car. The whole caper was designed by a group of adulterous males, whose overactive libidos clash miserably with the quiet domestic life they value only when threatened by its loss. If sexism is funny, "The Woman in Red" was a scream.

Which brings us to the final gem, the movie that officially ends the summer season and by its very title, issues in the brisk weather of autumn: "Until September." Karen Allen is the American in Paris, bright-eyed and freckle-faced, paired up with the most incredible man to hit the screen since Mel Gibson. This man, Thierry Unermitte has everything, eyes the color of a polar icecap and a French ac-

cent and arrogance that could smite the strongest heart. To put it simply, the man's beautiful, and the female audience is adequately compensated for the many hours spent staring bleary eyed at all those ample curves and blonde manes. If a corny, predictable and thoroughly fulfilling movie is what you like, go see this one. It is so romantic you'll need a cigarette afterwards.

Yes, I'll admit that I was extremely caught up in the profuse emotion of this film, in a way neither of the other two had managed to involve me. However, as I left the theater, my eyes misted over with the belief that the perfect romantic love exists, I was jolted by the sounds of raucous laughter. Some of my fellow movie goers had not been even remotely as touched as I. They had found it utterly stupid, unbelievable, and a humorous disappointment. I instantly recalled my reaction to "Bolero" and stalked off into the night.

Obviously, everyone's reaction to a film is going to differ, depending on their point of view, interests, and emotional state at the time of the viewing. I happened to be in the mood for a corny love story. That's what I got. Had I been looking for complex emotions,

twisted motives and a realistic plot, I would have been severely disappointed. Just as I expected inanity from Bo and John Derek, that was what I received. In the "Woman in Red," I asked no more than mildly outrageous entertainment.

In today's film industry we have been taught to expect little, and that is what we receive. The less the viewer demands, the less the industry gives, and the more profit they make. The goal of this column is not to take the movie makers to task, but to prepare you for what might lie ahead in that darkened theater. If you are looking for an intellectual extravaganza, in which you make no self-compromise, you had best turn to your nearest library. Don't stand in line waiting for the popcorn that you will probably end up throwing at the screen. Yet if there is a good film, be it ever so rare, I hope 'The Voice' can spot it first, and save you the agony of intellectual defeat. Fear not! The summer has seen itself spin out into fall, and with the frost comes Oscar, the host that draws the best crowd. You can be sure only the most exceptional films will be released in the next few months, so keep your chins up, there's hope yet. Until then...

## Up and Coming Events

- Wednesday, October 10: Thierry Le Luron, Carnegie Hall, NYC  
 10/10: Claude Bolling Trio, The Bottom Line, NYC  
 10/10: "Sophisticated Ladies", Providence Performing Arts Center, RI  
 10/10: Blues guitarist Hubert Fulmin, Living Room, Prov.  
 Thursday, October 11: Claude Bolling Trio, The Bottom Line  
 10/11: "Sophisticated Ladies", PPAC  
 Friday, October 12: Rash of Stabbings, The Ramones; The Living Room  
 10/12: Claude Bolling Trio, Palace Theater, NYC  
 10/12-10/14: Bruce Cockburn, The Bottom Line  
 Saturday, October 13: Mahavishnu, Beacon Theater; NYC  
 10/13: Meloria Quartet, New England Conservatory, Boston  
 10/13: The Blasters, Del Fuagos, Cool Chassie-(reggae), The Living Room  
 10/13: RI Philharmonic Orchestra, PPAC  
 Sunday, October 14: P.D.Q. Bach (Dr. Peter Schieckle), Jordan Hall, NEC  
 10/14: Heavy Metal Party with Talas, Living Room  
 Tuesday, October 16: REM, Veterans' Memorial Auditorium, Providence  
 10/16: Post-REM Party- Night Porters, Life Boat, Boy-Girl, (Rumor has it that REM may show), Living Room

### LOOKING AHEAD

- Wednesday, October 17: Cleveland Orchestra, Carnegie Hall  
 Friday, Oct. 19: Lou Reed, Beacon Theater, NYC  
 Friday, Oct. 19: George Winston, Avery Fisher Hall, NYC  
 Wednesday, Oct. 24: Flock of Seagulls, Beacon, NYC  
 Monday, Oct. 26: Grover Washington Jr., Beacon, NYC  
 10/26: David Johanssen, Living Room

## ON THE RECORD

by Marc Martin

### TALKING HEADS: Stop Making Sense

This live LP finally displays on vinyl the genius of the Talking Heads. Always a tremendously exciting live band, the Talking Heads have seemed a little more reserved on their studio albums. However, from the opening chords of David Byrne's acappella version of "Psycho Killer" to the nine piece band version of "Take me to the River," the LP keeps a very contagious funk-dance beat without losing intensity. The album is basically a greatest hits collection, including a first-time-on-record song called "What a Day That Was." It is actually a soundtrack from a forthcoming film, and has incredible sound quality for a live LP. One can only hope their next studio album will equal the quality of "Stop Making Sense."

### LET'S ACTIVE: Cypress

After last year's flawless debut EP "Afoot," a lot of high expectations centered around their first attempt at an album. Unfortunately, the album pales in comparison to its predecessor. Inconsistency may be the album's greatest flaw, by containing both

brilliant songs like "Co-Star" and "Ring True" as well as inexcusably boring songs like "Crows on a Phoneline" and "Gravel Truck." The album's single, "Blue Line," is good, but doesn't exactly sweep you off your feet. In what seems to be the result of an effort to be less commercial, Let's Active have weakened their sound. "Cypress" is lacking exactly what had made "Afoot" so enjoyable, their unabashed optimism and enthusiasm. Basically, they would have been better off releasing "Cypress" as a strong five song EP and leaving their moodier tracks in the studio.

### MUSIC NOTES

R.E.M. has a new great single on the "Bachelor Party" soundtrack called "Windout." The soundtrack is terrible overall, but R.E.M.'s one song is almost worth its price. R.E.M.'s Peter Buck plays guitar on "I Will Dare," the single from a new band called The Replacements. Not only is the song great, but Peter Buck claims The Replacements are a better band than his own — "It Was Really Nothing" is also good, but its most surprising aspect is that it's optimistic (a first for them). Their new

album is due out soon. General Public, a band including Ranking Roger and Dave Wakeling of the now defunct English Beat, have issued their single from their forthcoming album. It's called "Tenderness" and doesn't break any new ground for them musically. It sounds like filler from any Beat album. Frankie Goes to Hollywood, who's single "Relax" did relatively well in the U.S. last year, had their recent single "TWO Tribes" positioned at #1 on the British charts for the entire summer. There are eight different versions. (a stunt to keep it at number one), but the original version is the best. That one includes a Ronald Reagan impersonation and a BBC-accented voice's warning of nuclear fallout spoken over the driving bass of the very danceable record. However, more inspirational political commentary has been written, i.e. "When two tribes go to war, a point is all you can score, we got two tribes, we got the spunk, sock it to me biscuits!" Finally, X.T.C., have issued a new single entitled "All You Pretty Girls." It isn't very exciting, but the B-side "Washaway" is much better. Their new album will be out soon.



Following intermission the Quintet performed a long improvisation, giving each member a chance to "show his stuff." The steady rhythm section contrasted with the sophisticated flute playing and piano solo from Davis and the wild drumming of Nasser Abu Al-Kabir. The Quintet was able to playfully interact with each other and with the audience while never losing the professional quality of their improvisation.

Gillespie began Thelonius Monk's "Around Midnight" with a relaxed, slow-paced trumpet solo setting a good tone. Said Abu-Al Kabir followed Dizzy's lead on the clarinet and the piece built to an incredible climax. For his final number Gillespie chose his own "A Night in Tunisia." This piece was exciting while maintaining structure and

tightness.

The audience's response, which had been wild and enthusiastic throughout, became overwhelming at the close of the concert. Dizzy reacted with equal enthusiasm, his energy never seeming to wane. "Heaven can wait," he said, "this is paradise." The encore was an example of Dizzy's Be Bop at its finest with an equal chance for the other band members to show their talents. This left the crowd screaming for more but Gillespie reminded the audience of his age — 66 — and gracefully declined a second encore.

The musical greatness of the Dizzy Gillespie Quintet and their unique warmth, energy and pizzazz mixed well with the enthusiastic and receptive audience, giving the concert a rich yet playful flair.



continued from page 1

on the number of humanities professors while beefing up mathematics and the sciences. Atherton commented that faculty members are asked to leave or stay according to a variety of circumstances.

"I'm sure that everyone from the top down is interested in maintaining our strengths but as a liberal arts college we must maintain strength in sciences across the board," he said. "The college is faced with a dilemma in years ahead in that we must meet the needs of a student body with diverse interests but which is increasingly shrinking. I think that the realities

are such that no liberal arts college will be able to survive in the years ahead without maintaining the sciences."

Atherton further emphasized a more strict encouragement on academics and extracurricular activities.

"The extra-curricular life of students can have as much of an impact as academic life in terms of decision-making skills, leadership skills, crisis-management skills, all those skills that associate with the process of achieving maturity," he pointed out.

continued from page 1

tion among the liberal arts colleges. "These (societal) concerns have enhanced the attractiveness and appeal of Connecticut College."

Aside from geographic distribution, the class of '88 differs from the previous class in the ratio of men to women.

Hersey explains that "we just have a higher yield from women than from men." She continued to explain that the men's and women's profiles are the same, but we have more females applying than males. This year's class is about 40% to 60%.

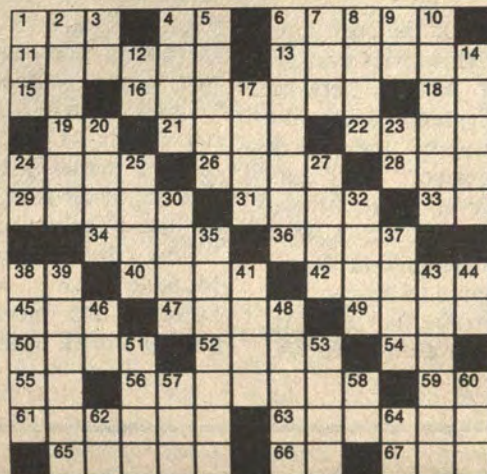
## Etymological Revenge

### ACROSS

- 1 Edible seed
- 4 Symbol for tantalum
- 6 Fed the poker pot
- 11 Native American
- 13 Tidier
- 15 Note of scale
- 16 Herzog or Kuenn
- 18 College degree: abbr.
- 19 A state: abbr.
- 21 Entice
- 22 Quarrel
- 24 Arabian chieftain
- 26 Unit of Italian currency: pl.
- 28 Devoured
- 29 Title of respect
- 31 Lascivious
- 33 Spanish article
- 34 Projecting tooth
- 36 Judge
- 38 Pronoun
- 40 African antelopes

### DOWN

- 1 Fruit seed
- 2 Riddle
- 3 Paid notice
- 4 South African Dutch
- 5 Cancel
- 6 Incensed
- 7 Born
- 8 Sailors: colloq.
- 9 Latin conjunction
- 10 Argument
- 12 Negative prefix
- 42 Domain
- 45 Exist
- 47 Series of tennis games
- 49 Heap
- 50 Chinese faction
- 52 Soaks up
- 54 Note of scale
- 55 Man's nickname
- 56 Postponement
- 59 Parent: colloq.
- 61 Longing
- 63 Crowns
- 65 Cupolas
- 66 Teutonic deity
- 67 Worm



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| 14 Badgerlike mammal | 32 Profound         | 48 Malice           |
| 17 Seed coating      | 35 Estimates        | 51 Fierce           |
| 20 Helps             | 37 Post             | 53 Mix              |
| 23 Parent: colloq.   | 38 Detested         | 57 Before           |
| 24 Printer's measure | 39 Worn away        | 58 Babylonian deity |
| 25 Told              | 41 Halt             | 60 Beast of burden  |
| 27 Pitcher           | 43 S. Amer. animals | 62 Conjunction      |
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### PERSONALS:

*In love? In hate? Thankful? Revengeful? Take advantage of the Voice's personals column. For just 5 cents per word you can HAVE the last word. The deadline for submissions is every Wednesday at 5:00 p.m., Voice Office, Cro 212 or mailed to post office box 351.*

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# Sports



Conn soccer riding high.

Photo by R. Valinote

## Update on Women's Soccer

by Molly! Goodyear

In their second year as an organized team, Connecticut College women's soccer stands at 1-2-3, an impressive improvement over last year. Coach Fran Shields has nothing but praise for these talented women, whose list of achievements include two ties and one loss against four highly-ranked Division III New England teams.

"Our first two games were wins as far as the program is concerned. Tying Amherst 2-2, and Tufts 1-1, were great 'moral' victories for us," commented Shields. Last season Amherst defeated Connecticut 7-0 and along with Tufts, was ranked in the New England top 10.

In the third contest of the year the women faced University of Hartford, whom they had beaten twice in '83. Despite a total domination of the game by the Lady camels (including 19 corner kicks), the women continued to be frustrated and tied the final score at 1-1.

Connecticut's first victory of the year came against Western New England College. "And we did it in grand

style," beamed Coach Shields. "We really put everything together and scored 3 goals... we were named for the first time ever in the New England Coaches Poll No. 11!" The next game found Connecticut matched against a very skilled Division II squad from Westfield State. Playing on astroturf, a surface foreign to most Division III schools, Westfield got a 2-0 halftime

wind and rain pounded the players and although Conn. dominated the last twenty minutes, they just weren't able to score.

The skilled team includes five seniors, two juniors, eight sophomores and is "complimented by ten freshmen." "Senior leadership has been excellent," said Shields, and is accentuated by key performers Leslie Freund and Veronica Halpine. Goalkeeper Freund, in 6 games, has saved 82 shots and has lost only 11. Halpine is the top scorer for the team with 2 goals, 2 assists and 16 shots. Other women to keep an eye on are sophomores Nicola Weicker (last season's top scorer - 4 goals) and Renee Kempler (2 goals, 1 assist this year) and junior Deb Link, commendable in her new position as sweeper. Up and coming frosh include wing fullbacks Claudia Page, Christa Burgess and center halfback Liz Irwin.

While the remaining schedule looks tough, with the combination of strong, united teamwork, and the positive attitude of Coach Shields, the team should move closer to their goal of a winning season.

*"And we did it  
in grand style."*

lead and just overcame the camels with some nice "astroturf" goals, bringing the final score to 6-0. Last Monday the women dropped a tough, rainy 1-0 decision to No. 7 ranked Mt. Holyoke, in what Coach Shields termed, "the worst day I've seen at Conn. in five years!" The

## Men's Soccer

by Dan Collins

When asked what will make this year's Men's Soccer Team a winner, coach Bill Lessig was quick to mention maturity, leadership, and comradery. "We've got spirit and we are unpredictable," Lessig said. "We are very capable of surprising teams by coming back from first half deficit." "A lot of unexpected things can happen with the talent we've got."

Unpredictable they have been. The Camels came back from a 2-0 deficit to tie the score by halftime in their contest with Wesleyan University. It was not until the closing minutes of the game that a Cardinal forward beat the freshman Camel goalie, Kevin Wolfe, with a spectacular boot from thirty five yards out.

"It was more a case of being unlucky, than having a breakdown," junior captain Gary Andrews said of the Wesleyan contest. "You'll never see as nice a shot from that far out again."

The goalie is stronger this year," Lessig said of Wolfe. "He lacks some experience, but that is to be expected. He's got a strong future with us."

The Camel's strategy this season, according to Andrews, is to set the defense early in the year. "We'll be a tough team to beat when everyone is working together on defense." "So far, everyone has been working together and for each other."

Playing the most solid defense for the Camel's according to Lessig and Andrews, has been sophomore Greg Ewing at the stopper back position. "Greg has been assigned to the opponent's best player and has been consistently shutting them down," Lessig praised.

Another surprise has been the tremendous offensive play of freshman Brian Jones, whose gift of speed has earned him three goals to date. Jones scored one in the 3-2 loss to Wesleyan University, and the other two in the Camels 2-1 victory over the Fairfield University Stags. Other goal scores this season for the Camels are sophomore Nick Reeves, who tallied one against Wesleyan, and junior Mike Rosenburg who scored the game winner in a 1-0 victory over the Coast Guard Cadets.

The Camel Soccer team is young, yet Lessig talks of their maturity as an asset. "We don't have any seniors this year, but the team has shown great composure under fire," Lessig boasted. "The leadership is as solid as it ever has been," Lessig said of junior captains Jim Crowley and Gary Andrews. "Everyone is pulling for the next guy. We're learning how to compete this year."

The Camels will take it on the road to Amherst College and Brandeis University for their next two contests, but will be back at home on October 11 to take on Clark University.

by Chris Denn

The Conn. College Men's Cross Country Program is coming of age. Coach Mark Connolly is excited about the team's prospects due to the addition of Ned Bishop ('84) to the coaching staff and the abundance of talented freshmen runners.

The team's performance Saturday, September 29, at the Pop Crowell Invitational strengthened Connolly's optimism, though he stressed that runners are inexperienced in college level competition and need time to develop.

"Before this season none of our top seven runners had competed in a college meet," explained Connolly. "Strategy and pace become more important at this level, than they were in high school races."

"Despite this the guys ran very well at the Pop Crowell," he continued. "I was pleased with their times." I would say this race was a good confidence-builder and good preparation for the other big races we have coming up."

The Camel harriers finished third in a field of eleven teams, thus pushing their overall record to 9-5-1. Finishing first for Conn. and second overall, was Geoff Perkins ('88) who toured the 6.2 mile course in thirty-two minutes; just twelve seconds off the winning time. Next across for the Camels was John Barnett ('88) who came in at 32:00 which was good for eighth place. Chris

## On the Run

Denn ('86) finished in 33:18 trailing Barnett for ninth place. Rounding out the scoring for the Camels was B. John Eustis ('88) eighteenth, and Tim Dodge ('86) who placed twenty-sixth. Also running for the Blue and White was Paul Stuek ('85) and Rusty Logan; another of the freshman force.

"Even though it's the potential that this team has for success in the coming seasons that has me really excited, I try to keep in mind that this is the strongest team I've coached here so far." "I feel as though our program has come a long way," Connolly concluded with a smile.

## sports briefs

### Women's Volleyball

After a slow start this fall, the young Camel squad recently boosted their record to 3 wins and 5 losses. They beat Barrington College and Rhode Island College in a double-header last Tuesday night in their newly established home in the field-house. The team will be hosting the CCVB Invitational this weekend.

### Women's Field Hockey

At 5-1, the Lady Camels are sitting on the best record in the team's history. The team is currently ranked fifth in New England, and anxiously awaits the NCAA rankings. The Camels only returned eight from last year's squad, but have filled the gap with 16 freshman, including a very strong goalie.

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