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College Voice Vol. 12 No. 1

Connecticut College

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Connecticut College, "College Voice Vol. 12 No. 1" (1988). *1988-1989*. 14.
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President Gaudiani Stresses 'Excellence' at First Address to the Class of '92

by Lisa M. Allegretto
News Editor

President Claire Lynn Gaudiani, '66, gave her first public address to the student body of Connecticut College as she welcomed the class of 1992 in Palmer Auditorium on Saturday, August 27.

In her opening lines, Gaudiani said that Connecticut College was one of "the most dynamic institutions of higher education in the country." She stressed her commitment to academic excellence and her intentions of pointing Connecticut College in "exciting new directions."

Gaudiani also introduced the theme of the upcoming inaugural year as "Liberal Education for the Twentieth Century: Tradition and Innovation."

"We are moving to an affirmation of great traditions in liberal arts with a focus on its importance to citizen leaders in the modern

world," said Gaudiani.

To further educate the Connecticut College community on this point, President Gaudiani has established an inaugural year lecture series dealing with the role that American society will play in the end of this century and into the next century.

"The focus of the inaugural year is on America as part of a global society. Invited guests will speak on what they perceive we need to focus on to strengthen society in the 21st century."

Gaudiani said that the American culture is unique in the world first because of its education and second because of its philanthropic nature.

Gaudiani came to Connecticut College from the University of Pennsylvania where she was the Acting Associate Director of the Joseph H. Lauder Institute for Management and International Studies. She became the eighth president of the Connecticut Col-



The College Voice/Mike Sandner

Gaudiani speaks at Freshmen Assembly

lege on July 1, 1988 and will be inaugurated in October.

Also speaking to the freshmen and their parents were Sam Bottum, '89, and Dean Louise S. Brown, dean of freshmen.

"You're part of an exciting year because of the new president," said Bottum. "She will build Connecticut College into a stronger institution because of her commitment to excellence."

Dean Brown, too, gave her words of advice to the new freshman class, "You need a sense of humor and a good night's sleep. Take the challenge and good luck."

1988 Freshmen Orientation Boasts New Activities and New Programs

COOP and FOCUS Come to Conn

by Lisa M. Allegretto
News Editor

Along with the newly revised orientation program, the freshmen class also had the opportunity to participate in a pre-orientation wilderness program called "Conn's Outdoor Orientation Program" or COOP.

On Monday, August 22, seventy-five freshmen left for the Great Hollow Wilderness School in New Fairfield, CT, for five days of camping, rock climbing, caving and more.

Donna Shorrock, a freshman from Coventry, CT, chose to go on the COOP program because she likes camping and the outdoors.

"When I first heard about COOP I wanted to go because I'm interested in camping and white water rafting, etc. And also, I'm shy and I thought it would be a good way to meet a couple of people before the beginning of classes."

Now Shorrock says that she can walk around campus and see familiar faces and it makes her feel more comfortable.

"I know a lot of people here already and I've only



Freshmen arrive

Student Leadership Training and Orientation Grows and Expands

by Lisa M. Allegretto
News Editor

For the class of 1992, orientation will be an entirely different experience from past orientation programs. This year, for the first time, both leadership training for student advisors and the actual orientation program was extended to a total of 10 days.

"What we've done is add three very exciting components to orientation," Louise S. Brown, Dean of Freshmen. "There is the awareness component with the Diversity Awareness workshop, the educational component with 'Making Responsible Choices' which deals with alcohol education, and third there is the academic/intellectual component dealing pre-major advising seminars."

According to Brown, the seminars with pre-major advisors are designed to strengthen the relationship between freshmen and their advisors both on an academic and personal level.

"The faculty wanted to be more involved; they wanted more time with advising and they wanted to be involved more with the intellectual life of the freshmen."

The College Voice/Mike Sandner

Freshman Candida



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CONNTHOUGHT

Welcoming Connecticut College to the Global Decade

by Frederika Brookfield
CONNTHOUGHT Editor

The academic year 1988-89 promises to be one of excitement, energy and enthusiasm. How could it not be as the campus community will welcome and be greeted by an incoming class of freshmen and a new president? For those of us who are students, faculty or administrators we will be able to participate in an entirely new age dawning on Connecticut, one that President Gaudiani refers to as the Global Decade.

The concept of the Global Decade is fantastic; one that will certainly make our college unique. Its basic principal is a whole new way of thinking for Connecticut; one that will certainly foster many new appetites, shall we say in an international manner? Theoretically, students will be trained to prepare for a new decade in which all knowledge may be applied in a greater global context. For example, what is learned in a botany classroom or a physics lab may be applied not only to our own arboretum or local

laboratories but to the gardens of Japan and the labs of France.

As the world is appearing smaller with technology bridging the gap between cultures and continents, students need more to prepare themselves if they are to successfully understand the world as a whole. The best education today incorporates our knowledge and ways of learning with those of other nations. Certainly students at Connecticut or any other liberal arts college are taught about other nations: their cultures, economies and political situations. However, President Gaudiani wants to build on the basic liberal arts tenant. The common stigma that only foreign language students' course loads allow them to familiarize themselves with other cultures will dissolve. Physicists and zoologists will also learn about other cultures. Their training, hopefully, will enable them to apply their skills to other cultures as their work will allow them to learn from as well as share their knowledge with other countries.

This concept at first seems al-

most abstract, a bit idealistic, but it is not. President Gaudiani's great initiative has not been lost in written policy proposals. An academic committee has been created to evaluate existing programs and find the most effective way to incorporate President Gaudiani's vision into the present curriculum. One can already find the theme of the Global Decade ever present in the Inauguration Ceremony of President Gaudiani as the program includes panel discussions on empowerment and international law and corporate activities.

As Connecticut enters this new era of thinking, of learning, the freshmen and President Gaudiani will be growing together, sharing a bond of being the new faces on campus, and experimenting with and experiencing the new changes and/or additions that the college will be facing. As for the rest of us, the veterans?, we can expect a year filled with vitality, enthusiasm and innovation. How exciting to be able to see and take part in the new Global Decade.

The Role of Media: Report or Create?

by Frederika Brookfield
CONNTHOUGHT Editor

Without question, it seems as if the media have gained total control. They are now the ones who have the last word when it comes to the selection, appointment and/or nomination of anyone to public office. And well it should be? I used to think so; however, my vision of the press has changed a little in the last year. Rather than acting in a manner befitting a lot of well trained investigative reporters they appear and behave in a manner similar to a pack of bloodhounds on the trail.

Sex, dirt and smut are sure to sell lots of papers and that is the primary direction many journalists have chosen to follow, the Gary Hart saga was a perfect example. I am not saying that the public does not have the right to know of the candidate's sex life, (which personally I find a bit extreme) but really, what business is it of ours? How does that information determine the candidate's ability to run the country. Funny enough, the question never seems to be "Well tell me Mr. —, how will your activities with Ms. So and So affect you in the grander scheme of formulating economic, domestic and foreign policy?" Rather, the question is "Now how do you intend to carry on after this?" Translation: will you be able to wade through the mess we have created and steer yourself in a clear direction? Are the journalists indeed prying so hard to inform us, the citizens, or are they just looking to sell more papers? I mean after all, the Miami Herald sure gained

national acclaim/readership after its coverage of the scandal.

The same may be applied to Dan Quayle. The media hurricane enveloped the convention the second his nomination had been declared. The cloud overshadowing the Bush campaign still lingers as a result of these "investigative" reporters. Once again the question, in my eyes, is what are the media really looking to do? It used to be that the journalists' job was to report the news and to sell papers, but now that has taken a little different direction. It seems as if many reporters are so eager to make a national headline or sell millions of papers they they indeed make the news, and that is not reporting. Dan Quayle chose to enter the National Guard instead of going to Vietnam, we have all read enough about that. After exposing that, the press went on to further examine his military records indeed to see if he really was as avid a Guardsman as he alleged. What did they discover? That in all his years Quayle only missed one weekend. What about his grades? (we've all heard he wasn't a great student) Above average. Pretty good. No, not good enough, so on to the Paula Parkinson story. Apparently, on a golfing vacation in 1980 Quayle stayed overnight in Florida with two other congressmen and Ms. Paula Parkinson. Nothing happened, as all the guests have stated, but Ms. Parkinson will be featured in Playboy in the October issue and she says otherwise. So, although her reports are unsubstantiated and indeed contradictory to earlier statements, we are sure to hear more of

this. Like Donna Rice, maybe Paula Parkinson will be able to aid her modeling/commercial career with a little help from the local media. In fact, it is relatively easy to gain national coverage today if you can help contribute to the scandal of the moment. Therefore, it is easy to understand how some will take advantage of this opportune time to give themselves a boost. In this atmosphere, the press is throwing more dirt on those in the public eyes by encouraging others to come forward, no matter if what they say is true.

The press is aware of their reputation as sharks or media makers now. All through the republican convention Peter Jennings and David Brinkley kept introducing the Quayle issue in a manner which separated them from the media. They would interview guests or comment on the party's mood with a statement similar to "Now that the media has made such an issue of this..." or "How will Dan Quayle be able to survive these attacks of the press?" and they let out something of a chuckle, as if the press should have known better just this once. Well, gentlemen answer me this as you and not they are the media, when will the focus of the media once again be geared in a direction that will inform the public on news events or potential candidates in an informative and worthy manner? I imagine that the public would like to learn from what they read. The national newspapers are not where we should be hearing the latest gossip.

Much Needed Repairs Finally Accomplished

Last year there had been complaints about plumbing leaks in Plant, bathrooms in need of repair and peeling paint in several of the dorms; some of the dorms, such as Abbey, had not been painted in over ten years. This summer, instead of laying carpet in a couple of dorms and painting dormitory doors, real repairs, needed repairs to the campus dormitories were accomplished.

The newly appointed Director of Operations, Edward Hoffman, oversaw a crew of 200 who spent the summer outside in the cranes cleaning and sealing the stone dorm walls, and inside installing new plumbing and painting the rooms. Thirty outside painting contractors were hired to complete the painting requirements.

In addition, the unused kitchen and dining area in Windham's ground floor have been completely overhauled and converted into living quarters for 12 students at the south end and four at the north. Also, the bathroom on Winham's ground floor has been considerably expanded from a mere closet to full facilities, and the other bathrooms in the dorm have been remodeled. Total repair costs to the dorm and college facilities totaled approximately \$500,000.

The appointment of Hoffman, and his consequent improvements and renovations on this campus is commendable and were desperately needed. Too often, such repairs to the dorms are made only on a complaint-repair basis, problems becoming unbearable before renovation is even seriously considered. Perhaps if this attitude prevails and spreads to other administrative areas of the college, more tentative problems will be diffused before they become real crises.

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The College Voice is a non-profit student produced newspaper. Editorial Offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Publishing Group multi-insertion discount information is available from the business department. The deadline for articles is Monday at 5 p.m. for the following week's issue. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this paper.

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FEATURES

QUANTITY AND QUALITY: 1992 CONNSTITUTES MOST DYNAMIC CLASS PROFILE IN SCHOOL'S HISTORY

by Peter J. Falconer
Editor-in-Chief

Claire Matthews, Dean of Admissions, is excited about the class of 1992. This year's freshmen have the best academic credentials ever, and there are more of them.

At this point, there are 477 members of this year's freshman class, making it the largest class in the history of the college. Enrollment projections indicated that the college could accommodate a class of 450, and that was the target size. Claire Matthews said the large size of the class is due to an increase in the yield, or the number of people who actually decide to attend.

"We looked at last year's yield, and anticipated it would increase a little," said Matthews. "I was nervous of going with fewer offers of admission because the quality of the admitted students was so high. Stronger students have more offers of admission, and therefore there it is less likely that they will come to your school."

"I had a strong wait list, and did go with fewer acceptances," Matthews said. "Yield went up to 34.3 percent, the highest level since 1976, so the class was much bigger than expected."

Matthews said that she did not anticipate problems related to class size. "There are empty beds on campus this fall and we're not overcrowded, so I don't think there will be any problems associated with class size."

"More people are studying away, and there are students choosing to live off campus," Matthews said. "It is a happy coincidence that this unexpectedly high yield, which is a good sign for Connecticut College, happened at a time when we could accommodate extra people."

The academic credentials of the freshman class are among the best in Connecticut's history. "There is no doubt that the class of 1992 enters Connecticut College with the best preparation, strongest aptitude, and clearest demonstration of academic seriousness of any class in recent history," said Matthews.

She continued, "The class of 1991 had SAT scores 50 points higher than the class of 1990, and the SAT scores of the class of 1992 are 30 points higher than those of the class of 1991." Matthews said that the increase in academic quality of the students is a tribute to the fact that students are seeing Connecticut as a more serious academic institution.



An Excited Freshmen Class.

However, Matthews believes that the increase in number of students with Advanced Placement credit is more important in determining the strength of an entering class. "The number of AP test takers has doubled in the last two years. 42 percent of the class of 1992 have received AP credit," Matthews said.

Beyond their strong academic credentials, the class of 1992 also

brings greater diversity to the student body at Connecticut. There are more public school students and more students receiving financial aid. This indicates that the college has expanded its socio-economic base.

Minority student enrollment has also increased to the highest level in history. "We have moved from 9 percent minority enrollment last year to 11.5 percent this year."

Matthews is pleased with this progress while she admits that "we have a long way to go."

The number of applications for admission fell by 108 to 3,223, but the applicant pool was much stronger. "We lost the bottom of our pool," Matthews said. "Many people took themselves out of the pool due to the increasing selectivity." While there were approximately 200 fewer applications from New York, Connecticut, and Massachusetts, there were about 100 more applications from students outside the Northeast. Matthews said this indicates that Connecticut College is becoming more of a national school.

The class of 1992 is 52 percent women and 48 percent men. They come from 38 states and 14 foreign countries, and only 16 percent of the class comes from Connecticut. The class has the highest number of Early Decision students in the college's history at 22 percent. Matthews believes this is a very encouraging sign for the college because it means that Connecticut College was the first choice for almost one in four of this year's freshmen. The class is 7 percent legacy students, the children of Connecticut alumni.



Orientation -- what a head rush.

The College Voice/Mike Sandner

"My Student Advisor deserves a raise."
- Jessica Saalfeld

"The game with the pole was one of the greatest experiences of my life."
- Bill Westfall

"I hate bunk beds"
- Charlotte Wang

"The friendliest place I could possibly imagine."
- Sean Curry

"COOP was intense." - Adair Kendrick



Roll over Beethoven and let Class of '92 take over!

The College Voice/Mike Sandner

"Before I got here it sounded too good to be true. But everybody is so nice, and Oh God, there are a lot of cute guys."
- Sabrina Durand

"I want a date with President Gaudiani"
- Teddy Greenspan

"It's like ooh bop shoo bam lay down break down the hot side of town."
- Sam Miller

FIRST IMPRESSIONS

compiled by Jon Shambroom, Features Editor

"My experience arriving at Conn was much better than seeing 'Cats', I'd do it again and again."
- Leslie Traba

"Any school that has Fruit Loops is a school for me." - Peter Jennings

"I like the tapestries."
- Chris Kahler

"I love it so far. It's not like school, it's like camp — all fun and games."
- Reggie Edmunds

"I'd visited other schools and they made me feel like 'go back to Brooklyn baby', Conn is one of the friendliest places I've been."
- Audreyanna Mills



Mom making sure everything is moved in properly.

The College Voice/Mike Sandner



Milk crates and groceries, two of the essentials.

The College Voice/Mike Sandner



Freshman Orientation

FOCUS and COOP Programs Adds to Freshman Year

been here for a short time."

The other program that has been introduced this year for the freshmen is a year-long interdisciplinary program called FOCUS. The main theme of the FOCUS program is "Choice in a Pluralistic Society".

"It's really talking about judgments, how you do choose, what happens when values and cultures are different from one another," said Louise S. Brown, Dean of Freshmen.

The thirty students who have enrolled in the program will take two of their four classes together during both the fall and spring semesters. In the fall, they will begin the semester with a three-

week case study about the Spanish conquest of Mexico and the clash of cultures and values that occurred. They will take a government class with Louise Brown and an economics class with Edward J. McKenna.

During the spring semester, these thirty students will take a philosophy class with Melvin Woody, chairman of the philosophy department, and an anthropology class with John Burton. At the end of the year there will be another three-week session that will tie the whole FOCUS year together.

"One of the things that we'll be exploring is the fact/value dichotomy: that often what we see as fact is influenced by our values," said Dean Brown.

The entire freshmen class was given the opportunity to apply for the 30 available positions in the FOCUS program. From the 100 applications 30 names were drawn by lottery. These FOCUS students will not only take classes together but will also live together in Katherine Blunt dormitory. The living aspect of the program is an attempt to create an intellectual atmosphere outside of the classroom.

The FOCUS program is one result of grants given to Connecticut College by the Melon Foundation and National Education and Health Organization for the specific purpose of beginning a course of study for freshmen that centered on an interdisciplinary theme.

Orientation and Training Extended

The reason behind the extended student advisor training period is three-fold according to Beth Samels, '90, one of the four student advisor co-ordinators.

"There are three facets of the program that were either new or that we tried to strengthen," said Samels. "First is the unity of the orientation program with the student advisors. Another part of the program that has changed is a stronger emphasis on the faculty advisor and having them be the basis of academic support for the freshmen."

Also stressed was the importance of International advisors and Big Brothers/Big Sisters working together with the student advisors.

"They have a common goal of advising the freshmen and putting them at ease," said Samels.

The extended training period was designed to give the student advisors more free time and more time to relax.

"The student advisors last year had no free time," said Linda Heck, '90, one of the orientation co-ordinators. "At night they had meetings that they had to go to rather than an optional rehearsal."

The decision to extend both the training period and the orientation program grew out of suggestions voiced by students.

"[The changes] were in response to students' concerns about the lack of time to get settled in, to catch their breath, and to digest the material that they have learned."

Also added to the student advisory training program was a set of

guidelines put together by Larry Miller, '89, and the student advisor co-ordinators. The purpose of the guidelines was to bring continuity to the advising.

For freshmen, orientation is filled with many more events and workshops than have been seen in the past.

Particularly interesting is the Diversity Awareness panel which represents eight different minority groups on campus including the handicapped, Blacks, Hispanics, Asians and international students. Following the panel the freshmen will split off into groups and discuss what they have heard with their student advisor and a faculty member.

"We've been focusing a lot this year on audience participation and how you might deal with a certain situation," said Heck.

"We tried to be creative when we planned these events," said Samels. "We tried to get away from the sundaes and movies-type events and instead have things like a scavenger hunt and a twister party."

Although Dean Brown came to the orientation and student advisor co-ordinators with lots of ideas, the final product was a group effort.

"Because I have worked closely with these issues all year and they are a part of my professional as well as personal concerns, I'd given [the orientation program] a lot of thought and had talked to a lot of different people. So, I had some idea of what I was interested in including in the program, but what shape the final form took was really a collective effort."



"One of the things we are exploring is the...

...and they will be a huge...

To Jesse Birge:

**"BREAK
A
LEG!"**

*All Our Love
Mum and Dad*

ADUNI;

**YOUR COLLEGE TRAIN
TOOTS FOR OPPORTUNITY
THAT GOES WITH A NEED TO
BALANCE SOME JOLTS AND
JARS; SO, TAKE A MOMENT
TO BEND AND TOUCH YOUR
TOES, AS OFTEN YOU
STRETCH TO REACH THE
STARS.**

GO FOR IT!

**WITH ALL MY LOVE,
LAURETTA**

**GOOD LUCK
NIKI CLAYTON,
'92**

**Remember:
Conn. College is not
China. Call home.**

**Love,
Mom**

Scupper says:

**"No more
TAP DANCING ON
QUICKSAND."**

*Love,
Your Family*

For Tracy Gardstein:

Good luck to you and the class of '92!

"Summing up, it is clear the future holds great opportunities. It also holds pitfalls. The trick will be to avoid the pitfalls, seize the opportunities, and get back home by six o'clock."

-Woody allen
Side Effects

Love,
Mom, Dad, and Betsey

Dear Bruce Bunner -

We trust these next 4 years will be ones of great personal growth for you as you are challenged academically, spiritually and emotionally.

We love you!

Mom, Dad, Ed, Erika and Elke

To Christina Casson -

Conn and you are the perfect combination!
Good luck and of course good grades.

Love, Mom

LOTS OF LOVE AND LUCK
TO THE CLASS OF 1992.

GO FOR IT!

MR & MRS SKIP BAUM

CONNgratulations
and
Good Luck
Justin

Mer and Mom

Able Marine
Services of S.W.
Harbor, Maine &
Animal Crackers
of N.E. Harbor,
wish you all the
best 4 years ever!

JSC -
Our love is
always
with you.

D & M, G & J and Saz

Bears go into caves
The snow outside is falling.
Stay with us; be warm.

We love you, Dan, & we're very proud of you. Have a blast at C.C.

M & Dad

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Jim G.
Best of luck to a wonderful son
and a great friend. Success in all
you undertake.
Garino Family

Katrina
Sanders -

The world
is yours to
conquer.
Good luck
in attaining
your goals.
We are so
very proud
of you.

We love you

Mary,
Here's to a
great year!
Best Wishes.
Love Moo &
Dee

Dear Ian:
Don't forget to
Utilize Your
Daytime Hours!
Have fun. Be
Well.
Love,
Mom, Ger, Dad,
Jodie, Eli, Emma

"And now for some-
thing completely
different"
- Love, Mom, Dad.

YO, JOSH -
Have a ball,
do it all,
be careful
crossing.
Love,
Dad, Mom, Nic
and Herb

CAMPUS PIZZA

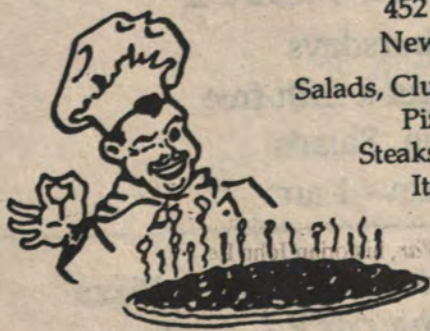


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Todd,
We wish you happiness and peace of mind! We'll be thinking of you
a lot.

Love, Mom, Dad and Sherri

Andy -
We wish you 4 of
the best years of
your life at CC!

- D.A.D. and Mom

With love and best wishes to David
- Good luck from Mom and Dad, Pete
and Friends, Zelig, Piglet and Pals

Congratulations,
Kimberly
Love, Mom

Bethany White -

We all wish you the best
at CONN. Work hard
play hard, have fun!

Love from Mom, Dad,
Jon, Chris
P.S. Smooth Sailing!

Dear L,
GO FOR IT!! WE LOVE YOU!!
A, A, and E the F

GOOD LUCK
ELIZABETH
LYNCH!!!

To Jackie Soteropoulos,
Best wishes for happiness and success at Conn.
We'll miss you, but we're very proud!
Love always, Mom, Dad. Andy

We wish
you much
success,
Craig!
Love,
Mom, Dad,
and Scott

DAN-
O!
WE LOVE
YOU,
SHRIMP &
LITTLE D

W.M.T.
Have fun &
Good Luck &
Best Wishes
says we as we
clear our own
dishes.
Study hard but
have fun, play
tennis and run,
and stay away
from donuts
and jolt!

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knowledge of Russian. Must
be taller than father by 3/8"
and must have FLOYD on
CD. Acting ability a must, as
well as expertise in sister
relations. If you qualify -
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DEAR SPAZ,
Much luck
and love from
one cool cat to
another.
LOVE YOU
"Ciff" and
Family

Good luck Vicki
Hawkins!
Love, Mom,
Dad,
Kerry &
Michael

To Scott Sullivan
Best of luck - we love you and miss you -
Love, Mom, Dad Rusty & Buffy

ARTS and LEISURE

Area Offers Many Great Opportunities for the Fine Arts

by John Zuckerman
Arts and Leisure Editor

Connecticut College and the New London community offer a lot of different artistic opportunities, ranging from gallery hopping to singing in a professional chorus. Many of these opportunities are available on campus, though there are many in the community that can also be taken advantage of.

On campus, the Cummings Art Center hosts many various exhibitions throughout the course of the year. Of immediate interest is the Faculty Art Exhibition, which opens on September 11 and runs until October 15. This exhibition will feature recent works by the eight members of the Connecticut College Studio Art Department.

In addition to Cummings, there are two student run galleries. Spiral Gallery, located on the first floor of Jane Addams, and Gallery 11, located on the first floor of Freeman, both feature student art. It is a chance for the artistically minded student to display works in a public forum.

There are also a number of galleries in New London. Vangarde, located at 331 Captain's walk, is a cooperative gallery that shows the works of its nineteen members. Among Vangarde's members are two members of the Connecticut College Studio Art Department, Peter Leibert and David Smalley. The present show, featuring the works of William Ashby McCloy, runs until September 4. Opening on September 17 is a show consisting of prints by Carmela Venti and a sculpture installation by Allyson Holtz. Gallery hours are from 12 to 5 Monday through Saturday.

Yah - Ta - Hey, located at 279 Captain's Walk, features "Native American works of art and jewelry from throughout the United States." The gallery contains a plethora of samples of Indian culture, and it is a good place to browse.

There are also no shortages of places to go and see concerts. This year is the fiftieth anniversary of Palmer Auditorium. Palmer's Concert and Artist's Series has been expanded from the usual five per-

formances to include a total of nine events, starting with the Tokyo String Quartet on September 24. For further information about the series either stop by the Palmer box office, or call 447-7611.

In addition to Palmer the Connecticut College Department of Music sponsors recitals by faculty and students throughout the course of the year. The first such event is a piano recital by faculty member Karen Nelson. It will be held in Dana Hall, located in Cummings, on September 17 at 8.

Based in New London, the Eastern Connecticut Symphony Orchestra and Chorus perform at the Garde Arts Center on Captain's Walk. The Chorus welcomes all new members. For further information, call the symphony office at 443-2876.

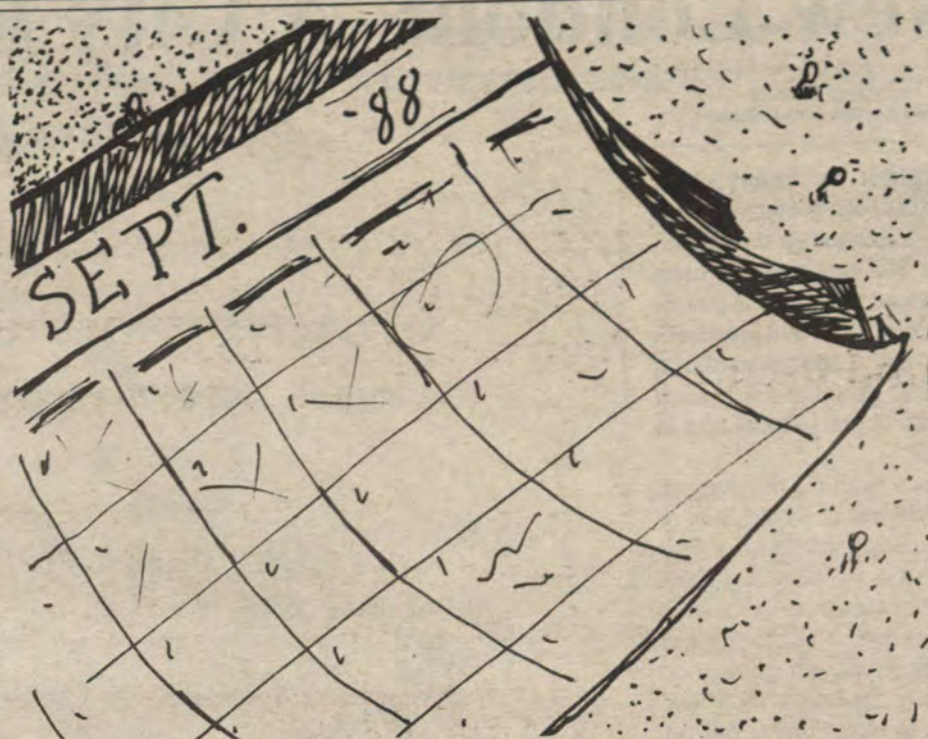
In New London, the El 'N' Gee club brings in area bands nightly. Monday is Metal Madness, Tuesday is Reggae Night, and other nights feature different kinds of music, from punk to jazz. ID is required.

New York, Boston, Hartford, Worcester, Providence and Springfield offer many different opportunities. The College Voice will periodically give concert listings for events in these cities.

In addition to the numerous movie theaters in the area, the Connecticut College Film Society brings classic movies to the campus twice a week, on Sunday and Wednesday nights. On Sunday September 4 the Society will show *Something Wild*, and on Wednesday September 7 they will show *To Sir, With Love*, starring Sidney Poitier. Throughout the course of the year they will be showing *Brimstone and Treacle*, *A Clockwork Orange* and *Earth vs. the Flying Saucers* to name a few.

A new organization, the Connecticut College Film Agency, will bring popular movies to campus. Their first movie, *Ghostbusters*, will be shown on September 3 at 7:30 in Palmer.

All in all, there are a lot of different opportunities out there, both on and off campus. To utilize them requires only a little initiative. The rewards are limitless.



Calendar of Events

El 'N' Gee Club, 86 Golden St. New London

8/30 Mystic Jammers

8/31 Taj Mahal

9/1 Gerrymander Bob, The Senators

9/2 Danger Brothers, Diversions,

Obvious

9/3 Katthang, Tyger Tyger

9/4 all day outdoor Reggae Festival

9/5 Metal Monday

9/6 New Horizon

9/7 Bombs, 6 Feet Under

Bank St. Cafe, 639 Bank St. New London

9/2 The Live Wires

9/3 The Fabulous Heavyweights

9/4 Sugar Ray and the Blue Tones

9/9 Delta Blues Band

9/10 The Chili Bros.

Toad's Place, New Haven

8/30 Fireball and Top Jimmy

9/1 Roomful of Blues

9/4 Rick James

Providence Civic Center

9/3 Earth, Wind and Fire

9/11 Scorpions

9/17 Pat Benetar

9/23 Rod Stewart

9/24 Tiffany

Springfield Civic Center

8/31 Lynyrd Skynyrd

9/2 AC/DC

Garde Arts Center, New London

9/10 Chinese Magic Revue

Yale University Art Gallery, New Haven

9/9 to 11/6 *Evocative Images: African*

Sculpture From The University Museum, University of Pennsylvania

9/13 to 10/30 *Master Prints: Tradition and Innovation*

Reviewing Some of This Summer's Finest Reading

Book Review : *The Jazz Age : Popular Music in the 1920's*, by Arnold Shaw

The Jazz Age is a lively account of all the significant developments and personalities of the "Roaring Twenties." It describes the astonishing outpouring of musical innovations that emerged during that fabulous era — including blues, jazz, band music, torch ballads, operettas, and musicals — and sets them against the background of the Prohibition world of the Flapper.

Replete with spicy anecdotes and inside stories, this book shows how the jazz age set the sound of popular music into the 1950's. It covers, among other developments, the flowering of improvised music by such artists as Louis Armstrong, Bix Beiderbecke, and Duke Ellington; the maturation and Americanization of the Broadway musical theater; the explosion of the arts celebrated in the Harlem Renaissance; the rise of the classical blues singer, starting with Mamie Smith and peaking with Bessie Smith; the evolution of ragtime into stride piano; the spread of "speakeasy" nightlife and the emergence of the cabaret singers; and the musical creativity of a whole range of composers and songwriters including Kern, Gershwin, Berlin, Youmans, Rodgers and Hart, and Cole Porter.

Book Review: *The Long Peace : Inquiries into the History of the Cold War*, by John Lewis Gaddis

Despite the proliferation of books and articles about the Cold War, a number of important questions about American policy have never been directly addressed. What was it, for example, about the Soviet Union's behavior after World War II that American leaders found so threatening? Did the United States really want a sphere of influence in postwar Europe, or did it not? How did it happen that the Truman administration first endorsed, then immediately backed away from, a strategy designed to avoid military conflicts on the Asian mainland? Did American leaders really believe in the existence of an international communist "monolith"? And, most important, how, given the unprecedented levels of international tension that have existed since 1945, have the United States and the Soviet Union managed to get through more than four decades without another world war?

In *The Long Peace: Inquiries Into the History of the Cold War*, historian John Lewis Gaddis makes use of recently declassified American and British documents to discuss these issues. The result is a provocative reinterpretation of the Cold War, certain to generate discussion, controversy, and, in the end, important new perspectives on both past and present aspects of the age in which we live.

--Courtesy Oxford University Press

Studio Art Department's Faculty Art Exhibition

September 11*
3-5 p.m.

Cummings Art Center

*through October 15, 1988

NEW LONDON FOCUS

New London: A City Rich In History

by Nancy Gruskin
New London Focus Editor

Throughout its history, New London has been bound to the sea. The city's location on the Thames River at the mouth of the Long Island Sound made it an important whaling port in the mid nineteenth century. With 2,500 sailors aboard 72 vessels, New London boasted the second largest whaling fleet in the world.

However, with the discovery of oil in 1859 and the destruction of many ships by Confederate raiders, New London's whaling days came to an end by the turn of the century. Today, memories of this bygone era are preserved through such institutions as the Tale of the Whale Museum in New London and the Mystic Seaport Museum in Mystic, home of the only surviving wooden whaleship, the Charles W. Morgan.

The shipping industry continues to play a vital role in New London's economy. In the 1800's, New London built trade vessels, tall ships and whaling vessels. In the early part of the 20th century, many kinds of boats, from small fishing boats to coastal passenger steamers, were produced in the New



United States Coast Guard Eagle at New London City Pier

London area. Today, Electric Boat in Groton is one of the leading makers of modern submarines. Electric Boat was chosen to build the world's first nuclear submarine, the *Nautilus*, and now the firm has built more nuclear submarines than any other company.

Due to New London's whaling and shipping industries, great fortunes abounded in the early years of

the city. The many mansions that even now dot the landscape are evidence of the vast wealth accumulated by area entrepreneurs.

Nathaniel Shaw Jr. was probably the wealthiest and most prominent citizen in eighteenth century New London. Besides being involved in West Indies trade, Shaw was one of the strongest local patriots during the American Revolution. Shaw's

mansion still stands today on Bank Street and is now the home of the New London County Historical Society. George Washington often stayed at Shaw's home and it was one of the few buildings to escape the burning of New London by Benedict Arnold in 1781.

Lyman Allyn, one of the leading whalers in the city, also left his mark on New London. His daughter, Harriet Upson Allyn, gave \$1

million to establish the Lyman Allyn Park and Museum in 1926 which stands on the south end of the Connecticut College campus.

Today, New London is an ethnically, culturally, and commercially diverse city. In addition to Electric Boat, the area is home to Pfizer, one of the nation's leading pharmaceutical manufacturers. New London is also home to three major institutions of higher learning: Connecticut College, the United States Coast Guard Academy, and Mitchell College.

New London's seaside location also provides for much of the city's entertainment. The area is home to Ocean Beach Park in New London, Harkness Memorial State Park in Waterford and many private shoreline beaches.

For students looking for entertainment outside of the area, New London is easily accessible to such cities as New Haven and Providence and is about two hours from both New York and Boston. New London's historic Union Station, designed by the famous architect Henry Hobson Richardson in 1885, provides the area with trains almost hourly to both cities.

BEST AREA FOOD SPOTS

CHINESE

NEW LEAF RESTAURANT, 357 Bank St., New London, 443-8111. Great Chinese food at moderate prices. Lunch ranges from \$3.95 to \$5.95 and dinner from \$4.50 to \$17.95. Mandarin and Szechuan specialties and take-out service is also available.

ITALIAN

THE GONDONLIER, 92 Huntington St., New London, 447-1781. Italian food at moderately expensive prices. You might want to call ahead for reservations; this restaurant is always crowded! After first meal, you get two-for-one tickets which make this restaurant more affordable.

HUGHIE'S RESTAURANT & BAR, 221 Howard St., New London, 443-6436. Great Italian food at moderate prices. Try the house salad, one of the best selections on the menu.

PIZZA

MR G'S RESTAURANT, 452 Williams St., New London, 447-0400. A definite Connecticut College hangout. Great pizza and right down the street from school. They won't deliver, but you can take out.

OCEAN PIZZA PALACE RESTAURANT, 88 Ocean Ave., New London, 443-0870. Every kind of pizza imaginable and great grinders too! Usually stays open very late on weekends.

AMERICAN

GOLDY'S RESTAURANT, 566 Colman St., New London, 442-7146. A great all-around restaurant serving hamburgers, sandwiches, seafood, and a salad bar, all at very moderate prices. Open for breakfast, lunch, and dinner.

CHARLEY'S EATING & DRINKING SALOON, Crystal Mall, Waterford. 447-3320 Serves everything from sandwiches to gourmet pizzas to Mexican specialties. Crowded on weekends or anytime the mall is busy.

FRED'S SHANTY, 272 Pequot Ave., New London, 447-1301. Great hamburgers, hot dogs, and seafood served fast food style at outdoor, waterfront restaurant. Fairly expensive. Seasonal.

CHUCK'S STEAK HOUSE, 250 Pequot Ave., New London, 443-1323. Steaks and seafood overlooking the Thames River. Moderately expensive.

MEXICAN

MARGARITAVILLE, Water St., Mystic, 536-4589. Serves great Mexican specialties and drinks. Moderate prices-nice atmosphere.

CONTINENTAL

LIGHTHOUSE INN, Lower Boulevard, New London, 443-8411. Continental food served in a beautiful old seaside mansion. Brunch on Sundays and lighter fare is available in the bar. Should call ahead for reservations.

YE OLDE TAVERN, 135 Bank St., New London, 442-0353. Steak and seafood at moderately expensive prices. Lunch is also served.

HARBOR VIEW RESTAURANT, 60 Water St., Stonington Village, 535-2720. Excellent French food in beautiful seaside setting. Expensive but well worth the price. Also great Sunday brunch. Call ahead for reservations.

MOVIES

GROTON CINEMA 1 & 2, Groton Shopping Plaza, 445-6401

NIANTIC CINEMA, 279 Main St., Niantic, 739-6929

UA GROTON CINEMA, 1003 Poquonnock Rd., Groton, 445-4432

VILLAGE CINEMA 1,2 & 3, Olde Mystic Village, 536-4227

WATERFORD CINEMAS 8, Cross Roads Mall, Waterford, 442-6800

Local Attractions

Mystic Seaport Museum, 17-acre maritime museum with ships of all sizes, exhibits and special programs; open year-round, daily from 9 a.m. to 5 p.m.; also Mystic River trips on a catboat, and steamboat Sabino; dixieland and band cruises and barbershop quartets: 572-0711

Mystic Marinelife Aquarium, Mystic; open year-round, daily from 9 a.m. to 5:30 p.m. (visitors may remain in the facility until 7 p.m.); indoor exhibits, and outdoor pond of waterfowl; also Seal Island; dolphin, whale and sea lion shows every hour on the half hour

Lyman Allyn Art Museum, New London; open year-round; American, European and Oriental paintings, sculpture, primitive artifacts, dolls, dollhouse, silver, American furniture; 11 a.m. to 5 p.m. Tuesday through Saturday, 1 to 5 p.m. Sunday (admission free)

Nautilus Memorial and Submarine Force Library and Museum, Groton; 9 a.m. to 5 p.m. daily except Tuesday (admission free); the museum features the world's first nuclear-powered submarine and a history of the U.S. Submarine Force: 449-3174

Ocean Beach Park, New London; food stands, arcade, boardwalk and beach; all open through Labor Day: 447-3031

Joshua and Nathaniel Hempsted Houses, 11 Hempstead St., New London; open through Oct. 15; 1 to 5 p.m. Tuesday through Sunday; 247-8996

My Darling Kim,
When you forget who God is
in you and who you are in
God you catch the devil!
Love, Great-Grandmama

Kim,
May God continue to bless you with Peace,
Health, Happiness, Prosperity, Love, Wisdom,
Knowledge, Understanding, Self-Mastery, and
total Well-Being. I love you and will always be
here for you.

Mom

Kim,
Always remember that success
comes in cans and not in can'ts.
Love, Aunt Ruth

Kim,
I would like to give you two
things to remember:

#1 You are the responsibility and
the power!

#2 You do not have a jumper
cable religion!

Love, Aunt Alice

Dear Kim,
You have been the
greatest big sister any-
one could have.
I wish you the best of
luck in college. I
know you will do
well.

Love, Kehli

The College Voice Publishing Group

Dedicated people creating a weekly newspaper, a
monthly magazine, a bi-annual magazine, and other
publications. Intelligent people coming together to
create the very best. Hard work, rewarding work,
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The College Voice Publishing Group is seeking staff
members for all its' publications. Talented people
who are looking to be challenged should come to the
organizational meeting to be held this Friday, Sep-
tember 2, 1988 at 6:30 pm in Cro. 212.

SPORTS

1988 Fall Sports Preview

Coaches Seek Freshmen Talent

by Rick Komarow
Sports Editor

The Connecticut College fall sports season begins with the arrival of the Class of 1992!

The 1988 fall campaign will feature Men's and Women's Cross Country, Women's Field Hockey, Sailing, Men's and Women's Soccer, Women's Tennis, and Women's Volleyball.

Freshmen who are interested in trying out shouldn't hesitate.

"We know freshmen might be intimidated and concerned", Athletic Director Charles Luce said, "but that's what 'Meet the Coaches Night' is for. They can come in and they don't have to commit themselves to anything."

Luce added "we know the biggest concern for freshmen is whether they can handle the [academic] work. The most important thing is the conference we are in has rules and regulations that make sure that the student can be a student/athlete and not an athlete/student."

So don't hesitate, break out those cleats and become a part of Conn's fall sports campaign!

The following fall sports preview provides some information about each of the teams and advice from some of the Connecticut College coaches to freshmen interested in participating.

MEN'S CROSS COUNTRY

Second year coach Jim Butler welcomes anyone interested in running to come to the teams first practice at Harkness Green on Thursday, September 1, at 4:30 P.M.

"I'm really looking forward to the freshmen coming in", Butler said.

This year's squad will be very young and will look for leadership from its four returning sophomores who will try to fill the void created by the departure of four time most valuable runner Geoff Perkins, '88.

WOMEN'S CROSS COUNTRY

"This is an important year to make a transition from the core of runners who have been here for the last four or three years to a group of new runners", coach Ned Bishop said.

Only two of the top seven

runners from the 1987 squad, which finished 39-13-1 overall, will be returning. This year's team will be very young and coach Bishop is excited about the challenge of coaching such a group.

"It's going to be a new kind of experience and I'm looking forward to it", Bishop said.

Bishop encourages anyone interested to come to the teams first practice.

"Whether they have run before or not, I'll be happy to see anyone who comes out".

The teams first practice is at Chaple Field on September 1 at 6:00 P.M.

WOMEN'S FIELD HOCKEY

This year's team will be lead by it's 1987 Team MVP Sarah Lingeman, '89, and Jenny Garbutt, '91. The duo finished one and two in scoring respectively in the 1987 campaign.

The squad will be anchored in goal by returning Sophomore Jennifer Schumacher, '91.

Second year coach Ann Parmenter will look to better last year's 5-6-1 mark. For more information about tryouts contact coach Parmenter at the athletic center.

SAILING

The sailing team had a very successful 1987 season, going to the Nationals and placing ninth. Co-captain Ward Blodgett, '89, encourages anyone interested to contact him at Windham Dorm, room 002.

"We have a lot of openings", Blodgett said. "We are looking for lots of freshmen, as well as anyone who is interested in sailing".

MEN'S SOCCER

The men's soccer team will be looking to return to post season play after failing to qualify last year, finishing the regular season with an 8-6 record.

The squad only lost star goalkeeper Kevin Wolfe, '88, to graduation and coach Bill Lessig, entering his 19th season as head coach, will have the rest of his 1987 class returning.

Despite the large number of returning players coach Lessig encourages all freshmen who are interested to try out. With the addition of a J.V. squad there should be plenty of spots open for incoming freshmen.

"The freshmen are very important, we are looking to build a foundation for the future", Lessig said.

Interested players should contact coach Lessig at the athletic center or call his office [ext.7375].

WOMEN'S SOCCER

Coming off an 11-3 regular record last year, the women's soccer team looks forward to another successful campaign in 1988.

Ken Kline, entering his fourth season as head coach, feels the team has a strong foundation.

"We lost four players", Kline said, "but we have the majority of are starters returning [8]".

The teams first practice is at Knowlton Field, Thursday, September 1, at 5:30. Coach Kline welcomes all newcomers

"Certainly there are some freshmen who can help us and strengthen us".

WOMEN'S TENNIS

This year's team, with nine returning players, will be looking to improve on last year's 6-4 mark. The team lost two of it's top players, Hilary Harrison and Elizabeth McCullough to graduation. Laura Gabbert, '89, who returns from study away last year, will be counted on to add experience and depth behind number one seed Sarah Hurst, '91.

Coach Sheryl Yeary returns for her 18th season as head coach of the squad. Anyone interested in trying out should contact coach Yeary at the athletic center.

WOMEN'S VOLLEYBALL

The 1988 version of the women's volleyball team will have eight returning players, including Monique Casanova, '89, and Nicole Casanova, '91, both played on the Honduras National Team before coming to CONN.

The team will be lead by first year coach Todd Cochran, who will look to improve upon the 1987 team record of 6-17.

Anyone interested in trying out for the volleyball team should get in touch with coach Cochran Down at the athletic center.



The Connecticut College Athletic Center

CONN's Athletic Facilities Something for Everyone

File Story
The College Voice

The Class of 1992 should find that the athletic facilities at Connecticut College provide something for everyone. The sports fanatic, the occasional jock, and the biannual ballplayer is sure to find his niche at CONN.

INDOOR FACILITIES

The bridge crossing Route 32 leads to the recently completed (1984) Connecticut College Athletic Center and the Dayton Arena, completed in 1980.

The 50,000 plus square feet of athletic center space serves as home to the Camel Basketball, Squash, and Volleyball teams. It also houses the athletic coaching and administrative offices.

The three regulation-size courts can be used for basketball, volleyball, tennis, and badminton. If "net sports" aren't your racket, the athletic center's four squash and two racquetball courts might satiate one's appetite for an alternate ball sport.

To reserve a court, you may either call the athletic center or register in person at the front desk.

If Arnold is your idol, or if you're one who likes to keep your muscles in tone, the athletic center provides a Universal Gym, a Hydro-Gym, and free weight facilities.

The jogging track serves as an alternative for those who would rather run indoors than across Conn.'s verdent pastures.

The athletic center training facilities include two whirlpools, a hydro-collater/heat pack, an ultrasound, and an exercise bike.

Less than a ball's bounce to the left of the athletic center lies Dayton Arena, which serves as host to the Camel Ice Hockey team during the winter sports season. Also over the frosty season, there are recreational and community hockey and figure skating sessions and lessons.

Hours for student use of the rink will be posted.

Intramural and club indoor soccer is the predominant sport when the ice is not down.

Back on campus, central campus to be precise, one finds Crozier-Williams Student Center across the road from Katherine Blunt dormitory. Cro serves as home for the Camel Swim team. The indoor pool is 25 yards long and five lanes across.

For those hot nights when a cool dip is necessary or those cold winter evenings when an indoor dip relaxes and soothes your frosted limbs, a recreational swim is in order. Pool hours will be posted at Cro main desk.

Cro gym is the place to be for a pick-up game of basketball almost any night of the week. The gym is also used for intramurals and recreation

Tae-Kwon-Do, aerobics, fencing, and intramural floor hockey are some of the activities the gym is utilized for.

There is also a weight room available in Cro.

OUTDOOR FACILITIES

South campus is the setting for the five playing fields for the field hockey, lacrosse, and soccer teams. The fields are also utilized for intramurals and recreational activities including softball, sunbathing, and frisbee.

Directly behind the fields and adjacent to Freeman Dormitory lie six of the 12 tennis courts on campus. The other six are located behind Cro. When not being utilized by the tennis team, the courts are available for recreational play.

Near the Cro courts, there is a paddle tennis court.

Crossing Route 32 once again, beyond the athletic center and Dayton Arena, one finds jogging trails which are used by the cross country team. The bank of the Thames River provides facilities for the CONN crew and sailing teams.

"MEET THE COACHES"

Tuesday August 30 6:30 pm

Ernst Common Room in Blaustein
Humanities Center