

Connecticut College

## Digital Commons @ Connecticut College

---

1989-1990

Student Newspapers

---

9-5-1989

### College Voice Vol. 13 No. 2

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1989\\_1990](https://digitalcommons.conncoll.edu/ccnews_1989_1990)

---

#### Recommended Citation

Connecticut College, "College Voice Vol. 13 No. 2" (1989). *1989-1990*. 12.  
[https://digitalcommons.conncoll.edu/ccnews\\_1989\\_1990/12](https://digitalcommons.conncoll.edu/ccnews_1989_1990/12)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1989-1990 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



# THE COLLEGE VOICE



Volume XIII, Number 2

Ad Fontes

September 5, 1989



Andrew Schiff/The College Voice

Convocation

## 75th Annual Convocation Held

by Jacqueline Soteropoulos  
Associate News Editor

Marked by the electrifying music of the Whiskey Flats Dixieland Jazz Band, Thursday's 75th Convocation redefined the college's achievements and goals.

President Gaudiani addressed the students and robed faculty, and said "I'm very proud of the work expended...and I'm proud of the whole community," for last year's accomplishments, including the start of a Five Year Plan and the nationally known minority summer program.

Gaudiani called program organizer Arthur Ferrari, associate professor sociology, to the stage, amid loud applause from the audience.

"I appreciate your applause and support," Ferrari said, "The entire community can praise itself for the success of this program."

See Convocation, p.8

## Battle Over New Schedule Divides Campus Safety

### Veteran Officers Threaten Resignation Over Angell's 4:3

by Craig Timberg  
The College Voice

A dispute that arose between Stewart Angell, the new campus safety director and several officers over a proposed new scheduling plan has led to bitterness among many veteran officers and the resignation of another, despite a recent move by the administration to temporarily halt the plan.

Several officers had threatened to leave the department before Sunday, August 27, when the new schedule, known as 4:3, was stalled as a result of their protests.

The administration subsequently also subsequently issued a verbal commitment not to implement the plan against the officers' wishes.

Officers sent a letter to Ed Hoffman, director of operations and Richard Eaton, treasurer of the

college, with a copy forwarded to Claire Gaudiani, president of the college. One officer also had a meeting with Robert Hampton, dean of the college.

Under 4:3, full-time officers would work four ten-hour days and have three days off, as opposed to the current 5:2 schedule of five eight-hour days and two off. In addition, part-time officers would have to become either full-time or on-call officers, a position without regular hours or benefits.

The primary advantage of 4:3 is that between the hours of 9 p.m. and 3 a.m., two shifts would overlap, allowing for six officers to be patrolling the campus versus the four or five that now patrol during those hours with 5:2.

Although there are disagreements about what might have happened had the new schedule gone into effect September 4, as planned, in one possible scenario, all seven

of the part-time and on-call officers, and three or four of the full-time officers would have resigned.

Had this occurred, approximately 23 of 63 shifts under the new 4:3 schedule would be unfilled, forcing the college to hire a minimum of six new officers to fill those shifts. The new officers would have keys to nearly every lock on campus, including student's rooms.

"Someone dishonest could have a field day," said one veteran officer. All officers spoke on the condition of anonymity.

The controversy started August 22 when Angell announced that beginning September 4, the 4:3 plan was to take effect.

Most officers on the day-shift, currently 8 a.m. to 4 p.m., did not object to the expanded hours, 9 a.m. to 7 p.m., and wanted three day weekends.

"If you started it out that way, it

See Campus Safety, p.5

### Index

Features p.4



COOP: The Ultimate Freshman Experience

A & E p.9

A Look At the 1989-90 Broadway Season

Comics p.10

Sports p.11-12



Women's Soccer Defend Their ECAC Championship

## Condom Machines Installed

by Craig Timberg  
The College Voice

A result of months of spirited public discussion and intense private negotiating sessions between the administration and student leaders last year, five condom machines were quietly installed over the summer.

Two of the machines, which dispense Comfort Fit lubricated latex condoms for 75 cents, were installed, as planned in the male and female bathrooms in Crozier-Williams Student Center.

One machine was placed in each of three dormitories,



Day Post/The College Voice

Condom Machine

Marshall, Katherine Blunt (K.B.), and Jane Addams (J.A.), but not on the highest floor's laundry room as had been originally agreed.

Instead, the machines were placed on the first floors of Marshall and K.B., all male floors, and on the second floor of J.A.

See Condoms, p.7

## Justice Department Investigates College In Anti-Trust Probe

by Craig Timberg  
The College Voice

Connecticut College is among 20 private colleges and universities being investigated by the anti-trust division of the Justice Department for possible violation of the Sherman Anti-Trust Act of 1890.

"We [the college] have received a request for information from the Justice Department along with what we understand is a substantial number of other colleges and universities in various parts of the country," a statement released by the office of college relations said.

It continued, "We are complying with the Justice Department's request. We believe that Connecticut College has not violated any laws in connection with the subject of the Justice Department's inquiry."

Amy Brown, spokesperson for the Justice Department confirmed that the colleges are being investigated for possible collusion on student financial aid and tuition and said that some of the requested material had been turned over by the colleges.

Brown would not confirm the number of colleges being investigated.

See Anti-Trust, p.7

## First Draft of Five Year Plan Published

by James Fisfis  
Special to The College Voice

President Gaudiani said the coming semester will be primarily one of consensus-building, during her opening remarks during Thursday's Familiarization Day for the first draft of the Strategic Plan.

She reminded the group in Palmer Auditorium that the Plan as it is now "...can only be a set of hopes and dreams and goals.

Gaudiani stressed that "Planning is not an event. It is a process." She then said that the following semester will be concerned then with "prioritization" of goals. Follow-

ing each year, the Planning, Priorities, and Budget Committee (PPBC) will adjust the plan based on annual progress, changes in financial status, and inevitable changes in reality.

Tom Ammirati, associate professor of physics, gave an informative overhead presentation detailing the format and contents of the first draft.

Up until now, he explained, the Strategic Plan was the sum of the

findings of twelve "teams," each assigned to discuss a different aspect of Connecticut College and its role in teaching undergraduates into the 1990's.

*'Planning is not an event.  
It is a process'*

- Claire Gaudiani

which comprise a large part of the first draft.

Ammirati said that the Financial Environment Section of the plan was still empty pending a

These findings were then distilled into a concise, comprehensive, series of reports

much clearer picture of the college's funding situation.

During the month of September, efforts at reaching a consensus on the goals of the plan will be made. Ammirati informed those in attendance that any individual who desires changes in the first draft, semantic or otherwise, may suggest them by copying the relevant page(s), and mailing them, along with corrections, to himself or Don Peppard, professor of economics.

In addition, the Student Response to Strategic Planning Committee (SRSP) will be getting students' opinions on the aims outlined in the first draft of the Strategic Plan.

See Draft, p.8



# CONNTHOUGHT

## Illeged Anti-Trust Vilolations Detrimental to Positive Image

From the beginning of her term as 8th president of Connecticut College, Claire Gaudiani has continually promised the college community "tradition and innovation" and 'excellence.' To these ends she has initiated several new programs at the college which include the international studies program and the minority student summer program.

Each of these "innovations" has received national attention. Further, President Gaudiani herself has been featured in several area publications promoting her unique style of management. Connecticut College has received more attention in the last year than any other period in its history. Until August, Connecticut College's public image seemed flawless.

Currently, Connecticut College, along with 19 other institutions, is under investigation by the Justice Department for violating the Sherman Anti-Trust Act. It is illeged that the colleges are conferring about tution and financial aid.

It is unfortunate that the positive image that Connecticut College had both within the college community and around the nation has been marred the Justice Department's investigation. Whether or not the college is guilty of these crimes the accusation will hinder President Gaudiani's efforts to improve Connecticut College's reputation.

## LAST YEAR'S SIX SGA CRISES: Why They Won't Happen Again

By most assessments, last year was a tumultuous year for SGA (Student Government Association.) While last year's positive achievements were many and varied, the year was marred by six noteworthy crises. Fortunately, however, there is little chance for duplications this year. Here's why:

The first crisis of last year was one hardly remembered these days. As early as SGA leadership training, the Assembly found out about a minor change in alcohol policy enacted by the administration. The problem was not with the policy itself (to forbid outdoor kegs during class time.) The problem was, however, that all alcohol policy changes may only occur through the SGA Alcohol Policy and Recommendations Committee. Immediately people began to suspect the new president, and feared that not only would the campus go "dry" within weeks, but that SGA's powers were being completely undermined. As it turns out, Dean of the College Robert Hampton, not President Gaudiani, enacted the policy change. Furthermore, after being informed of his mistake, he quickly retracted the policy and presented it to the APRC (which approved it anyway.) If anything, the incident was little more than a misunderstanding. However, suspicion of the new president had become deeply engraved already.

The second crisis was not an individual incident, but rather the long, drawn out budget process. Basically, what happened was that the Assembly rejected the recommended budget proposed by the Finance committee, largely because of opposition to a proposed increase in *The College Voice's* budget. The *Voice* had a lot of enemies back then. What followed was a three ringed circus of speeches, emotional appeals, and accusations that eventually resulted in a more agreeable budget. The process was drawn out, however, by an obscure requirement for the Assembly to re-approve the budget after already approving it, and after the dorms approve it.

That last provision would be eliminated in a major budget reform bill that was passed later in the year. Furthermore, it is unlikely that much of an argument can be made against the *Voice* after last year's award winning production and relatively squeaky-clean management. As always, there will probably be disagreements and even a few arguments, but the budget process should go rather smoothly this year.

Around the same time, two other problems arose: The infamous Spring Break issue, and President Gaudiani's overturning of a J-Board decision.

On the heels of one misunderstanding (the Out-door Keg Crisis,) SGA was on its toes looking for something like the Spring Break

issue. What happened was that President Gaudiani informed the Assembly that she planned to suggest shortening Spring Break by a week, in order to allow school to let out a week earlier. The problem was that SGA was not given enough time to hear the administration's argument, take the issue back to the dorms, and take a stand. What resulted was a massive CONTACT session drawing over 100 students, and an emergency meeting of the Assembly where it was decided that the shortening of Spring Break

publications had been distributed before winter recess. The planning would take place over break, with no students. As it was, student interests were certainly neglected. While 3/2 may not be the cause of the overcrowding of classrooms, and the lack of course offerings at this school, it does not help the situation. Perhaps most ironically, many student leaders supported 3/2, and a 3/2 proposal probably would have made it through the Assembly. If not for the tireless work of then Chair of Academic

Affairs David Grann and SGA President Sam Bottom, this bad situation could have turned out worse.

The negative feedback was tremendous. It seems that President Gaudiani may have realized that she did not act with great prudence. Her attitude of inclusion in the drafting of the 5 Year Plan has been genuine. While there have been minor conflicts and some disorganization in the drafting process, students have not been left out, as they were with 3/2. It seems now that a positive approach towards President Gaudiani is the best approach. SGA/Administration relations promise to be much smoother this year.

With that in mind, it is somewhat ironic that the last major crisis of last year was entirely a student matter. The Smoking Ban idea generated not only one of the fiercest debates in the Assembly, but it dragged on (no pun intended) for weeks, halting more productive activity. One week, the Assembly banned smoking from all the dining halls, the next week this was partially reversed (partially, because a pro-ban group got up and left, denying the Assembly quorum.) Motions were tabled, positions were reversed, and general chaos ensued. In the end, a reasonable compromise was reached according to which smoking was banned from some dinning halls, but not others. The debate, however just took up

too much time. Ironically, it doesn't even seem as though there has been any change in policy since last year!

Of all the crises that happened last year, one like this is most likely to reoccur. SGA's best defense against something like the smoking debate from erupting is the fact that there are many members of the Assembly who were there last year, and know what to avoid. It is most likely, however, that this will not be a year of crises. While the constructive potential of this year's SGA has yet to be tested, this year does promise to be a bit smoother than the last one. Since the positive achievements of last year's groups outweighed the negative conflicts, this year has the potential to be one of the best in SGA history.

by  
John Maggiore, '91

While last years achievements were many and varied, the year was marred by six noteworthy crises.

should be opposed. At this point, the faculty (who would have the final word on the Academic Calendar) seemed like they were going to side with the students. President Gaudiani retracted the proposal, and spring break was subsequently "guaranteed" for the next three years.

Also around then was when J-Board imposed stiff sentences, including an expulsion, on three vandals that did thousands of dollars of damage to the campus one night. While the sentence was hailed by many students, a minority felt that the decision was too harsh, and started a petition to oppose it. President Gaudiani felt that it was her duty to reverse the J-Board decision, because the lives guilty students, especially the one who was expelled, would forever be scarred by their sentences. Again, SGA justifiably felt that its authority was being undermined.

In both the Spring Break and the J-Board cases, however, it is more probable that President Gaudiani merely felt that what she was doing was well within the conventions of her powers. On paper, the President can overturn a J-Board decision, and as for Spring Break, the proposal to change it was submitted to the Assembly. If President Gaudi-

One week, the Assembly banned smoking from all dining halls, the next week this was partially reversed.

ani was guilty of anything, it was inconsideration. She didn't consider how important SGA views J-Board's decisions, and she didn't consider the Assembly's time table for dealing with issues like the Academic Calendar. It is unlikely, however, that the President sat around scheming about how to decrease the powers of Student Government.

It is possibly because of the student reactions concerning the last two incidents that President Gaudiani did not consult SGA when she imposed the 3/2 plan, a plan designed to lighten professors' course loads. This was her greatest, and perhaps most unjustified mistake. When the announcement that 3/2 would be coming next (this) year, the last Assembly meeting had taken place, and the last student

## THE COLLEGE VOICE

Lisa M. Allegretto

Publisher/Editor-in-Chief

Timothy O. Ziegler  
Editor-in-Chief (Magazine)

Jacquelyn P. Whiting  
Senior Managing Editor

Brian T. Field  
Executive Director, Fund

James Gellert  
Associate Publisher

### NEWSPAPER GROUP:

Alexandra Silets  
News Editor

Beth Salamone  
Features Editor

Joanna Pinsker  
New London Focus

Allyson Smith  
Arts and Leisure

Michael Coffey  
Sports Editor

### EDITORIAL SECTION:

Eric A. Stern  
Editorial Page Editor &  
CONNTthought

Associate Editors: Coley Cassidy Graphics;  
Jacqueline Soteropoulos News; Eric Stern Sports

### PRODUCTION AND SUPPORT:

Michael Sandner  
Photography Editor (newspaper)

Reyna Mastrosimone  
Advertising Director

Sandy Cederbaum  
Operations Director

Jeanette McCulloch  
Managing Editor

The College Voice is a non profit student produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Publishing group multi insertion discount information is available from the business department. The deadline for articles is Monday at 5:00 p.m. for the following week's issue. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of the College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stuart (founder)

William F. Walter (Editor-in-Chief Emeritus)

Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)  
Copyright 1989, The College Voice Publishing Group. All Rights Reserved



# **THE COLLEGE VOICE WANTS YOU**

**THE COLLEGE VOICE PUBLISHING  
GROUP WILL BE ACCEPTING  
APPLICATIONS FOR:**

**ASSOCIATE FEATURES EDITOR  
ASSOCIATE SPORTS EDITOR  
ASSOCIATE ARTS &  
ENTERTAINMENT EDITOR  
ASSOCIATE GRAPHICS EDITOR  
AND NEW LONDON FOCUS EDITOR**

**APPLICATIONS WILL BE AVAILABLE  
AT THE GENERAL STAFF MEETING  
TUESDAY, SEPTEMBER 5 AT 6:30 P.M  
IN CRO 212.**

**ALL APPLICATION WILL BE DUE ON  
SEPTEMBER 19, 1989**



# FEATURES

## COOP: The Scoop From the Freshmen Who Experienced It

by  
Pat Hogue  
and  
Rachel Warren  
Features Writers

Orientation week is over. College life has begun. Everyone knows someone. Some know everyone. The freshmen who went on COOP are one step ahead socially. Is this true?

COOP, Connecticut Outdoor Orientation Program, is designed for incoming freshmen and takes place the week before school begins. The COOP program is an option all freshmen may choose.

COOP divided the 125 students who participated in ten different crews. For five days those crews learn each other's most intimate habits, put up with each other's most irritating quirks, and basically spend twenty-four hours a day together.

Bonds are made, and cliques

are formed. However, rather than encourage Connecticut College spirit, crew spirit is encouraged. At the end of the program, most students return to Connecticut College as several tight groups rather than one large one.

Is this bad? It's hard to say. Though some of the crews are very tight and may shun outsiders who try to fit in, others are loosely structured, open-minded and welcoming. Many former COOP participants have strayed entirely from

The COOP experience itself is challenging and exciting. For those who had never before been camping, it was even more of a challenge because the activities were so physically strenuous.

Students were pushed to their limits in hiking, canoeing, rock climbing, and rope test activities.

Tim Crawley, '93, states, "COOP is not something to do if you don't like to get your hands dirty. There were no showers, no soap, no mirrors, and, for the sake of telling this, very little food."

However, most who went on COOP believe that the environment was conducive to fast friendships.



Mike Sandner/The College Voice

made fast friends even though the friendships made may not be permanent. Everyone who experienced COOP felt a little better about attending a school that was new and different.

In the end, the crew bonds will inevitably dissolve and the freshman class will be more unified as a group. Socially, the "COOP group" may become obsolete. Many be-

lieve it is better this way. As Bill Owen Yates, '93, enthusiastically said, "I'm just so excited about meeting everyone. I'd rather not limit myself to a specific group. Besides, I haven't the foggiest idea how I could, I'm meeting new people every day."

*Editor's note: Rachel Warren and Pat Hogue are both freshmen who participated in the COOP program.*

**'...I am glad I went on it [COOP], the people were really great.'**

**-Swarn Soldate, '93**

the pack to make a new set of friends.

Allie Nash, '93, said, "I never really see my crew members; I don't go out of my way or anything, but it is nice to see their faces when I do."

COOP participant Swarn Soldate, '93, said that although "I didn't like the COOP program much itself, I am glad I went on it, the people were really great."

Group exposure to adversity

### Correction

Last week's article on COOL referred to the organization as Community Outreach Opportunity League, the acronym actually stands for Campus Outreach Opportunity League. In addition, Dan Halperin is a member of the class of 1992, not 1989.

## COOL 's First Campus Event: A Successful Picnic

by Beth Salamone  
Features Editor

COOL, Campus Outreach Opportunity League, held its first event on Saturday, September 2, 1989 at Harkness Memorial State Park in Waterford. Twenty-four children from the Winthrop Housing Project on Crystal Avenue in New London joined Connecticut College students for a picnic.

Approximately thirty-five Connecticut College freshmen spent all day Saturday paired with young children. The freshmen helped the children make kites and s'mores. Hot dogs and hamburgers were served and games were played.

Linnae Kriszan, '93, of KB dorm, said, "It's been a great experience. I had a great time and feel good about it." Her seven year old

"buddy" for the day, Vickie, said, "I had fun but I splashed water all over Linnae."

As COOL's budget is limited, almost all of the food, drinks and materials were donated by local businesses. Fred's Shanty Restaurant of New London donated the hot dogs and hamburgers. Coca-Cola Company of New London donated eight cases of soda and supplied cups. Stop 'n Shop of Waterford

gave COOL twenty dollars worth of groceries, and California Fruits and Vegetables of New London donated the charcoal. Wine Traubs of Groton and The Color Choice of Waterford donated the craft supplies for the kite making. The College provided COOL with vans for transportation. The parents of the Winthrop children donated a large amount of food also.

The beautiful weather, enthusiastic students and energetic children made the day an enormous success. Dan Halperin, '92, a COOL program director said, "Even though this was the first COOL event, the success shows how much people can benefit from volunteerism. Hopefully, it will

pressed interest in working with COOL in the future. "It's a great concept. It gives kids the opportunity to be with college students who away from home...it makes for one big happy family."

Randy Scott, '93, a Hamilton resident, who spent his day with a two year old named Nick, said, "I think it's a super idea and I'd like to do other things with COOL."

It seems as though the New London community is welcoming COOL and as though the students are interested. COOL looks forward to many more events during the year.

COOL's next event is planned for Halloween. The organization hopes to plan an event on campus which will ensure a safe Halloween for the children of New London.

COOL asks short term commitment of Connecticut College students and students may choose which events

they are interested in joining. Those students who participated in the picnic have no obligation to COOL, but are encouraged to continue.

The kisses goodbye and the saddened faces of the Winthrop housing children on their departure may have been enough to convince these freshmen how much they can make a difference.

**'With the support of the College and the New London community, there are no limits to what COOL and other student groups can accomplish.'**

**-Dan Halperin, '92**

motivate the students to become further involved with COOL and OVCS. With the support of the College and the New London community, there are no limits to what COOL and other student groups can accomplish."

The New London community is interested. Darryl C. Spencer, Youth Advisor for the New London Community Resource Commission, joined the picnic and ex-

**Features  
needs writers...**

**If interested,  
Come to the next  
College Voice  
meeting at 6:30  
on Tuesday, Sep-  
tember 12, or call  
the Voice office.**



## Minority Program Attracts National Attention

by Jacqueline Soteropoulos  
The College Voice

Connecticut College's first Minority Students Summer Institute was successfully held on campus this past summer, creating national attention in the press.

Articles appeared in *The New York Times*, *The Christian Science Monitor*, *Time Magazine*, and other papers from coast to coast. The Institute was the cover story for the nationally televised show CBS Sunday Morning.

Reporter Bob Pierpoint highlighted this program which brought 87 inner-city high school sophomores from the New England area onto campus with their teachers for three weeks.

"These...are [students] who would be passed over by a recruiter

looking for the best and the brightest," said Claire Gaudiani, president of the college during an interview with Pierpoint.

"These kids are people with an unusually high absentee rate, with low self-esteem. They're kids who probably won't make it, and yet they're in the top 30 percent of their

Paul Fell, Connecticut College professor of zoology, said "A lot of these students are very bright, but they haven't been stimulated. A lot of them don't have a lot of self-confidence, and one of the things we try to do is build [it]."

The students were offered a choice of one of four available courses, all taught by Connecticut College professors: "Religion as a Social Force," "Marine Biology," "Music," and "Computers."

A goal of the program, according to Gaudiani, is to "give people a lust for the next step [beyond high school], which is higher education,

and then they stay in."

When student Clarissa Austin of Bridgeport, Connecticut was asked if her fellow students in the program now wanted to go to college, she replied, "most of them, I wouldn't say all," citing the number of students who attended the program just to have fun, or go away from home.

"One of the things that struck me about some of the students is that they are resistant to education, not just passive in the face of it, but actively resistant to it," said Eugene Gallagher, professor of religion.

However, student Machito Gomez of New London said, "The program itself has made me want to go to college...I wish I could stay longer."

"I've been getting into a little



Claire Gaudiani

trouble outside of school, and I came to this program and I started working hard and I picked myself up," said Gomez.

"I feel that I could do anything I put my mind to," he said.

*'These kids are people with an unusually high absentee rate, with low self-esteem. They're kids who probably won't make it, and yet they're in the top 30 percent of their high school classes'*

- Claire Gaudiani

high school classes," she said.

According to the CBS, 25 percent of the students entering 9th grade this fall will drop out before they graduate. In New York City, only half of high school students graduate.

## Safety Director And Officers Divided

Continued from p.1

sounds wonderful," said a day-shift officer, but the officer later added, "The catch is that the officers presently working the evening shift, simply because of what the hours would be changed to, would all, without exception, be forced out of a job."

"It would basically leave the college defenseless," said the officer.

The hours for the evening shift, 4 p.m. to 12 a.m. under the 5:2, would become 5 p.m. to 3 a.m.

A large part of the problem with this shift change is that some of the evening shift officers have other jobs.

"It was not something that could fit into my family life," said one officer who had planned to leave as a result of 4:3.

Even though the administration has opted not to implement the plan immediately, one full-time officer on that evening shift, Sam Smith, has resigned.

"The events of the last few months have prompted me get a more

stable job," said Smith, who has been with the department for one year. He identified 4:3 as the primary reason for his resignation.

"That's the main reason I started looking for another job," said Smith, who also said he had plans to enter another career eventually prior to the emergence of 4:3.

Others favored the plan, including one officer who doubted that others would really quit because of 4:3.

"They're so gung ho about this place, there's no way they'd ever leave," that officer said.

He also disagreed with other officers' assertions that it takes a full year to train new officers. "All we need are bodies."

However, Smith said in a recent interview, "There's a lot of things about this college that I don't even know yet [after a year]."

Joseph Tolliver, dean of student life, although confessing no knowledge of the personnel issues

of 4:3, had doubts about the effectiveness of 4:3 if several officers left the department.

"It would be impossible to conduct this program without these officers," said Tolliver. Concerning the possibility of hiring several new officers, he said, "I think six new officers makes any department more vulnerable."

Tolliver also said that 80% of campus safety incidents occur between 9 p.m. and 3 a.m., when the shifts would overlap for 4:3.

However, when asked if the loss of several veteran officers and the hiring of new ones to fill the vacated shifts would make the campus less safe, he said, "My guess is yes, but that would have to be seen."

Another unanswered question

certainly didn't have any complaints of going onto the 4:2."

Although his primary reason for abandoning the 4:3 was for scheduling simplicity, he said, "They were long days."

Angell was not available for comment, but Julie Quinn, director of college relations, said that 4:3 has "been postponed pending more detailed information sessions between the officers and the campus safety director."

"We are examining a plan to provide the greatest good to the college, specifically in the form of enhanced campus safety," said Quinn. "We view it as our obligation to do this through no detriment to the officers. Indeed, we hope to develop a plan that will be beneficial both to the officers and the college."

A meeting between officers and Angell, chaired by Laurence Lapointe, associate chaplain of the college, is scheduled for September 6.

Much damage may already have been done, however. While some officers expressed grati-

tude that members of the administration took time to listen to their concerns and temporarily stop the plan, many seemed bitter about their treatment by Angell.

Smith described Angell's handling of 4:3 as "sneaky, underhanded, very dishonest," and added, "When I first came here, the morale was halfway decent. Since Stewart Angell came here, nobody wants to be here."

The resentful feelings aren't limited to Smith.

"The people here with experience had no input into this thing," said one officer who remains with the department, echoing the sentiments of many. "He hasn't worked with the men, he really doesn't know what's going on here."

"He couldn't care less about his men," the officer said. "He doesn't know the names of half the help [officers] he has."

*'When I first came here, the morale was halfway decent. Since Stewart Angell came here, nobody wants to be here.'*

- Sam Smith, resigning safety officer

## Reporter's Notebook

### SGA Sets New Attendance Policy

In an attempt to halt elected student representatives' irresponsible practice of missing Assembly and Committee meetings, a new attendance policy has been placed in effect by the Student Government Association (SGA).

According to a SGA letter of information concerning the new policy, "The voice and respect of students is seriously diminished when students do not show up to meetings."

A letter will be drafted to the dorm of any house senator or governor who misses two meetings during the year without substitute. The letter will explain the importance of attendance and will urge House Council to call for a vote of confidence.

Dorm members with a quorum and a majority vote may remove the official from office and elect a new representative.

### Club Coca-Cola Comes To Conn.

"Club Coca-Cola," billed as national "touring video dance party," will come to Connecticut College's Harris Green on Friday, September 8, from 8 p.m. to 1 a.m.

A 200-square-foot video screen and a Panasonic/Ramsa sound system play contemporary music-videos, and the dance floor is lighted by a super strobe, moonflower, cyclorama, and other lighting designs.

Net proceeds from the event will benefit Special Olympics, the world's largest program of athletic training and competition for the physically and mentally handicapped.

### Dave Binder To Present Fire & Rain

Dave Binder will perform his popular James Taylor *Fire & Rain* program on Friday, September 15th at 9 p.m. in the library amphitheater.

This show is sponsored by the student Activities Council (SAC).

Binder appeared on campus twice last year.



# NEWS

## New Professors Bring Diversity and Expertise

by Sarah Huntley  
The College Voice

Along with the Class of 1993, seven new full-time faculty members in a diverse range of departments are welcomed to the college community this year.

Charles Egan, instructor of Chinese, earned his B.A. from Yale and his M.A. from Princeton. He is presently completing his doctoral dissertation "The Aesthetics and Development of the Seven-character Quatrain."

Egan has held a variety of positions within his field, including an English instructor at the Chinese University in Hong Kong from 1979-1981, a reporter for the *China Post* 1982-1984 and a translator of Chinese poetry.

Egan

will be teaching three Chinese literature courses and two language courses. Egan expects to create different literature classes in the future, since he is currently the only Chinese literature instructor on campus.

According to Egan, Chinese literature is not an isolated discipline. The writings can clearly illustrate the Chinese society and circumstances of the past and the present.

Egan is pleased to be a member of the new faculty at the college. He cites the flexibility and informal attitudes as alluring qualities of small New England colleges and Connecticut College in particular. Because his area is somewhat specialized, he is enthusiastic about contributing his knowledge to the community.

Egan was born in Pittsburgh, but grew up in Los Angeles. He has also lived in Thailand, Hong Kong and Taiwan. He is currently unmarried.

ence includes work for several graphic consulting firms and large corporations, as well as the development of his own firm B. Manley and Associates.

Manley's most recent exhibition was a one man show in California displaying paintings and drawings.

Manley will be teaching graphic design courses, as well as a foundation art class offered fall semester. He would like to develop an electronic media lab in the Art Department. He encourages students view art as a means to "a broad range of experiences through which the student can make his/her own decision of direction" and to

get involved in the department. He says "education should not be a formula."

Connecticut College attracted

Manley because of its liberal arts basis, small town charm and proximity to larger cities, such as New York. He intends to "establish and raise the level of graphic design at Conn to a much higher level."

One specific goal is to convince the administration that graphic design students have the skills necessary to design and improve campus graphics. According to Manley, the college spends approximately \$90,000 on graphics with outside consulting firms. He would like to contribute his knowledge to build a "strong department of innovative graphics."

Manley was born in Wales. He is married and has a 26 year-old son.

Karen McLaughlin is the new Assistant Director of the Children's School and a lecturer in Child Development. After earning her B.S. from the University of Rhode Island and her M.A. in Family Studies from Wheelock College,

ing family.

McLaughlin sees the Children's School and Connecticut College as ideal environments because of their "scale, integration and institutional commitment." To her position she brings a breadth of experience and a strong belief in innovative program development. She encourages undergraduate involvement in the Children's School, and would particularly like to see an increase in male participation in careers involving children and education.

As a child-care provider, McLaughlin considers it important to understand the child as an individual, as well as an inherent and integral part of a larger community. She admires people who actively question "existing myths and who are visionary."

McLaughlin was born in Rhode Island and has lived in New Jersey, England, Vermont, and the San Francisco Bay area. She is currently unmarried.

Steven M. Smolnik, a graduate of Colby and Middlebury colleges, has taken the position of Director of the Language Lab. Fluent in French, Smolnik studied at L'Universite de Cean for a year,

taught French for three years, and previously headed the Southern Illinois University Language Lab.

Smolnik views the Language Lab as a "service-oriented facility, but at the same time an instructional showcase." Innovative technology will be on display for trial, and hopefully, continual use by stu-

ani addressed his graduating class at Middlebury College and was interviewed by the *Chronicle of Higher Education*, and his interest was immediately sparked.

Smolnik looks forward to becoming an integral part of the team developing and implementing this program. His insight into language teaching, vision for new technology and energy are all qualities he hopes to contribute to the community. He admires individuals who have the energy and enthusiasm to experiment with and spread their knowledge of technology.

Some changes, that Smolnik envisions for the Language Lab, include

advancement towards laser disk and interactive video disk technology, renewed classroom involvement, and a slight change in hours. Smolnik plans to close the language lab between 8:30 and 9:00. As a former professor, he believes that students should make the effort to study languages earlier in the day because of the concentration involved.

Smolnik spent most of his years in the New England area. He is currently unmarried.

Patrick Ireland is the newest

See Faculty, p.8

**Karen McLaughlin encourages undergraduate involvement in the Children's School, and would particularly like to see an increase in male participation in careers involving children and education.**

**According to Charles Egan, Chinese literature is not an isolated discipline. The writings can clearly illustrate the Chinese society and circumstances of the past and the present.**

**Bryn Manley intends to 'establish and raise the level of graphic design at Conn to a much higher level.'**

McLaughlin worked for the Bing School, a research and educational facility associated with Stan-

ford University.

Graduate internships allowed McLaughlin to gain more experience in her field while working with the Boston Children's Museum, for Workplace Connections as a consultant, and for Families First. Families First was a cooperative program between the Children's Museum and Wheelock College, which coordinated and ran workshops which recognized the chang-

## Faculty Notes

**Robert Askins**, professor of zoology, presented a joint paper titled "Effects of Habitat Fragmentation on Wintering Migrants in the U.S. Virgin Islands" at the annual meeting of the American Ornithologists Union.

**Paul E. Fell**, professor of botany, presented a paper at the spring 1989 meeting of the New England Estuarine Research Society entitled "Distribution of *Melampus Bidentatus* and *Succinea Wilsoni* in Connecticut River Tidal Marshes."

**Stephen H. Loomis**, professor of zoology, presented a paper titled "Cold Tolerance of *Melampus Bidentatus* Say" at the 1989 spring meeting of the New England Estuarine Research Society.

**Nancy Rash**, professor and chair of art history, delivered a lecture titled "The Serpent, the Lion and the Baptist: Milan and Florence in the Renaissance" at the Yale University Art Gallery.

**Sara Lee Silberman**, professor of history, has been invited to speak in April at the Humanities and Medicine Seminar at the Yale School of Medicine. She will be speaking on the topic: "Pioneering in Family-centered Maternity and Infant Care: Edith B. Jackson and the Yale Rooming-in Project."

**David Smalley**, professor of art, displayed a computer animation in Boston at SIGGRAPH '89, a computer graphics trade show and computer art exhibition. The work grew out of collaboration with **Cynthia Beth Rubin**, assistant professor of art, and **Noel Zahler**, professor of music. Zahler also composed the music for the animation, called "Sculler's Dream."

**David Vayo**, instructor in music, received his second Standard Award from the American Society of Composers, Authors and Publishers in recognition of his achievement as a composer.

**Stuart Vyse**, assistant professor of psychology, delivered an invited address at the annual convention of the American Psychological Association in New Orleans.

Vyse also recently published an article in the June 1989 issue of the *Journal of Consulting and Clinical Psychology*, and another he co-authored with James A. Mulick of Ohio State University in the September issue of the *Journal of the Multihandicapped Person*.

**Richard S. Warren**, professor of botany, and **William A. Niering**, **Katharine Blunt** Professor of Botany, presented a paper entitled "Vegetation Patterns on the Patagansett River Tidal Marshes" at the 1989 spring meeting of the New England Estuarine Research Society.

**J. Alan Winter**, professor and chair of sociology, has published a review of Robert Wunthnow's "The Restructuring of American Religion" in the summer 1989 issue of *Sociological Analysis*. His article "Income, Identity and Involvement in the Jewish Community" will appear in the winter issue of the *Journal of Jewish Communal Services*.

Faculty Notes Compiled by Jacqueline Soteropoulos



# NEWS

## Smith Now Serving Vegetarian Meals

by Lauren Klatzkin  
The College Voice

On Wednesday, August 31, a new option was created at Connecticut College when Smith Dining Hall was converted to provide vegetarian meals. The dining hall will provide strictly vegetarian meals each Monday through Thursday for dinner only.

According to Matt Fay, director of dining services, the new dining hall will be open during Smith's regular hours, "roughly from five to sixish" each evening.

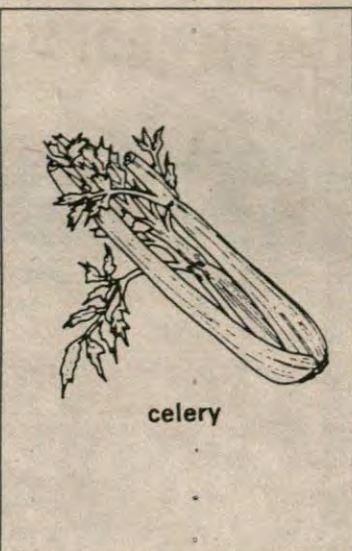
The vegetarian meals consist of the vegetarian entree offered at every dining hall each meal, as well

as additional items. These range from additional entrees to vegetable side dishes.

"Right now, it's pretty much getting off its feet," said Fay, adding that only approximately fifteen students arrived Wednesday evening.

Until more attendance statistics are available, the staff will continue to prepare fifty to sixty portions each night. "It's going to take us awhile to find out exactly how much" food is necessary, said Fay.

"The staff needs to get used to preparing different items," Fay continued. They are currently testing new meals, such as vegetarian burgers.



celery

Although Fay said they are going to be starting slowly, "We would like people to find it."

Fay would like anyone has any suggestions or vegetarian recipes to drop them off at the office of the director of dining services in Morrison.

## Former Director Of Human Resources Runs For Office

by Cathy Ramsey  
The College Voice

Connecticut College has lost its director of human resources, Tony Sheridan, to the politics of Waterford. Sheridan recently resigned his position at the college in order to pursue an interest in the full-time job of First Selectman of Waterford.

Sheridan has received the Democratic nomination for First Selectman, a chief executive position.

Sheridan, holds a degree in Urban Affairs from Connecticut College and a Masters Degree in Organizational Psychology from the University of New Haven, and said he feels very qualified to fill the position for Waterford and hopes to manage the wealthy community toward a user-friendly type of government.

Although Sheridan has been employed at the college for the past thirteen years, he hopes to gain the position in Waterford as a springboard for a future political career.

## College Investigated For Possible Anti-Trust Violations

Continued from p.1

gated, nor the identity of any of them, however, *The Chronicle of Higher Education* reported on August 16 that twenty colleges were being investigated.

The Chronicle identified Amherst, Bates, Bowdoin, Colby, Connecticut, Hamilton, Middlebury, Trinity, and Williams Colleges, and Harvard, Tufts, and Wesleyan Universities; and the University of Chicago as schools that have admitted being contacted

by the Justice Department.

Of those 13, only Connecticut, Bates, Hamilton, and the University of Chicago are not members of the "Overlap Group," a group of 23 schools that share financial aid information on students who have been accepted by more than one of those schools.

This practice has been conducted openly for a number of years and prompted *The Wall Street Journal* to question the practice in an article titled "Do Colleges Collude

on Financial Aid," in its May 2, 1989 issue.

The article writes that, "Ivy schools are part of a price-fixing system that OPEC might envy."

It explains that financial officers of the 23 institutions meet each year to exchange information on student's financial aid awards to prevent them from bidding against each other for students, ostensibly so that students may choose colleges based exclusively upon educational preferences rather than fi-

nancial considerations.

Connecticut College is not affiliated with this "Overlap Group", according to Marcia Gardiner, director of student financial aid.

When asked if the college exchanges information on student financial aid, Gardiner said, "Not on any formal basis at all."

She cited the College Scholarship Service, which assesses the need of financial aid students and distributes the information to colleges to which the student applies,

as the only shared information between the various financial aid offices.

Referring to the investigation, Gardiner said, "Some of it is so bizarre that you have to believe some departments in Washington don't talk to each other."

"When somebody gets time to explain it to them [the Justice Department], they'll realize they're running up a very strange tree," she said.

## Machines Installed Two On All-Male Floors

Continued from p.1

John Maggiore, '91, house senator of Lazrus and author of the proposal that prompted SGA to open negotiations with the administration to have the condom machines installed, had argued in that proposal that top floors of dormitories are less susceptible to vandalism.

In a shift, the machines were placed on lower floors of the dormitories because the top floors of the dormitories under consideration were all-female.

According to Carla Munroe, '90, president of the Student Government Association (SGA), the dormitories were not selected because they had male floors, but because of their accessibility to other dormitories via connecting passageways. This was a concern because at night the dormitory doors are locked to the outside but not to adjoining buildings.

The decision to place the machines on the lowest floor with a laundry room was based on the assumption that all students must pass through the lower floors in order to get to higher floors and, therefore, someone on the floor to

buy a condom would seem less conspicuous.

"It isn't like if a woman wants to get one she has to walk through a gauntlet of men," said Maggiore.

He also cited the placement of the machines in laundry rooms rather than bathrooms as a protection against the possible vandalism alluded to in his original proposal, saying, "The places where they are now are as discrete as the fourth floor of any dorm."

Munroe also strongly supported the placement on lower floors as opposed to a top floor women's hall.

A woman is going to walk on the first floor to get to the second and third floors [anyway]," she said.

Although that would not be true of the K.B. basement location, Maggiore described that basement as "probably the single most discrete place on campus to buy it [a condom]."

The effectiveness of distributing condoms by vending machine will be evaluated, most likely at the end of first semester or midway through second, before more machines are installed.

**'It isn't like if a woman wants to get one she has to walk through a gauntlet of men'**

**- John Maggiore, '91**

by Jacqueline Soteropoulos  
The College Voice

## This Week In SG Assembly

The first Student Government Association (SGA) Assembly meeting of the year was dominated by Officer's and Committee reports and a Charter revision.

Nichole Breck, '90, director public relations, announced that committee elections will be held at the SGA Assembly meeting on Thursday, September 7. The meeting begins at 6 p.m. in Conn Cave, however, students interested in running for committee positions need not come until 6:30 p.m.

Ricky Prael, '90, parliamentarian and club liaison officer, said Club Night will be held September 6th from 8 to 10 p.m. in Conn Cave.

During the South African Scholarship Committee report, Stephen Montjane, '92, house senator of Hamilton, said the committee has enough money to sponsor a South African student for 3 years. The goal of the committee is to raise another \$1000, through the sale of T-shirts and a bake sale.

According to John Maggiore, '91, house senator of Lazrus and member of the food committee, announced that guest passes were secured for students for the first time this year. Five passes will be given to each student, and are available when students get their new ID.

Breck opened discussion on an all-campus abortion referendum to determine the student body's opinion. The result would then be forwarded to the State legislature and potentially the United States Supreme Court.

An ad-hoc committee was formed to determine the wording of the referendum during the coming week, and the issue will be brought before the assembly again during the next meeting.

A change to the SGA Charter was approved unanimously by the Assembly to include a Return to College (RTC) student representative as a voting member of the assembly. Furthermore, RTC students will now be permitted to vote for members of the SGA Executive Board.

This change to the Charter will require a referendum by the student body with two-thirds quorum and 50 percent majority plus one to pass. The date of the referendum will be announced at next week's assembly.

Although the election for students-at-large positions on the Student Response to Strategic Planning Committee was delayed for a week, due to the lack of students present, Maggiore, a house senator, filled the single student-at-large spot on the PPBC, although one other assembly member is already on the committee.

A motion concerning the House Governor and Senator Vacancy Policy was tabled for the next meeting.



# NEWS

## SGA To Consider Pro-Choice Referendum

by Jacqueline Soteropoulos  
The College Voice

The issue which sparked so much debate and controversy at last year's final SGA Assembly meeting resurfaced Thursday with a new, milder flavor.

The Assembly will vote whether or not to hold a campus-wide referendum to gauge student opinion on abortion at Thursday's meeting.

Confident of results in their favor, the politically pro-choice SGA executive board plans to send the results to State legislatures, and possibly the United States Supreme Court.

Last year, John Maggiore, '91, house senator of Lazrus, sponsored the proposal to construct a letter that would "endorse a woman's right to a safe and legal abortion."

"This is what a SGA should do," he said last spring, prior to the final assembly meeting, expressing personal confidence that it would pass the assembly.

However, contrary to Maggiore's expectations, many students and elected representatives voiced doubts about the appropriateness of the action for SGA, and believed it to be unrepresentative of the entire college community.

Furthermore, resentment at some senior members of the assembly

bly was expressed by the newer members and several veteran representatives. Many felt the inexperienced members were being manipulated.

Eventually, the motion was voted down.

Maggiore once again threw his support behind Thursday's proposal.

Reading from a prepared text, Maggiore said "I can see no reason to vote against this proposal."

A sense of urgency was once again felt, as Carla Munroe, '90, president of SGA, said "I don't want to put it [action] off for three or four weeks."

For the sake of expediency and in the hope of pushing the assembly to a vote that night, Maggiore spoke

***'I can see no reason to vote against this proposal'***

**- John Maggiore, '91**

against a motion to form an ad-hoc committee to establish the referendum's wording.

The committee, however, was formed, and will present the final draft to the Assembly Thursday at the weekly meeting at 6 p.m. in Conn. Cave.

According to Munroe, during the next term, the Connecticut Legislature may consider limiting abortions to women on welfare. In addition, two United States Supreme Court cases may further limit abortion, or even overturn *Roe v. Wade*, which legalized abortion in 1973.



75th Convocation

## College Achievements Praised At Convocation

Continued from p. 1

"Whenever a college undertakes to institute a new program [it must] rely on its strengths...one of the strengths of this college is its faculty," he said, naming the four program professors.

Ferri also named the program's student advisors.

"These fine Connecticut College students were on duty 24 hours a day...they made me so proud," he said.

Gaudiani praised the establishment of the Center for International

Studies, and announced the creation of the Robert Lynch Chair in Latin American Politics: the first funded chair of the program.

According to Gaudiani, seven million dollars were raised last year, an increase of 31 percent over the previous year.

In closing, Gaudiani stated "I want to wish every one of you a very splendid 1989-1990."

Convocation was followed by an all-campus picnic on the green, with more music from the band.



Jacqueline Soteropoulos/The College Voice

Renovations To College House

## Renovations to New Unity House Delayed Slightly

by Jacqueline Soteropoulos  
The College Voice

Despite a delay earlier this summer, Unity House, the college minority cultural center, will move on campus in the beginning of November into the newly renovated College House.

Last spring, the move was scheduled for September, but according to Grissel Hodge, director of Unity, it was necessary "to re-open bids for construction," delaying the move.

According to Hodge, \$60,000 has been raised towards the \$180,000 needed. This is only a minor increase since the \$57,500 of pledges reported last spring by Robert Hampton, dean of the college.

"Fundraising is continuing," said Hodge.

Until funds can be raised, the college is lending Unity money for renovations.

The most extensive phase of renovations to College House will be the conversion of the garage into a large room which will be

able to hold 100 people, to accommodate Unity's many social events, guest speakers and cultural programs. The largest room at the existing Unity only holds 38.

Like the current Unity, new Unity will have five resident rooms. The students scheduled to live there this year will not move in until the start of next semester, and are currently being housed on campus.

"Everything is going fine. The construction is going as planned," said Hodge.

## College's Five Year Plan Drafted

Continued from p. 1

gic Plan.

PPBC will also be sponsoring open meetings throughout this month. Copies of the first draft are on reserve in Shain Library. The deadline for suggested changes is October 4th.

One important concern which came up in the questions to Ammirati was the omission of the library in the plan with the exception of 5

or 6 indirect references.

According to Brian Rogers, college librarian and a member of the Academic Mission Team which had responsibility for discussing the library, suggestions for improving the library were in the original findings of the team, but were obscured or lost in the transition to the condensed version found in the first draft. President Gaudiani's response to the concern reiterated her

faith in the flexible nature of the plan. She interjected that ideas for improving the library would come forth in the coming month's discussion of the Strategic Plan, and in further PPBC meetings.

On October 26, the final draft of the Strategic Plan will be distributed. The SGA Assembly will be voting on the approval of the Plan on November 9th.

Jacqueline Soteropoulos, Associate News Editor, Contributed To This Story

## College Gains Exciting New Faculty Members

Continued from p. 6

Government Instructor at Connecticut College. He earned his B.A. from Notre Dame and his M.A. from Harvard. Previous to his appointment here, he worked in the Center of European Studies at Harvard. Ireland also taught from 1985 to 1988.

He is currently working on his doctoral dissertation entitled "The Political Participation and Impact of Immigrants in France and Switzerland."

Ireland is fluent in German and French. Unfortunately, he was

not available for an interview at this time.

Kenneth A. Kline joins the community in the new capacity of adjunct professor of Physical Edu-

cation this year. He has previously coached women's soccer and men's tennis, as well as directing the Conn Soccer Camp since 1985. Kline received a B.S. and M.A. from the University of Bridgeport

High School and a teacher and coach in the Greenwich School System. His experience on the college level includes a position at Idaho State University. Kline was unavailable for any additional information at this time.

***Steven Smolnik also encourages instructors to 'get creative' with already available materials. He would like all faculty members to feel free to discuss new technology in all areas. He is more than thrilled to learn and share knowledge of technology within and outside of the language discipline.***

Kyoko Tokashiki, who earned her B.A. in English at the Kansai University of Foreign Studies in Osaka, Japan and her M.A. in Eastern language and literature from Ohio State, is the newest lecturer in Japanese. Previous to her appointment, she was a teaching

assistant at Furman University in South Carolina (1986) and a teaching assistant at Ohio State for the past year. Tokashiki was unavailable for additional information.



# ARTS and ENTERTAINMENT

## The 1989-90 Musical Season

### EVERYTHING'S COMING UP ROSES FOR BROADWAY

by Michael S. Borowski  
The College Voice

It looks like Broadway has a better chance with musicals this year than last. Pinpointed as Broadway's worst season ever by virtually every New York theatre critic, the 1988-89 Broadway musical season saw only two successes; everything else failed miserably. Never before had failure been so grandiose and expensive.

The first musical of last season, the underated musical version of the Stephen King novel, *Carrie*, seemed to have everything going for it: Tony-winning Betty Buckley

starred, the Royal Shakespeare Company (R.S.C.) produced, Debbie Allen choreographed, and Michael Gore (of *Fame*) had written one of the most hauntingly beautiful scores ever heard in a Broadway show. Despite a \$4 million ticket sale advance, the show closed after opening to a barrage of unusually harsh notices.

**The most eagerly awaited return to Broadway has to be that of Chess' Judy Kuhn.**

December brought Peter Allen's heartless failure *Legs Diamond*, notorious for its audacious awfulness and all-around tacky, sequined style. Needlessly overdone to the fullest extent, and rewritten nightly, the show always managed to seem lacking in direction while appearing cheap. Allen outdid everyone, surpassing *Carrie*'s then record \$7.5 million loss with a \$14 million loss. He didn't "get his name in lights," for long, but Allen did work his way into the record books for writing and starring in Broadway's biggest all-time flop ever.

As one could probably guess, *Chu Chen*, Broadway's first "Chinese-Jewish musical," and *Welcome To the Club*, a new Cy Coleman show about the life of four men and a woman in "alimony jail," were both ill-received by both preview audiences and critics.

The final book musical of last season, *Starmites* was able to survive for three months, and even garnered six Tony Award nominations. This, however, seemed due more to the fact that it was the only book musical still running when nominations came out. It featured a poppy *Little Shop of Horrors* sound-alike score, and the cheapest costumes ever seen on a Broadway stage.

Despite its pathetic appearance, and storyline that surpassed *Starlight Express* and *Cats* in stupidity of concept (the story of a young girl transformed into the world of her favorite comic book), the show did provide an entertaining evening. Sharon McKnight's performance as the sassy, wise-cracking Diva especially stood out. Losing every Tony, however, *Starmites* closed on Father's Day.

The only remotely successful musicals of last season were two revues that rehashed old songs and dances into a supposedly new evening's "event." *Black and Blue* featured classic R&B hits, won three of its ten Tony nominations, and starred Ruth Brown in her Tony-winning performance.

Best Musical of the Year, *Jerome Robbins' Broadway*, showcased dance numbers from the master choreographer's musicals. *West Side Story*, *Gypsy*, and *On The Town* are but three of the shows represented nightly. Although lacking any book, it is the only 1989 musical to join the ranks of *Les Miserables* and *Phantom of the Opera* in being able to bypass selling half-price tickets at the Times Square TKTS booth.

Clearly lacking last season, this year Broadway seems to have new reasons to cheer. According to *Theaterweek*, there are over a dozen new musical productions slated for the new season, including four revivals, ten new book musicals, and even a musical sequel.

"Cagney and Lacey" star Tyne Daly stars as Mama Rose

in the 30th anniversary engagement of *Gypsy*, which has been touring across the country prior to opening in New York. While far from being a Betty Buckley, Daly does sing well, and her presence in the show is commanding. Fortunately, and to her credit, Daly makes the role her own.

Sting makes his Broadway debut in the revival of *3 Penny Opera* in November. While his name alone should sell tickets, co-stars Kim Criswell and Maureen McGovern are reasons enough for this show to be a winner.

The revival of *Sweeney Todd* opens September 14 starring Bob Gunton of *Evita* fame. *Fiddler on the Roof* should roll into town sometime during the spring of 1990.

One of the most talked about (not to mention hardest to believe, most ridiculous to imagine, and most laughed at) is the sequel to *Annie*. *Annie 2: Miss Hannigan's Revenge* will feature a new Annie and a new Sandy the dog (and hopefully a new score), while Tony-winning Dorothy Loudon returns as the scheming orphanage owner out for blood and after the show's young heroine. After an out-of-town try-out in Washington D.C., the show should be in New York by next March.

Of the new book musicals, three of them bring back the three stars of one of 1988's finest show, *Chess*. David Carroll, the confused, feeling Russian chess player who sang "Anthem" in his honey-soothing tenor, stars in the musical version of Vicki Baum's novel *Grand Hotel*. The show is set for an October opening after an engagement in Boston.

Philip Casnoff, *Chess*' sassy American chess champion, joins Tony-winning Joanna Gleason (of *Into The Woods*) in the Spring of 1990 for *Nick and Nora*.

The most eagerly awaited return to Broadway has to be that of *Chess*' Judy Kuhn, who has already signed to star in the New York production of *Metropolis*, based on Fritz Lang's 1927 classic movie. Kuhn originated in the leading female role of Maria in the London production. Truly one of Broadway's top belters, and having proved herself time and time again in *Drood*, *Rags*, *Les Miserables*, and *Chess*, Kuhn's performance in her latest show will surely be emotionally gripping (the show hasn't been cast, but I'm already betting she gets the Tony). The score for *Metropolis*, already a smash in London, is extremely powerful (listen for "Bring on the Night" to become the new "On My Own"). For those of you who would rather watch a show of substance and have already seen *Les Miserables* eight times, *Metropolis* is the show for you. It should be opening late spring, or early next season.

The most visible show of the new season has to be the musical version of the Judy Garland movie *Meet Me In St. Louis*. Set to open in October, and in the midst of a giant publicity blitz, the show is reportedly quite "lavish," according to *Theaterweek* costing \$5 million.

*Blood Brothers*, the West End's 1983 Best Musical, opens in November. It tells the story of a mother who separates her twins at birth. Aside from an amazingly dark score, the best part about the New York production is that Betty Buckley may be starring as Mrs. Johnstone.

After being tossed around as an idea for the past few years, it seems that *Fame: The Musical* will finally become a reality in the fall. Still the story of the students at a performing arts high school, only the title Michael Gore/Dean Pitchford tune remains. An entirely new score has been written.

Andrew Lloyd Webber, Broadway's hit composer, has his latest London smash *Aspects of Love* set to arrive in April. Based on David Garnett's French novella, it is reportedly Webber's most operatic piece. Ensemble queen Ann Crumb, most recently in Broadway's *Chess*, finally makes it into the spotlight, starring in the female lead. The most amazing tenor in the world, Michael Ball, the RSC's original Marius in *Les Miserables*, may repeat his performance.

Duke Ellington will be represented by *Queenie Pie*, set to open in the spring. Cy Coleman will try to redeem himself with *City of Angels* in December. Finally, Harold Prince has signed to direct and produce the musical version of *Kiss of the Spiderwoman*, which may not open until next season.

The 1989-90 Broadway musical season is already packed with new shows, and appears to be, if not entirely successful, far more promising than last year.

Michael S. Borowski will be covering Broadway throughout the year for The College Voice.

## CAMPUS PIZZA



Full menu, fast friendly service  
Right to your door.

467 Williams St.  
Call 443-1933

FREE DELIVERY

## A Look At The Film Agency

by Simon O'Rourke  
The College Voice

Although many students do not know the difference between them, there are two separate film groups at Connecticut College. The Film Society is an SGA funded and college supported club which shows classics and older movies in Dana Hall. These movies are ordered from catalogues which cater specifically to the entertainment needs of college and university groups all over the country. The Film Agency, on the other hand, is more like a standard first run theater in the sense that it shows current films while they are still playing nationwide. The Film Agency is not funded by SGA and is not a club. An independent organization, the Film Agency provides Connecticut

College with the rare opportunity to get current and popular movies right on campus.

The Film Agency was created specifically because students at this college, most of whom do not have cars, can't get off campus to see new films at such commercial theaters as Waterford Cinema or Mystic Village. Since ticket prices at those theaters cost at least twice what the Film Agency charges, the Agency therefore also provides an inexpensive movie theater to the Groton/New London area as a whole. Strong local turnout to the presentations in Palmer Auditorium serves also to strengthen the college's ties to the community.

But it is the students at Connecticut College who claim to benefit most from the Film Agency. Sophomore Amy Livingston, an

avid Film Agency groupie, says, "It's good because it shows up-to-date movies on a big screen, with cartoons, and because it offers an alternative to the many alcoholic events on weekends." Senior Cait Goodwin, another fanatic movie-goer, adds, "I like the movies because they're in Palmer which has nice cushy seats, a great sound system, and the movies are only \$2.50 - the cheapest in town. And it's right on campus!"

Posters of coming attractions are in the poster box outside the Post Office. For more information about movies, call the Movie Hotline at 447-7802. As a final note, the Film Agency is actively and desperately looking for a new name. A reward of \$100.00 is being offered to the person whose suggestion is chosen. Submit ideas to Box 4286.

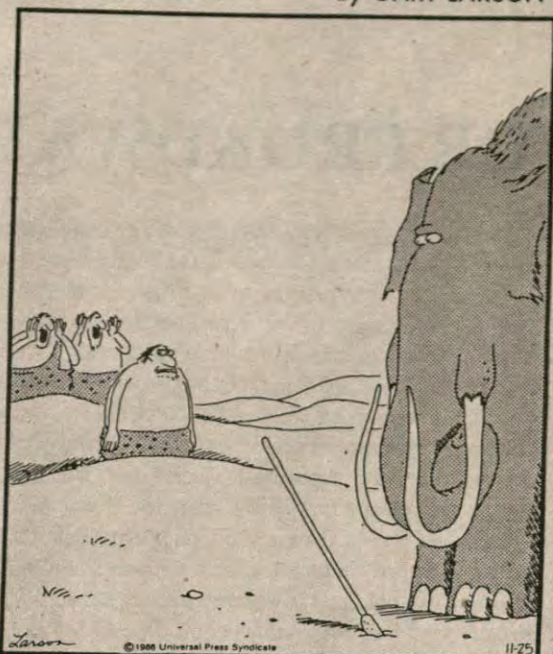
WCNI 91.1 FM



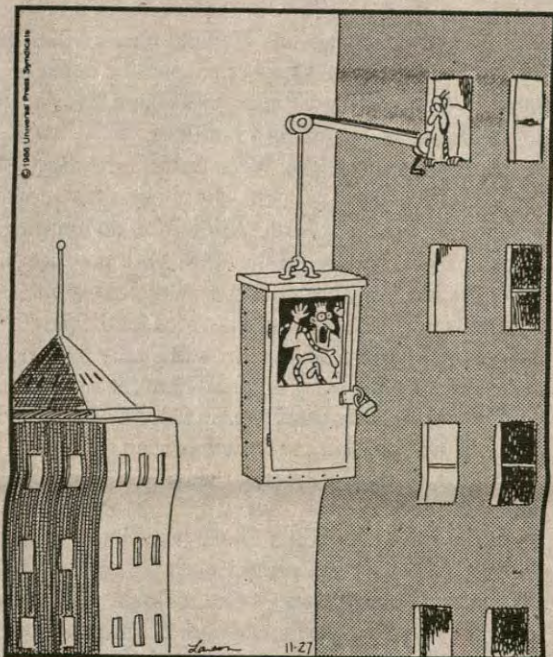
# COMICS

## THE FAR SIDE

By GARY LARSON

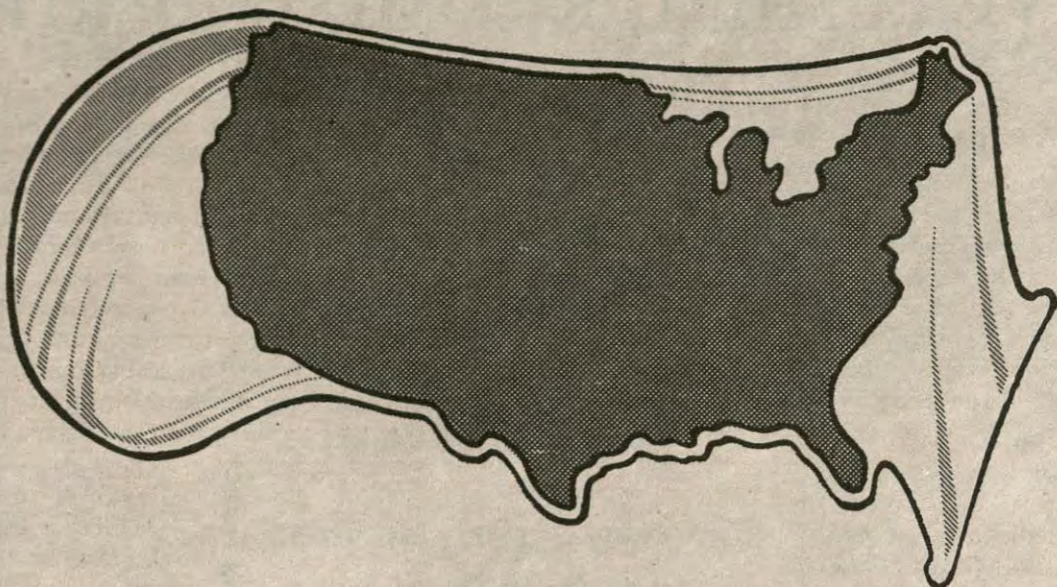


"Aiiirrrr spearrrr ... aiiirrrr spearrrr! ..."



Professor Gallagher and his controversial technique of simultaneously confronting the fear of heights, snakes and the dark.

©1987 HANDELSMAN



## CONDOMNATION

MAXELL  
XLII-90  
Blank Audio Tape

**\$1.49**  
EA.

TDK  
SA-90  
Blank Audio Tape

**ROBERTS**  
AUDIO/VIDEO

90 Bank Street  
New London  
442-5314

Limit 2 per Coupon  
One coupon per person  
Offer expires 9/15/89

Infinity • NAD • Nakamichi • Phase Tech • Polk • Sony • Yamaha

Any  
CD

**\$2.00**  
Off

Any  
Tape  
Any  
Record

Groton Shopping Plaza  
Rte #1 446-1277

**ROBERTS**  
MUSIC

Ticketron 446-1111

one coupon per student  
no other discounts apply  
Expires Sept. 30, 1989

Any  
Tape

**\$2.00**  
Off

Any  
Music  
Book

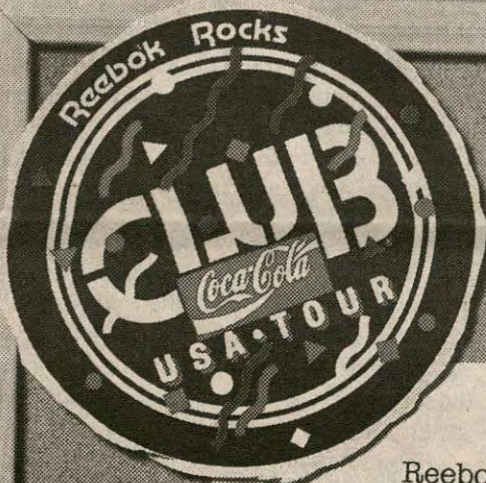
**Music**  
**Music**

Olde Mystick Village MYSTIC

572-0465

One coupon per student  
No other discounts apply  
Expires Sept. 30, 1989

Areas Largest  
Sheet Music  
& Boutique



Reebok Rocks at  
**CLUB COCA-COLA!**

Friday, September 8, 1989  
8 pm  
Harris Green

Sponsored by  
Connecticut College

Student Activities Council

**GIANT**  
Screen!

**Hottest**  
HITS!

**Special**  
Effects!

Win a pair  
OF  
**REEBOKS!**

music Video dance



Presented by  
**Reebok**





# SPORTS

## 1989 Fall Sports Preview:

### Men's Soccer

Experienced Coaching Staff  
Prepares for Fall Campaign

by Day Post  
The College Voice

The Men's Soccer team is one of the oldest men's teams at CONN and although it originally only began as a club in 1971, it soon developed into a successful and highly attended fall sport.

This year marks Coach Bill Lessig's eighteenth year in office. During this time he has managed many teams and accumulated an impressive career record of 132-

years). He holds a U.S. Soccer Federation "A" licence and is actively involved with the United States Region I Olympic Development Program. Before coaching at Conn Lessig played semi-professional soccer for the Reading (PA) Amerks while earning his B.S. Degree from Kutztown State University. Following this Lessig got his M.S. Degree from Eastern Connecticut State University and taught biology and oceanography for 17 years at New London High

School.

Eddie Mighten and CONN alum Dan Tuchu will be assisting Lessig in his coaching for the 1989 season.

In 1986 and 1988 CONN produced record-breaking seasons placing in the ECAC Division III Championships

CONN produced record-breaking seasons placing in the Eastern College Athletic Conference (ECAC) New England Division III Championships. For these teams Lessig coached two All-America selections.

Lessig is an associate professor in CONN's department of Physical Education and as well as coaching the men's soccer team, he also coaches the Women's Basketball Team (107-44 record in seven

son. Mighten joined CONN in 1986 after playing professional soccer for England's Nottingham Forest. Tuchu will be training the keepers in his first season as an assistant to Lessig.

Coach Lessig was not ready to make any predictions on this year's team saying that it was too early in the season. This year's tri-captains are Joe Carb, Ken Langevin, and Tim Smith. Their first game is at Tufts on the 16th.



File Photo

1988 Women's Soccer Action

### Women's Soccer

Women set out to defend their ECAC Championship

by Day Post  
The College Voice

The Women's Soccer program has grown considerably in the last six years since its birth as a varsity team in 1983. Last year CONN put together a record-breaking 14-2 season. Last year's squad won the Eastern College Athletic Conference (ECAC) New England Championship and broke 22 school records, including 11 shutouts as they outscored their opponents 43-5. Women's soccer was the first CONN team to win an ECAC title.

This season the Camels will have all but three players from last year's squad of twenty-three to defend

their championship title. This year's senior Tri-Captains are Katie Bing, Ann Carberry and Lucy McDonough. The Camels will be coached by Ken Kline who took

Kline has proved to be a great asset to the Women's soccer program as last year's results will indicate. Prior to his full-time appointment at CONN in June of this year,

Last year's ECAC Championship squad recorded 11 shutouts as they outscored their opponents 43-5

over as interim coach in 1985.

Kline coached the Waterford (CT) High School soccer team (one of Connecticut's top teams) for 11 years and in 1979 he led the boy's soccer team to a 16-1-1 record. A year later he coached the Waterford Soccer Club 'A' Team to the Connecticut State Indoor Championship. With Kline's vast experience the Camels can look forward to more winning seasons.

### The Origin of the CONN Camel

Chosen in 1969 as the Connecticut College mascot, the camel serves as the symbol of endurance and fortitude on the playing field in all college sports. Down through history, the camel has been dubbed "Ship of the Desert," for its strength and patience as a beast of burden and its ability to adapt and survive in varied environments.

The Connecticut College Camel, chosen by the College's first male basketball team for its originality as well as its attributes of perseverance, is an Arabian camel, or dromedary, having one hump.

True to the camel's characteristics, Connecticut College teams hold their heads high on the playing field in fierce competition with opponents.

**USED COMPUTERS  
and Peripherals  
Bought and Sold  
GEM  
COMPUTER EXCHANGE  
761 - 9363**

### Sports Trivia:

### Kevin's Corner

by Kevin Cuddihy  
The College Voice

Welcome back to campus fellow sports trivia enthusiasts. This is the start of a new column in The Voice geared especially towards your tastes. Four or five questions will be printed in this space weekly. The topics will range from the ever popular baseball category to current events and midget wrestling.

Answers will appear in next week's column. Send all answers to this week's questions to Box 3370. The names of all those people who send in correct answers to all of the week's questions will be printed in the following week's edition (Don't be bashful! Incorrect answers will not be printed). Please feel free to send in questions (include answers) for use in this column.

This week's questions:

1. Name the only golfers who have won the Lifetime Grand Slam which includes victories in The Masters, The PGA, and the U.S. and British Open Championships.
2. Current Events: Who was Nolan Ryan's 5000th career strikeout victim?  
Bonus: Did he go down lookin' or swingin'?
3. Who is baseball's all-time leader in shutout's?
4. Who was the last baseball player to win back to back MVP trophies?
5. Name the hurler who holds the record for career wins by a lefty.



# SPORTS

## Intramural Update

by Bill Schulz  
Acting Sports Editor

The Fall intramural season will kickoff on September 12 with the first game of the flag football league. Signups for flag football have already begun and shall continue until September 8. All team rosters must be turned into the intramural office, number 55, in the Athletic Center.

The six a side soccer league will have signups from September 8 until the 15 and the first game will be played on the Chapel Green on September 18. The flag football and six a side soccer seasons run until the fifth of November. For any questions on how to start a team in either league call the Intramural Director Fran Shields, extension 7683.

The Intramural Director is looking for referees and statisticians for both the flag football and six a side soccer leagues. Referees and statisticians are paid for every game. For more information call the intramural hotline, extension 7683.

### WOMEN'S VOLLEYBALL (cont.)

10/26 vs Coast Guard Academy 6:00 pm  
w/ Western CT State

### MEN'S SOCCER

9/16 at Tufts University 1:00 pm  
9/19 at Coast Guard Academy 7:30 pm  
9/23 vs Bowdoin College 2:00 pm  
9/30 at Wesleyan University 11:00 am  
10/4 vs Amherst College 4:00 pm  
10/7 vs Newport College 11:00 am  
10/11 at Clark University 3:30 pm  
10/14 at Colby College 11:00 am  
10/18 vs Rhode Island College 3:30 pm  
10/21 at Trinity College 11:00 am  
10/24 vs Assumption College 3:30 pm  
10/28 at Williams College 2:00 pm  
11/1 vs Eastern CT State 3:00 pm  
11/4 at Middlebury College 11:00 am

## Camels' Fall Schedule

### MEN'S AND WOMEN'S CROSS COUNTRY

9/16 at Coast Guard Academy  
9/23 at SMU Invitational  
9/30 CONN College Invitational  
10/7 at Cod Fish Bowl  
10/14 at Amherst College  
10/21 at Rhode Island College w/ Bryant College  
10/28 at Coast Guard Academy w/ Trinity and Babson

10/21 at Wellesley College 1:00 pm  
10/28 at Bates College 12 noon  
10/31 vs Wesleyan University 2:30 pm

### WOMEN'S TENNIS

9/13 vs Clark University 3:00 pm  
9/16 vs Simmons College 1:00 pm  
9/17 at Williams College 2:00 pm  
9/20 vs Trinity College 3:00 pm  
9/23 at Bates College 1:30 pm  
9/26 vs U. Rhode Island 3:00 pm  
9/28 vs Newport College 3:00 pm  
10/3 at Wheaton College 3:00 pm  
10/5 vs Amherst College 3:30 pm  
10/11 vs Wesleyan University 3:00 pm  
10/12 at Mount Holyoke 3:00 pm  
10/17 at Fairfield University 3:00 pm  
10/19- at New England Championships  
10/22 (at Amherst College)

### VOLLEYBALL

9/16 NESAC Tournament 9:00 am  
Amherst, Bowdoin, Hamilton,  
Wesleyan, Tufts  
9/20 at Coast Guard Academy 7:00 pm  
9/23 vs Trinity College 1:00 pm  
9/28 at Williams College 6:00 pm  
w/ Mount Holyoke  
9/30 at Wesleyan University 10:30 am  
10/7 CONN Invitational 9:00 am  
Albertus Magnus, Trinity College,  
Williams College  
10/10 at Amherst College 7:00 pm  
10/14 at Salem State College 1:00 pm  
w/ Tufts University  
10/19 at Clark University 6:00 pm  
w/ Wellesley College  
10/21 vs Wheaton College 1:00 pm

### FIELD HOCKEY

9/9 CONN Playday 9:30 am  
9/13 vs Assumption College 4:00 pm  
9/16 vs Wesleyan University 2:00 pm  
9/19 vs Mount Holyoke 3:30 pm  
9/23 at Bates College 1:30 pm  
9/26 at Southern CT State 7:00 pm  
9/30 vs Wellesley College 2:00 pm  
10/5 at Smith College 7:00 pm  
10/7 at Amherst College 11:00 am  
10/14 vs Trinity College 2:00 pm  
10/17 vs Western CT State 3:30 pm  
10/19 at Tufts University 3:30 pm  
10/21 at Bowdoin College 11:00 am  
10/24 at Williams College 3:30 pm  
10/28 at Clark University 12 noon

### WOMEN'S SOCCER

9/12 at Worcester Polytech 7:30 pm  
9/16 at Amherst College 11:00 am  
9/20 vs Tufts University 4:00 pm  
9/23 vs Eastern CT State 10:30 am  
9/27 at Western New England 4:00 pm  
9/30 vs Trinity College 10:30 am  
10/2 at Mount Holyoke 4:00 pm  
10/7 at Newport College 1:00 pm  
10/12 vs Clark College 3:30 pm  
10/15 vs Bowdoin College 1:00 pm  
10/17 vs Williams College 4:00 pm

## Sports Writers Needed

For more information contact  
Bill Schulz, Acting Sports Editor in  
the Voice Office(ext 7236)



**STYLES**  
★ ★ UNLIMITED

Less than a mile from CONN. Just take a right out the back entrance and follow Old Norwich Road. In the same building as Quaker Hill farms. Open Wednesday evenings until 8:00 pm with Darrell.

\$3.00 off

haircuts

\$5.00 off

perms

## CAMPUS

## SPIRIT SHOPPE

*We keep your spirits alive*

Domestic & Imported Beers

Fine Wines & Liquors Daily Numbers

CLOSE CONVENIENT LOCATION

469 WILLIAM STREET

(JUST DOWN THE HILL) 443-6371

## Fall Intramurals

Flag Football  
6-aside Soccer

Referees and Statisticians  
wanted  
for Intramurals

For more information  
contact Intramural Director  
Fran Shields  
extension 7683, or at office 55  
in the Athletic Center

- GREEK SALADS
- MOUSAKA
- SEAFOOD
- SPAGHETTI
- PIZZA
- HOT OVEN GRINDERS

## OCEAN PIZZA PALACE

*Serving the greater New London area since 1962*



**We give 1 free with every order of 4**  
We now serve your favorite wine & beer



**20% OFF**  
**WITH COLLEGE**  
**I.D.**

COMPLETE  
DINNERS  
SERVED

ORDERS  
PREPARED  
TO GO

Mon.-Thurs., Sun. 10:30 A.M.-1 A.M.  
Fri., Sat. 10:30 A.M.-2:30 A.M.

**443-0870**

88 Ocean Ave., New London