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THE COLLEGE VOICE

VOLUME IX, NUMBER 1

CONNECTICUT COLLEGE'S 75TH ANNIVERSARY

AUGUST 27, 1985

A Note To Freshmen

What is Connecticut College like? As freshmen, you've probably asked yourselves this question a hundred times.

In order to help you answer this question and some others, we've put together this special issue which will hopefully shed a little light on what goes on here at Conn.

By combining reprints of last year's key issues and ideas concerning the upcoming year, *The College Voice* hopes to give you a cross section of life in this community.

As a senior, I look back at freshman year as if it were yesterday. Un-

doubtedly, seniordom seems quite distant to freshmen. Believe me, it goes quicker than you can imagine.

One of the reasons why time here goes so quickly is the unending opportunities presented to you as a liberal arts student. You will find yourselves presented with more new situations and experiences than you can imagine. Herein lies the beauty of the liberal arts education; constant challenge. Through this type of education, the student's mind is sharpened and has the potential to analyze, question and understand

and adapt to their surroundings.

But there is more to a liberal arts education than classroom attendance. This is especially true for Conn. Cultural and extracurricular offerings abound. Everywhere one looks, something of interest can be found. But all these opportunities are wasted if not taken advantage of.

So hopefully this issue will give you a glimpse of how people think and react at Conn. College, of what's available and of what's possible. Good luck.

Editor-In-Chief
William F. Walter

The Class of 1989 In Profile

by Fernando J. Espuelas-Asenjo
Managing Editor

In a report dated August 21, 1985, Dean Jeanette Hersey released the profile of the Class of 1989 to *The College Voice*. The report shows increased diversity in the student population.

For the first time in the College's co-ed history, a 50-50 ratio of men to women has been achieved. The Class of 1989 is composed of 224 men and 233 women (an equal percentage for statistical purposes).

At the same time, minority enrollment has been boosted to 9% of the Freshman class.

Geographical diversity is also demonstrated by the report. A plurality of the Freshman class comes from Massachusetts with 95 students. New York is the next most popular place of origin with 85. Connecticut is next with 84. Other students come from as far away as California (18), Peru (1), and Greece.

One third of the freshman ranked in the top decile of their graduating class. "55-60%," the report states, "stood in the top quintile."

The SAT scores averaged 542 for the verbal test and average of 580 for the math.

Who Are Your Student Leaders?

by Ellen Bailey
News Editor

The Student Government Association, known as SGA, is an organization which you will quickly become familiar with. SGA governs all extracurricular and dormitory life on campus.

This encompasses everything from all-campus parties to the Honor Code and voicing student opinion to the college administration.

SGA is divided into several branches of government: the Student Assembly, Judiciary Board (J-Board), Student Activities Council (SAC), classes and dormitories. The Executive Board oversees Student Government, and its officers consist of the SGA president and vice-president, Finance Committee Chairman, J-Board Chairman, SAC Chairman, Public Relations Director and Secretary.



Student Leaders: Clockwise from top left, SGA President, John Shea, Vice-President, James Crowley, Judiciary Board Chairman Yaw Gyebi Jr. and Matt Chard, Chairman of S.A.C.

Last year, elections were held in April for all offices except the appointed position of Secretary.

Caroline Samsen was appointed SGA secretary, and David Socolof was elected as Public Relations Director.

Four position were unopposed in the elections, so only the Vice Presidency/Finance Committee Chairman was a contested race in interviews conducted by the *College Voice* and on candidate's Night held last April.

The four officers spoke about their positions and goals for this year's SGA

President John Shea, a senior government major, is responsible for maintaining and overseeing SGA functions. He presides over both meetings of SGA and Executive Board, and he serves on various committees. The role of SGA president, says Shea, is to "keep students informed, represent the students, and "to motivate the student body."

He is frustrated by SGA's lack of strength and credibility with administration. "There are many things SGA has been assigned a rubber stamp by administration." Shea wants to bring the student voice back to students and "to shape up the student assembly." He recognizes the importance of the SGA president's role as a "position of responsibility."

Jim Crowley, a senior Economics major, was elected to the post of Vice President/Finance Committee Chairman in the only contested race. The Finance Committee recommends the entire budget for the Student Activities Fund. Crowley now has an additional responsibility to the Constitution Committee which ensures that all student organization-constitutions are upheld.

Crowley stressed that one of SGA's primary concerns should be "finding out what you Connecticut College students want." According to Crowley, student goals will be more effectively met this year if SGA places emphasis on campus opinion and if it has a more "result-oriented efficiency."

Junior Yaw Gyebi is Judiciary Board Chairman and he majors in Economics and History. Known to most students continued on page 4.

Perlman in Concert

The Connecticut College Concert & Artist series has been one of the college's cultural highlights. Once again, students, faculty, and the surrounding community will have the opportunity to see some of the finest performers in the arts at our own Palmer Auditorium. In addition, this being the 75th anniversary of our college, a special surprise has been planned to complement the series.

Last year's series recorded sell-outs in three of the concerts. Dizzy Gillespie's opening concert was such a smash that another Jazz legend will open the season in September.

On Friday night, September 27, Connecticut native Dave Brubeck and his quartet will take the spotlight. The Connecticut College Chamber Choir will be featured in several of Mr.

Brubeck's own choral compositions.

The Academy of Ancient Music and its Director Christopher Hogwood have made an important impact on classical music with their remarkable performances on original instruments.

They are Britain's foremost chamber ensemble and therefore Britain's most recorded chamber ensemble. The Music Library has many of their most recent recordings. The Academy will present an all-Vivaldi program on October 22.

The Orchestra de la Suisse Romande will continue the tradition of appearances of the world's greatest orchestras. Based in Geneva, the OSR is Switzerland's most respected symphony. Connecticut College will host this excellent orchestra with conductor Armin Jordan and solo oboist Heinz Holliger on

Saturday evening November 2.

On February 2, 1986, the 13 member string orchestra I Solisti di Zagreb will perform with contralto Mira Zakai. Those who remember the performance of the Berlin Chamber Orchestra last year and the heartfelt rendition of Pachelbel's Canon will not want to miss this concert.

Just one month later, on March 2, the dancers of the esteemed Ohio Ballet will be featured. This group will undoubtedly join the ranks of astounding dance performances that include Murray Lewis, the Washington Ballet, and this year's Feld Ballet.

Concluding the Palmer series will be a concert by the Chicago Brass Quintet. Chicago has long been infamous for its wind and on April 12, Connecticut College will know why. This brass group has hit the high

notes of the best of the renaissance, baroque, and contemporary composers.

This year will feature two chamber performances in the friendly confines of Dana Hall. On November 23, the Arden Trio will perform a program which includes a composition by Connecticut College's own Noel Zahler.

Pianist James Barbagallo, the only American medalist in the seventh Tchaikovsky Competition in Moscow will be in recital on February 22. He has been particularly popular at colleges where he enjoys playing his program notes.

In celebration of the 75th anniversary of the college a living legend will make a much welcomed appearance at Palmer Auditorium. Since his appearance on the Ed Sullivan show in

the 1950's, he has been the most sought after and respected musician of our time. On April 3, 1986, Itzhak Perlman will be in recital. This is a special non-subscription concert so prices are expected to be higher than usual. Subscribers, however, will be given the opportunity to purchase tickets prior to the general public. This is an event of monumental proportions and is sure to be a complete sell-out.

With rising artist fees and publicity costs, subscriptions are being slightly raised (prices will remain substantially lower than those in New York, Boston, or Hartford). Students will continue to enjoy an additional discount as subscribers.

This year promises to be an exciting one for Connecticut College. Appropriately, the arts will play a major role in that excitement.

THE COLLEGE VOICE

Only The Very Best

We want serious journalists. Simple, right? Well not really.

To us, a serious journalist is not necessarily the best writer or the best artist. A serious journalist is willing to work at becoming the very best. This is the key.

The College Voice offers a unique opportunity for you to grow and develop your talents. Only if you consider yourself able to work at becoming the very best and enjoy being challenged in a professional atmosphere, should you apply for a position on **The Voice**.

Simply, we are looking for potential greats. Be it reporters, artists, ad sales people, lay out workers, or even distributors, **The College Voice** would like to speak to you, listen to your ideas, and grow with you.

The Voice, is now accepting applications for the following positions: Staff writers for the News, Features, Arts and Entertainment, and Sports Departments, Ad Sales People, Distribution Coordinator, and Lay Out Personnel. Pick up an Application at **The Voice** Office, located in Room #212, Crozier-Williams Student Center. Applications are due in the 5th of September.



This special Freshman issue of *The College Voice* is aimed at giving those new to Connecticut College an insight into some of the most important issues on campus last year. Some will probably still be talked about this year, so we thought it would be helpful if we give you background information on a few issues.

by Popli Khalatbari
Production Editor

84 / 85 In Review

Social Awareness

Last year a series of events aimed at increasing social awareness on campus, raised great interest and concern amongst students. The aim of the venture was to "educate the community about social issues and provide an opportunity for students to air their feelings about minority, gay/straight, male/female issue." Two of the topics covered were sexual awareness and racism in American society.

American Realities

Nearly 700 students and faculty viewed the harsh realities of America's oppression of minorities during the multi-media presentation of "American Pictures".

"American Pictures" was a compilation of slides and narration collected by Jacob Holdt whilst traveling amongst the socially underprivileged of America.

During his journey he was arrested twice (once by the F.B.I.), physically attacked numerous times (once almost beaten to death), shot at repeatedly

and threatened by many of this country's intolerable racist organizations such as the K.K.K. and The American Nazi Party. When his journey was completed in 1974, twelve of the closest friends he made in this country were dead.

He exposed a side of America many had never seen, or perhaps had chosen to ignore. Some felt overwhelmed and numbed by this facet of America's reality—its ugliness, its blatant racism, its poverty and violence.

King: The Dream Goes On

On the same theme of racism, Dr. Charles King, a noted civil rights activist, held a seminar to explore the way in which we as individuals deal with racism. Using methods which at first seemed intimidating he created a role reversal in which the audience were made to feel the experience of.

being black and being a minority. It eventually became apparent that we all harbour racist tendencies even though we tell ourselves we don't. According to King, realizing this takes us half way to feeling what it must be like to be a black who is discriminated against in his own country.

Sol On Sex

"The Ten Facts That College Students Don't Know About Sex" was the title of Dr. Sol Gordon's lecture on sexual awareness. His unique manner of speaking, described as heated, comic and emotional, and the

issues which he addressed, proved very interesting for the audience. His concerns ranged from sex education and the reduction of teenage pregnancies to gay rights and the religious right.

Tenure Uncertainties

One of last years most controversial issues on campus arose when the administration's procedures for granting tenure to professors was questioned. The problem arose when two professors who many felt

merited the position were refused without what they believed was due cause. As a result of continued interest in the case of the Professors Artinian (French) and Deredita (Hispanic Studies) it became apparent that the school

had acted quite arbitrarily. Many letters of protest and attempts to reverse the decision failed to achieve a reversal of the college's position.

Both Artinian and Deredita have since decided to end their affiliation with the school.

Shain's Anonymity Ended

After nine years of anonymity, Connecticut College's "New Library" has been named. The College Library announced its decision to name the library for former President Charles E. Shain whose presidency lasted for twelve years during the often turbulent years of 1962 to 1974.

President Ames named

the "many accomplishments of President Shain's administration" and "his outstanding leadership" as reason for the Trustees' decision. Former President Shain commissioned the study for a new library, had architectural plans prepared, and he with the Board of Trustees launched the fundraising campaign which raised nearly half

of the funds for the library by the summer of 1974. The library was officially opened in 1976.

Some of Shain's other accomplishments include the initiation of Anthropology, Chinese and Dance and the Return to College Program. He will be, however, perhaps best remembered for his innovation of coeducation at Conn. College in 1969.

Bookstore

As of April 19th, 1985, Connecticut College's bookstore located above the post office, was leased to an outside vendor. Brennan College Services, of Springfield, Mass., took control of the school's bookstore which previously had been run by the school.

The bookstore was hailed by both faculty and students as one of the few scholarly shops in the area. Many feel that the leasing to a commercial Vendor may sacrifice the quality of merchandise available to the community.

By leasing out the bookstore, the college will receive a percentage of Brennan's earnings. An increase in clothing, food and other goods will be available with a decrease in the number of title books.

THE COLLEGE VOICE

Editor-In-Chief William F. Walter
Managing Editor Fernando Espuelas-Asenjo
Business Editor Christine Weaver
Production Editor Popli Khalat Bari
News Editor Ellen L. Bailey

Arts & Entertainment Karen Menzies
Features Andrew Rosenstein
Sports Dan Collin
Art Deb Vileno

Assistant News Cynthia Fazzari
Assistant Features Sarah Webb
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Advertising Duncan McDonald
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Dean Atherton On Advising

by Dean Herbert Atherton

This last academic year a Task Force on Advising undertook a comprehensive review of the pre-major advising system at Connecticut College. Composed of faculty, students, and administrators, the Task Force made a number of findings and recommendations, which will be taken to the various constituencies of the College this semester for consideration.

The Task Force report signals not so much a radical departure in our advisement system as it does the renewal of a well-established tradition. Connecticut College has always prided itself on the easy familiarity between its faculty and student body and on its counseling resources. Soon after its founding the College had a career services office in place. In the 1920s a Board of Freshman Advisors (now Board of Academic Advisors) was created, whose function was "to counsel students during the freshman year in the matter of the election of courses, and to advise and to aid students as need and opportunity may require." "In all cases," announced one of the early Catalogues, "the faculty adviser is glad to give advice on any matter in which the student wishes to seek counsel."

The most recent review of our system speaks to this tradition, but it also acknowledges the increasing importance of academic advising in American higher education. A heterogeneous student population with different needs, confronted by a myriad of options, not only in the choice of courses, but in leave-taking and foreign study possibilities, internships, and other ex-



periential opportunities, and more mindful than earlier generations of career issues, requires more individual guidance and support. Academic advising is now a foremost concern on many campuses, responding to this need and to an awareness of the close connection between advising and retention, particularly in the first two years of college.

Our Task Force review has led to many recommendations, from better training programs and documentation to new patterns of relationships between advisors and advisees and a closer administration of the advising system. One recommendation, a new hand-

book for pre-major advisors, has already been implemented this year. Other changes, with faculty and student approval, should become a reality in the years ahead.

Some of these improvements will enable academic advisers to do a better job in meeting the needs of their advisees. Advising, however, is a tandem enterprise, in which the adviser plays only one of the roles and, indeed, not the primary role. In any truly effective system that assignment must fall to the student. A relationship in which the faculty adviser authoritatively prescribes for the student what to do is advising as its most primitive. To be sure, the shar-

"In the truly liberal education is something each student must discover for himself or herself; it is not a received body of knowledge passively imbibed."

ing of informed opinion is an important part of the relationship, but it is only part of a joint enterprise in which the student is expected to take the more active part, and the advisor to serve less of an authoritarian figure and more a facilitator, who provides a supportive atmosphere in which students can discover and realize their own aspirations.

More so today than ever before, the truly liberal education is something each student must discover for himself or herself; it is not a received body of knowledge passively imbibed. There is no magical recipe for accomplishing this, but in all the formulas is one

critical ingredient: purposeful decision-making. Learning to become an informed decision-maker is certainly an objective of a liberal education. That process began here with the choice of Connecticut College, among all the other options for spending the next four years. It continued with the first summer's look through courses in the Catalogue and will carry on through those four years, as students ponder their educational objectives and begin to relate—however tentatively—the course selections of each semester to life and career goals.

Having to choose in the midst of diversity—if not the only, this is one of the principle blessings of a Connecticut College education: diversity in course options in extracurricular opportunities, and, indeed, in advising resources themselves, for the student may call upon the assistance of deans, instructors, housefellows, coaches, student advisors, and peers, and other counsel, as well as their faculty advisers. Recent studies suggest that the successful college students, of whatever stripe, have one characteristic in common: the ability to choose wisely among options, to draw from the many opportunities available in an integrated program which is meaningful to them.

All that advising can do is assist the process. At its best it is not incidental or tangential to the educational experience, but central, as essential as good teaching. Indeed, good advising is but another form of good teaching, as it calls to mind an older meaning of the word "advise": to consider, to ponder, to reflect upon. The consideration and planning of one's education is part of that education.



Student Leaders cont. from page 1

as "J.R.", Gyebi has the dual role of presiding over J-Board and serving on the Exec. Board.

Primarily, Gyebi wants to raise student expectations of J-Board and to improve matriculation explanation and processes for incoming freshmen. Strong leadership is the key goal, gyebi said, in order to make SGA a more viable and efficient organization. He looks forward to bringing "new insights"

to his positions on J-Board and the Executive Board.

Social Activities Chairman Matt Charde, a junior English major, is responsible for coordinating all social activities. He also presides over the eight-member SAC Executive/Planning Board. As Charde puts it, his role is essentially "keeping as much of the Campus as happy as possible."

This year will be a year of great change for campus social functions because of the Connecticut State Legislature's raising of the drinking age this summer. Charde stressed that the campus will not go dry. He will, however, continue the policy begun last year of a deemphasis of alcohol at events, stricter reinforcement of rules and promotion of responsible drinking.

A Key To Conn

CRO: Known also as the Crozier-Williams Student Center. Here you may snack at the snack bar, gawk at the seniors in Cro Bar, swim, shoot some hoops in the gym, and dance in Conn Cave, the College party room. You will also find the Student Government office, the WCNI-FM radio studios, Campus Safety, Dean of Student Affairs, Margaret Watson's office, as well as **The College Voice**, Editorial office.

P. Nerz: Connecticut College alumnus whose name is graffitied liberally on various campus buildings, restrooms and library carrels. His name

was even sighted on the Eiffel Tower in Paris.

Floralia: Day-long Spring festival held in May. Rock bands, jugglers, comedians gather in the Shain Library Amphitheatre which is bedecked with balloons and flowers. All combined create one of the best parties of the year.

Norm's: 24-hour diner in Groton (Exit 86) which satisfies late-night appetites with hearty, inexpensive breakfasts.

Marg: Dean Margaret Watson. Marg is responsible for S.G.A., S.A.C., and many programs for the students.