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# THE COLLEGE VOICE

A College Tradition Since 1976



Inside

A cappella groups hold year's first concert in Harkness Chapel. See page 5.

Volume XI • Number 1

Connecticut College, New London, CT

Friday, September 12, 1997

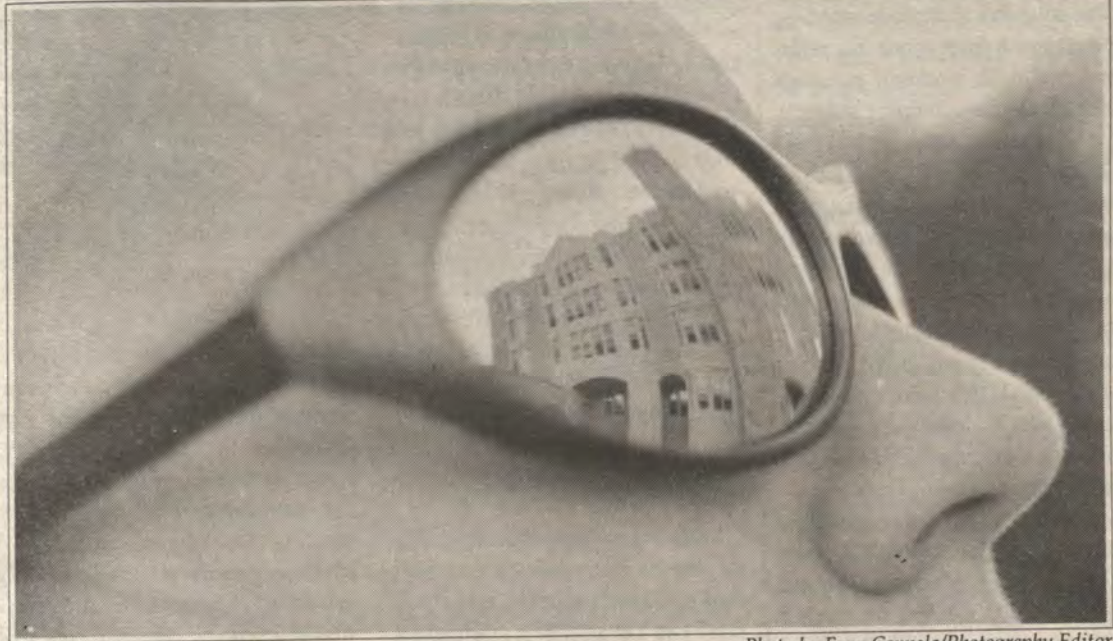


Photo by Evan Coppola/Photography Editor

## Finished Product

Liz Lee '98 examines the exterior of the newly renovated Park Dormitory.

## Former dean Gertrude Noyes '15 dies

Courtesy of College Relations

Gertrude Noyes, who viewed the opening of Connecticut College as a child in 1915, entered as a freshman in 1921 and retired as dean of the college in 1969, died May 13 at the age of 91.

Born in New London on May 18, 1905, Noyes spent most of her life in the coastal city. Her 40-year dedication to Connecticut College began on October 9, 1915, when she attended ceremonies marking the opening of Connecticut College for Women and the inauguration of College President Frederick Henry H. Sykes. She graduated with highest honors in English in 1925, with the college's seventh class, and went on to earn a master's degree and Ph.D. in English from Yale University.

She also studied at Harvard University and Oxford University.

After a brief stint teaching English at the University of Illinois, she returned to her alma mater and taught in the Department of English

"With her keen intellect and wide-ranging interests, [Noyes] helped her students develop both a love of learning and a desire to contribute to the advancement of their communities." - Claire Gaudiani

from 1929 to 1945, before serving as dean of freshmen from 1945 to 1958 and dean of the college until her retirement in 1969. She was promoted to full professor in 1954. She continued to work in the col-

lege archives following her retirement.

"Gertrude was a beloved member of our community," said President of the College Claire L. Gaudiani '66, who was a student during Noyes' tenure as dean. "With her keen intellect and wide-ranging interests, she helped her students develop both a love of learning and a desire to contribute to the advancement of their communities."

Gertrude McKeon, Margaret W. Kelly Professor Emeritus of Chemistry, and a resident of Waterford, said, "To

her friends, her loss is like an oak tree falling in the forest."

"She was a wonderful dean while I was president," said Rosemary

See NOYES, page 18

## Creativity is focus of Convocation

by Dan Tompkins  
NEWS EDITOR

Palmer Auditorium was the site of yet another beginning at Conn, this time of the 1997-98 academic year, and with it, the beginning of a new campus-wide theme. The focus of Convocation, and of the year here at Conn, will be creativity. This 83rd Convocation of the College, held on August 28, was a showcase of the creative talents found here at Conn. As the class of 1998 filed in, marshalled by Tim Hebda, smatterings of conversations remembering past convocations could be heard.

The highlight of the evening for many was President of the Class of 1998 Sam Foreman's address. Laughter rolled onto stage as Foreman advised the senior class using

metaphors from Mel Brooks' *Spaceballs* and words of wisdom from an e-mail phenomenon commencement address attributed to Kurt Vonnegut.

Seniors whooped and cheered as Foreman took the podium and entreated them to "Make some noise," a request they heartily honored. Foreman then drew upon his knowledge of the comedic to pursue a metaphor involving the hero in Brooks' sci-fi spoof. Relating his stretched metaphor to the year's theme, Foreman rhetorically stated that he thought quoting *Spaceballs* in front of about 800 people was a fairly creative use of his time.

Two awards were then given to Conn faculty members. Janet Gezari, professor of English, was awarded the Nancy Batson Nisbet Rash Research Scholar Award.

Maureen McCabe received the first John S. King Faculty Teaching Award. Cited for being consistently recognized by students for her incredible ability to reach students, McCabe is a professor of Studio Art.

President Claire L. Gaudiani then bestowed honorary degrees upon renowned documentary filmmakers Judy Crichton and Ric Burns, whose creative styles have captivated audiences, with PBS's *The American Experience*, and the American history classic documentary *The Civil War*.

Crichton and Burns each spent about 15 minutes relating stories of their careers and bringing home a point raised by President Gaudiani in her initial remarks. "There is no

see CONVOCATION, page 18

## Former college administrator fired

### Esposito alleges misuse of Toor Cummings gift

by Dan Tompkins  
NEWS EDITOR

A college administrator was fired on August 5 amid allegations of misuse of funds by the college. Craig Esposito, former director of planned and major gifts, was fired four days after a grievance he filed at Conn was turned down. Claire K. Matthews, vice president for development, states that Esposito was fired for failure to meet the expectations of his position.

Esposito has filed suit against the college. His attorney, Ronald Lasky, says that the suit resulted from Esposito's feeling that his rights and the law were violated. He added that he plans to file additional suits alleging that Esposito's discharge was illegal.

The termination, said Matthews, was a result of poor performance ratings over a two year period, and occurred after several attempts were made, with the help of external consultants, to rectify problems Matthews saw in Esposito's work. The college "cannot terminate based on a grievance without exposure to losing a lawsuit," said Matthews, adding that the allegations of fund misuse had no bearing on the termination.

Esposito's allegations that the college is misusing funds from the estate of Joanne Toor Cummings were made public through a fax he sent to the *New London Day* and the Attorney General's office on the day of his grievance hearing. Esposito alleges that the college is misusing the funds from the Cummings estate by using them to support the Toor Cummings Center for Studies in the Liberal Arts (CISLA) program.

Wayne L. Warnken, the executor of Cummings' will, disagrees,

saying that the funds, totalling \$2 million dollars to date, have been used properly by the college. Warnken was quoted in the *Day* saying that "her will does authorize that the funds be used for other purposes."

Matthews responded publicly to the articles by sending a letter to the campus community on August 26 stating that Esposito's "decision to send a fax to the Attorney General or to file grievances against his supervisors played no role in the decision to terminate his employment."

Matthews also took a position on the allegations of misuse of funds in the letter and with *The College Voice*, repeatedly affirming the fact that the allegations were baseless. "We have proven to our satisfaction that it is absolutely unfounded," she said, adding that there "are no behaviors on the part of the college that would warrant this attack."

Esposito, who had worked for the college for seven years, was demoted in late October of 1996 for poor performance reviews. In April of 1997, he again received poor reviews for the new duties he had been assigned. For the third time, by as many supervisors, an external consultant was hired to evaluate Esposito's performance. At the performance review in April, Matthews said that Esposito was very abrasive and informed her that if his salary and position were not reinstated he would file a grievance.

Lucas Held, director of college relations, said in a statement issued to the *Day*, that the college had "done not only what is appropriate, but its actions will withstand the closest scrutiny." Held also characterized the termination as a "difficult personnel [decision] based on on periodic reviews."

An original grievance hearing set for early June was postponed when Esposito took a three week vacation. Upon his return, he took several sick days, and Matthews went on vacation delaying the hearing until August 1.



Photo by Evan Coppola/Photography Editor

Film producer Judy Crichton speaks on the need for creativity in her Convocation address on August 28.



# NEW FACES, NEW PLACES

## Marc Zimmer appointed Associate Dean

by Mitchell Polatin  
ASSOCIATE NEWS EDITOR

Marc Zimmer, associate professor of chemistry and associate director of CISLA, has taken on yet another position at Connecticut College. Zimmer is now an associate dean at the college, temporarily replacing the current associate dean, Roberto Ifill, who is away from the college for a year.

Zimmer, who was a member of the search committee for current Conn Athletic Director Ken McBryde from the University of Massachusetts-Dartmouth, was interested in becoming a dean, however he had another position in mind before he was approached for the position of Associate Dean.

"Actually," Zimmer explained, "I was initially interested in the position of Dean of National Studies, but they decided that they wanted to hire from outside of the college."

When asked how he eventually

wound up with the much esteemed position of dean, Zimmer explained that "Dean Ifill was leaving, and they wanted somebody to fill in for the year, so basically I slipped into it."

Zimmer is enjoying his time as dean, yet he is looking forward to returning to the classroom. Zimmer has no classes for the entire year, and therefore he now realizes how much he truly enjoys teaching. "It's strange," he slowly explained, "I didn't think I would miss it [teaching] that much." After a long pause Zimmer continued, "It's like I'm missing a whole generation."

For his year as dean, Zimmer can expect a variety of problems from the students he oversees. He will be forced to deal with students' academic problems, as well as their personal problems, which may in fact hinder their education.

Zimmer estimates that he has met with "30 to 40 percent" of his students. In all Zimmer oversees about 400 students, and he expects



Marc Zimmer

to meet with them all at some time or another this year. Zimmer's responsibilities will include assisting students with their academic problems, and their academic petitions to the faculty, and helping students find fellowships and scholarships.

Zimmer explained that he knows students will "try to get out of a foreign language," however he knows that for the most part the students will be unsuccessful in their attempts. He will also be faced with students attempting to circumvent the General Education requirements, yet it already looks as if Zimmer is very capable of handling the responsibilities of Dean.

Zimmer will not say much of his future plans, but you can be sure they will include teaching. Zimmer explained that he has no further interest in becoming a full time dean, because he does not want to "give up teaching."

## McEver joins the office of Student Life

by Rebecca Libert  
PUBLISHER

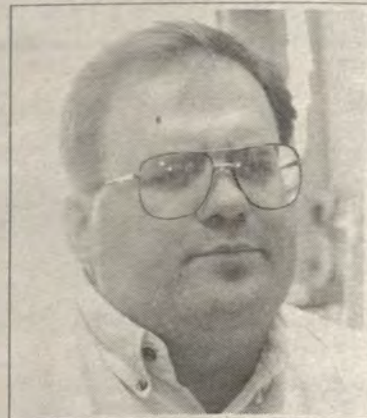
*Scott McEver invites me into his office, and the first thing I think is: giraffe. From photographs to artwork to small plastic toys, this man has the largest collection of giraffes I've seen in one room. With a very shy smile, he tells me that he has always liked giraffes, and they are his favorite animal. Which leads me to the question: Can a man whose favorite animal is the giraffe every grow to love a camel?*

Scott McEver has joined the Connecticut College staff as the new director of student activities and the College Center. The position was vacated by Mark Hoffman in the spring of 1997 and filled temporarily by William Intner '96.

McEver received his undergraduate degree in Sociology and Psychology from Houston Baptist University in Texas. After graduating, he spent four years working in admissions before moving on to earn his Masters of Education in College Student Services Administration at Oregon State University.

Working in a student life office is a welcome change from admissions work, said McEver. "Admissions is sort of roadrunning work," he said. "Student life gives me more of an opportunity to develop relationships with students over the course of four years."

McEver said that while he is looking forward to his new job, there are several obstacles he will need to



Scott McEver

overcome. This is his first full time position, and his first administrative position out of admissions. The things that make Connecticut College a desirable school to attend are the same things that make it challenging to administrate, said McEver, specifically citing Conn's selectivity, Honor Code, and diversity of students. He also said that coming into the position now is difficult, because people were very pleased with Mark Hoffman's work, and adding to or changing his work may be hard to accomplish courteously.

McEver is looking forward to seeing the Honor Code in action. "At first glance it seems just awesome," he said. "An overriding code like that - but seeing it in action will be fascinating. How does it play out? Does it effect student interaction?" McEver said

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## David Lewis becomes Conn's new provost

by Joshua Friedlander  
ASSOCIATE NEWS EDITOR

Succeeding Professor Robert Proctor, the Margaret W. Kelly Professor of Chemistry, David K. Lewis, has been appointed Provost and Dean of the Faculty.

Proctor resigned from his position last spring after serving for eight years in the administration. For six of those years, Proctor, a professor of Italian, had served as founding director of the prestigious CISLA program. He spent another two years as provost and dean of the faculty. He has now returned to teaching.

Lewis came to Connecticut College in 1995, having worked at Colgate University for 26 years. There Lewis served as chemistry department chair, director of the division of natural sciences and mathematics, and associate dean of the faculty. Lewis earned his undergraduate degree from Amherst College and his Ph.D. in physical chemistry from Cornell University. He has published 46 papers individually and jointly, many with students.

Lewis was selected after participating in a series of interviews conducted by the Advisory Committee, senior administrators, and the



David Lewis

Search Committee chaired by Professor of Theater Linda Herr.

Claire Gaudiani, president of the college, commented that "David Lewis brings a wide range of academic and administrative experience to this position... I know that his approach to issues helps to reach quick decisions and effective outcomes. His understanding of and commitment to shared governance will ensure that through his work with committees, department chairs, faculty in all ranks, students, and staff, we will continue to strengthen the opportunities available to Con-

see LEWIS, page 18



## NEWS

## BEYOND THE HILL

Up to 200,000  
unclaimed accounts  
possible

LOS ANGELES - Two years after Swiss banks said they had fewer than 800 unclaimed Holocaust era accounts, they are now poised to reveal that up to 200,000 accounts may have been found, informed sources said on Thursday.

The sources, close to both the Swiss Bankers Association and Jewish groups involved in the search, said banking authorities were expected to announce soon that between 100,000 and 200,000 unclaimed World War Two accounts belonging to Swiss citizens were still in their banks.

The announcement could come as early as next month, the sources said.

The new figure could be between 10 and 20 times higher than the figure Swiss bank officials gave earlier this summer after an exhaustive hunt. In June, Swiss bankers announced that they had about 2,000 unclaimed foreign accounts, many of them belonging to Jews, and about 20,000 unclaimed Swiss accounts.

The Swiss published the names of the foreign account holders in newspapers around the world as they finally bowed to international pressure that they make the names public.

Among those named were many Jews, the mother of the current U.S. ambassador to Switzerland, a handful of Nazis and collaborators and people who had lived at the same address since the war and could have been contacted.

The World Jewish Congress (WJC), which has been in the forefront of the effort to get the Swiss to cast off their strict bank secrecy laws, said it has been informed by the banks that the number of unclaimed Swiss accounts would be dramatically higher than originally estimated.

Diana's flowers  
being removed  
from palaces

LONDON - The delicate task of removing millions of floral tributes to Princess Diana from outside London's royal palaces began Thursday.

Officials estimated it would take up to five weeks to clear the 10,000 to 15,000 tonnes of flowers left outside Diana's London home at Kensington Palace, Buckingham Palace and St. James's Palace, where her body lay before last Saturday's funeral.

The flowers will be gathered up by staff of the Royal Parks, Girl Guides, Boy Scouts and other voluntary workers. Horse-drawn carts and silent electrical vehicles will be used to transport the flowers.

Work began at St James's Palace Thursday and moves to Buckingham Palace and Kensington Palace Friday.

"It was very sad and upsetting," said 13-year-old Rachel Goldsmith,

who was helping to remove the flowers. "Everyone is OK so far, but it's quite distressing."

Boy Scout Matthew Huddleston, aged 15, added: "It's an awesome sight, seeing all these flowers. I just can't believe my eyes."

Fresh flowers will be distributed to old people's homes in London. Blooms that have died will be turned into compost to nurture new plants in Kensington Gardens, already the focus of thousands of people's desire to mourn and remember the princess.

"I'd have liked the ashes of the flowers put in a casket beneath a memorial to Diana," said night-club owner Andy Martin. "But I suppose as compost they will help to give life to other flowers."

Weld seeks U.S.  
Senate support

WASHINGTON - President Clinton's embattled choice for U.S. ambassador to Mexico, William Weld, said Thursday he believed the full Senate would vote to confirm him if he ever got beyond the roadblock of Sen. Jesse Helms.

Helms, the conservative chairman of the Senate Foreign Relations Committee, continued to refuse the former Massachusetts governor a hearing based largely on his view that Weld has been too soft on illegal drugs.

Helms has agreed to committee members' requests for a meeting to discuss the impasse, set for Friday, but said Weld would not be on the agenda.

Senate Minority Leader Tom Daschle, Democrat of South Dakota, said his party would unite behind the Republican nominee and added that he found "a good number of Republicans who want to support him as well. This is far from over, and in the end I think he's going to win."

Weld made the rounds of Capitol Hill on Thursday and told reporters he would stand ready to testify on Friday, if called.

"I'll either be there or I'll be in the building. At a very minimum, I'll be available to the committee," Weld said. The panel will meet in a small room in the Capitol.

Asked whether he felt his chances would be good if he could get beyond Helms's objections, he replied, "I think that I have got the votes on the floor."

No breakthrough in  
Albright Mideast  
mission

RAMALLAH, West Bank - U.S. Secretary of State Madeleine Albright said Thursday she still had "a long way to go" towards ending a Israeli-Palestinian peacemaking crisis deepened by suicide bombings.

Emerging from three hours of talks with Palestinian President Yasser Arafat, Albright voiced understanding for what she called Pal-

estinian suffering over actions taken by Israel's right-wing government and reasserted U.S. support for trading occupied land for peace.

But she repeated her demand that Arafat crack down on the "dastardly acts" of militant groups behind the Jerusalem attacks that have killed 20 Israelis since the end of July.

"I think that we have a long way to go," Albright said at a joint news conference with Arafat in the West Bank town of Ramallah.

"So far we have managed to get agreement on the fact that terrorists are terrible but we have not, I think, yet been able to see what the best methods are to get the peace process back on track," she said.

"I think I still have a great deal more work to do."

Albright later went into a meeting with Israeli Prime Minister Benjamin Netanyahu in Jerusalem.

She began a debut tour of the Middle East on Wednesday with Israeli-Palestinian peace prospects bleaker than at any time since Arafat and Israel's late leader Yitzhak Rabin sealed the Oslo interim peace accords four years ago this week.

Mother Teresa  
covered with  
Indian flag

CALCUTTA, India - Soldiers draped the Indian flag over Mother Teresa's body Thursday as guards took position around the corpse in a solemn ceremony marking the start of military honors for the revered nun.

Dozens of nuns kept vigil in a semi-circle inside St Thomas's Church as eight military officers, all brigadiers or generals, carried India's saffron, white and green flag in a slow march towards the body.

Four officers lifted India's tricolor, folded its top and bottom, and gently laid the flag across the missionary's body, from her chest to bare feet.

The ceremony initiated military honors that will culminate on Saturday with a state funeral and national day of mourning.

Three military officers stood at attention behind Mother Teresa's head near a burning candle and a golden cross bearing the image of Jesus Christ.

Across the corpse fell the center of the flag bearing ancient Emperor Ashoka's wheel symbolizing righteousness. The soldiers stood at attention in a moment of silence.

"They will be on vigil throughout, 24 hours a day," said an army colonel who asked not to be named. "They will keep changing every half hour."

Buddhist nuns  
destroyed  
documents

WASHINGTON - Two Buddhist nuns told a Senate committee Thursday they destroyed and altered documents relating to Vice

President Al Gore's visit to their temple which raised \$100,000 in apparently illegal donations.

Testifying to the Senate Governmental Affairs Committee, Man Ho and Yi Chu of the Hsi Lai Temple in Hacienda Heights, California, admitted destroying guest lists and other documents and altering checks after questions about the event were raised in the media.

Man Ho said she did so to spare the temple from embarrassment. A third nun, Man Ya, also testified to the committee but was not involved in changing documents.

The hearing represented a clear political danger for Gore's presidential hopes, especially coming a day after the Justice Department opened a 30-day review into his fund-raising activities from the White House. That process could lead to the appointment of an independent investigator.

U.S. Supreme  
Court refuses to  
block California  
law

WASHINGTON - The Supreme Court Thursday allowed a controversial California law that eliminates affirmative action programs to remain in effect.

The justices rejected a request by a coalition of civil rights groups and the city of San Francisco for an emergency stay halting enforcement of the law until the high court decides whether to hear the case.

The Supreme Court turned down the stay request in a brief order, without any comment or dissent. The action means California can continue to implement the law, which went into effect only last week because of the legal battle.

The law, Proposition 209, was approved by California voters in November by 54 percent to 46 percent. It bars the state and local governments from granting preferential treatment based on race or sex in public employment, education and contracting.

The court's action only covered the request for a stay, and does not involve the separate, pending appeal by the civil rights groups challenging the law's constitutionality.

A Supreme Court decision on whether to hear that appeal is expected after its 1997-98 term begins in October. If the justices decide to hear the appeal, the case then would be scheduled for oral arguments later this year.

The law resulted in California becoming the first state to outlaw affirmative action programs, which have been in effect in the United States since the 1960s to expand opportunities for women and racial minorities.

Drug-resistant  
bacteria seen again  
in U.S.

ATLANTA - Federal health officials Thursday reported the second case in a month of infection with deadly staph bacteria that resist the powerful antibiotic most often used for treatment.

The Centers for Disease Control and Prevention (CDC) said a New Jersey hospital patient was diagnosed last month as being infected with a strain of *Staphylococcus aureus* that showed intermediate resistance to vancomycin, an antibiotic often used as a last resort when other drugs fail.

Similar strains with reduced susceptibility to vancomycin were reported in a Michigan dialysis patient in July and in an infant in Japan last year. The patients were being treated with other drugs still effective against the bacteria.

"Patients who have these strains may require a higher level of vancomycin to eradicate their infections," CDC epidemiologist Dr. Michele Pearson said.

"We've been fortunate, somewhat, in that some of these strains, at least in New Jersey and in Michigan, have remained sensitive or susceptible to some other antibiotics," she said.

Health experts have been warning that excessive use of vancomycin could lead staph bacteria to develop increased or even total resistance.

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## NEWS

SGA takes on new issues  
for a new school year

by Katie Stephenson  
THE COLLEGE VOICE

The 1997-98 school year has brought about changes in all aspects of life at Conn. One of the biggest changes is the role that SGA will play in the daily campus life of students. At the beginning of each year SGA comes up with an 'Issues Project,' a list of campus concerns that assembly feels is important enough to warrant attention throughout the year.

In previous years the issues have rarely been ones that have any immediate affect on student life. Due to this, very few students outside of SGA have become involved in working on the issues. Many past projects were designed in part to appease the administration and, despite the validity of the issues, many students were unaware of what they were and what changes they might mean for the campus community.

This year SGA has decided on five issues: student/faculty interaction, an examination of health services, school spirit, community service and interaction with New London, and awareness issues. The awareness issue includes: financial aid, library and computer labs, sexual misconduct, and dorm comfort.

In order to insure that all of the issues are given constant attention, senators have been split into smaller

groups to focus on each one. Each week at assembly meetings the senators will update SGA on the latest developments and future plans. Once a month SGA will hold an open forum and invite the entire campus community to participate in a discussion on the issue.

SGA is very optimistic about the changes that can be brought about by this year's Issues Project. VP Samantha Shullo said, "I am excited about the project, it is encompassing issues that are pertinent to student life on campus and can be done by the students."

Her sentiments were echoed by Senator Joanna Blasi who also said, "it [the Issues Project] also deals with larger issues that involve the whole campus community."

President Jay Golub stressed the importance of student involvement and support in order to make positive changes on campus. He humorously added, "I was thinking...it might do something if we rob the cynics and took all their food."

The first open forum will be held on September 25, and the topic will be announced prior to that night. Weekly SGA meetings are held Thursday nights at 7:00 pm in the 1941 room. The student body is invited to attend all meetings and vocalize any questions or concerns they might have about the topics included in the Issues Project.



Jim Nahas, a 13 year veteran of Conn food services, is a favorite among Conn students.

Photo by Daniella Gordon/The College Voice

## Employee Profile: "The Grill Guy"

by Mitchell Polatin  
ASSOCIATE NEWS EDITOR

The new and greatly improved Harris Refectory has raised many eyebrows among Conn students, for the old Harris pales in comparison to the innovative, sterile, frozen tundra that is the new one.

Harris is run by a large army of people which puts together three meals a day for students who choose to brave the arctic temperatures in exchange for a wide variety of food. An army's strength is often defined by the common soldier who rarely receives much praise, and likewise, Harris maintains its share of unsung heroes.

Jim Nahas, known to most Conn students as the "grill guy," is a 13-year veteran of Conn food services. Among Nahas' numerous duties are cooking in the kitchen and working the new grill in Harris.

Nahas, one of the pioneers of the vegetarian dining facility in Smith, is also a big fan of the renovated Harris. "I love it," he explained. "It's bright, open, it has air conditioning and everything is very con-

venient."

Nahas employs a unique method of marking the hamburgers that he cooks by forming an "x" with the charcoal marks from the grill's surface. "After a while it gets boring just flipping them. I make an "x" on them, like in a Tic Tac Toe game.

*"I just like working on  
the grill and talking to  
the students."*

*-Jim Nahas*

It's just something to play around with. Otherwise it could be anybody making the burgers."

The expansion of Harris is not yet complete, for there are still many more improvements on the way. Seating accommodations in the dining hall have been a problem on weekends. There simply is not enough seating for the number of students that Harris has had to handle. In conjunction with the seating problem, whomever oversees

food service issues frowns upon students leaving the dining halls with anything more than the clothes on their backs. Many students who have attempted to take food out of the dining halls, as a result of not being able to locate a seat, have faced nothing less than a full body cavity search, as they see their perfectly good food get thrown into the garbage.

In addition to extra seating, the final expansion of Harris is rumored to include new food stations. Among the food stations being considered is a pizza bar, a pasta bar and a special cook making stir-fry dishes for the students.

However, Nahas does not concern himself with the political details of Conn food services. "I just like working on the grill and talking to the students," he said in a giddy tone. "I just like to cook."

In an attempt to remedy the overcrowding in Harris, the dining hall in Jane Addams will now be open on Friday nights.

## Campus updated to Ethernet

by Joshua Friedlander  
ASSOCIATE NEWS EDITOR

The on-campus communications system, connecting all dorms and academic facilities, has been upgraded to ethernet. The upgrade was completed this summer, in time for incoming freshmen and upperclassmen to adjust to the transition. The improved system has speeded up campus communications and created a standard for all computers interfacing with the campus network, effectively eliminating the need for systems administrators to make routine installations to accommodate diverse system interfaces.

The previous system relied on "localtalk" to connect Macintosh computers to the network, and all

PCs necessitated personal installation by a campus technician, which would allow it to connect to the network via a local area network (LAN) connection. The necessity for these visits had been noted as a hassle by both administrators and students. The move to a uniform campus system is seen as a marked improvement, saving time and money.

Additionally, the capabilities of the new system make communications faster on and off campus. Connections between on-campus computers allow the transfer of data at speeds up to 10 megabytes per second. This, in turn, increases the speed at which computers can access data from the internet, via the T1 connection acquired by the campus last year.

Along with the obvious improvements, the upgrade has caused problems, with students complaining about having to purchase ethernet cards, which allow their computers to work on the new system. Especially those students returning to campus from study abroad, or those who simply were not informed until their arrival, have had to scramble to purchase the appropriate hardware, or else be "left behind" amidst the advances.

Despite these few obstacles, most students and faculty feel that the improved system will allow for greater use and utilization of such existing benefits as Keyserver "free" software, on-line course programs, and web resources, while making possible more advanced programs that were previously unfeasible.



A member of the United Funk Organization poses with David Hasselhoff at the Student Activities Fair. UFO is returning to campus after a brief hiatus.

Photo by Kristan Lennon/The College Voice

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## NEWS

## Student team teaches web to do homework

by Dan Tompkins  
NEWS EDITOR

Fourteen high school and college students who know each other only by e-mail have created a World Wide Web site called Homework Heaven. The site is an 11,000 link online academic research center designed to speed up and simplify researching on the web.

The original concept came to Ed Tsigal, then a student at SUNY Binghamton, while attempting to research a paper using the Alta Vista search engine. Tsigal describes the first idea as trying to create a "warp-speed, sweat-free, time-busting Internet research tool devoted exclusively to doing homework."

Tsigal put together the design team of students through Internet newsgroups. With the backing of JUMBO!, an Internet shareware library, Tsigal and the team of homework experts set about finding "Web links that would help you do homework fast."

The project went online in mid-August at "http://www.jumbo.com/homework." The comprehensive site began receiving thousands of 'hits' (visits) each day, before the school year even started in earnest.

The site, organized by subject, each searchable, provides a basic breakdown of academic research tools with Civics and Arts, and the ability to research more advanced topics with areas such as US Government Documents.

## Time for campaign finance reform

by Abe George  
NEWS COLUMNIST

While wading through the distinctions between hard and soft money I came to the conclusion that whether or not Al Gore knew the Buddhist luncheon was a fundraiser is basically irrelevant. It is clear that the administration has committed campaign finance fouls: the abuse of the White House as a fund raising site comes to mind. It is equally clear that the GOP has raised its fair share of illegal money, the incident with a Hong Kong businessman is a good example. Both parties are guilty of raising illegal money and attempting to hide their infractions. Gore's latest miscue is somewhat forgivable when viewed in this context.

It is not forgivable, however, that the leaders of both parties have failed to act in the name of reform. The

leaders continue to ignore and sabotage attempts for reform. Yet the two parties are keenly aware of the growing public sentiment for reform; Senator Thompson is leading a campaign finance reform committee. At the state level, Maine recently passed a bill that places a cap on campaign spending, and other states have bills pending.

Still, Clinton, Gingrich and Lott are not paying attention to the issue.

The DNC's and the GOP's illegal money-raising schemes are forgivable, however the failure to move toward reform despite the presence of external pressures is not. The majority of politicians seem to forget that they are elected to serve the people, not the re-election bank accounts.

There are bills on the floor that call for the elimination of soft money, the limitations of huge contributions, and restrictions on out-of-state spending. However, the GOP leadership has downplayed the importance of such bills and suggested that they may never come to a vote. In addition, despite the President's campaign pledge to place restrictions on campaign spending, he has failed to cooperate with the committee and has repeatedly admonished Gore of blame.

The public overlooks the poor choices officials make but it should not tolerate politicians who ignore the public will. Reform is needed to open up elected positions to people of any economic background and to minimize the power of corporations. Tobacco companies are receiving such a great deal because they contribute outrageous sums to congressmen's checkbooks; yet

Marlboro's best interests are not the public's best interests.

The rule in Washington is the more money you give to an official, the easier it is to get things done on your behalf. But who speaks for the groups who don't have money to contribute? The GOP hasn't cared for the little guy since Teddy Roosevelt, and with Clinton occupying the White House it appears as if the DNC won't either.

During a campaign politicians claim to represent the common man, but they soon forget who casts the votes and focus on who feeds the piggy bank. The public has caught on to the scam and is demanding reform; let's see the "leaders" do the right thing. If reform isn't accomplished now, with Thompson and the states providing impetus, it may never come to fruition.

*The comments of Abe George are his own personal opinions concerning a current national/international news story. His opinions do not necessarily reflect those of the College Voice Media Group. This column exists to allow students to become more informed about the situation beyond the hill with more than just tidbits.*

## J-Board seeks student involvement

by J. Kristopher Light  
THE COLLEGE VOICE

J-Board is beginning a new year hoping to help all students better understand the Honor Code, as well as their role in making it work. Steps have already been taken to involve all areas of student life with J-Board and its actions.

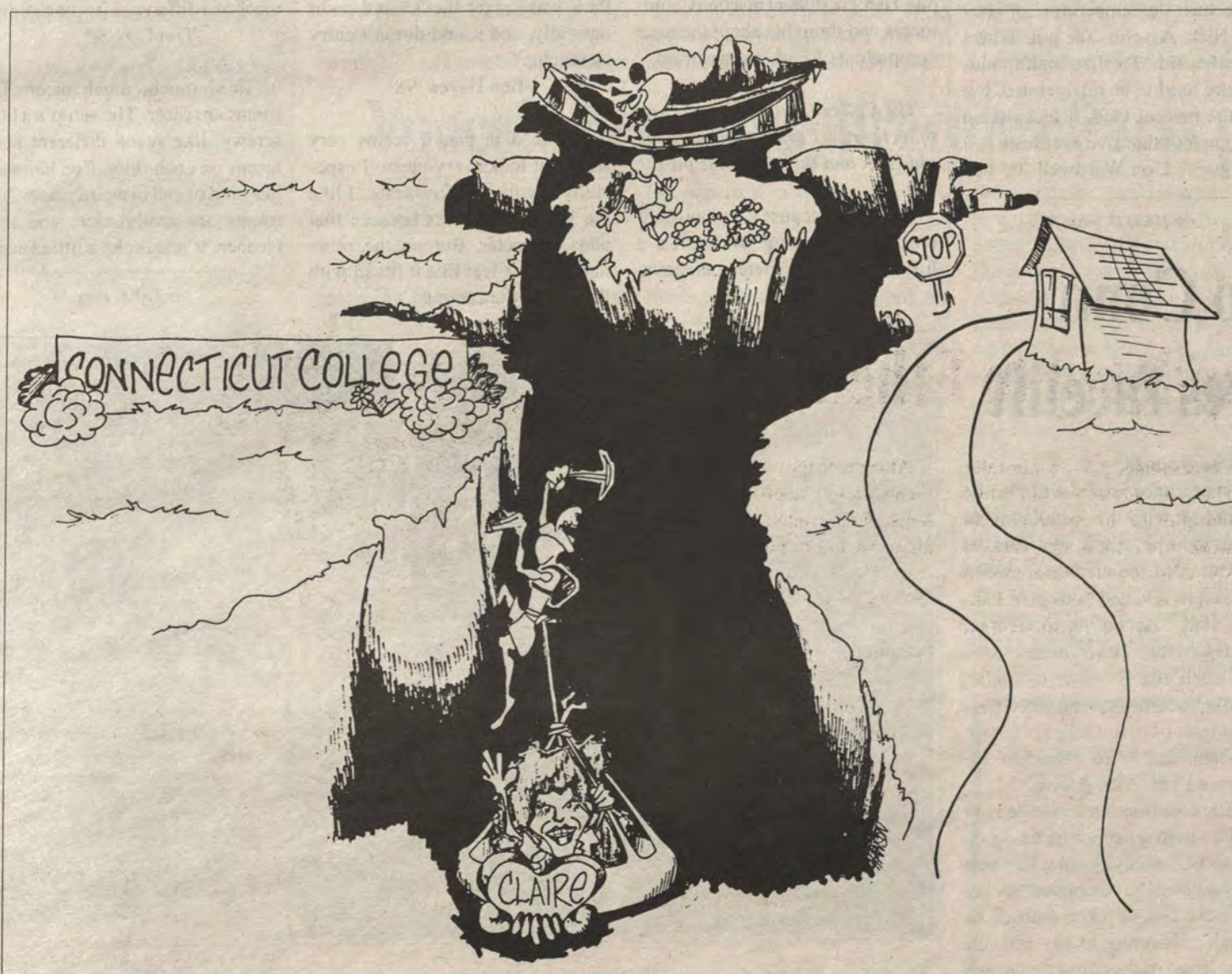
According to J-Board Chairman Craig Dershowitz, this year's matriculation ceremony was the best yet at introducing the importance of the Honor Code to the freshman class. The ceremony adopted a new format, including a keynote speaker who addressed the role that the Honor Code played in his life both as a Conn student and also in his life

after college. Also new to the program was a verbal oath taken by the freshmen to follow the code. The ceremony was presented as one of the two most important days in a Conn student's career.

This year's J-Board acknowledges the idea that the Honor Code is different to every student. Soon, J-Board will be sending letters to all clubs and student organizations on campus, the purpose being to select a representative from each group who can be called upon by J-Board to help deal with certain issues. All organizations will be included. Also, J-Board will be taking steps to get a clearer, multicultural definition of academic dishonesty. On

Monday, Dershowitz will be meeting with administrators and international coordinators in an attempt to develop a position on issues such as plagiarism that will satisfy all cultures.

J-Board's main concern is that the Conn students understand that the Honor Code is something that can't be written down. In order to make this idea work, input from the student body is needed. According to Dershowitz, "We [J-Board] want people to understand that the Honor Code requires thought and active participation." This year the board hopes its actions will be far reaching and representative of the college community as a whole.



"Just a little landscaping"

Art by Josh Hanson

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# CONSTRUCTION UPDATE



Photo by Evan Coppola/Photography Editor

Laura Hare '98 sits at one of the new counters in Harris. The tables and chairs have all been replaced and booths have been installed in two areas.

## The "New Harris:" A Happenin' Place

(If you can stand the cold)

by Christopher Moje  
THE COLLEGE VOICE

Over the summer, renovations to the main campus dining hall, Harris Refectory, were made. Although the renovations are not complete, what has been accomplished thus far is certainly eye-opening. This is evident to anyone who had ever stepped foot in the "old" Harris. It has suddenly become a brighter, friendlier place to eat. One can only look forward with enthusiasm to what is to come. From an improved food selection to new seating, this haven for hungry students generated an assortment of responses from its patrons. Before these comments are shared, though, perhaps a little should be said about exactly what was changed.

To start, Harris has improved its lighting, giving it a more open feel. The seating has been changed: booths were introduced and new, more comfortable tables and chairs were purchased. Although seating capacity has been reduced somewhat, this is only a temporary problem and will be resolved in the near future when renovations are com-

pleted. The menu and the quality of the food seem to have improved. The new hot line and the new pastry case are nice aesthetic touches as well, making the food infinitely more attractive to the eye. The decision to serve fast food and deli sandwiches for dinner, as well as lunch, is a welcome change and a wonderful option. There are also the little touches such as the new, oddly shaped trays and the larger drinking glasses. Gone are the days of rising several times in the course of a meal to refill one's drink. Even the tray disposal area has undergone minor changes, such as the snazzy drop slot for silverware. Overall, Harris really is a completely different place.

No words speak louder, though, than those of the student body. From complimentary to sarcastic, from short to quite descriptive, it is hard to imagine what the outcome of a campus wide poll might be. Perhaps the strongest sentiment, which was echoed by many, concerned the temperature of Harris. Nick Asselin '00 put it best when he said, "I realize health codes require food to be refrigerated, but for the love of God, it feels like a morgue (not that I've ever been in a morgue)." Don Wardwell '00 had

see HARRIS, page 18

## Entrance to Conn College receives facelift

by Cynthia Pizzuto  
EDITOR-IN-CHIEF

In an effort to make the area safer for both traffic and pedestrians, the college's main entrance is currently undergoing a makeover. Construction on the entrance began this summer, coinciding with the renovation of Route 32. Steve George, manager of capital projects, said that when the decision was made a number of years ago to upgrade the highway, he saw a prime opportunity to deal with the frequency of accidents at that site.

The new arrangement of the entrance will involve a turnoff lane on the highway and a driveway leading to the left so that traffic from the north will not have to contend with the switchback as they enter the

college grounds.

Appearance issues will also be addressed with the installation of better lighting, a new sign, and the relocation of the memorial garden that is now situated in front of Fanning Hall. According to George, the design for a larger, more attractive gatehouse is "close to confirmation," pending consultation with President of the College Claire Gaudiani and Vice President for Finance Lynn Alan Brooks.

"The construction schedule is in concert with what is happening on Route 32," said George. The new driveway will be completed "within the next couple of months," he stated, continuing to say that the completion of the construction and the changeover to the new gatehouse will take place over Winter Break.

## Construction of the Plex proceeds behind original schedule

by Cynthia Pizzuto  
EDITOR-IN-CHIEF

Manager of Capital Projects Steve George has confirmed that the reconstruction of Plex dorms is not running according to the anticipated schedule. Wright, which was intended to be open by Winter Break, will not in fact be available for residents until next fall. This affects the predicted transfer of students from Lambdin in time for next semester.

According to George, the renovations to Park and Harris Refectory took "longer than planned." He said this indicates the "need for review" of plans for improving the rest of the Plex.

Lambdin Housefellow Sara Usilton said she had not heard "one way or another" about the status of Wright for the spring semester. Her reaction to hearing that she would be staying in Lambdin for the entire year was acquiescent. Usilton said that it was made clear to prospec-

tive Lambdin/Wright residents during the housing lottery last year that there was a chance of the move not occurring, and that living there was voluntary. While she would be happy to be in a new dorm for second semester, she said, she was content to stay in Lambdin.

George stated that it was not yet determined whether Lambdin or Marshall would be the next renovated dorm, once Wright is completed early next year.

## Man on the Street: Students comment on the new and improved Park

by Jessica Rogers  
THE COLLEGE VOICE

For those students returning to Conn this year one of the first things that is noticeable is the migration of the construction/warzone to Wright. A close second is the new and improved Park. While the freshman class may not be familiar with the old Park, they are still some of the first residents of the renovated building. No longer is it the familiar rectangular shape of the other plex buildings, nor does it match their dingy browns and oranges, which were so popular in the sixties. Instead, students are confronted with a vast stone edifice that seems to conform more to the New England quaintness of the rest of campus. Here are student reactions, comments and thoughts about the near completion of Park's renovation.

*The College Voice: How do you think the new Park compares to the old Park and the rest of the plex?*

"It's good because it's more modernized, everything works, it's a little bit cleaner. There's an eleva-

tor. The bathrooms are nicer, the living rooms are nicer."

-Sam Myers '99

"I like the aesthetic quality. I like the old way, how it had one hallway all around. It's kind of confusing when you first get to the floor, which room is where. The living rooms

*"I think it's kind of sterile, obviously it hasn't been lived in. It reminds me of a hospital."* -  
Tim Hanson '00

are phat, and the elevator is great...The rooms are not bad...I like the window seat...I don't think you can compare to old Park. Old Park was cinder blocks and paint basically, and sound doesn't carry as much..."

-Ben Hayes '98

"I like it in that it seems very sterile, it looks very clean. I especially like the window seats...I like the little towel racks because that adds character. But on the other hand I don't feel like it fits in with the rest of the campus."

-Karen Mitchell '00

"I think it's kind of sterile, obviously it hasn't been lived in. I reminds me of a hospital. I like the common rooms...I don't like the fact that you can walk in an "s" and there's parts cut off because of dorm rooms. I think it was alot easier when you could just walk all the way around the entire floor..."

-Tim Hanson '00

"I like the old Park better...The new Park is like a hospital. It's really sterile, and there's not that much atmosphere. I wouldn't want to live there...I think there will be a lot less house spirit; every floor is pretty much self contained...I didn't really notice much of a difference [in the rooms]."

-Tim Lee '98

"[It's] much, much nicer...The rooms are nicer. The setup's a little screwy, like seven different bathrooms on each floor. The hallways just kind of end in weird places. The rooms are really nice, and it is cleaner. It just looks a little friend-

see PARK, page 18



Dave Wymore '98 putts around while Courtney Masiulis '98 reads on the remaining couch in the Park third floor living room.

Photo by Evan Coppola/Photography Editor



# Arts & EVENTS

## Schedule of Upcoming Activities and Events

### September 1-20 :

Art Department Faculty Exhibition  
 Featured artist: Andrea Wollensak in the Manwaring Gallery.  
 Location: Joanne Toor Cummings Art Gallery

### September 1 - November 30 :

Connecticut College: Photographs of the First 50 Years, 1915-1965  
 Location: Charles E. Shain Library

### Friday, September 12 :

"David Smalley: A Sculptural Retrospective"  
 Art Opening - David Smalley, sculptor  
 Location: Lyman Allyn Art Museum  
 Time: 5:30-7:30 p.m.  
 Cost: Free for CC faculty, staff, students with ID.

### Saturday, September 13 :

"SALT" Home Landscape Caravan - Arboretum Workshop  
 Location: Arboretum  
 Time: 1:00-5:00 p.m.  
 Cost: Free

### Wednesday, September 17 :

50/50: Photographs by Jesse Nemerofsky  
 Location: Lyman Allyn Art Museum  
 Time: 5:30-7:30 p.m.  
 Cost: Admission free for students and staff with ID.

### Saturday, September 20 :

Tree Identification - Arboretum Workshop  
 Location: New London Hall, Room 112  
 Time 9:00 a.m. - 12:00 noon  
 Cost: \$11 members, \$14 non-members

### Tuesday, September 23 :

"Tuesday Night Sayles" Film Festival: "Brother from Another Planet"  
 Location: F.W. Olin Science Center Auditorium  
 Time: 7:00 p.m. and 10:00 p.m.  
 Cost: Free

### Thursday, September 25 :

**The Forum for New Thinking: Creativity: Our Human Drama Talk and Book Discussion.**  
 "Creativity" by Mihaly Csikszentmihalyi.  
 Michael Adelson, Director  
 Location: Hood Dining Room, Blaustein  
 Time: 7:30-9:00 p.m.  
 Cost: \$10 per lecture

### Thursday, September 25 :

Christsong: A Musical Drama Liturgy. A Gift to the College Community and Community of New London.  
 Location: Harkness Chapel  
 Time: 7:30 p.m.  
 Cost: Free

## A cappella groups return in harmony to Chapel

by Jami DeSantis  
 THE COLLEGE VOICE

The chapel isn't usually the first place that one would expect to see Conn students flocking to on a Saturday night. But on August 30, the usually quiet building was filled to capacity and alive with excitement, as students eagerly anticipated the first a cappella concert of the year.

With a burst of energy, the ConnChords began the evening. Their upbeat performance was a great way to start the show, and their version of "Wannabe" by the Spice Girls was met with much laughter by the audience. Throughout their three songs, the group put on a typically solid performance, keeping the crowd interested in their renditions. Then it was time for the Williams Street Mix to take over, coming to the stage amidst the great applause for the ConnChords.

But the Mix usually has no trouble holding their own, and tonight was no different. They got the audience clapping & laughing with their take on the Dave Matthews song "Ants Marching," as well their rendition of the BeeGees' "Stayin' Alive." The highlight of the show would have to be the Mix's final number, entitled "The Walk of Shame." The song was a parody of the situation that college students can find themselves in after random hookups. Their performance left audience members eagerly anticipating their new CD, which should be out in September.

Next out, with a decent performance that highlighted the talents of many group members, were the CoCoBeaux. Impressively clad in their customary shirts and ties, their songs had a mellow tone, in strong contrast with those previously performed. They proved that louder



Photos by Evan Coppola/Photography Editor

Eric Long and the Conn Artists (above) stirred up the chapel's audience at Saturday night's a cappella concert. With a stellar performance, the Conn Artists and fellow a cappella groups hoped to draw in new members from the freshman class.

As comic relief for the evening, Elizabeth Lacey and Megan Keith (right) of the Williams Street Mix sing "The Walk of Shame."



isn't necessarily better, and the audience enjoyed the performance, although it was not as amused. The Conn Artists also gave a decent performance, impressing all with the great range many of the group members possessed.

After this performance, many audience members sat, eagerly awaiting the Schwiffs' performance.

Unfortunately, the group didn't perform, due a shortage of members. This was the largest disappointment of the night, as many wondered if the group will disappear for a while. The consensus of many was that the disappearance of the Schwiffs would be a detriment to the a cappella scene.

In all, this performance succeeded

in exposing students, new and old, to the wonderful a cappella talent on this campus. In addition to being an entertaining evening, this was also a great chance for the groups to push their CDs, get prospective members to audition, and prove once more how great they are.

## Vuocolo begins as director of arts programming

by Greg Levin  
 ASSOCIATE A&E EDITOR

Jeanette Madeline Vuocolo's memories of her first performance as a child might not seem to be the most pleasant of thoughts: being forced to dress up as an elephant in a dance recital. Nevertheless, her love for the arts has never swayed.

A quick glance at Vuocolo's resume illustrates such a love. Producer/Manager of the Whitney Museum of American Art at Philip Morris in New York City, Program Director for the Council on the Arts for Cortland County in Cortland, NY, and Assistant Director for The Kitchen Center for Video, Music, Dance, Performance, and Film in New York City, she has always enjoyed working with different types of artistic media, including music, dance, and visual and performing arts.

However, with the recent cutting of spending on the arts becoming a country-wide trend, Vuocolo, like many other artists and producers of her time, felt that the future of arts production lies within the heart of the younger generations, on college campuses. So she decided to bring

her expertise to Connecticut College.

Currently, Vuocolo is the Director of Arts Programming and head of the Arts Initiative, a hefty task for an individual who has yet to work with a public as young as that of a college campus. "I don't come from a teaching background... I am more used to a street public than a campus," she said.

Yet perhaps a background like hers is just what we need. Vuocolo believes institutions like these must become very current in their projects and strongly supports development of the college's relationship with outside institutions. She sees the way the New London community and Connecticut College interact as a fascinating process with a lot of potential. Currently she is looking into ideas about using television and radio as possible methods for getting the arts into the minds of already busy students. "I feel one must become a cultural citizen and get involved in the arts if that is what interests you... part of being in college is to see what is important to you and then doing it."

Other programs Vuocolo is thinking about include ideas involving

the American Dance Festival, which was a summer dance program that ended in the 1970s and was run by the chair of the department of dance. Although the program moved to Duke University, Vuocolo is currently helping with the planning of an international dance festival that would incorporate more global roots into its performances.

One of the many aspects of Vuocolo's job is heading the Arts Initiative, a program started by Claire Gaudiani in 1959, that added curricular improvements (such as new course studies and developing relationships with other organizations), capital ventures (improving faculties to the arts on campus), and

new methods for presentation to the public. This program has continued and is now in Vuocolo's hands. As part of this, she would like to see many more students to become involved in the arts and the arts process here at Connecticut College.

Perhaps the elephant costume incident was not the best experience for an aspiring artist. But it certainly didn't harm the dreams of one of the college's most enthusiastic directors. Vuocolo encourages everyone who wishes to give any ideas for anything related to the arts to contact her (her extension is 5069 and her office is right down the hall from the box office).

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# Arts & EVENTS

## Macbeth lacks power in the Arboretum

by Shana Grob  
A&E EDITOR

As one who's never been terribly fond of Shakespeare's *Macbeth*, I approached the Flock Theater's presentation of the play in the Arboretum with much apprehension. I did not expect to get much more out of the bloody tale than what I got from it when I first read the play and saw the movie version of it. However, in some respects I was pleasantly surprised by the performance I saw on Sunday night.

I give Delina Christie (who played the role of the conniving Lady Macbeth) credit for a great deal of my satisfaction. The Flock Theater could not have selected a better actress to play the part of this villainess. She spoke her lines with a cunning sneer and a foreboding evil in her voice; craftily and seductively, she convinced the audience of her incredible determination to attain her desires.

I was not fully convinced, however, of the sense of confusion and tragedy which Dave Conway, playing the role of Macbeth, displayed. Conway's performance simply seemed less believable than Christie's. Rather than altering his tone to effectively convey Macbeth's transitions from reflection to turmoil to despair to insanity, Conway persisted in shouting all of his lines. Perhaps he felt the

need to shout, being outdoors and without very much of a sound system, but Macbeth lost some of his depth in sounding as though he was constantly enraged. In fact, the only moments when I was truly convinced of Macbeth's weakness and fear were in his scenes with Lady Macbeth, whose presence was so powerful that Conway's performance was necessarily downplayed.

Outside of the lead roles in *Macbeth*, I was sufficiently pleased by the other players in the performance. The Wyrd sisters were creatively cast as a triplet that spanned three different age groups, and they were captivating, as well as mystical and eerie, thanks to excellent costuming and special effects. In addition, the roles of Banquo and Macduff were well cast, with Jimi Egan and Scott Russell, respectively, doing justice to the pride and honor that was innate in those characters.

I was most impressed with the final scene of the play in which Macbeth's attackers emerged from Birnam Wood to take over Dunsinane. The scene was uniquely and admirably performed, taking great advantage of the very appropriate and useful natural surroundings which the arboretum provided. Therefore, I was as pleased as can be expected by a performance in which I did not particularly care for the portrayal of the lead role.



Photo by Evan Coppola/Photography Editor

Flock Theater presents *Macbeth* in the Arbo.

## "I Hope, I Think, I Know" that Oasis' *Be Here Now* is a mixed bag

by Sam Foreman  
THE COLLEGE VOICE

Oasis, *Be Here Now*: 3 1/2 stars (out of five)

I've got this t-shirt from the Rock 'n Roll Hall of Fame that says "If it's too loud, you're too old" on the back. I think I'm getting old, because Oasis' new disc *Be Here Now* sounds just too darn loud for its own good.

For this new set of songs, Noel Gallagher and co-producer Owen Morris have reinvented Phil Spector's "wall of sound" production technique for the 90's, with mixed results. In its original incarnation, the wall of sound brought all the instruments together, creating a loud, pulsing, powerful listening experience. It worked great for people like George Harrison and Ronnie Spector, but it doesn't work well for the brothers Gallagher. Because the sound is so compact, the songs suffer, with Liam's vocals and the lead guitar many times being overpowered by the raging rhythm section.

The wall of sound also robs the songs of their subtlety. A hit like "Wonderwall" from (*What's the Story*) *Morning Glory* is so effective because the sparseness of the arrangement lets the terrific melody take center stage. Most the songs on *Be Here Now* are as subtle as being struck in the head with a sledgehammer, and it's really too bad, because it will turn many people off of this otherwise fine disc.

The songs have one major quality that unites them - they're all very long. The shortest track clocks in at just under 5 minutes, and the longest, "All Around the World," is a good nine minutes or so long. I guess that the success of the seven-and-a-half minute trippy closer of (*What's The Story*) *Morning Glory*, "Champagne Supernova," gave Noel the freedom to write songs of more epic length. Some songs, like "D'You Know What I Mean?" "It's

Gettin' Better (Man!!!)" and the excellent "Fade In-Out," aren't weighed down by the excessive length, but others like Noel's "Magic Pie" and the excessively perky "All Around the World" really get boring and repetitive with their lengthy sing-along ends.

These problems tend to overshadow the fact that this batch of songs is very good. They're the sonic middle ground between the overly pop sound of (*What's the Story*) *Morning Glory* and the hard-edged britpop of *Definitely Maybe*, and it's a very pleasing, hummable combination. The opening track and first single, "D'You Know What I Mean," is a mid-tempo arena rock

*Listening to the song, with its dueling acoustic and slide guitars, soft tambourine and bongo drum percussion, one gets the image that it could have been recorded on the front porch of some backwoods shack.*

song. The lyrics are filled with somewhat nonsensical references to sixties rock - "The blood on the tracks [Bob Dylan] and it must be mine/The fool on the hill [The Beatles] and I feel fine." But in the instantly singable chorus, the Gallaghers are sure that "All my people right here right now/They know what I mean."

Other outstanding tracks include the great, mellotron-tinged love song "The Girl in the Dirty Shirt," "Be Here Now" that has a melody that sounds like you already know it, and the rousing rocker "It's Gettin' Better (Man!!!)." The best song on the disc is, without a doubt, the eerie "Fade In-Out." Listening to the song, with its dueling acoustic and slide guitars, soft tambourine and bongo drum percussion, one gets the image that it could have been recorded on the front porch of some backwoods shack. Liam Gallagher's vocals are muted to a near whisper at times until he lets loose a near primal shout and the full band kicks in and sends the

song out with a bang.

Another pleasant surprise on *Be Here Now* is the difference in Liam Gallagher's voice. His distinctive yet incredibly annoying nasal whine is almost nonexistent. His voice has gotten deeper, more gravelly (Will Liam sound like Tom Waits in 20 years? Only time will tell.), and stronger, as evidenced by his belting out of "Fade In-Out."

On other tracks, it seems like Oasis are going through the motions, retreading melodies and sentiments. "My Big Mouth" sounds like the title track from (*What's the Story*) *Morning Glory*, and "Stand By Me" and "Don't Go Away" are two very similar attempts at a desperate love song, in the sonic vein of past hits like "Cast No Shadow" and "Roll With It." "I Hope, I Think, I Know" is catchy, but unmemorable. The songs aren't bad, it's just that they're nothing new.

The biggest disappointment is the overly sappy "All Around the World" and it's symphonic reprise to close out the album. The melody and the message seems like an attempt to recreate the Beatles' "All You Need is Love" for the 90's. It's hard to digest that tune with lyrics like "All around the world/You've got to spread the word/Tell them what you heard/We're gonna make a better day." As stated earlier, the song clocks in at over nine minutes, and it repeats the chorus for the last five, making it very easy to skip. The George Martin-esque symphonic reprise of the tune at the end of the disc is pure pomp. Skip it, too.

The songs on *Be Here Now* show why Noel Gallagher is probably the best songwriter working today. The music is melodic, fun and it gets only better with repeated listening. This album will definitely whet fans' appetites for more, but the long songs and over the top production will probably win Oasis few new ones.



### Goodbye, tax forms. Hello, TeleFile!

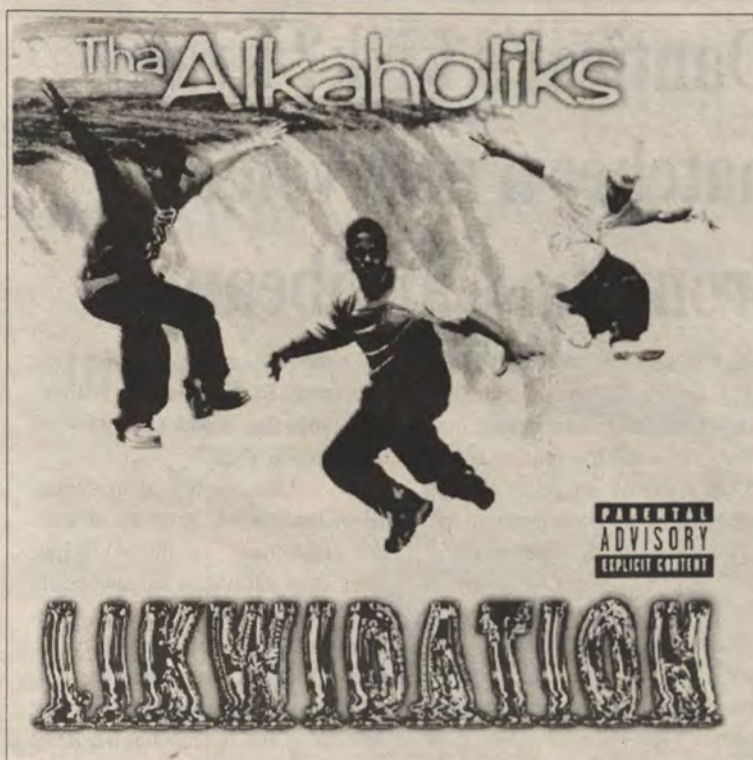
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# Arts & EVENTS



## Liks bring some hits from the West

by Greg Levin  
ASSOCIATE A&E EDITOR

Looking at some of the album titles that have come out over the last few months, the biggest names such as Puff and Wyclef have produced, one is likely to question the odd disappearance of a normally rowdy crowd: where has the West coast gone?

Search no more, the Liks have entered the end-of-summer scene with the release of their new CD, "Liquidation."

Although fans of their past albums might raise an eyebrow at their slightly skewed style, the sound is not any softer nor any less intoxi-

cated. "The Alkaholiks" were an up-and-coming group of hip-hop artists that came out with their first CD five years ago, surprising many with their innovative style of beats and integration of sound effects never sampled by artists before. Their second album, "Coast II Coast," was certainly not a disappointment, continuing their definitive musical oddities and adding clever lyrics, to make some smooth flows.

"Liquidation" has just recently come onto the scene, edging out onto the fringes of summer before other giants like Busta Rhymes, EPMD and LL Cool J are released in early fall. A quick listen to this CD will give you an idea that the Liks have, after drifting Eastward for some of their inspiration through their first two albums, looked back West for a quite a few of their new songs. But the majority of their tunes still have a heavy Eastern flavor, and the majority of their guests are from the East, including Keith Murray, Nas, Ol' Dirty Bastard and LL Cool J. Songs like "Tore Down" and "Killin' It," are excellent walk-paced rhythms, with members J-Ro, E-Swift, and Tash along with help from the Loot Pack and Xzibit spitting lyrics on the beat.

Then comes "Feel the Reel." As the Liks say themselves, they cannot make every song hardcore, but "we definitely ain't making any soft sh\*t." Which, true to their word, is not too soft, but not hardcore enough for anything more than homework.

"Hip Hop Drunkies" is a song that has been on the airwaves since late spring. A guest who seemed destined to join up for a rhyme with the Liks, Wu-Tang's very own Ol' Dirty Bastard, partners up with the trio to create a mildly amusing song

that becomes a bit tiresome by the last few stanzas. The song "Funny Style" has a great beat that uses a familiar sample and great lyrics to keep one's finger off the skip button.

The true flavor of the album enters into it with the last few songs, starting with "All Night," which uses excellent outer space-like samples and traditional wording to keep one's head moving. "Rockin' With The Best" brings back a style reminiscent of styles found on their previous album, and the jogging beat is fast enough to keep even the most hard-core individuals happy. "Contents Unda Pressure" shows itself to be one of the better songs on the album, starting out with an interesting, Public Enemy-like intro. Some other songs, including "Off the Wall" and "Likwit Ridas," remind the listener who rap and hip-hop's parents are, and from where inspiration continues to be taken. Funk and its flavor is evident in these tunes, and depending on your tastes, will have you at the very least smiling for what it is.

Fans often complain that the trend these days in the world of the hip-hop artist is to "sell-out," to make an album based on where they see the road to the cash flow rather than building on traditional rap rhythms and styles to create a piece. A few of this summer's releases, (like... achem... Craig Mac), have been more than just a disappointment. But the Liks have yet to join this group, and for this fact alone they should earn some points.

The album is indeed a good one, but fans of the Liks have seen better things come from the group. Unless you're on a very liberal budget, perhaps you're better off waiting for some of those other giants to emerge later this fall.

## Hunters are hunted in "Das Boot"

by Sam Foreman  
THE COLLEGE VOICE

Das Boot: 4 1/2 stars (out of five)

There's no fresh air, you sleep with 43 of your closest friends in cramped bunks, there's water everywhere, and death could knock on the door at any minute. This is the claustrophobic and frightening experience of watching director Wolfgang Petersen's 1981 opus "Das Boot" is like. Newly remastered on video, this Oscar nominee is ready to be discovered by a new generation of film buffs and movie fans.

Clocking in at about 3 1/2 hours, the prospect of watching "Das Boot" is daunting. Heck, some seminars aren't that long. And, boy, 3 1/2 hours of a movie - it's got to be pretty boring to be that long. Petersen's talent as a director (he also helmed "In the Line of Fire" and "Air Force One") shines through in that he never allows you to look at the clock. The film is intense, engaging and well acted, delivering powerful emotions and a potent anti-war message.

"Das Boot" is set on a German U-BOAT in 1941, during the height of World War II. U-96, with a crew of enthusiastic, young but inexperienced sailors and a 30-year old war weary captain (Jurgen Prochnow), sets out to patrol the Atlantic for British supply convoys. Their mission: to destroy anything trying to make its way past them.

The crew is joined for this voyage by Lieutenant Werner (Herbert Grönemeyer), a correspondent for the German Navy's newspaper, who's been sent along for the ride to write a propaganda piece for the paper about this U-BOAT's victories at sea and its valiant crew. We see the film through his eyes, and that's beneficial for the audience. As he himself doesn't know about everything going on, things are explained to him by other crewmembers, and that helps clue the audience in to tactics and ship practices. Werner is an observer on

this voyage, and it shows in his character. He rarely speaks (I think Arnold Schwarzenegger had more lines in "The Terminator"), but is present whenever anything goes down and helps out wherever he can.

After one last night of wine, women and song, the crew packs up and heads out to sea, waving goodbye to an ecstatic crowd.

*The film is intense, engaging and well acted, delivering powerful emotions and a potent anti-war message.*

Once at sea, they spend a long while looking for an enemy to encounter. Without seeing action, the high exuberance of the crew turns into intense frustration. Release comes when they first encounter a British destroyer. Intending to launch a torpedo and sink to the safety undersea, they are taken by surprise by the destroyer which saw their periscope above the waves. U-96 survives a barrage of earth shaking depth charges launched by the destroyer, but the crew is rattled.

Further along in their patrols, U-96 bumps into a convoy. After sinking two of the three supply ships with torpedoes, they are chased out of the area by another British destroyer. The destroyer launches more depth charges at the U-BOAT, rattling the ship and crew to its core. Nearly sunk in the attack, out of torpedoes and running low on fuel and hope, the crew decides to lick its wounds and head home.

On their way, the ship gets new orders, giving them a path home through the British controlled Strait of Gibraltar. They plan to slip in under the cover of fog and night, but are surprised by an allied air strike and more depth charges. In U-96's haste to escape, instruments break and lock into position, sending the

ship falling down to the bottom of the sea. Miraculously, the ship survives its descent, and is able to stay together despite being about 100 meters deeper than the hull can handle.

They're running out of air and running out of time. Can they fix the ship and return to the surface before they run out of air? If they do resurface, can they avoid the allied fleet above? The following scenes are powerful, indeed. These men are out of luck, out of hope and are waiting to die. The stress and psychological terror are almost too much to bear. The ending of the film is explosive and incredibly powerful, delivering the antiwar message with the force of a two ton weight.

Stylistically, the most oppressive element of the film is the feeling of intense claustrophobia in the sub. The U-BOAT can't be more than 12 feet across, and with it being only one level deep, you really feel like there's no place to go. In every shot that isn't a close up, there are at least two or three people on screen. It takes a crewmember less than one minute to run the length of the ship. When the officers are eating together, people have to ask permission to pass down the corridor, forcing those eating to get up and out of the way. The officers have their own bunks, but other crewmembers share bunks - while one is sleeping, the other is working. In addition to that, all the men on board share a single toilet. At the beginning of the voyage when the food for the trip is being loaded on, one of the crew remarks, rightly so, that "they gave us more room for provisions than to shit!"

War is fear. War is also waiting. These two things occupy a lot of screen

see DAS BOOT, page 10

### WELCOME BACK STUDENT SPECIALS

\$5.50 Domestic Pitchers  
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Introducing 18+ Thursdays  
Live DJs perform House music  
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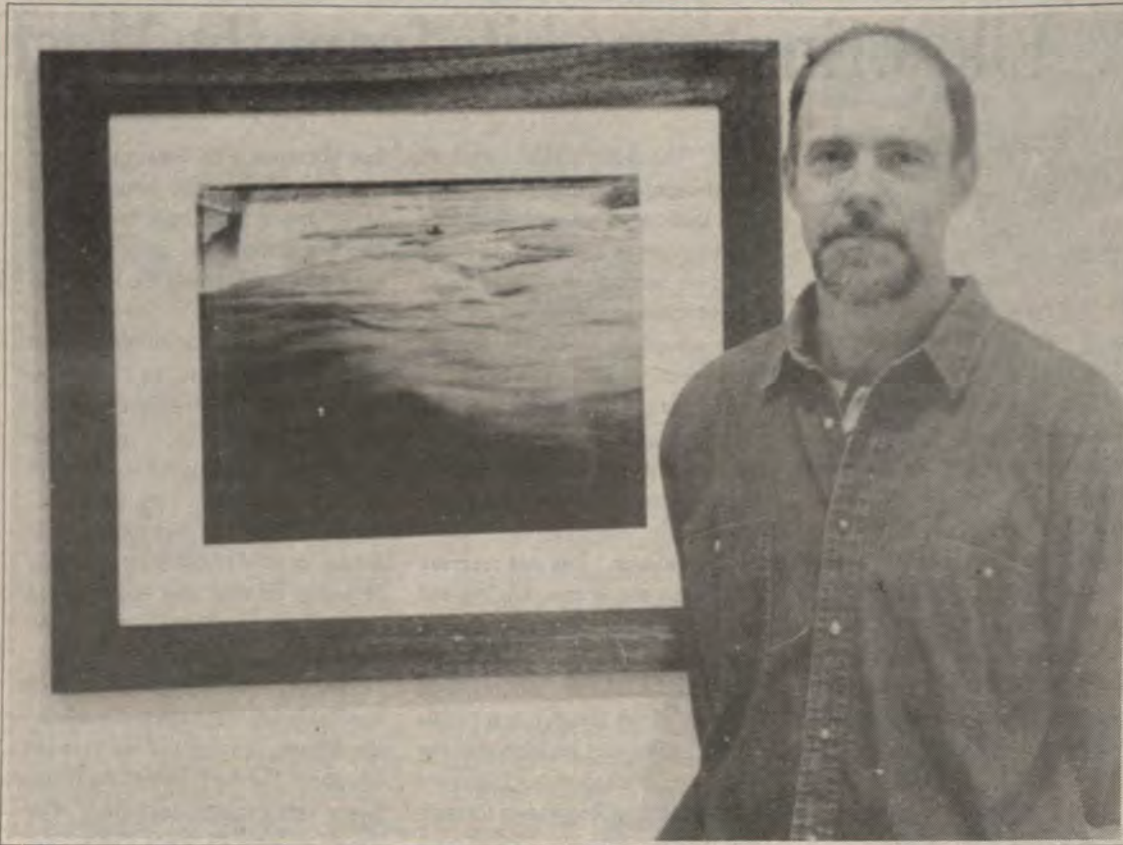


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# Arts & EVENTS



Professor Ted Hendrickson poses with one of his many prints on display in Cummings as part of the Faculty Art Exhibit.

Photo by Kristan Lennon/The College Voice

## Faculty Art Exhibit shows creativity

by Christopher Moje  
THE COLLEGE VOICE

The faculty art exhibit, currently on display in Cummings Art Gallery, is comprised of various works of art by members of the Connecticut College Art Department faculty. The works encompass many different artistic styles, from watercolors to mixed media. These products of each artist's creativity show what a wide range of talent is present in the department.

The featured artist is Andrea Wollensak. Her "Global Positioning #1" and "Global Positioning #4," which were Novajet digital prints, are intriguing. The digital imaging gives the pieces added depth, while adding a certain ambiguity to them. The video which is being displayed, entitled "Global Positioning #1-#4," which is described as a video installation of computer generated animations, is an accompaniment to these pieces. This 42-minute tape adds motion and depth to the printed digital images, making them more visually potent. In this age of advancing technology, the collaboration between art and computers is particularly appropriate.

Ted Hendrickson displays some

gelatin silver prints entitled "Niagara Upper Rapids" and "Niagara American Falls," as well as displaying some from his "Fly Fishing for Striped Bass" series. These photographic representations of some rather scenic images are visually pleasing. Pamela Marks' works involved indefinite shapes or splotches of color. Her abstract "untitled" pieces are undoubtedly works that have a deeper meaning. Timothy McDowell's pieces, including "Twice Between" and "Wave," are visually striking, although they lack some excitement and definition, requiring the viewer to look at the piece a number of times to fully appreciate it.

Peter Leibert displays some mixed media pieces, such as "Cloud Generation Machine," as well as some selected ceramic pieces. His work is a nice contrast to the rest of the art displayed. The pieces break up the monotony of wall hangings and add more texture to the display. The same could be said of Maureen McCabe's work. Her mixed media works, on slate and wood, such as "Veronica," jump off the wall and make their presence known and appreciated.

Barkley Hendricks' watercolor paintings, such as "Lovers Leap,"

are delicately pleasing, some more remarkable than others. And finally, David Smalley displays some interesting holographic type pictures entitled "Moving Picture II" and "New Dream." More specifically, they are lenticular prints from digital file. The technology here is mesmerizing and aesthetically amazing.

The many different artistic styles exhibited in the faculty show are

## Danticat's krik? krak! hatches a new voice from the Caribbean

In her second published book, krik? krak!, Edwidge Danticat brings forth nine short stories both polished and raw, presenting arresting and poignant images of Haitian women through recent generations. Following hard upon the heels of Breath, Eyes, Memory, her resoundingly successful first novel, Danticat has returned to the familiar short story format to further explore the dichotomy of Haitian life; terrible violence and cruelty mere steps away from each other describes the thin line upon which many Haitians must walk. Danticat illuminates that line with deftness unusual for one so new to the literary arena.

Originally from Haiti herself, Danticat draws easily from the rich cultural background of her island, giving an unprecedented view of the oddly foreign world of vodun and Papa Doc Duvalier. Although not an overtly political book, krik? krak! approaches the strife Haiti has endured through the kitchen doors of Port-au-Prince and the tiny hill villages. The author proves herself equally able to deal with the swinging boughs of bouganvilla and the mistreatment of women imprisoned for being "lougrou," — witches—, that borders upon the sadistic. Danticat is quite at home

showing Haiti as the land where the "Massacre River" can flow without irony into the "timeless waters" of the "endless seas."

Loosely linked by blood, all of the stories' primary characters are female, yet the vivid pictures Danticat paints are accessible to readers of both genders. The tribulations of a sugarcane family in "A Wall of Fire Rising," and the desperate desires of a childless woman, who gains and loses what her heart most desires in "Between the Pool and the Gardenias," are universally relevant. Oppression and poverty are looked upon in the same breath as is the triumph of a real American passport and the joys of a marriage proposal, wrapped in pink and green — pink for romance, and green for hope "that it might work."

By the final story, that greening hope is what remains after the abuses of people and power have been washed away. Danticat ends her narrative with the assertion "Because of course, once you remember, you always stop looking." Thankfully, she has remembered, but has not stopped looking. And, if we are lucky, Danticat will be looking at remembrances, both personal and cultural, for a very long time.

## "Das Boot," ctd.

continued from page 9

time in "Das Boot" to make the viewing experience as terrifying as the story itself. Before they encounter their first action, the crew becomes more and more tense, almost waiting for the other shoe to drop. When they first encounter the enemy, the crew is both excited and afraid. Yes, they're finally getting some action, but with that prospect comes the chance of their own death.

The battle scenes themselves are extremely intense adrenaline rushes. The use of hand-held cameras adds to the feel-

ing. When the watchman sounds alarm, the bulk of the crew practically flies to the front of the ship to give it more weight to dive with. We see the action the way the crew does - from inside the ship. The only external shots of U-96 in battle are to show the detonation of depth charges. Because the viewer can't see what's going on, it gets all the more tense to watch it. The only way they have of knowing what's going on in the waters outside the ship is through sonar, which can alert them to another ship's position, but nothing more. As a de-

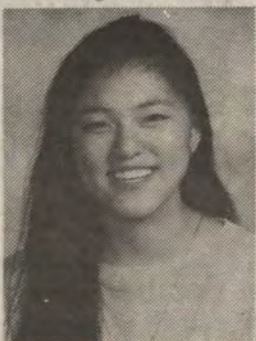
stroyer sails by overhead, they can do nothing more but lie in wait. Did it drop depth charges? If so, when will they go off? If and when they do go off, will it sink our ship? The fear is paralyzing and the silence is deafening.

The idea of watching a 3 1/2 hour movie in German (with subtitles) about old submarines might scare most people away. If you can get past the fear of foreign films many people have, you'll be treated to, honestly, one of the finest films ever made.

Age 7, 1982



Age 15, 1990



Age 18, 1993



Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy. 19 North in Meridian, Miss.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



U.S. Department of Transportation



U.S. Department of Transportation

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



# FIRST YEAR FOCUS

## Freshman class is most selective in Conn history

by Peter Gross  
THE COLLEGE VOICE

On August 23, Conn officially welcomed its most selective freshman class onto campus. The 39 percent admittance rate was the lowest in the history of the college. This is a full three and a half points below the previous record of 42.5 percent, held by the class of 1988, and more selective than the class of 2000's 42.7 percent.

Another record set by the freshman class was the highest number of students enrolling in the early decision option. The 149 freshmen who made up their minds early was a 20-percent increase over last year. The main reason that the college was so choosy when dealing with this year's freshman class was due to the increased number of applicants; 3687 competed for 447 places. In fact, an applicant pool this large was only seen once before in the college's history.

Dean of Admissions Lee Coffin feels that the consistent increase in applicants (17 percent over the past two years) is due to an increased awareness of Conn, sparked by an increase in the size of the admissions staff. The staff increase allowed the admissions office to double its visits to high schools, stopping at almost 700 around the country. The admissions office set its own record this year, interviewing 2906 students, with 66 percent applying for admission.

The class of 2001 includes seven valedictorians, seven salutatorians, and 29 Lawrence Scholars from 32 states and 29 countries.



First year students get their first taste of the College Bookstore.

Photo by Evan Coppola/Photography Editor

## To read or not to read? You do have options!

by Joshua Friedlander  
ASSOCIATE NEWS EDITOR

It's only your second week here and, four to five hundred dollars poorer, you have dragged back to your room enough books to start an impressive bonfire. For some, the answer is simple: shove the books into a corner, settle down with a bag of Doritos, and put Sonic the Hedgehog into the Sega Genesis. Others spend every waking hour taking scrupulous notes, annotating their texts, popping Valium like it was Pez and praying to the deity of their choice that Professor X will be wise, kind and forgiving. After all, is it really possible to read everything? Should you even try?

Of course, we're all here to be educated (or assimilated, which-

ever is easier), and there's no reason why, time permitting, one shouldn't read all the required texts. But is time permitting and are all texts required? Yes and no. Conn students, more than most at other institutions, are expected and encouraged to participate in the community, and to learn by doing, not merely by reading. So unless you're satisfied with living vicariously through your roommate, housefellow, or the cleaning staff, this would entail leaving your room from time to time.

Keeping this in mind, it should be obvious that it probably isn't possible to read everything, and perhaps not even desirable. But before you jump to the conclusion that all your assigned reading can be put off in favor of reviewing the "Chapter Summaries" shortly before a test, it

would be wise to examine the alternative ways of reading for content without having to read it all.

In brief, the three methods used with greatest frequency are as follows: the "graze and chomp," "skimming," and "keyword" approaches.

*Graze and chomp* involves foresight. Before you crack open a book, know what you'll be expected to learn. If you have specific questions in mind when you begin, you'll know which sections to skip and which require the most attention. Reading about George Washington Carver's two million uses for the peanut may be interesting, but in the long run, his ties to the Tuskegee Institute may be all that you'll have to know for the course. Prioritize what you have to learn and what you'd like to learn. Obviously, reading about what interests you is the best way to learn, but time constraints can make this unfeasible.

Skimming is probably the most abused method utilized. Skimming should not mean reading every fifth word, letting your eyeballs float over the page, or flipping pages like Johnny 5 and whining "Input! Input!" In fact, skimming should be

used sparingly as a way of breezing through long-winded authors who feel the real material is of secondary importance to their extensive introductory paragraphs. Used sparingly, skimming resembles pasteurization: killing off useless phraseology and tangential thoughts while leaving the real content tasty and refreshing (or something).

Finally, the keyword approach limits its user to an impatient web surfer: browsing content only to find the next useful hyperlink. Only use this method if you find yourself in a bind. Rapidly skimming the text, one would pick out key words or phrases, write them down and move on. One might even desire to find definitions for these terms in the glossary, if it would take too long to read explanations in the text. Again, this method is not so great if you're interested in actually learning something. In terms of effectiveness, this method equates nicely with the oft-repeated and futile attempts made by high school juniors to "shore-up" their vocabulary skills by starting at "A" in the dictionary and working their way down through the alphabet.

## Matriculation adds 482 to Conn

by Mitchell Polatin  
ASSOCIATE NEWS EDITOR

To the uninformed listener it may have sounded like the college's much esteemed president, Claire Gaudiani, was speaking to the United Nations General Assembly last week, when she touched upon issues such as landmines and environmental pollution in her speech to the class of 2001. However, Gaudiani was simply welcoming the freshmen to Conn during the annual matriculation ceremony, in which all of the incoming freshmen sign the school's Honor Code.

Gaudiani began her speech proclaiming that "matriculation is the second most important day" in a

Conn student's life, conceding that "perhaps the most important day is graduation." She went on to explain the importance of commitment in one's life. She explained that students must "make a commitment to the Honor Code, to themselves, the community and tradition."

Gaudiani went on to relate a "true" story, in which a prospective student's father offered to build the college "anything" upon his son's admission. Discouraging the morals that promote such activity, the rest of Gaudiani's informative speech stressed the importance of "integrity and social responsibility," while citing the problem of "corruption all over the world."

After Gaudiani's speech, Craig Dershowitz '99, J-Board chair, made up for lost time with his rapid fire speaking technique. Dershowitz, having encountered many cases of foolish behavior while serving on J-Board, such as students having a stripper in their room with a keg in the bathtub, stressed that "ignorance and stupidity are not reasons for violating the honor code."

Dershowitz went on to touch upon many important subjects in a Conn student's life, while pointing out that all Conn students must "maintain a certain level of trust" while they attend Conn, and hopefully forever after.

Attention Freshmen!!!  
The Voice is looking for new writers! If you're interested, call us at x2812.

## The last challenge of a socially conscious society?

Depression strikes millions— indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression— as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

**UNTREATED DEPRESSION**

#1 Cause of Suicide

Public Service message from SA VE (Suicide Awareness/Voices of Education) <http://www.save.org>



MATT-  
Study diligently, play  
hard, sail fast, call  
home.  
Love - Mom and Dad

*Dear Pat-  
Carpe Diem (Trite  
but true).  
God bless you -  
Love, Mom, Mike,  
Nanny, Pops & all  
your family.*

Best of luck to the se-  
nior dance majors.  
Have a fun, creative  
and successful last  
year.  
Love, Kate's Mom

Jason,  
We wish you a life filled with  
success, health, love and hap-  
piness. Work hard and achieve  
your goals.  
We love you and miss you,  
Mom and Dad

Dear Danny,  
Here's hoping for  
a wonderful and  
memorable col-  
lege experience.  
Yada-Yada-Yada....  
With all our  
love,  
Mommy, Daddy,  
Mishy, Josh,  
Babushka

*To Kup:  
Best Wishes for a great  
Freshman Year.  
From your Family with  
Love.*

Have a great college  
experience Sheri.  
We Love You-  
Mom, Dad & Mel



Dear Melanie, (Cookie, Orange)

Listen to your heart and fulfill your dreams. There is no limit to what you can accomplish.

We adore and love you,  
Mom and Dad

To The Little One,  
Best of Luck at Conn College!  
Enjoy this next new and exciting stage in your life as you continue to achieve your goals.  
We are proud of you; Spread your wings and fly "Little One."

Love to you,  
Mom, Dad, Heather, Mimmy

---

**Hey, Jonah  
Goldwater!**

**Get to work!!**

**Put down that  
gauloise!**

---

*Congratulations, Jason... You Did It!*  
As a freshman at Connecticut College, know that you are loved.

*Always, Unconditionally.*

*Follow your own heart.*

*Understand that persistence, hard work, and determination are the keys to success.*

*Believe in your talents and abilities, for you are the only one who controls your future, and you are the only one who can make your dreams come true.*

*With love always,  
Dad, Mom, and Josh*

*Wally,  
3.8 will be fine!*

*Enjoy every  
day!*

*Love, Big Al  
and Princess*

*(Mom and  
Dad)*

*Hi Sweet Abby,  
Good Luck!*

*Much, much love and admiration!!*

*Love,*

*Mom, Dad, Matt, & Stephanie*



# New students welcomed by alumni

by Dan Tompkins  
NEWS EDITOR

A Conn tradition during orientation continued this year with the Alumni Association Welcoming Picnic for new students. On August 27, Becker House was buzzing with activity as several speakers briefly capped off an evening of corn on the cob, bar-b-que, and Conn's famous chipwiches.

First to speak at the event was Linda Secord, director of Alumni Relations. Secord first welcomed the Class of '01 and invited them to work with, and join the Alumni office in both on and off-campus activities with Alums.

She then introduced Nina Davit

'73. Davit, part of the first co-ed class at Conn, briefly reminisced about her freshman experience and reminded students that while her relationship with Conn began in 1969, it has lasted twenty-five years beyond her Commencement.

Claire Gaudiani '66, president of the college, followed Davit's remarks with a short metaphor for the Conn experience. Gaudiani likened four years at Conn to a hatchery into the Alumni Association, from which a formal relationship with the Association is begun.

The mood lightened somewhat as Sam Foreman '98, senior class president, and Jason Golub '98, SGA president, both took the podium for a combined two minute

session on what freshmen could gain from a relationship with Becker House. Foreman, while meandering around the podium in a style all his own, reminded the audience that Becker House and the Alumni Association were not their only resources, but that the upperclassmen here now could also answer many of the questions that new members of the campus community may have.

The speaking list ended with Eric Stoddard, a staff member of College Relations, who informed the new students of the existence of the Student-Alumni Association and a t-shirt design competition for the Class of '01.

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Department of the Treasury  
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But to keep recycling working to help protect the environment, you need to buy those products.

**BUY RECYCLED.**



**AND SAVE.**

So look for products made from recycled materials, and buy them. It would mean the world to all of us.

To receive a free brochure, write Buy Recycled, Environmental Defense Fund, 257 Park Ave. South, New York, NY 10010, or call 1-800-CALL-EDF.



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## Editors' Note

### Editors' Note

Beginnings are not just the new in the physical realm. For most of us at Conn, they are ephemeral, journeys of another kind. True, we 'begin' walking to class each morning, but more importantly, our day 'begins.' It is the less than physical beginnings that we hope you all think about in the days and weeks to come. Some of you are beginning your freshman year, others are beginning to end your days at Conn. Four years is a daunting task now, but the burden will ease with each passing semester. The proverbial 'Real World' is out there, but you are prepared to enter it.

So at the beginning of this new year, we would ask all members of the campus community to reflect on their beginnings. The entire course of a journey cannot be seen from the beginning, nor is it wise to ignore the portents that a beginning brings. The importance of beginnings is that they lead somewhere. Where that is will only become clear if you follow the first step...with the second.

Welcome back to Conn

## Working for the City with Slyder and the Paisan

As we write this, both sitting quite legally in the campus bar, it strikes us that it's not nearly as fun and exciting as it was freshman year when we faced the possibility of violent extraction, and then, probably, death at the hands of campus safety. At least that's what Slyder tells me as I spent most of my freshman year with my face pressed against the glass watching all of my underage friends pound brunos and eat Cro Jo's while I was damned to remain with the other children. Now, as we indulge in Crobar's sweet libations watching the Jets beat the pants off the Seahawks (!), we've come to realize: 1. a bar is just a bar (except for the one in Drew's room because at least they have beer nuts and everybody knows your name, and they're always glad you came) and 2. that it would be far cheaper for us to buy \$10.99 Genny Ice 30-packs at the evercarding Grand Spirits than one honeybrown at the evercarding Crobar.

But enough bar chat. We really just want to welcome everyone back to Conn. If you have not noticed, or you're a freshman, or you're on the Blats staff and don't get out much, many things have changed on this campus over the summer. First of all, C. R. Klewin actually built a

whole entire dorm—all by themselves. It would also appear that there was some sort of SGA coup as well. Jay Golub is somehow president of the student body. Golub is masturbation material for the administration. They love this kid and we don't know why. In our opinion it appears that Jay is more into bagging chicks and pounding brews than lending a guiding hand to the intimate workings of the complicated SGA political process. Speaking of bags, one evening, during a late night campaign speech delivered face down under a soccer goal in the middle of Harkness Green, we heard Jay propose a campus-wide game of "Capture-the-Bag." Where do we sign up, Jay?

The J-Board has also undergone some changes. The biggest being Jamie Chisholm. It is now our opinion that there are now more convicted felons on J-Board than have appeared before it for the past twenty years.

We feel it necessary, in such a den of exorbitant diversity, to speak, somewhat, on our summertime occupations, if only to shame those of you who sat around on your fat asses eating Ding Dongs and Ho Ho's all summer. Paisan is now a card-carrying member of the Team-

sters Local 177. His CISLA internship at U.P.S. had him schlepping boxes on trucks alongside his buddies Dorian and Ezon. Of course when they went on strike, he started a side job working for the pipe laying division of the city Public Works Department. Not a bad job. Slyder, on the other hand, learned how to prevaricate with the best of London's Wall Street elite, handling such clients as the Banks of Australia and New Zealand. Clearly, Paisan has the resume building edge. In other summer news, we heard that Claire decided to support Haitian child labor, as they produce the world's highest quality pink pleather, and two Boston area Conn students determined that there was not only strength in numbers but also much satisfaction. You dirty birds.

Well, that's it for this week, so look for us next time because we might even mention your name or something. If anyone has any suggestions, comments, etc., you can find Paisan sitting in front of Plant pounding brunos and yelling at freshman women with the rest of the riffraff from his dorm. However, Slyder might be harder to contact, as he just got a new job, working for the city.

## The new Harris kitchen

I went to the new Harris kitchen on Monday, August 11, 1997, to learn how to run the new equipment: the new pot washing machine and garbage disposal. After being shown what to do by a nice woman, Beverly, I found them both easy to run.

The pot washing machine is more efficient than washing them by hand. It goes up to 190 degrees to sterilize the germs.

The buttons on the garbage disposal are color coded for easier usage. For instance, the red one is to start it and the green one is to stop it.

I am glad that I went to the new Harris kitchen to learn how to run the two new pieces of equipment. It is part of my job to run these machines on a daily basis.

Edwin Card  
Connecticut College Employee

*Something on campus got your goat? Well, here's your chance to whine about it... (express yourself as Madonna would say) Letters must be submitted by Tuesday at 6 pm.*

## Animal sacrifice: the key to school spirit

When I see a freshman wear Connecticut College gear, I am reminded of my complete lack of school spirit. I wish I had the same level of enthusiasm for Conn that these young whipper-snappers have. Rather than wear my school colors with pride, I conform to the J.Crew dress code, like everybody else, or wear the T-shirts from the schools that I got rejected from, so I will have a constant reminder of how I let my friends, family and myself down by going to a school that is now ranked 27th in the country according to *U.S. News and World Report*. But I do not believe that we upperclassmen are a lost cause. I know how to resuscitate our flagging school spirit: animal sacrifice.

When we made the top 25 a couple of years ago, classes were cancelled and we had brownies and juice. In all my years on this earth, nothing tasted as satisfying as those mid-afternoon goodies. But because we dropped a couple of rankings, no more brownies, no more ice cream. That's no good, and it's not in the Connecticut College spirit. The rugby team still has kegs after they lose a game. That way, they win all the time. Brilliant guys, those rugby players. Let's learn from them.

And why just brownies and beverages? Is it not a hallmark of Connecticut College to take a good idea and expand on it? To show strength in the face of adversity? To innovate, if you will. We should sacrifice the mascot of the school that beat us. It would be an all-inclusive event. The Larrabee crowd would scream with primal pleasure, and Blackstone would be drunk with joy, as the blue and white handled ax, wielded by our mascot, Joe Camel, came down upon the Colby Mule.

Crazy? Not when you think about it. Animal sacrifice ties right into the themes of civil society in a global community. And if you are nodding your head in confusion, bear with me, it will be all clear soon. We would gain a new understanding of how different cultures resolve the build-up of stress inherent in any major loss, and we would bond as a community while doing it. If Connecticut College became the kind of school where new, innovative devices such as animal sacrifice are employed, I don't doubt for a second that Connecticut College students would wear the school colors with pride. How about it, Claire? It's got tradition, and innovation. What more could you ask for?

Mike Steinberg '98



# CAMEL PAGE

## In the Stars...

**VIRGO** (August 23 to September 22) Benefits come through a friendship early in the week. Later, a mental project is time-consuming but rewarding. The weekend favors any activity of a group nature.

**ARIES** (March 21 to April 19) It's time to think about how best to deal with your debts. Perhaps refinancing or consolidating is in order. Home-based activities are especially enjoyable over the weekend.

**TAURUS** (April 20 to May 20) Don't let a business delay get in your way early in the week. Later, you receive good news from a close friend. The weekend finds you looking for intellectual and cultural stimulation.

**GEMINI** (May 21 to June 20) Someone you've always considered to be a mentor and influence on you lets you down. You need to be more understanding. Remember, we're all human beings! Make important phone calls over the weekend.

**CANCER** (June 21 to July 22) You need to make some changes in the way you're handling your finances. On the job front, you receive praise and recognition for achievements. Gains are likely by week's end.

**LEO** (July 23 to August 22) Your business week is full of fits and starts, and you feel you can't accomplish anything. One door closes and another opens. Be alert for these new opportunities.

**LIBRA** (September 23 to October 22) You are at a crossroads with a close friend and need to re-evaluate the relationship. You are on the right track, though, concerning your career. The weekend is full of romance.

**SCORPIO** (October 23 to November 21) You're full of questions about home and property matters and need to get some answers from a reliable source. Early socializing is followed by some solitude over the weekend.

**SAGITTARIUS** (November 22 to December 21) Keep that private matter to yourself. Don't confide in a prying friend. Later in the week, you receive happy news concerning a financial matter. Mental activities are favored.

**CAPRICORN** (December 22 to

January 19) A turning point is likely for those involved in a relationship. Parents face some difficult decisions concerning child-rearing. The evening brings renewed self-confidence.

**AQUARIUS** (January 20 to February 18) Your workload is almost overwhelming this week, but you're up to the task. Financial opportunities are on the horizon, so be on the alert. Quiet pursuits are best for the weekend.

**PISCES** (February 19 to March 20) You are super sharp mentally and seem to have all the answers. Extra responsibilities arise in connection with a partnership. A unique opportunity is yours for the asking.

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## KING CROSSWORD

### ACROSS

- 1 Town; colloq.
- 5 Prank
- 9 Snitch
- 12 Copycat
- 13 Format for 49 Across
- 14 Down Under bird
- 15 Sometimes he eats in a high chair
- 17 Weep
- 18 Make
- 19 Chelsea's cat
- 21 Have no intention to
- 24 Aleutian Island
- 25 Base-runner's goal
- 26 Slender cigar
- 30 Suffer a recession
- 31 Charge for the floor show
- 32 Day-shift start
- 33 Leftist?
- 35 Like Solomon
- 36 Mainlanders' mementos
- 37 Applies a worm
- 38 Victor
- 40 Gunk
- 42 Director Howard
- 43 First-aid provider
- 48 Letterhead abbr.
- 49 Pre-

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- diploma hurdle
- 9 Shatner series
- 34 Pro — (for the time being)
- 50 Parks or Bonheur
- 10 Uncontrollable
- 35 High, waterproof boots
- 51 Spelldown
- 11 Clumsy boats
- 37 Cade
- 52 CSA troops
- 16 Roscoe
- 20 Hall of Fame's Mel
- 38 Plagiarize: colloq.
- 53 Pavlova portrayal
- 21 Females
- 39 Sharpen
- DOWN**
- 22 Vagrant
- 40 Grouch
- 1 Equilibrium: abbr.
- 23 Object of a shyster's pursuit
- 41 West Coast NFL squad
- 2 AP counter-part
- 24 From square one
- 44 Chopper
- 3 Ump
- 26 Band in Boston
- 45 Name on Wall St.
- 4 "Bonanza" star
- 27 Ms. Gardner
- 46 "...rose — rose"
- 5 Gloomy
- 28 Endure
- 47 Has the where-withal
- 6 Ayatollah territory
- 29 Iowa city
- 7 —es
- 31 Jaunty
- 8 He's probably over 65

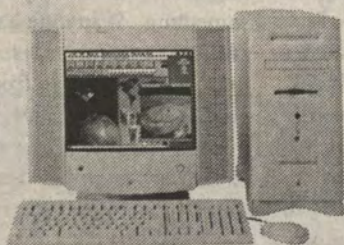
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# MEET SGA EXECUTIVE BOARD



## Cathy Brush '99

Major: Sociology Minor: Philosophy and Government  
 SAC Chair  
 Job: To provide entertainment not only in terms of parties but also culturally  
 Favorite Vegetable: Lettuce  
 Favorite type of shoe: Sneakers  
 Wears a watch: No  
 Policy on hats: No  
 Favorite color: Yellow  
 Goal: To increase the diversity of activities on campus while maintaining a high level of entertainment for all students



## Julia Greenleaf '00

Major: Modern European Studies  
 Presidential Associate  
 Job: Take care of miscellaneous jobs as well as keeping the minutes and the financial records for the SGA Exec Board  
 Favorite Vegetable: Carrot  
 Favorite type of shoe: Birkenstocks  
 Wears a watch: Yes  
 Policy on hats: No  
 Favorite color: Green  
 Goal: To ensure the Exec Board accomplishes all it wants, while running as smoothly as possible



## Jay Golub '98

Major: Government Minor: Art History and Philosophy  
 SGA President  
 Job: To help all the students  
 Favorite Vegetable: Onions  
 Favorite type of shoe: Bare feet  
 Wears a watch: No  
 Policy on hats: Occasionally  
 Favorite color: Navy blue  
 Goal: To bring SGA back to student issues and concerns



## Sara Meyers '98

Major: Government/Sociology  
 Chair of Residential Life, Chair of Board of Governors  
 Job: Responsible for housing concerns  
 Favorite Vegetable: Broccoli  
 Favorite type of shoes: Platforms  
 Wears a watch: Yes  
 Policy on hats: Only when it's cold  
 Favorite Color: Black  
 Goal as Chair: To bring more house unity and a diversity of campus and dorm-wide programming



## Craig Dershowitz '99

Major: English/Sociology  
 J-Board Chair  
 Job: To enforce, interpret and educate about the honor code  
 Favorite Vegetable: Tomato  
 Favorite type of shoe: Nike  
 Wears a watch: Yes  
 Policy on hats: Yes  
 Favorite color: Navy blue  
 Goal: To make J-Board the realization of the promise that it is.



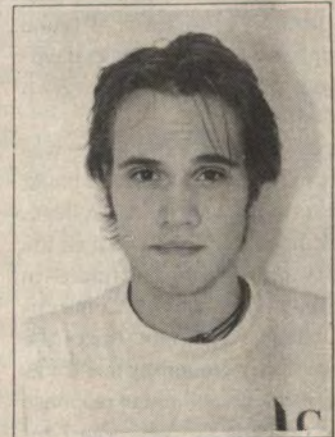
## Claire Brennan '99

Major: Child Development  
 Chair of Academic Affairs  
 Job: Represents students' academic needs to the administration  
 Favorite Vegetable: Lima beans  
 Favorite type of shoe: Sneakers  
 Wears a watch: No  
 Policy on hats: Baseball hats  
 Favorite color: Periwinkle  
 Goal: To make academic concerns more accessible to students and to make my position and the advisory boards more public and productive



## Sam Shullo '99

Major: German and Asian History  
 SGA Vice President  
 Job: To make sure clubs get the money they need  
 Favorite Vegetable: Non-Canned French Cut Green Beans  
 Favorite type of shoe: Converse Chucks  
 Wears a watch: No  
 Policy on hats: No  
 Favorite color: Orange  
 Goal: Not going broke



## Jed Georgitis '00

Major: Government/Theater  
 Public Relations Director  
 Job: Keep the campus aware of what's happening  
 Favorite Vegetable: Carrot  
 Favorite type of shoe: Nike Airmax Structure Triax  
 Wears a watch: Yes  
 Policy on hats: No  
 Favorite color: Red  
 Goal: To meet the Spice Girls (Posh in particular)



## Jennifer Trudel '99

Major: Child Development  
 Parliamentarian  
 Job: Keeps order at SGA meetings and organizes committees  
 Favorite Vegetable: Broccoli  
 Favorite type of shoe: Flip-flops  
 Wears a watch: Yes  
 Policy on hats: No  
 Favorite color: Azure  
 Goal: To scale down Parliamentary procedure in order to make meetings more accessible

New 1997-1998 College Voice playing cards!!! Series one available now. See upcoming issues for new batches of trading excitement!

Photos by Evan Coppola/Photography Editor

## The Camel Heard

"They're not just freshmen, they're people to take advantage of." - outside Cro

"Ok, so I have these nicknames for the guys I like..." - Freshman Picnic

"How do you get the platypus to stick?" - outside Abbey House

"Why do they serve breakfast so early? It's like they're forcing us

to get up." -outside Cro at 10 am

"If he weren't so good in bed, I'd kill him." -at the Ultimate game

"I'm like, very poo-poo on ballet." -at the Voice office

"I can pick on whoever I damn well please since I'm not getting any." -overheard in Smith



# CAMEL, CTD.

## Convocation, ctd.

continued from page 1

way," stated Crichton, "to write a creative line that I know of without swimming in the material beforehand." Both Burns and Crichton emphasized the need to immerse oneself in material before being able to use it creatively.

Gaudiani emphasized the key role that a liberal arts education plays in gaining one a large base pool of knowledge from which to draw.

Gaudiani also said that the liberal arts tradition can be seen as the telling of stories, that the sciences are the stories of cells, and energy, and history and literature are the stories of man.

Linking creativity to Conn, Gaudiani reminded the audience of the Decade of the Arts Initiative, in which Conn has begun partnerships with the Garde Arts Center, Eugene O'Neill Theater, and The National

Theater Institute.

Elaine McNally Fitzpatrick, interim chaplain of the college, began the event by asking for "a tomorrow marked by justness and faithfulness." Fitzpatrick was followed by Arthur Ferrari, dean of the college, who welcomed the 447 freshmen, 30 transfers and 5 exchange students to the college.



Sam Foreman, Senior Class President, may look like he's giving a serious speech, but don't be fooled by appearances.

Photos by Evan Coppola/Photography Editor



Connecticut College Chamber Players raise their own eyebrows with a selection by Edgard Varese at Convocation.

## Noyes, ctd.

continued from page 1

Park Anastos, the college's president from 1947 to 1962. "I found her supportive and very understanding and she accomplished a great deal for the college."

Noyes' love of the college was well-documented in her 1982 book, *A History of Connecticut College*. She dedicated the book "To all the players - past, present and future - in the continuing drama of Connecticut College." The book traces the college from its founding in 1911 as an all-women's college in response to the decision of Wesleyan University to stop admitting women, to its acceptance of male students beginning in 1969 and beyond.

In a profile of Noyes in *Connecticut College Magazine* in 1993, Alice Johnson, dean emeritus of the college, wrote, "If someone were to weave a tapestry depicting the history of Connecticut College, one bright, golden thread would cross its entire length. That thread would belong to Gertrude Noyes."

Noyes, Johnson said, was ahead of her time in promoting the importance of international studies, the importance of women having full

access to the professions, and the importance of academic institutions responding to social change.

In 1969, Noyes became one of the first recipients of the Connecticut College Medal, the highest award the college can confer upon those who have nourished its growth and enhanced its reputation.

After her retirement, an endowed scholarship in her name was established at the college by alumni clubs throughout the country. In 1969, members of the senior class provided in her name a music office and studio in the music wing of the Joanne and Nathan Cummings Arts Center.

Noyes published two academic books: *Bibliography of Courtesy Books in Seventeenth Century England* in 1937, and, with D.T. Starnes of the University of Texas, *The English Dictionary from Cawdrey to Johnson (1604-1755)*, published by the University of North Carolina Press in 1946, and recently reissued. She was the author of numerous articles in professional journals on lexicography, synonymy and dramatic criticism.

## Harris, ctd.

continued from page 6

this to say about the temperature, "It's freezing. You need a snowsuit to eat there." However, he did go on to say, "The food is a lot better. I actually enjoy eating there. It's a pleasant experience." Jen Trudel '99 wasn't thrilled about the lines, commenting that they are too long, but she did add that Harris is "very pretty and more sophisticated." While one of the additions pleased Amy Danna '00, one omission left her deeply scarred: "I like the booths a lot, but they got rid of the shake machine and that's really disturbing." The booths didn't impress Jay Eno '00 quite as much, as he pondered, "What's with the single booths?" Overall, the appearance of Harris has been compared to "a big McDonalds" or, as Mandy Bowles '00 put it, "It looks like The Max from 'Saved by the Bell.'" And nothing sums it all up better than a short, but effective statement from Adam Halterman '00, who had this to say about the "new" Harris, "It feels better."

## McEver, ctd.

continued from page 2

that listening to the different ways the Honor Code has been explained to him has been interesting. "Some people see it as a lofty ideal, whereas others are more specific."

McEver has several goals over the next few years. He would like to work at making student activity opportunities available to a broader range of students. "Some things seem only to appeal to a small tar-

geted group," he said. "I'd like to change that, to bring other students into the fold."

As I am gathering my notebook and thanking Scott for the interview, I ask him how he feels about camels as opposed to giraffes. He points to a ceramic camel on his windowsill, and assures me that as far as animals go, camels are really pretty cool. And I think: he'll fit in just fine.

## Park, ctd.

continued from page 6

lier."

-Tim James '99

"I didn't like it because it really feels like a hospital. Everything's white...Everything breaks off into little branches. It's more like a hotel. I like the elevator."

-Nicole Bouclier '99

"I like the fact that the walls and the doors keep a lot of the sound out...The back of the building is very dark...The other interest is in the Fishbowl, and it's also very dark...It's the north end of the campus and not many people are out there...walking around..and there

are possibilities for bad things to happen..."

-Jenn Eaton '00

"It is very different from the rest of the Plex..in terms of structure and floor plan. In terms of being better, obviously it's a renovated building. We have a lot of accommodations that the other Plex buildings don't, i.e. the elevator...it's a very new feeling building. It's very white; even the floor is much lighter than the typical Plex building, but I do feel that that's going to change with time..."

-Kareema Scott '98, Park Housefellow

## Lewis, ctd.

continued from page 2

necticut College students."

In the coming year, Lewis plans to focus on building the strength of the college's academic programs and creating more opportunities for students to work closely with faculty. He will give special attention to reviewing the on-campus governance processes as suggested in the

NEASC Visiting Team Report.

As he has for the last 27 years, Lewis will direct student research this summer. He plans to continue teaching in the physical chemistry course sequence this coming year and work with replacement faculty to develop the new laser chemistry laboratory.

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**UNTREATED DEPRESSION**

#1 Cause of Suicide

### Answers to King Crossword

B	U	R	G	D	I	D	O	R	A	T	
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## SPORTS

## Men's X-country gets set

by Michael Müller  
THE COLLEGE VOICE

The men's cross country team had a strong season last year with a good one-two punch of Matt Santo '98 and Ryan Bull '00, but with only 11 regular runners, the team was always lacking in depth. After losing captain Josh Wilson and Kevin Glew, it appeared that the team would be forced to rely on a strong freshman class to keep the team's depth alive. So far this year head coach Jim Butler has been able to build up a much bigger group with four strong freshmen, a sophomore transfer, and three other runners not on the regular roster last season. With 16 runners and the top five unchanged from last season, the team can only get better.

Santo is the premier runner on the team and a lot of weight rests on his shoulders right from the start. He has been the Camels' best runner for the past two seasons, and will be expected to lead the team for one more. The team expects improvements from last year's number-two, Ryan Bull '00, who edged closer and closer to Santo with every meet. Bull is being shaped into the next star for the team, which could use another man in the top group at big meets.

After Bull, there is a nice pack of runners that will all help to make meets extremely interesting, starting right off with this week's NESCAC Blue-Red-Yellow meet. Last year's surprise freshman, Mike Pfaff, is coming off of the disabled list with mononucleosis, but should be back in his usual form by mid-season. Captain Jonah Davis, Ben Link, Seth Plunkett, and Adam

Bunting are all returning seniors who will help lead the middle pack and will also add a lot of leadership to a team that is filled to the brim with freshmen and sophomores. Bunting takes off the lacrosse gear for his second season with the team, and has improved immensely from last year's first season. John Delmore '98 will also be returning after a season off last year and should mix in nicely with the middle pack of runners. Rick Gelinis and Aaron Kleinman are the lone juniors on the team, and will also be expected to stay in the middle pack. On any given day any one of these eight runners could beat out any of the others, making for a strong pack of returning runners.

Coach Butler also managed to pull up a few new runners who all will be in the middle range. Chris Emerson '98 enters his first season and should give leadership to the team. Transfer Matt Frongelo '00 will also be a newcomer to the lineup. Michael Muller '00 will be suiting up for the first time this season after sitting out freshman year due to injuries. The pack of freshmen includes Ben Brewer, Bryan Boucher, Bradford Nicoll, and Scott Montemerlo, who are all expected to play a key role in this year's team.

This year's team should be a good one, with a good combination of top runners and a nice pack of middle runners who can break off together. The team should be much improved from last season, and the first test will be Friday, September 12 against Wesleyan and (number five party school in the nation) Trinity at Middletown.



Photo by Evan Coppola/Photography Editor

## Women's soccer begins new season

Amanda Baltzley '00 lunges to scoop up a shot at women's soccer practice on Harkness Green. Baltzley fills the vacancy left by graduated senior starting forward Sarah Dorian. The Camels return with a strong nucleus that should lift them up where they belong, the upper echelon of New England soccer. "With such a talented group, the greatest challenge for 1997 will be finding the best combination of players to create another championship team," said head coach Ken Kline, who enters his thirteenth season with a career mark of 102-62-13, but whose team sputtered to a disappointing 6-5-3 record last season and failed to reach post season play for the first time since 1991. Returning All-New England striker Kim-An Hernandez '99, last season's leading scorer with 23 points on nine goals and five assists, and Meghan Welch '00, last year's second leading scorer, means the forward line is in good hands. Behind them will be a strong midfield, a three-headed hydra of juniors comprised of Brooke Wiley, Rebecca Appleby, and Rachel Prouser. A stingy defense, spearheaded by senior co-captains Christine Seta and Sara Feinberg, who are joined by fellow senior Anna Livingston and Amy Szegda '00. "With seven returning starters, I have no doubt that we will uphold our tradition of success and continue to be one of the top teams in New England once again," said Kline.

## Women's X-country starts strong

by Michael Müller  
THE COLLEGE VOICE

The Camel women's cross country team is ready for what head coach Ned Bishop says "might be the best team I've coached in three years." On paper, the team has improved immensely from last season's somewhat mediocre team. There aren't any Uta Pippigs that are going to turn the team into an overnight success, but with three freshmen looking to lock nicely into the top five spots, this team has turned into a very respectable cross-country threat. Bishop is entering his thirteenth season with the team, and despite losing Captain Karen Norenberg to graduation and number-two runner Kathryn McCandless, the team looks more solid than in previous seasons.

The team is led by captain Latoya Marsh '98, a sprinter at heart, but whose improvement with the cross-country team put her in the top five runners for Conn in every meet last season. Marsh has improved even more this season, but will have to fight to remain in the top five with such a strong boost coming from the younger members of the team.

Unquestionably the best runner last season was Emily Thomas '00, who has matured into an excellent example for the younger runners. Thomas holds the distinction of having the third-best time ever for a Conn College woman on the home course. She finished fourth overall at the Connecticut College Invitational last season, and Bishop says that she is even better than last season.

Bishop must have done some

heavy recruiting to grab three freshmen from all around the country that appear to be headed toward being the number two, three, and four runners this season. Jordana Gustafson, of Ojai, CA, finished second to Thomas at the time trial earlier this season. She has shown great promise as a dominant runner, and may be competing for the top spot by the end of the season. Katrina Pollack, from Kissimmee, FL, and Nicole Wilson, from Cumberland, ME were third and fourth respectively at the time trial. About the overall make up of the team, Gustafson said that "there is a lot of potential and depth, especially among the freshmen [with three in the top four]. There is a strong middle pack that all can help each other along which is good for scoring."

Junior Liza Richards, who is only in her second year of running, was in the top-five at every meet last season, and is hoping to hold onto her top-five position, but will be battling out with Marsh and the three freshmen for that spot this season. Also figuring into the mix

will be Tracy Moss '00 and Kristie Alcock '98, who should both be impact runners and compete for spots in the top seven. Moss joined the team late last season and never really got much of a chance, but has shown great improvement this season. Alcock has been injury-plagued, but if she can overcome them she should be in the varsity herd of Camel runners. Sophomores Danica Kubick and Jess Korecki should also close behind the top-seven.

The season begins on September 12 with a tri-meet with Trinity and Wesleyan in Middletown. This NESCAC match up is the first-of-its-kind meet amongst the three Connecticut NESCAC schools, and should be a great measuring stick for the season to come. Coach Bishop said "you never know how good the team is going to be until they actually get out and run in a few big meets. I think that we'll be improved from last season... we'll use our first three meets of the season to gain the confidence needed to perform at the prestigious events later in the season."



Photo by Evan Coppola/Photography Editor

## Salerno: New sports information director

Mike Salerno standing in front of Becker House, where he works as the new Sports Information Director, replacing intern Mike King. Salerno's chief responsibilities include alerting the local media about Camel sporting events and results, and raising awareness of Conn's athletic program.

## soccer, ctd.

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wise, the team plans to employ a more Clockwork Orange style. "We have sixteen players, all of whom are interchangeable parts. It's a little bit different style of play where we'll rely upon a little bit more even scoring. I look for games where we'll give up goals, but we really have focused on offense thus far," said Lessig, whose lads traveled to Venezuela for training this summer. "We're going to be tough to defend because we'll drive you

nuts."

The side opens its season on the road at the Blue Marlin Invitational against Randolph Macon and host Virginia Wesleyan in Norfolk, Virginia on September 13-14. "I feel we have the potential to be a national championship team," said an optimistic Lessig, who enters his 27th year at the helm with a 212-126-25 record. "Randolph Macon and Virginia Wesleyan are both ranked among the top ten in the south region, so we'll get an early indication of where we stand."

## McBryde, ctd.

continued from page 20

walk in you don't have to have two or three coats on." He stressed redoing the weight room and "serving students better" athletically, creating room to house more equipment so students have more access to it. "I think you have to have a balance of mind, body, and soul, and that's worked very well for me," said McBryde. It certainly has.

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# CAMEL SPORTS

## Athlete of the Week

Garnering Athlete of the Week honors for Week One is Kim An-Hernandez '99, midfielder for the women's soccer team. Hernandez, who led the team with 23 points one year ago, found the back of the old onion bag twice and added one assist in a lopsided 5-0 away win over lowly Salve Regina. Hernandez opened the scoring on 27 minutes, and tallied again with one minute remaining in the half, staking Conn to a 2-0 lead. Shortly after halftime, she assisted on the first of two Heather Palin '00 goals. Hats off to Hernandez and the rest of the Camels!

## McBryde at the helm of the good ship Camel

by Garrett Scheck  
SPORTS EDITOR

In some quarters of the college community, there is a perception that administrators are all a bunch of fools, and evil too. Whether this Larry "Bud" Melman-Cookie Crook dichotomy is a valid stereotype is open for debate, but when speaking of Kenneth McBryde, the case is closed. The new Director of Athletics and Chair of the Department of Physical Education, McBryde is as solid as they come. He greets you with a firm handshake, uses the word "whatnot," is a family man, and is honest, so who can argue with that?

McBryde's resume is chock full of experience in his field. "I've been Director of Athletics at one

place or another for over eighteen years," he said. Stops along the way have included coaching jobs at Rutgers University and Livingston College, eight years as the Director of Athletics, Intramurals, and Recreation at Ramapo College, and Director of Athletics jobs at Virginia State University, Morgan State University, and the University of Massachusetts at Dartmouth.

McBryde's work in the sports field started with a dazzling track and field career which he began at Manhattan College, where he earned bachelor and master's degrees, graduating in 1975. While there, McBryde was a six time All-American in track and field, excelling in the triple jump. A two time national champion in high school, a finalist in the event in the 1972 and 1976 Olympic trials, twice ranked in the top 20 in the world, a member of the World University Games team in 1973, McBryde has seen and done it all. "I was fortunate God blessed me with that gift," he said.

"I had an Olympian female runner in the 400 meters who had been the American record-holder. She ended up making the team, and that was the end of coaching for me, and I haven't coached since." McBryde is content to work behind the scenes, and says the "coaching bug" hasn't bitten him, and that the travel and lifestyle of coaching wore on him. "Good AD's try to stay out of the press, because if you're good, you never know you had an AD, and if



Ken McBryde, Athletic Director

Photo by Evan Coppola/Photography Editor

you're bad you'll be blamed anyway. I had my glory as a track and field athlete, so I don't mind working behind the scenes."

McBryde chose Conn for a number of reasons, including the administrators, the prestige of NESCAC, and the close proximity to his family in New York and New Jersey. "I've got a beautiful wife, and my two daughters, and I enjoy them. Those are things that are becoming more a part of my life, which is part of the maturation process." His visit also affected his decision: "When I visited, everyone was friendly and spoke to me as I crossed the campus, which always makes you feel good... You have a

large campus when you count the Arboretum, but at the same time you have a family atmosphere, which is good. People are most of the time genuinely concerned about you here, while at UMass it was only certain people, because it was so large and everyone was always on the go."

He did confess to a hankering for college football, but wouldn't discuss the idea of a Camel gridiron squad. Short term goals include revamping the weight room and making athletic facilities more accessible to students, resurfacing and redoing the tennis courts, and possibly hiring the sailing coach full-time. "I'd like to improve our ath-

letic fields so we have some seating and permanent scoreboards. A situation where maybe we could develop two good fields for athletics, one of them a natural turf and the other an artificial turf field with lighting. That's a goal, something I'd like to see happen."

Longer term goals (defined by McBryde as "three, five, seven years") include intercollegiate baseball and softball teams. "I'd love to see us bring baseball eventually, but I want to make certain that we can properly support it without burdening the rest of the institution financially. And if we did baseball

see MCBRYDE, page 19

### UPCOMING SPORTS TUE. 9/16-SUN. 9/21

WOMEN'S SOCCER  
TUE. 9/16 MOUNT  
HOLYOKE, 4  
SAT. 9/20 AMHERST,  
11

MEN'S SOCCER  
SAT. 9/20 AMHERST, 2

WOMEN'S VOLLEYBALL  
TUE. 9/16 @ Albertus  
Magnus, 7  
WED. 9/17 @ Clark, 7  
FRI. 9/19 @ Western  
Connecticut Tour-  
nament

FIELD HOCKEY  
WED. 9/17 SMITH, 4  
SAT. 9/20 AMHERST,  
NOON

WOMEN'S TENNIS  
WED. 9/17 TRINITY, 3  
SAT. 9/20 @  
Brandeis, 11

SAILING  
SAT. 9/20 Mrs. Hurst  
Bowl @ Dartmouth  
(W), Hatch Brown  
Trophy @ MIT

WOMEN'S CROSS  
COUNTRY  
SAT. 9/20 @ UMass-  
Dartmouth Invita-  
tional, 10:30

MEN'S CROSS COUN-  
TRY  
SAT. 9/20 @ Williams  
Invitational

## Men's Soccer not rebuilding, but reloading

by Garrett Scheck  
SPORTS EDITOR

After graduating only four seniors, the Camels should have a sunny outlook on the year ahead. Problem for the men's soccer squad is that included in that group of four are players whose work was vital in the march to a 12-3-2 record and the ECAC Division III New England Men's Soccer Championship. Their absence leaves head coach Bill Lessig with holes to plug and big shoes to fill.

The two biggest boots undoubtedly belonged to midfield schemer Matt Raynor, an All-American whose 24 points led the team, whose 8 goals comprised about 22 percent of the team's total, and whose 8 assists give one no hint of his centrality to the offense. On the other side of the ball was All-New England sweeper Jamie Gordon, the anchor of a defense that had seven clean sheets to its credit. Gone too are striker Doug Haas and backup goalkeeper Gus Campos, whose lone start last year came in the championship match, a 3-0 blanking of

Brandeis during which he logged seven saves. Missing also will be lacrosse standout Matt McCreedy '98, who notched 3 goals and 4 assists last season, and forward Jacques Georges '00.

Luckily for Lessig, there is already a strong core of talent in place, and the incoming freshmen really are the cream of the crop. "It (try-

outs) was the largest in the history of Connecticut College soccer. Forty-eight men showed up on Harkness Green the first day of classes. When the smoke cleared, there were 38 left," said Lessig. "This is a year where we have six championship-caliber seniors. In four years, they've seen everything you want to see, including the NCAA, Metro Final Four, and the ECAC Championship, so it was very

difficult to break in this year. Of the twenty or so freshmen who tried out, four made the team." Importantly, the Camels are strong from the goal out, with starting goalkeeper Ian Bauer '99 back after another solid campaign. With Bauer between the pipes, the Camels are 21-8-2, and he went 11-3-2 last year with a miserly .97 goals

against average. Backing him up will be Kyle Sheffield '99, who toiled for two years at the club level to earn his varsity spot.

"The beautiful part of this whole club scene we started a few years ago with Ken Meyer ('97) was simply that we knew the numbers were getting bigger, and the level of play of players not making the varsity was getting higher. Therefore, we said, "What do we do?" Let's keep

"Forty-eight men showed up on Harkness Green the first day of classes. When the smoke cleared, there were 38 left," said Lessig.

them playing with passion. Two players from that club are now varsity players," said Lessig. Helping Bauer out is a seasoned corps of defenders, including tri-captain Yannick Moraitis '98, the Most Valuable Player of the ECAC tournament and third in scoring last season. Tri-captain Wesley Harris '98, juniors John Ragosta and Jamie Tuttle, and Quinn Witte '00 should also see significant playing time, and serve as the anchors of a stingy unit that allowed 15 goals in 17 games.

In the midfield, seniors Stephen and Andrew Ladas and tri-captain Brian Diamond, along with Jay Lilien '00, who together scored 10 goals last year compared to Raynor's 8, will have more responsibility in the offensive department. Up front, pure goal-scorer Jonah Fontela '99 will likely be the go-to guy, after a superb sophomore season in which he finished second on the team in scoring with 7 goals and 1 assist, including two tallies in the championship win over Brandeis. Other-

see SOCCER, page 19