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THE COLLEGE

Voice

VOLUME XXII • NUMBER 1

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, SEPTEMBER 11, 1998

84th Convocation serves as lesson in morality, courage

By LAURA STRONG

staff writer

Connecticut College's 84th Convocation on September 3rd proved to be a celebration of the triumph of courage under fire. The event, entitled "Lessons from My Lai: Courage in Adversity, What You Do With What You Know," honored Vietnam veterans Hugh Thompson and Lawrence Colburn with honorary doctorate degrees. The President's Award of Merit was presented to author-filmmaker Michael Bilton and Clemson University professor M. David Egan.

The evening began with an

opening prayer led by Rabbi Aaron Rosenberg who was followed by remarks from the Provost of the College and Senior Class President Evan Ouellette '99. Ouellette spoke emphatically about the importance of morality in today's society and encouraged students, particularly the freshmen, to "stick out" and take risks.

President Gaudiani's introduction set the tone for the event by providing a brief history of the Vietnam War and the My Lai Massacre. On March 16, 1968, U.S. troops led by Capt. Ernest L. Medina and Lt. William L. Calley, Jr., gunned down over 300 Viet-

namese civilians in the hamlet of My Lai. Many of the women, children, and old men were herded into ditches where they were shot repeatedly and left to die. The American public was outraged when it

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heard of the incident nearly two years later: it fueled the belief that all soldiers in Vietnam were bent on murdering innocent civilians rather than defeating the enemy.

However, Conn College's hon-

orary doctorate recipients were the light in the storm of this horrific event. Hugh Thompson, a helicopter pilot, saw the actions of his fellow men from the air and landed, ordering his gunner, Lawrence Colburn, to fire on the GI's if necessary in order to save the Vietnamese people. Thanks to Thompson and Colburn's bravery and their ability to make the difficult decision to act against their comrades to uphold a greater good, ten Vietnamese people were given a second chance at life.

Thanks to the 10-year letter campaign led by Professor Egan and Michael Bilton's documentary

"Remember My Lai," which was shown during Convocation, Thompson and Colburn's heroism was finally acknowledged by the government this past March when they received Soldier's Medals.

By honoring these men at Convocation, President Gaudiani hoped to "convey the challenges and the consequences of making crucial decisions in the face of adversity."

Thompson was very emotional during his acceptance speech, stressing the importance of not submitting to peer pressure and urging

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CLASS OF '02: ON TOUR



PHOTO BY ARDEN LEVINE

"NL 101" – Conn meets New London

By KATIE STEPHENSON

news editor

After a week of campus orientation, last Saturday provided the Class of 2002 with an opportunity to venture out and learn more about their community. Conn freshmen, upper-classmen tour guides, and members of the faculty and staff were ushered into Palmer to begin a full-day course entitled "New London 101," an introduction to New London.

The event, which drew more than 180 students combined with 30 members of the college and New London com-

munities, was sponsored by the new Office of Community and Public Affairs. According to *The Source*, "NL 101" is "aimed at helping students with limited knowledge of New London, namely freshmen, become more familiar with the city and discover many of its hidden treasures."

The afternoon began with speeches by many members of the New London community including Mayor Lloyd Beachy, and State Representative and Deputy Speaker of the House Wade Hyslop. Remarks were also made by Vice-President for Community and Public Affairs Don Filer; Terry Potter of dining services; Ashley Hanson,

a New London native and Connecticut College alumna; campus resource librarian Stephanie Morton, and students Jamila McCrae '00 and Chris Bigelow '00, who talked about their experiences at Conn.

In addition to those that spoke at Palmer, many members of the college and New London communities also took part in giving tours, including Economics Professor Don Peppard, Leslie Williams of Unity House, Steve Segal, the Director of the Garde Arts Center, as well as

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Satellite TV beams down to Conn?

Proposed mandatory \$15/month fee raises concerns among students

By ABBY CARLEN

staff writer

The proposal to bring satellite television to campus has become an impending reality. On October 1, all dorm cable connections will be activated to receive select cable television. In addition, televisions in living rooms will receive a wider range of channels, including movie networks.

Last year, after the consistent urging of the Student Government Associations last year, the administration signed the contract for the project over the summer. However, no students participated in the drafting of the contract. With the implementation of satellite television, each student living on campus will be required to pay fifteen dollars a month for the service, whether they use it or not.

Despite the evident benefits of the new television options, student

opinion is divided. Many students think that being forced to pay for a service they may not use is unfair. However, others who own televisions appreciate the increased selection, despite the cost. *The Voice* attempted to contact the Dean of Information Services for comment, but was unable to receive any administrative statement.

Although normally the school could not revoke their contract for the installation of satellite television, legal leeway is possible since the participating company did not begin the project on time. The system was originally slated for connection by September 1, but according to Assistant Dean of Student Life Christine Cyr Goodwin, "John Schaeffer, coordinator of the project, [said] that there were several issues that needed to be re-

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INBRIEF

NESCAC presidents decide future of post-season play

The conference and each member will manage competition and post-season play in a manner that minimizes conflicts with class schedules and examinations.

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OPINION

Cartoon:

A unique look at campus life through the lens of our staff cartoonist.

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SING OUT:

First performance of campus groups storms Harkness Chapel.

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Moments from freshmen outdoor orientation caught on film..

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OPINION

It's Time to Lead: Conn's absentee landlord

On all college campuses, one of the most important roles belongs to the president. In the beginning of the school year, the president is expected to frame the direction of campus initiatives and set the tone of the college community. Unfortunately, President Claire Gaudiani's presence on campus is intermittent, at best. The expected relationship with the president of a small liberal arts college does not exist at Conn. We have shamefully become accustomed to an absentee landlord.

In fairness to the president, Gaudiani has been both heavily engaged in the campaign to increase the college's endowment and deeply involved in the New London community and elsewhere, working for the benefit of both Connecticut College and the surrounding environs.

She holds positions of authority in many organizations including SNET's board of directors and Public Radio International; in each instance, she and the college are well respected and she herself is often praised for her dedication to the roles she occupies. Last year Gaudiani was appointed president of the New London Development Corporation (NLDC), a private master planning committee which sets goals for New London's future. Current projects include the revitalization of downtown New London and the development of a new Pfizer Pharmaceuticals facility on the waterfront.

While her efforts will undoubtedly contribute to the local economy and improve the College's ability to continue its mission, it is curious that the president of Connecticut College is working so hard on all of these projects and spending so little time engaging and maintaining contact with students. There also exists an undercurrent of distrust and dislike within the faculty. Memos do not suffice, no matter the news.

Problems also arise from President Gaudiani's

pivotal role in the NLDC. Local residents appear wary of her motives, students and faculty question Claire's absence from campus. Viewpoints expressed in the *New London Day* appear to suggest that President Gaudiani's involvement is not entirely welcomed by the citizens of New London and her absence on campus upsets students and discourages them from looking to her as someone who will provide them with guidance.

New London is benefiting from the recent work of the NLDC. The value of these developments for the College is promising: a revitalized downtown, a better system of communication between the College and the city, and increased job and internship opportunities for students and citizens of New London.

The campus is harmed by not having a more visible presence from Gaudiani. If not for Convocation,

there would be a serious doubt as to whether half the students, especially freshman, would even be able to identify Claire Gaudiani as the president of Connecticut College. With the exception of periodic Trustee visits, public appearances with media present and NCAA tournament sporting events, she is hardly ever seen out and about on campus.

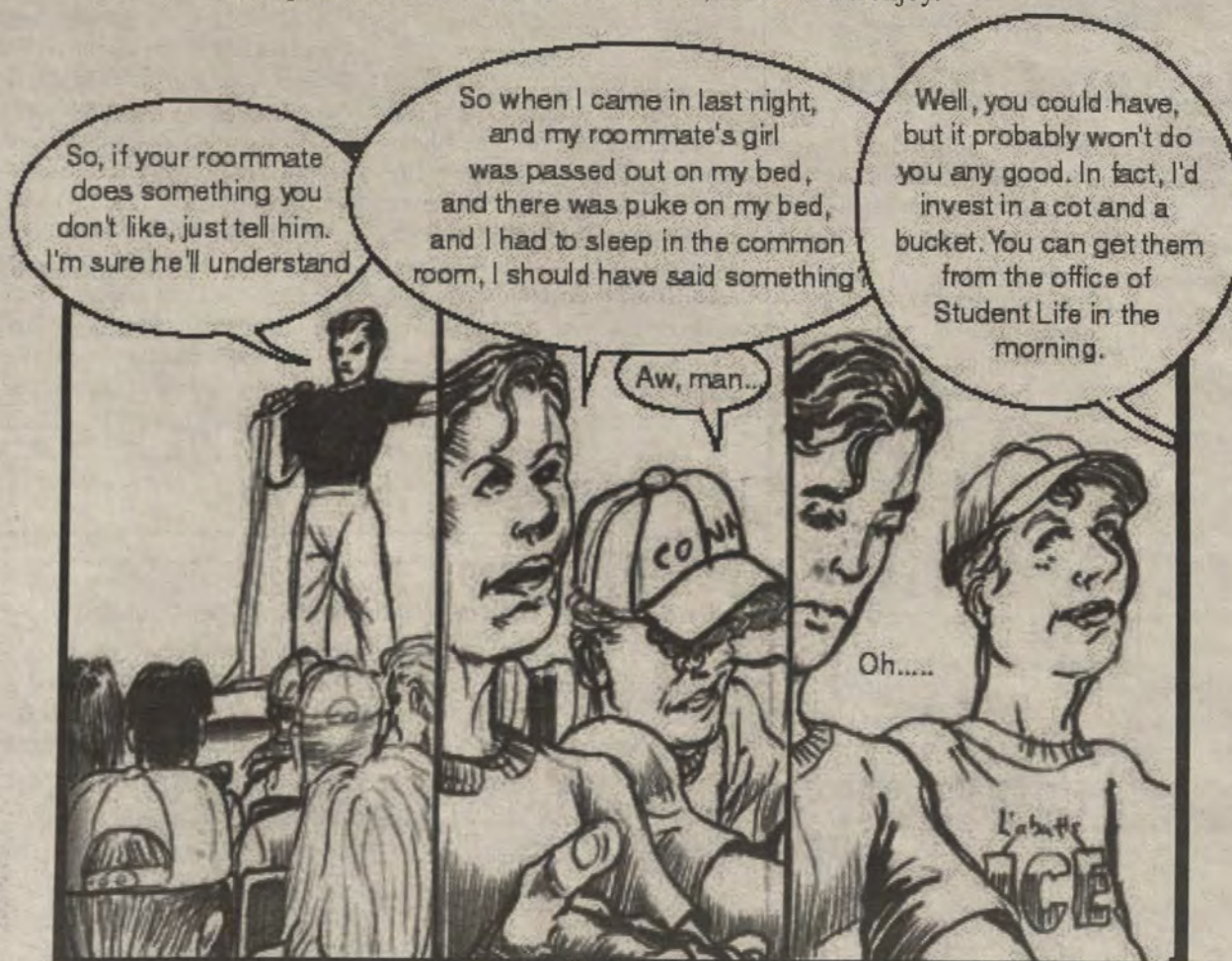
Despite her busy schedule, President Gaudiani has made small strides to correct this problem. At the end of last year, students were offered the opportunity to make appointments to meet with her and discuss ideas for the College and individual concerns. But if community misgivings are to be alleviated, it is necessary that more progress be made towards accessibility and visibility. With New London on track for improvement and the endowment growing almost daily, President Gaudiani should turn her attentions back to the College campus and make herself a recognized member of the community she uses as an example for others.

COLLEGE VOICE

editorial

The Poison Pen of Ben Munson

Since this is the start of the year, I thought I would introduce myself. I'm Ben, and this is a semi-official column which will express my own opinions about life here at Conn. So, sit back and enjoy.



Next week: The cheapest date at Conn- Love, BSM, 9/11/98

THE COLLEGE VOICE

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LETTERS TO THE EDITOR

"I'm a big sophomore now" – another year of Coltrane

By COLMAN LONG

staff columnist

I had a great summer back home in Hartford. As you may be able to tell, I spent a lot of time pumping iron at the gym, mostly working on my biceps, triceps, and altoids. I wanted to come back in great shape for the day the freshmen came. I figured, being the good guy that I am, I'd be helping them move into their rooms, so I wanted to be able to lift items like teddy bears, security blankets, and pacifiers without any trouble.

No, no, I'm kidding, the fresh-

men I've met seem very mature, and I respect them a great deal. In fact, many of them are so mature that they're actually 21: at least those guzzling brunos on the front porch of Harkness a few nights ago. But enough about the proud, promising young bucks of the Class of 2002. The Freshman Experience was last year. I'm a big sophomore now, a "wise fool," as you will soon find out.

First day back on campus: I think I know everything, or at least where everything is. Attempting to go to Harris for dinner, I walk into a boarded-up wall, wait for three

freshman girls to finish laughing, then go around the shell of the building that once was Morrison.

Finally, I enter the new and improved Harris Refectory, which is great because I haven't refected in months. I refect heartily with my friend Scooter, the President of the Class of 2001, who I will refer to in future columns as "the President." He shows me the salad bar, the sandwich bar, the pasta bar, the stir-fry bar and the dessert bar. He tells me the trustees voted down his appeal to install a sports bar, complete with ESPN and dollar drafts on Thursdays.

Saturday night, a couple of friends and I were gathered in the room of a kid who thinks he's the next Jimi Hendrix, but actually more closely resembles John Denver. One of our buddies is a girl who lives in the Plex. After a few sing-alongs of "Rocky Mountain High" and the like, we were getting tired, and she said she didn't want to walk all the way back home from South Campus. Out of pure courtesy to my old friend, I offered her my couch, which I had just gotten that day, to sleep on. She said she'd appreciate that, so we said good night and

headed to my room. When I opened the door and turned on the light, she saw the green plaid of the couch, the blue of my bed sheets, and the brown-orange-white pattern of the carpet. Suddenly, she appeared to be holding back vomit. She said she changed her mind but thanks anyway. I saw her run out of the dorm, and I haven't seen her since.

So, the struggle continues, amigos. But I never give up hope! And I encourage you to do the same.

Peace and Love,
Coltrane

SGA has found its Voice!

This article brought to you by the letters S, G, and A.

After an extended period of laryngitis, the previously silent SGA has recovered and found a Voice with which it can force the entire campus to listen to us. We've hatched a deal with our august newspaper—we'll not be boring if they don't investigate any illegal campaign finance scandals.

Anyway, the purpose of this column is to inform you of what's going on in SGA, in case any of you decide to boycott the campus bathrooms and miss the upcoming issues of SGA on the Can. Even if you decide to boycott our e-mail updates and our web-site (and we all know that it's pretty unlikely that you would do that), you now have another source to find out what issues SGA is talking about during those Thursday night meetings.

Ahh, issues. Meetings. Bureaucratic malarkey gone rampant in the 1941 room. Contrary to what you may think, SGA is pretty relaxed. All those obnoxious Roberts' rules of order that have been used in the past were chucked out the window last year, and a much more student-friendly system has been implemented. The reasoning behind this is simple—we really want more students to attend Assembly meetings and bring forth proposals. There's plenty of lovin' going on at Assembly meetings, but we would love to see some new faces and hear new ideas. You can bring a proposal for just about anything, whether you want to create a Dean WoodBrooks fashion evaluation committee or an Economics department speaker series. All you need to do is contact your house senator (ask your housefellow if you're not sure who that is) and show up on Thursday night.

SGA will finalize its issues project for the year on Thursday, September 10. The way things look now, these six issues will be 1) Campus Diversity Issues, 2) Academic and Administrative Awareness and Involvement, 3) Student Awareness and Activism, 4) J-Board and Honor Code Awareness, 5) New London and Alumni Outreach, and 6) Physical Plant. A separate committee will deal with each issue. Look for the next few columns to focus on these issues individually and to explain the goals and plans for each committee. (In other words, read this column next week.)

The end has come, for this week at least. Besides having covered the majority of what we initially intended to, another issue has come to our attention. Its pressing urgency surpasses all other SGA concerns. Its name? Rosie's. We're outta here.

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ARTS & ENTERTAINMENT

A cappella concert sets high standard for year's performances

By ABIGAIL LEWIS AND
KATIE STEPHENSON

copy and news editors

Last Saturday night provided the first opportunity for Conn students, new and old, to be welcomed back by one of the campus' most eagerly awaited and popular events, the opening of the a cappella season. Each of the student-run vocal groups took a turn at center stage in Harkness Chapel before a large and enthusiastic crowd.

To start the evening, the CoCo Beaux ran on stage to loud applause. They chose three of their best pieces to showcase their talents. First up was the always popular "Girlfriend" with a strong solo performance by senior Sam Bigelow. Bigelow's talent, accompanied by the group's spirit, provided the perfect start to the evening. The Beaux quickly followed with their anthem, Phish's "Bouncing Round the Room," which had the audience bouncing along with group. Dave Matthews' "Two Step" was the group's final selection and had audience members screaming for solo vocalist sophomore Christof Putzel. Putzel's vocal talent combined with the intense, enthusiastic back-up of the group showed all of those in attendance just how high the level of performance within the group is.

The second performers of the evening were the Shwiffs, Conn's oldest all female a cappella group. The group performed very well despite their reduced numbers. They voiced their hope that the coming week's auditions would help them to rebuild. Senior Caroline Hooper, solo vocalist for "Crazy Little Thing Called Love," showed how to combine talent and pizzazz to make a performance a success. The Shwiffs turn at center stage left to cheers and applause.

The Shwiffs were followed by the most entertaining group of the evening, the Williams Street Mix. "Hello City," the popular Barenaked Ladies hit, showed off the talents of all the group members as they each took a verse. One of the most notable talents was senior Megan Keith who shone in this piece as well as the others of the evening. Following "Hello City" was the Jackson 5 favorite "I Want You Back." Lead vocalist senior Sarah West showed off her skills in both music and dance as her fellow singers moved behind her. The final piece by the Mix was the ever popular "Walk of Shame" which consistently keeps the audience laughing.

The ConnChords, also hit hard by graduation and study abroad, performed well. The group's first selection, "Sincerely," showed their ability to blend voices. It was certain that everyone, especially the freshmen, were impressed. Sophomore Maura Leary's ability to decipher was showcased along with her considerable vocal talent in her solo of Rusty Root's "Send me on my Way."

The evening's final a cappella group to perform was the co-ed ConnArtists. Always able to please the crowd, the Artists sang three of their favorites. They opened with a solid rendition of "Reflections." Junior Anne Stameshkin presented a beautiful rendition of "I Will Remember" that moved all in attendance. They rounded out their segment by promising a song to cuddle to. The audience was surprised as they heard the lyrics to "One More Minute," a humorous and bitter look at breaking-up, sung by junior Jason Ihle, and everyone was left laughing.

To end the evening there was a rather awkwardly placed performance by the Madrigal group Three



Quick Beats in a Bar. The group performed admirably. The group showed an obvious talent and the reason for their presence, an attempt to arouse interest and increase their numbers, was understandable. It was unfortunate that their sound was so out of sync with the feel of

the rest of the evening. In the right setting, they would have found a warmer reception and a greater appreciation of their talents.

In all, the evening was a great success encouraging interest and setting a high standard for the rest of the year. The groups all showed

the best of their vocal talents and left the audience impressed and wanting more. Which is what they will undoubtedly get as the groups expand with new members, perfect new and old songs, and continue to entertain audiences throughout the year.

Above: female a cappella groups the Shwiffs and the ConnChords prove that a reduced number of singers does not mean reduced quality. Left: Christophe Putzel performs his solo in the Beaux's masterpiece of syncopation "Two Step." Below: the Mix performs its perennially humorous ballad, "Walk of Shame."

PHOTOS BY ARDEN LEVINE



ARTS & ENTERTAINMENT

Shakespeare buffs flock to Arboretum for *Henry IV*

By KATE UMANS

staff writer

Shakespeare's histories tend to be the hardest of his plays to connect with, particularly if they haven't been read before viewing. Kings and battles blend together; the historical baggage can be intimidating. While the Flock Theater's production, presented in Conn's Arboretum's amphitheater September third through sixth, couldn't entirely overcome this obstacle, it did do an ambitious and passionate job with the material and managed to awaken in its characters more than the outlines of their crowns and titles.

The play had the advantage of an unforgettable setting. Going to a performance in the amphitheater offered a feeling of discovery not found at other, more traditional theaters. Walking down the tree-lined path and suddenly coming out into the clearing with its grand but understated scenery is a visceral delight. The peacefulness simply begs to be broken with Shakespearean speech.

Students from the Imperial Academy of Dance provided the pre-show, setting the mood for the main attraction. The grass stage was perfect for the demure dancers, whose feet delicately tapped and brushed over the surface with a soothing swoosh as they went

through a series of balletic poses and movements, smiling and holding themselves gracefully. As they disappeared into the trees, Henry IV, Part I, commenced.

Taking advantage of the many levels, the players extended the action to the lower level below the stone arch, adding visual dimension to the action. Entrances occurred from all over the amphitheater and some scenes even took place to the side, almost amongst the trees. This gave a sense not of a staged play but of living, breathing, organic action, somewhat akin to a movie, where the camera can follow the characters around at will. Last year's production of *Macbeth* made special use of the darkening setting with one final climactic scene lit by torches. Nothing quite so dramatic accompanied this year's offering, but the play was allowed to exist simply in the space.

Dave Conaway, last year's lead in *Macbeth*, commanded attention with his energy. He was an animated player whose entire body spoke his lines as he leapt from table to bench to ground bringing life to the irresponsible bravado of young Prince Hal, heir to the throne. He also managed to convey growth as he struggled between devoted duty to his royal family and his loyalty to his surrogate family — a group of hearty, fun-loving, generally good-hearted thieves, led by the

rotund Sir John Falstaff. Patrick Goodnow made a fine, sympathetic Falstaff — jolly, boasting, lovably immoral — a sort of cross between Fagin and Santa Claus. He supplied the play with heart.

The other players all did an admirable, professional job. Yet the various plots to overthrow the king, the politics and logistics, seem best examined on the page, and can't avoid a sort of stiff going-through-the-motions quality. The play was most alive when Prince Hal and Falstaff let their tongues fly. Their charisma was undeniably the core of the performance. Yet Derek Da Silva, as Hotspur, managed to stand out of the crowd of men-in-tunics with his hot-blooded intensity and snarling, inventive delivery. It was still, however, more fun to be with Falstaff's gang in the tavern than King Henry's in the court or even on the battlefield (though the battles scenes were well-choreographed and impressive in their own right).

At times, the constant full-force line delivery lost its impact, but most of the time the high energy helped to involve the audience. And the staging, with alternating sides and levels, was very effective at keeping the audience's senses engaged. The Flock's production stuck to a traditional interpretation of Shakespeare's works and the authenticity was fitting. The acting styles helped to keep the words from becoming over-



PHOTO BY ADAM LARKEY

whelmingly cumbersome, yet this production of *Henry* couldn't avoid some pitfalls associated with any staging of this demanding history. The long monologues and less lively interchanges lagged. Occasionally,

one could feel the inevitable weight of the material anchoring the characters. On the whole, however, this production of *Henry IV*, Part I was kept admirably afloat by merry Falstaff and high-spirited Prince Hal.

The Wokery: Groton's great value in Pan-Asian cuisine

By CARA CUTLER

staff writer

For the first restaurant review of the year, myself and my guest, Josh, chose to try The Wokery in Groton because we were in the mood for Chinese. The Wokery offers a unique array of cuisines and seating options. The restaurant is unusual because diners may choose not only from the traditional non-smoking, smoking, and bar seating, but also have the option of eating in the Japanese style dining room with tatami mats and low tables. Besides the usual Chinese fare and the enormous variety of sushi indicated by the Japanese decor, The

Wokery also offers Thai dishes, making it more than just your ordinary Chinese restaurant.

We opted for a Chinese meal in the non-smoking section, starting with soup. Josh decided on the wonton soup, which he said was delicious, with a flavorful chicken and chive broth: I enjoyed the hot and sour soup, which was thick and tasty. However, it contained bokchoi which did not fit in well with the rest of the soup.

The soup was followed by chicken teriyaki, boneless spare ribs, and chicken fried rice. The chicken teriyaki was tender and well-seasoned, and the spare ribs

were served in a delicious sauce. The fried rice had good flavor and texture, but the bits of chicken were not of the same high quality of the teriyaki chicken, nor did it add to the flavor of, so we both

RESTAURANT
review

ate around the meat. The portions were ample and left plenty of leftovers. And, with a bill of only \$22.85 including tax and beverages, The Wokery is quite a good deal.

Having been before, I would say that one of the best dishes offered is the General Tso's chicken, choice chunks of meat, larger than can be found in most restaurants, in an unusually spicy sauce. Though Josh and I are not big fans of raw fish, the sushi bar is definitely something to check out. The Wokery also offers a full bar complete with the specialty drinks usually found at most Chinese restaurants, like Suffering Bastards and Scorpion Bowls.

One of the highlights of our meal was the service. Our water glasses were constantly being topped off, condiments were re-

plenished, and the moment we finished our soup, our dishes came out, piping hot. The atmosphere of The Wokery is also conducive to a pleasant meal — dimly lit, but not dark, with classical music playing in the background. The Wokery is conveniently located, about ten minutes away from Conn College on Route 184 in Groton. Given the location and the amount of food for your money, The Wokery is the perfect place to get a good Chinese meal.

The Wokery, Rte. 184, Groton, no reservations needed, (860) 448-3336. Inexpensive: \$10. - 15. per person. two star and a half stars.



PHOTOS BY ARDEN LEVINE

Above left: Jason Ihle strains in mock anguish in the ConnArtists' tribute to relationship post-mortem "One More Minute." Above right: the Madrigal Choir puts a baroque spin on a capella with its subtly seductive "Come Again."

ARTS & ENTERTAINMENT

Jason wraps up summer hits

By JASON IHLE

associate a&e editor

As we return to school and look ahead to the fall movie season, the major studios unleash their most treasured films of the year in the hopes of receiving the all too important Oscar nod. Before looking to the future, let's recall the past four months of summer movies.

There was a time when summer meant going to the movies for the latest blockbuster. A blockbuster, by the standards of four or five years ago, was any movie which grossed at least \$100 million. This summer, Hollywood saw a record nine films break that margin. The past few years I would have to say the true definition of a blockbuster would be a movie which grosses \$200 million. We still have yet to see one this year, although *Armageddon* is slowly reaching for that plateau. Now, a look at the summer movies I paid to see:

Writhing in the wake of the new horror film obsession started by *Scream* and *I Know What You Did Last Summer* came *Halloween: H20*, the sixth sequel to John Carpenter's disturbing 1978 original. Jamie Lee Curtis returns as Laurie Strode, now the headmaster of a small private school in California which her own son attends. The film apparently ignores all but the first sequel as Michael Myers returns twenty years after that terrifying Halloween night in '78. He tracks her to California and attempts to finish the bloodbath. Laurie opts to stay and face her past rather than run only to have him chase her again.

Overall, it is a far cry from numbers 3 (which had nothing to do with the series), 4, 5, and 6. It still has an eerie effect and screenwriter Kevin Williamson (*Scream*) manages to keep the subject matter fresh despite twenty years of sequels. Janet Leigh (*Psycho*), Jamie's real life mother, makes a brief appearance and there are some cute references to the Hitchcock masterpiece. It rates as a decent summer horror flick.

The summer also saw a decent share of independent films. I was lucky enough to catch three of them. One was excellent, one was very good and the third was nothing special. *The Opposite of Sex*, starring Christina Ricci, was far too caught up in trying to be offensive and to have the audience remark at how evil Ricci's character is. She is certainly an unruly pain in the neck, but to have that point slapped in your face every five minutes is what I would call overkill. It also takes far too long for the film to come to a conclusion. What seemed like a two and a half hour movie was actually just under two hours. To his credit, writer direc-



Above left: Antonio Banderas is Zorro. Above right: Chloe Sevigny and Kate Beckinslae in *Disco*. Below: Cameron Diaz as Mary

tor, Don Roos, script is sharp and witty at times.

Vincent Gallo wrote, directed, starred in and composed the score for the dry, dark, very funny *Buffalo '66*. He plays a thirty-ish man who spent about four years in prison for a crime he did not commit. He's been lying to his parents, who couldn't care less, about his whereabouts claiming to be a top secret government agent. He kidnaps a young girl (Christina Ricci again) to pose as his wife for his dinner visit with his parents. Not that it matters all that much, his parents have never shown him a shred of kindness. His only purpose in life at this point is to murder the Buffalo Bills place-kicker who lost the game which caused Gallo to lose a ten thousand dollar bet which indirectly landed him in prison.

Whit Stillman's third, and best, feature film was my second greatest pleasure of the summer. *The Last Days of Disco* features more of the same dry dialogue threaded throughout Stillman's *Barcelona* and *Metropolitan*. The film concerns a group of yuppies living in Manhattan who spend their nights at a Studio 54-like dance club.

This summer's comedies provided a cute one for the kids, *Dr. Dolittle*, an uproarious, raunchy one, *There's Something About Mary*, a clever political one, *Bulworth*, and the best movie of the year to date, *The Truman Show*.

Eddie Murphy made laughs and a lot of money with his portrayal of Dr. Dolittle. The movie may have had a few too many bowel related jokes but it sold well with kids. It's been years since there has been a movie as hilarious as *There's Something About Mary*, a comedy that doesn't hold back where many others would. It contains at least three of the funniest scenes I can recall in film history. Warren Beatty's *Bulworth* had great ideas and really held my attention throughout. It was lacking in its somewhat preachy message and in a not-well-thought-out homeless prophet of sorts.

Then there is *The Truman Show*, a movie which has all the elements of a fantastic film—great writing, great cinematography,



great acting (career highs for both Jim Carrey and Ed Harris), and one of Peter Weir's greatest directoral achievements. It's at least on par with Weir's other great films, *Witness* and *Gallipoli*. *Truman* is an original movie with ideas behind it, the kind of film which makes you look at the way the media functions, as well as the way our society functions. It shows us how we are obsessed with other people's lives, i.e. Bill Clinton, "The Real World," etc. This is likely a film that will be remembered fifty years from now.

Finally, we come to the big money-making genre of the summer, the action/adventure film. The first of the summer was *Deep Impact* which failed so miserably in what it tried to do. Director Mimi Leder took the project too seriously trying to present the human drama aspect of a global disaster. Unfortunately, I don't think most of the reactions were genuine or realistic. At least the summer smash *Armageddon* which is a far worse film, knew that the best route to go was a thrill ride. *Armageddon* was awfully written, had a terrible story, was edited together like a two and a half hour trailer and had formula acting from the principle cast. Ben Affleck was just adorable though, wasn't he? Another not so surprising flop was the mistake called *Godzilla*. As much as I hated *Armageddon*, at least it was fun to watch. *Godzilla* didn't even have that quality. The only redeeming value of that heap of garbage was that it did eventually end. *The Negotiator* had potential to have very good acting from its two leads (Samuel L. Jackson and Kevin Spacey) but it didn't even have that. What happens when two big name actors get put into an action movie together? Overacting, overacting and still more overacting. Part of the problem is that there's only so much an actor can do to overcome the bad writing that produces one-dimensional characters.

Biggest disappointment of the

EVENTS CALENDAR

Friday Sept. 11- Friday Sept. 18

Exhibition Notices

through Oct. 8

• Studio Art Faculty Exhibition, Joanne Toor Cummings galleries/Mon.- Fri. 9-5, Sat. 1-4

through Dec. 31

• "The Light of the Moment: Impressionist Painting" through Dec. 31

• "Painterly Abstraction" through June 30, 1999

• "The Holy Calm of Nature: 19th Century Landscapes" Lyman Allyn Art Museum (860) 443-2545

through Dec. 13

• "The Pleasures of Paris: Prints by Toulouse-Lautrec" The Yale University of Art Gallery, New Haven, CT (203) 432-0600

Regular Calendar

Sept. 11-18

• "Mirette", a family musical, matinee and evenings, Goodspeed Opera House, East Haddam, CT (860)873-8668

Sept. 11

• Sgt. Skagneti, Superflies, Fryagators, and Jimmies Scooter, El'N'Gee (860) 437-3800

Sept. 12

• Youthful Offender, Enemies, El'N'Gee (860) 437-3800

Sept. 13

• Second Sunday: "China's Connecticut Experiment" Slide Lecture by Prof. Timothy Kao, 2pm, Shaw-Perkins Mansion (860) 443-1209

Sept. 13

• O'Neill by the Sea Festival "Bread and Bitter" performed by Playwright's Theatre, 2pm, Monte Cristo Cottage (Alfresco) (860) 443-0051

Sept. 14

• Nicaraguan Poet Ernesto Cardenal reads his work, 7pm, CC Downtown, 305 State St. (860) 447-1911

Sept. 15

• Curator's Gallery Tour, 2pm, Lyman Allyn Art Museum (860) 443-2545

Sept. 15

• Reggae Night, El'N'Gee (860) 437-3800

Sept. 16

• "Art Smart: The Art of the Photograph" with Prof. Ted Hendrickson, 12pm (860) 443-2545

Sept. 16

• Peggy Cone and the Central Park Stompers, El'N'Gee (860) 437-3800

Sept. 17

• Distinguished Alumni Series: Andy Korp, A+R representative for Atlantic Records speaks, 8pm, Olin 014. (860) 439-2304

Sept. 17

• Latin Night DJ, El'N'Gee (860) 437-3800

Sept. 18

• Riders on the Storm, Seahorz, Pole, The Dent. Doors Open 8pm/Show 9pm (203) 624-TOAD

Sept. 18

• Lotion, Accidental Groove, (860) 437-3800

Showtimes for 9/11 - 9/17

HOYTS WATERFORD 9

123 Cross Road, Waterford, 442-6800

Rounders - 1:00, 3:50, 7:00, 9:45 p.m.

Simon Birch - 1:40, 4:20, 7:10, 9:50 p.m.

Slums of Beverly Hills - 4:50, 7:30, 10:00 p.m.

Knock Off - 12:00, 2:15, 4:30, 7:15, 9:55 p.m.

Blade - 12:45, 3:30, 6:45, 9:35 p.m.

Dead Man On Campus - 1:20, 4:00 p.m.

How Stella Got Her Groove Back - 10:05 p.m.

The Parent Trap - 12:15, 3:15, 7:05 p.m.

Saving Private Ryan - 12:30, 4:10, 8:00 p.m.

There's Something About Mary - 1:15, 4:15, 6:55, 9:30 p.m.

Armageddon - 6:35, 9:40 p.m.

Air Bud: Golden Receiver - 12:05 p.m.

Small Soldiers - 2:20 p.m.

HOYTS GROTON 6

Rte. 1, Groton, 445-7469

early shows Saturday and Sunday only

Dance With Me - 9:25 p.m.;

Early 12:50 p.m.

Blade - 4:10, 7:10, 9:50 p.m.;

Early 12:10 p.m.

Saving Private Ryan - 3:50, 7:40 p.m.;

Early 12:00 p.m.

Ever After - 3:30, 6:40 p.m.

There's Something About Mary - 4:00,

6:50, 9:30 p.m.;

Early 12:30 p.m.

Snake Eyes - 4:40, 7:20, 9:40 p.m.;

Early 12:20, 2:30 p.m.

54 - 5:00, 7:30, 9:45 p.m.;

Early 12:40, 2:50 p.m.

HOYTS MYSTIC 3

Rte. 27, Mystic, 536-4227

Rounders (Fri) 4:00, 7:00, 9:40 p.m.

(Sat/Sun) 1:00, 4:00, 7:00, 9:40 p.m.

(Mon-Thur) 4:00, 6:45, 9:15 p.m.

Slums of Beverly Hills

(Fri)4:50, 7:30, 9:45 p.m.

(Sat/Sun) 12:30, 2:40, 4:50, 7:30, 9:45 p.m.

(Mon-Thur) 4:20, 7:00, 9:10 p.m.

Ever After (Fri) 4:15, 7:15, 9:50 p.m.

(Sat/Sun) 1:15, 4:15, 7:15, 9:50 p.m.

(Mon-Thur) 4:10, 6:35, 9:00 p.m.

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ARTS & ENTERTAINMENT

Spielberg's mission a great success

By JASON IHLE

associate a&e editor

How does one review a movie which is nothing short of brilliant when it comes to the technical aspects, but whose story and screenplay are too often sentimental, contrived and artificial? There are moments in the story that make me wish Steven Spielberg could be a little more honest than the public makes him out to be.

Clearly, there is no way to deny that *Saving Private Ryan* is an absolutely wonderful film and that it breaks the boundaries of the war film genre. This IS the most realistic war film ever. In many ways, it's more realistic than newsreel footage. The old newsreels never showed us the blood, the horror, or the gore of WWII. We didn't see a man struggling to get to a safe spot on the beach one minute and lying dead on the beach with no face the next. Nor did we ever see a man who had lost his arm pick it up as if he might reattach it and continue to fight. Spielberg shows us these atrocities up close and personal.

The story begins with the D-Day invasion of Omaha Beach. The sequence lasts nearly thirty minutes, but I am certain that it was not enough time to depict all the horrors of that battle. The Higgins boats approach the coast, and the boys on board wait with nervous anticipation. Some vomit from a combination of fear and seasickness. When the doors open for the soldiers to empty out onto the beach, they are instantly mowed down by machine gun fire. Those who make it out of the boats alive must then get to the beach alive, after that they must reach the dunes for cover. After that, they continue to find the next safe spot. It is one of the greatest battle sequences ever put on film.

Spielberg could not have done this tremendous job himself; he had help from the best. Cinematographer Janusz Kaminski (*Schindler's List*) is masterful at handling the camera. He captures exactly what is needed in every battle and skirmish. His most accomplished feat is the final battle sequence. How he and Spielberg managed to cho-



reograph this scene is something I will never know. Daniel Dorrance's art direction is exquisite, depicting the rubble that France had become. There is no question about it, Spielberg and his crew committed themselves to this movie, employing painstaking detail in every frame.

Tom Hanks, in what is possibly the best performance of his career, plays Capt. Miller, who is ordered to take a squad to locate the sole survivor of four enlisted brothers. Private Ryan (Matt Damon) parachuted in with the 101st Airborne and is now some twenty miles inland guarding a bridge which is soon to be attacked by German soldiers. The squad of eight men, led by Miller, and including a loyal Sergeant Horvath (Tom Sizemore), a wise-cracking Brooklyn native (Ed Burns), a young medic, a Southern Bible quoting sniper, a cowardly translator, a Jew, and an Italian are left to wonder why the lives of eight men are worth sacrificing for one man. When they finally locate Ryan, he refuses to leave his post at the bridge. Miller's squad opts to stay and help them defend it, providing the beautiful climax of the movie.

Assembled here is the cross section of America typical of most war films. What we are given by the end of the film is a host of vibrant characters who share a bond. They have all been to hell and back together, all except for Corporal Upham, who is brought along only for his abilities as a translator. Upham, played by Jeremy Davies of *Spanking the Monkey*, has never

fired a rifle in anger. Davies gives one of the best performances of the film. He provides the movie with one of the most indelible images: a cowardly soldier standing on the steps of a rubble building, crying, unable to do anything in the face of the enemy. He is representative of the typical soldier. Our soldiers were ordinary boys before going to fight. That's one of the things *Saving Private Ryan* shows us, that these guys were not born soldiers, but kids. Even the leader, Capt. Miller, who doesn't reveal anything about his personal life until a crucial moment turns out to be an Ordinary Joe.

Spielberg bookends the film with a scene which I feel takes away from the impact of his brilliant vision. It is much like the scene he included as an epilogue to *Schindler's List* which caused me to feel less for the film as a result. You may recall the final scene in *Schindler* when the surviving Schindler Jews line up with the actors who portrayed them to place a stone on Schindler's grave. Spielberg was attempting to make an already profound statement more profound. *Schindler's List* speaks for itself, the film did not need the afterword Spielberg gave it. Nearly the same thing is done here. The opening scene is taken directly from an incident in Spielberg's own life. An old man, obviously a veteran, walks through the sea of tombstones at Normandy. He falls to his knees and sobs. At the end of the film we return to this man, now knowing who he is, and he spouts off a contrived monologue which takes away from the impact of the film as a whole.

Robert Rodat's script falters sometimes, and he provides each major character with a monologue. Each one drips with sentimentality and has significance to each character. It is a ploy typical of Spielberg's films to stir up artificial emotion. The story itself is full of sentiment and is somewhat unbelievable. Why would the U.S. Army send eight soldiers deep behind enemy lines to save one soldier? The reason is easily justified in the script: it is a publicity stunt to help boost morale on the homefront. It's still difficult to buy.

None of that matters, though, because the story is a backdrop for the war. It is a means to an end. A way for Spielberg to honor the young men who lost their lives in the Last Great War. His mission was not a man, but a glorious epic war film.

Eugene O'Neill:

his life, triumphs, and significance to New London

By CHRISTOPHER MOJE

associate a&e editor

Eugene O'Neill, one of the most respected and honored playwrights of the twentieth century, holds a significant place in the annals of New London history. It was here, on Pequot Ave., that O'Neill spent much of his youth watching the tide roll in off the Thames or reading world literature in his father's library. His importance to New London's history is evident in the presence of the Eugene O'Neill Theater Center in Waterford. The Pulitzer Prize-winning author who called New London home may be gone, but he is certainly not forgotten.

New London became a refuge for Eugene from his home life. The city became the center of the childish world brought on by his mother's drug addiction. His mother, Mary, unbeknownst to Eugene, had been addicted to morphine since his painful childbirth. She was often distant and in a drugged haze. Eugene nonetheless loved her dearly, as did his father James, son of Irish Catholic immigrants, who made his fortune through performances of *Monte Cristo*. It was with this fortune James could buy the home in New London, located on 325 Pequot Avenue. He named it, appropriately enough, Monte Cristo Cottage. New London is what Eugene would later look on as his home and background.

His life's struggles did not end as he grew older. Eugene felt as though he was a failure to his parents. He had abandoned Roman Catholicism several years after broadening his horizons through literature. His discovery of his mother's addiction led him even further from faith, deemed, by Eugene, as nothing more than hypocrisy. He began down a road of self-abasement, aided by his brother Jamie, consisting of trips to the brothels and drinking holes New London offered him. He was thrown out of Princeton after his first year, not ready for the order and discipline it offered him. Princeton was not a complete waste though. O'Neill occupied himself with books he had discovered in Benjamin Tucker's New York-based "Unique Bookshop." It sold advanced literature by Shaw, Ibsen, Oscar Wilde, and, most importantly, August Strindberg, viewed by O'Neill as the key force in the drama of the time. Nietzsche's book *Thus Spake Zarathustra* was a favorite of O'Neill's, its anarchist spirit is what O'Neill desired at this point in his life.

After a failed marriage, trips to Honduras and Buenos Aires, and an attempted suicide, he began writing, first poetry and then his first one-act play in 1913. Prior to writing this one-act, O'Neill had returned to New London and was working for a local newspaper. New London would remain his base of operations for several years, a seemingly settled existence given his transient lifestyle in the years before. During this time, he wrote several one-act plays and three full-length plays, but none were produced. After little success, he took a playwriting course at Harvard and moved back to New York with his parents, where his mother had seemingly been cured of her addiction and O'Neill was more determined than ever to see something of his produced. After the Provincetown Players in Cape Cod performed O'Neill's *Bound East for Cardiff*, the players set up in New York and performed some of O'Neill's works off-Broadway. In February of 1920, O'Neill hit Broadway with *Beyond the Horizon* and impressed the critics as well as bringing his father to tears. The play went on to win the Pulitzer Prize that year and gave O'Neill the creative freedom he sought. He eventually won the Pulitzer Prize for literature in 1936.

O'Neill married twice more, bore three children, and explored Europe with his third wife, living in France for some time. He was not an easy man to live with, evidenced by one son's attempted suicide and another's drug addiction. On a happier note, O'Neill's daughter Oona married Charlie Chaplin. From a tower in his French chateau, O'Neill wrote one of his finest works, *Mourning Becomes Electra*. He and his wife, Carlotta, then moved to California, outside of San Francisco, where today there is a foundation dedicated to the support of his writings.

O'Neill wrote many great plays throughout his lifetime. From *The Hairy Ape* and *Ah! Wilderness* to his last play, *The Iceman Cometh*, O'Neill was diverse in his writings and, some say, courageous. He imaginatively reworked his observations and own experiences, perhaps most clearly in *A Long Day's Journey Into Night*, one of his most well-known works and autobiographical in nature. He died in a hotel in Boston in November 1953 at the age of 65. Although he was well traveled, writing in numerous venues across the globe, and had a tumultuous life, O'Neill's association with New London lives on as a proud part of this city's background and history. The Monte Cristo Cottage can be visited Monday-Friday from 1:00-5:00 P.M. beginning September 14 and running until the end of October. It is located on 325 Pequot Avenue and can be reached at 443-0051 for information.

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NEWS

Computer store offers new leasing program for laptops

By CHRISTOPHER MOJE

associate a&e editor

This semester, as the college moves toward requiring students to own a computer, the computer store is beginning to lease computers. For the first time, students have the option of paying a set amount each semester as a more affordable alternative to paying the full amount up front.

The computer made available for lease is the IBM ThinkPad 380XD, a portable, powerful tool for making a college student's life easier. The lease can last anywhere from two to four years, at the end of which the students own the laptop. The computer store is working on a program whereby the student can exchange a leased computer for a new model after two years, receiving credit toward a new lease or purchase.

After putting down a non-refundable \$100.00 deposit, the two year lease works out to \$675.00 due each semester, billed to the students account. The three year lease works out to \$475.00 per semester and the four year comes to \$375.00 each semester.

The computer comes equipped with an Ethernet card, necessary for accessing the Connecticut College network. Also installed on the ThinkPad is Windows 95, Microsoft Office Standard Edition, which includes Word 97, Powerpoint 97 and Excel 97, Virus Scan, and Netscape. The computer has 48MB of RAM, a Pentium 233 MHz processor with MMX technology, a 3.2 GB hard drive, and a 24X CD-ROM.

The only thing the computer does not come with is a printer, which can be purchased separately from the computer store. The overall academic purchase price of the ThinkPad is \$2,300.00.

The program should make computers more affordable and, consequently, more accessible for each student at Connecticut College. As the country and the college moves into the twenty-first century, computers are becoming almost necessary to survive in this rapidly advancing technological society. This new program will bring more students closer to meeting the demands of the times.

OVCS welcomes volunteer support

By BEN MUNSON AND LUKE JOHNSON

staff writer / a&e editor

Many students come to Conn with a history of community service, either from organizations like the Boy Scouts or through school-based programs. To satisfy those needs here at Conn, interested students can visit the Office of Volunteers for Community Service (OVCS), on the second floor of the College Center.

The director of OVCS Tracee Reiser is enthusiastic about the accomplishments and goals of the Office. She describes the numerous volunteers as "community partners," working with the community in order to create a stronger environment. During the 1997 - 1998 year, 520 students put in a total of 21,226 hours of service at seventy placements in the community, in addition to special service events involving almost 20 students, faculty and staff.

There are many organizations in the community that need new volunteers, including Lawrence and Memorial Hospital, the American Red Cross, the New London Public School System, Community Dance and Theater Organizations, Camp Harkness for the Handicapped, the Connecticut Correctional Institution, and many more. Reiser described working with these organizations as "not just addressing needs (of the community), but building on assets."

According to Reiser, the programs run by OVCS are often created by their students in cooperation with organizations in New London. Reiser talked about some of the programs developed through student involvement, such as the America Reads Challenge Program at Edgerton Elementary and summer internships, which resulted in 33 paid internships and work-study positions. OVCS is also working on expanding its "agency" programs, which are developed with area action groups and facilities, often with direct student volunteer participation.

Reiser also spoke about "service learning" opportunities, in which classes are joined with strong component of community service. For example, a student in a human development class may be placed in a day care facility, while a science student may find a placement at an area company like as Pfizer.

To kick off the new school year, OVCS is holding a Volunteer Fair on Wednesday September 16, on Larrabee Green (or the 1962 Room in case of rain). Representatives from many different organizations will be there to meet with students interested in volunteering. Reiser urges all students to attend the fair, reiterating that "if you're available once a month, we'll work around that." All students are welcome at OVCS.

Conn Welcomes New Assistant Director of Student Life

By LUKE JOHNSON

a&e editor

Students wandering the halls of Cro will soon notice a new face in the Office of Student Life. This face belongs to the new Assistant Director of Student Life Conway Campbell.

Campbell is replacing Ryan Porier, who left Conn to pursue a Masters in Educational Administration at Ohio State University. Campbell joins the College with ample enthusiasm and experience.

Hailing originally from Jamaica, Campbell immigrated to Bridgeport, Connecticut, at the age of fourteen. Upon graduating from UConn with a B.A. in English, Campbell proceeded to UMass, Lowell, for his Masters in Ed. Admin., which he completed last June. Along the way, he picked up eight years of experience with many aspects of student life. For four of those years, Campbell was the Residential Director of a 350 student dorm. With a staff of thirteen, he was responsible for many facets of student life similar to those in Student Life here

at Conn.

Campbell's experience, both in theory and practice, with issues of discipline, social programming, in-



PHOTO BY ARDEN LEVINE

terpersonal problems, and maintenance will be invaluable to the Office of Student Life.

Christine Cyr Goodwin, Director of Student Life, had only the

best things to say of her new associate, stating that Campbell is "committed to faculty-student interaction" and "dedicated to specialty housing." Cyr Goodwin further said that he is "wonderful, and we don't know what we did without him."

Campbell is excited to be here at Conn, not only because he considers returning to Connecticut a homecoming of sorts, but also because Conn's small size fosters closer student-faculty relationships, rather than larger schools, where students are "so separated from the administration."

Campbell is, in addition to his other responsibilities, especially looking forward to his duties advising the Board of Governors and working with theme housing, giving him even more of a connection with students, which he values the most. And, while he anticipates quite a busy schedule, Campbell said, "If I have three minutes, I'll give it" to a student who needs to talk. Campbell promises to be an excellent addition to the community and hopefully will soon be a familiar face to all.

NESCAC Presidents decide future of post-season competition

COURTESY OF COLLEGE RELATIONS SPORTS

The presidents of the New England Small College Athletic Conference met last April and adopted unanimously a new mission statement. They also unanimously took several actions designed to strengthen the NESCAC and guide the participation of its member colleges in post-season competition.

NESCAC MISSION STATEMENT

The New England Small College Athletic Conference, founded in 1971, consists of 11 highly selective liberal arts colleges. Its members are committed first and foremost to academic excellence and believe that athletic excellence supports our educational mission.

Each institution is committed to providing a comprehensive athletic program available to the entire student body. All participants in athletic activities are treated equitably.

The conference is based on mutual trust, and all members are committed to the highest ethical standards in our relationship with each other. It encourages its members to compete with one another and is committed to promoting equitable competition among us. The conference is committed to establishing common boundaries to keep athletics strong but in proportion to the overall academic mission of the member institutions.

In pursuit of this mission, the Presidents of each NESCAC institution control intercollegiate athletic policy. The day-to-day operation of the athletic program is conducted by the Director of Athletics. Students on all intercollegiate teams are to be representative of the overall student body and are admitted with the expectation of their full participation in the life of the college. In all sports, conference members give primary emphasis to in-season competition where programs have fixed starting and ending dates and where the number of contests is limited. The conference and each member will manage competition and post-season play in a manner that minimizes conflicts with class schedules and examinations.

END MISSION STATEMENT

Regarding the policies and future practices of NESCAC, the Presidents group made the following statement:

We agreed to create a conference office and to appoint a conference coordinator for record-keeping, research, public information, and organization of special studies, both academic and athletic, among other duties. We hope to fill the position by the fall of 1998.

We reaffirmed the primacy of in-season competition and we recognize the importance of post-season play outside the conference as

a special opportunity. With that in mind, we agreed to the following basic guidelines for post-season competition in the future:

- As soon as is practical, we will evolve into a qualified playing conference within the NCAA Division III in all sports eligible for that status, except football.

- We will create appropriate mechanisms to determine a conference champion in all sports where that is practical.

- We will allow only the conference champion to pursue post-season competition in one venue deemed appropriate — normally NCAA Division III.

As soon as we create mechanisms to determine a conference champion in each sport, we will no longer participate in ECAC competition, except in instances where we determine that ECAC competition is more appropriate than NCAA national competition.

These changes will lessen conflicts with academic schedules; the remaining conflicts with examinations and other academic priorities will be resolved by each institution.

We anticipate that this evolution will take as long as three years, and will ask our athletic directors and new conference coordinator to develop appropriate models and timetables of transition in the next months.

-The Presidents of NESCAC colleges

News

CONVOCATION

continued from page 1



students to "stand on your own two feet and make your own decisions." Colburn spoke to the freshmen in particular, expressing his pride in their accomplishments and warning them that "morality can't be compartmentalized."

After seeing the clips from Bilton's film as well as "60 Minutes" coverage of Colburn and Thompson's return to Vietnam, many members of the audience were moved to tears and honored the men with a standing ovation.

The connection between the award recipients and the College's theme of adversity is clear: Lawrence, Colburn, Bilton, and Egan took what they knew and applied it. In doing so, lives were saved and the heroes were properly honored. Their ethics and morality can serve as a model for all Americans.



PHOTOS BY AMY PALMER

Veterans, professors enliven convocation panel discussion

By LAURA A. STRONG

staff writer

The spirit of hope and of courage in the face of adversity highlighted in Conn College's Convocation ceremony was brought down to a more intimate level during a panel discussion held on Saturday, September 5. History Professor Catherine Stock and Economics Professor Don Peppard led the discussion and directed questions fielded by the guests of honor, honorary doctorate recipients Hugh Thompson and Lawrence Colburn, as well as President's Awards of Merit recipients Michael Bilton and M. David Egan.

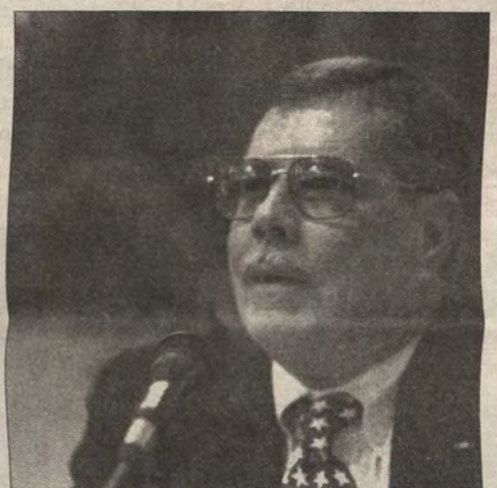
The 1962 room was filled to capacity for this Gen-Ed event, the purpose of which was to give students, faculty, and other attendees the opportunity to meet the Convocation speakers on a more personal level and learn about the My Lai Massacre.

When asked how they dealt with the publicity after the My Lai massacre was brought to light, Thompson,

who currently works for the Louisiana Department of Veteran Affairs and was twenty-four at the time of the incident, said that often he would not admit his bravery for fear of being ostracized by his fellow soldiers. Colburn, who was an eighteen year-old Georgia native during My Lai, said that after he got out of the army he became a recluse in the mountains of western America for many years in an attempt to deal with his pain.

Both men stated that although they now believe that the Vietnam War was wrong and should not have transpired, they would not hesitate to go back and fight again for their country. However, they also said that they would not allow their children to enter into combat under any circumstances.

At the end of the discussion, all five men received gifts from the school presented by Sarah Burns '99, Chair of Residential Life.



PHOTOS BY KIM HILLENBRAND

NEW LONDON

continued from page 1

many students and faculty and staff members from the New London area.

After the speeches in Palmer, students split into groups and boarded buses for downtown New London. Each of the five tour groups included one member of the campus community and one of the New London community. Upon arriving downtown, participants were introduced to restaurants, coffee houses, merchants, CC Downtown, the Garde Arts Center, City Pier and Union Station. They also walked through Eugene O'Neill Drive,

Bank Street, Water Street, and other historical districts throughout the city.

Theresa Ammirati, Dean of Freshman, who passed among many of the groups, felt the day was a "great way to round off orientation week." Ammirati added that "NL 101" was a "fun and interesting" opportunity for students. She added that the students were given evaluations to fill out and organizers will use those, as well as input from those in attendance, to help plan next year's event.

Clare DePeter '99 felt that the

event was interesting and added that she "learned a lot of things about New London" even though she is a New London resident. DePeter's one concern was the size of the tour groups. She felt that if they had been smaller it would have been easier to talk to students on a personal level and answer more questions.

Community and college support was overwhelming, and according to Ammirati, the event "went very well." City Manager Richard Brown was quoted as saying New London was very excited

about "NL 101" because "it gives an opportunity for interaction between students and the community." He added that "traditionally, there has been a geographic isolation and the course will bridge the gap."

Following the speeches and tours of New London, students boarded buses to attend a sunset cook-out at Ocean Beach complete with volleyball, frisbee, walks on the beach, and an evening barbecue.

Allison Herren, a freshman who attended all the events of the day, felt that "NL 101" was a "good program

and should definitely be done again." She added that until the tour she "didn't know what was in New London."

The support of the event and the large turnout led to a general consensus expressed by Tara Holmes '02 in *The Day* where she said that New London was "nicer than she expected and really historic." Her final comment summed up the intentions of all of the organizers when she said "we'll be back," which was exactly the reaction that everyone involved hoped for.

NEWS

Judiciary Board looks toward improving image

By BRET COHEN

staff writer

As the 1998-1999 academic year begins, the Judiciary Board looks to put the problems of last year behind them. Those troubles included breach of confidentiality and charges of collusion and impeachment hearings for two members of the board.

Last year's J-Board Chair Craig Dershowitz credited the problems to "poor wording in the J-Board Handbook." In order to avoid further problems, Dershowitz suggested that there should be more attention paid to reviewing and revising the J-Board handbook to remove any ambiguity. Nevertheless, several current J-Board members agree that there is presently a negative perception of the J-Board on campus because of last year's events.

Current J-Board Chair Matt Cipriano stressed that "this year's board is different." He added that the board looks at this year as a "re-building year" to bring the J-Board back to the prominent and respected position which it should occupy.

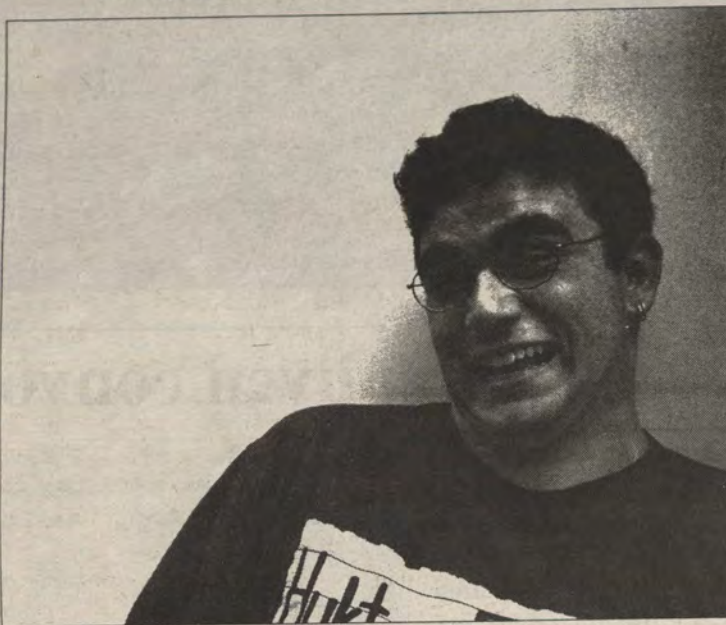
In order to educate the student body about the J-Board, plans are being made for open forums, mock trials, and a speaker series. The board is also working closely with

SGA to make itself and its members more accessible to every student in the community.

Amy Melaugh, J-Board representative for the class of 2001, echoes this sentiment by stating that "all board members are extremely open to questions concerning policy and procedure."

The Connecticut College C-Book clearly defines the duties of the J-Board, stating that their job is to "uphold the Honor System of the College [and] has jurisdiction over matters involving possible infractions of the College Honor Code." According to board members, the most common cases deal with fire code violations and drinking related incidents in which the board must attempt to maintain the safety of the student body. The C-Book also clearly states that "the Judiciary Board may not act as the accuser in a case." The J-Board's job is to uphold the honor code and to maintain respect and honesty on campus.

This year, the J-Board hopes to "keep students more informed than they have been in the past," according to Cipriano. He also hopes that the students will cease to view the board as a clandestine body. He thinks that through student input and the board's efforts they can "bring J-Board into a more positive light."



OFFCAMPUS —News—

Technology Tops Today's Back to College List

courtesy of Sprint News

BOSTON (August - 1998)

Take a peek into the backpacks of students making their way to college campuses this month and you're likely to see more than pencils and notebooks. According to a national survey of college students, laptop computers and wireless phones took two of the top five spots on today's back to school list.

When asked about back to school essentials, college students rank these technology items ahead of old-standbys like cars, refrigerators, microwaves and even credit cards.

In a survey commissioned by Sprint PCS, sixty six percent (66%) of college students say a computer is the most important back to school item, followed by a calculator (48%), radio/stereo (41%), television (35%) and wireless phone (20%). Contrasted with the five items parents deemed most important during their own college days - notebooks (49%), pens/pencils (45%), reference books (41%), clothing (18%), and radios/stereos (17%) - today's student are amply "wired" according to the survey.

"Technology continues to make college students' lives easier and more efficient in class and at home," said Janet Farrar Worthington, co-author of *The Ultimate College Survival Guide*. "Today's technology is advancing on campuses so much that wireless phones are even surpassing the pager that was so popular in the last decade."

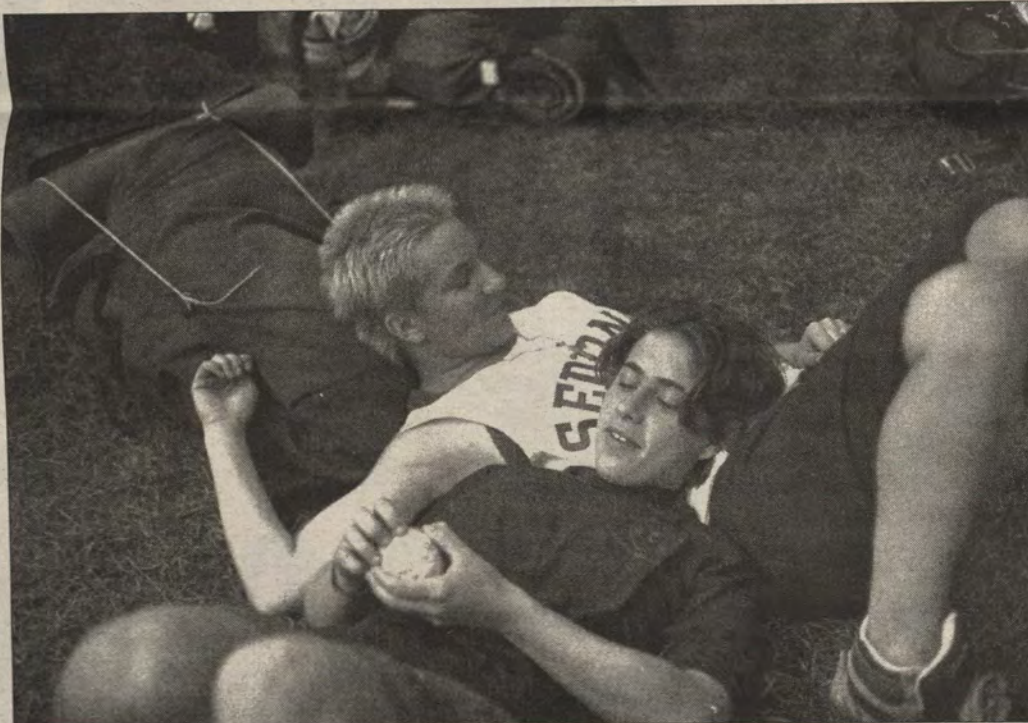
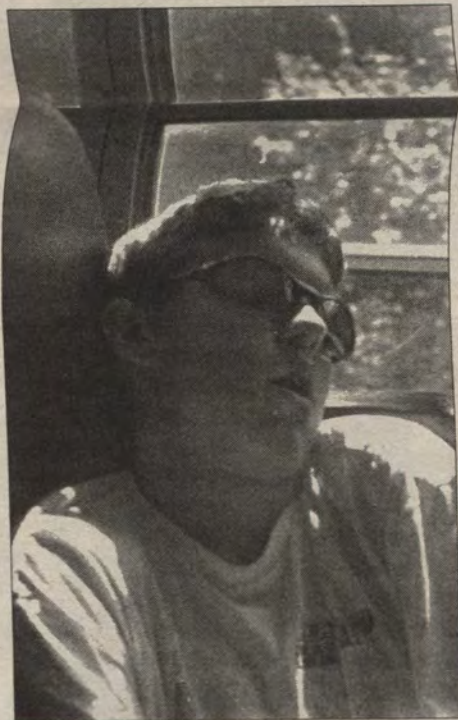
Representatives of Over 135 Law Schools to Visit New York City

courtesy of the Law School Admissions Council

NEWTOWN, PA (August - 1998) The 1998 New York Law School Forum, a free law school recruitment event sponsored by the Law School Admissions Council and over 135 participating law schools is coming to the New York Marriott World Trade Center, Three World Trade on Friday September 18 from 2 P.M. to 8 P.M. and on Saturday September 19 from 10 A.M. to 4 P.M.

Every year, thousands of perspective law students use this opportunity to do some one-stop shopping for the right law school. At the forum, students are encouraged to talk with law school representatives about what their law schools have to offer. They can ask about specific admission criteria and get first hand advice. Students can pick up admission materials, including catalogs and application forms.

The Law School Admissions Council, a nonprofit organization whose members are 181 ABA-approved law schools in the United States and 15 Canadian law schools, also sponsors 1998 Law School Forums in Atlanta, Boston, Chicago, Dallas, Los Angeles, and Washington, D.C. For more information on the forums call (215) 968-1001 or visit www.lsac.org on the Internet.



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PHOTOS BY ROB KNAKE

U-WIRE

New U. Pittsburgh Medical Center X-ray may detect cancer

By NIC PEDICINO

The Pitt News

(U-WIRE) PITTSBURGH, Penn.—The University of Pittsburgh Medical Center is using a first-of-its-kind scanner researchers say may revolutionize X-ray imaging to evaluate patients with known cancer masses.

The scanner combines two types of X-rays in one picture. In the past the X-rays had to be scanned separately and then superimposed together.

Pitt researchers say the new scanner will greatly increase the likelihood of discovering diseases by integrating the two processes to show the presence of illness.

Until now, using X-rays to show exactly where diseases exist was difficult because of the problem of superimposing the separate Computer-assisted X-ray Tomography (CT) and Positron Emission Tomography (PET) images.

CT is a system of multiple X-ray data assembled by a computer. It provides more accurate images of internal anatomy than single-image X-rays. PET provides the detailed information on biochemical processes.

In the past, superimposing the two images proved difficult. Because organs could have shifted

during the time between the two scans, the images were sometimes incompatible.

Several patients with pancreatic cancers are taking part in the pilot study designed to determine the effectiveness of the new scanner, according to Adam Slivka, M.D., Ph.D., of the Pitt Cancer Institute and co-director of UPMC's Center for Pancreatic Diseases.

"One of the major difficulties in helping patients with pancreatic cancers is that by the time they [show] symptoms of the disease, it has already progressed to the point where it is very difficult to treat and cure," Slivka said.

David W. Townsend, Ph.D., a senior PET physicist and associate professor in UPMC's department of radiology, said, "The trial of the first PET/CT scanner at UPMC is designed to validate this new technique through engineering, scientific and software refinements." Slivka said that although studies remain to be done to determine the diagnostic accuracy of the new scanner, early experience with the technology suggests it will assist in diagnosing and staging pancreatic cancer and may become a valuable screening tool. The earlier detection of pancreatic cancer will increase patients' chances of successful treatment.

Uwire

U. Pittsburgh

The new technology provides more information about the state of disease processes and also reduces the need for diagnostic surgeries, said Richard L. Baron, M.D., professor of radiology at Pitt's School of Medicine and chairman of the department of radiology at UPMC.

Townsend is the chief investigator for the development of combined PET/CT technology. In 1995, after working with colleagues in Europe to develop a lower-cost PET scanner, Townsend, in collaboration with CTI PET Systems, Inc. of Knoxville, Tenn., proposed development of the combined PET/CT scanner. The scanner's evolution was facilitated through an \$843,000 grant from the National Cancer Institute.

Important developments in image reconstruction by Townsend and Paul E. Kinahan, Ph.D., a PET physicist and assistant professor in UPMC's department of radiology, have greatly improved the quality of images from the dual scanner by

Is your dorm room couch aesthetically challenged?

NEW YORK, Aug. 25 /PRNewswire/ — If you're like most college students, your couch probably leaves a lot to be desired. If it borders on hideous, consider entering it in the fourth annual Ugly Couch Contest. Sponsored by Sure Fit, the country's largest ready-made slipcover manufacturer, the contest runs nationwide through September 25th. First prize is \$2000 — just enough to buy a new couch and throw a party to celebrate the dubious award. Runners up will receive a slipcover of their choice in any of the company's fashion fabrics such as denim, chenille or cotton duck.

The rules are simple. Take a good quality color photograph of your couch and write a short poem about it. Mail both to:

Mrs. Lee Barry
Sure Fit, Inc.
58 W. 40th St., 2nd Fl.
New York, NY 10018

Entries must be postmarked by September 25th. The winner will be announced during the first week of October. Each year Sure Fit donates \$1 for every entry received. This year the money will go to Habitat for Humanity International.

Sure Fit created the contest to make people aware of slipcovers as a solution to ugly, old or worn furniture. Machine washable and priced under \$150, ready-made slipcovers can be found in most discount, department and specialty stores. Sure Fit also offers a free catalog by calling 888-754-7166 or visiting their web site at <http://www.surefit.net>.

Ugly Couch Contest spokesperson, Liana Toscanini, laments "I lived in a dormitory suite my freshman year and they gave us two couches...both covered in the equivalent of patent leather, one in lemon yellow and the other in milk chocolate brown. If you wore shorts you stuck to the seat. Too bad they didn't have slipcovers then."

taking into account patient variation when processing data.

Townsend said software refinements that may result from this project will increase the quality of

images PET and CT can produce even when used separately.

The PET/CT scanner will not be available elsewhere for at least a year, Townsend said.

Homemade bombs explode in Duke dorm

STAFF UPDATES

The Chronicle

(U-WIRE) DURHAM, N.C.—A female resident of Wannamaker 1 Dormitory was taken to the Emergency Department early yesterday morning after reportedly being injured in a blast from an explosive device placed near her dormitory room, said Maj. Robert Dean of the Duke University Police Department.

Dean described the incident as follows: The student was returning to her room between 1:00 a.m. and 2:23 a.m. when the device—described by police as a 32-ounce plastic Gatorade bottle containing aluminum and some liquid substance—exploded in the hallway outside her room, injuring her left leg and knee.

The victim, who lives in a first-floor triple, said there were two blasts on her floor. The first—which she said occurred at about 2 a.m.—was in the hallway outside another nearby room. Upon hearing the noise, the victim said she went to her blockmates' room to talk about the incident.

When the victim returned five minutes later, she said, the door to her room was half open, although she was not sure whether she had left it open originally. As she was writing a message for her roommates on her dry-erase board, the pressure of her writing started to

Uwire

Duke U.

open the door further.

At that time the second device exploded, she said, explaining that the bomb was probably near the door.

The victim's resident advisor called Campus Police, who arrived about 20 minutes later. "I was sitting there on the ground, thinking to myself, 'What the hell just happened?'" the victim said.

In an interview Tuesday afternoon, Dean said there was only one device on the first floor and another on the second floor that exploded slightly earlier.

At an emergency dorm meeting late Tuesday night, however, Det. Thessie Mitchell of Campus Police confirmed that there were two explosions on the first floor and that there might have been a third elsewhere in the dorm, although no material evidence was recovered from the possible third explosion.

On the first floor, students reported that the liquid substance inside the Gatorade bottle was giving off a gaseous smoke that smelled like sulfur, Dean said.

Mitchell said police had to neutralize an acid on the floor. He added

that evidence from the incident has been sent to the State Bureau of Investigation for analysis.

An analysis of the liquid and a test for fingerprints will be completed within one to three weeks, Mitchell said. He added that the device was probably something one could make at home with ordinary chemicals.

Mitchell said the device ex-

ploded due to increased gas pressure caused by a chemical reaction inside the bottle.

Police are unsure whether the explosion was specifically directed toward the victim. She said she could not imagine why anyone would want to target her specifically.

Mitchell said last night that police think the perpetrator was famil-

iar with the layout of the dorm. If anyone were caught, he explained, the person would probably be charged with a felony.

Mitchell added that Campus Police is considering whether yesterday's incidents could be related to a smoke bomb which set off a fire alarm in the same dorm Aug. 28.

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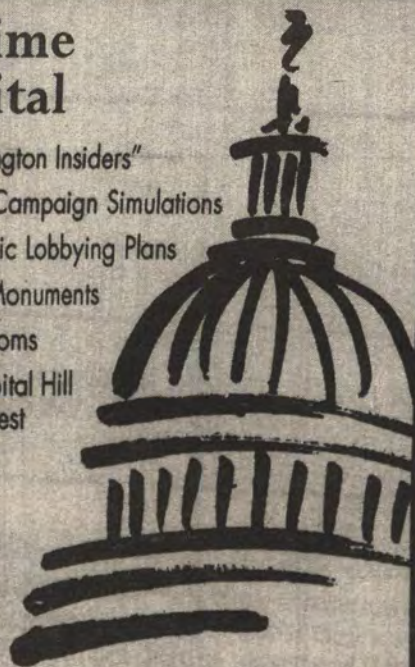
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FEATURES

Campus Safety unveils hidden treasures of evidence locker

By MITCHELL POLATIN

features editor

On a campus where the college bookstore sells "Titanic," campus crime may simply be an afterthought in the minds of the students waiting in lines, which rival those of the new Harris, to purchase books and Beanie Babies, another addition to the campus bookstore. However, Beanie Babies aside, the Conn campus of nearly 1,800 students is under the close supervision of 17 full-time campus safety officers. The 17 officers, led by Jim Miner, Director of Campus Safety, consists of patrolling officers, supervisors and dispatchers. Students may be happy to know that none of the 17 officers have "arrest powers," yet that in no way undermines the importance the officers play on this campus. For new students, the importance of the officers will be evident the first time they return to their room drunk with no key. Once called, an officer will gladly let them into their room. Chances are that the officer will allow them into their room with no hassle regarding their drunken stupor as long as they pose no threat to themselves, others, or the million dollar sun dial perched over Harkness Green.

This year, Campus Safety has a new home. The main office is located

at Nichols House by South Lot. The building, which could easily be mistaken for a summer home with its wooden floors and glass doors, is where students should now go to register their vehicles. Ticketing has already begun and the race is on to see which car is the first to be banished from the campus.



pus. However, vehicles are not the only thing students should register, a new program now enables students to register their bikes. Bike theft was somewhat of a problem last year and Doug Barnes, a veteran officer of campus safety, explains that with this new system "it will be much easier to locate missing bicycles." The program will have students register their bike model, color and serial number with campus safety and if a problem ever does arise this information will allow campus safety officers to know what they are looking for. In addition,

it will become easier to notify New London police of the missing bicycles.

The basement of Nichols House now serves as the confiscated items room for campus safety. The basement looks like it could be the basement of any house, dark with gray floors and several single

Across the dusty stone floor, a gray gym locker holds candles which have been confiscated from students. Candles are also illegal to have in the dorms and if an officer sees a candle they are able to confiscate it. According to Barnes, unsupervised candles have led to several fire alarms. Confiscated items

in the room. The sprinkler heads, which are heat sensitive, are set to go off if the room temperature reaches 150-degrees Fahrenheit. Although it often gets hot in dorm rooms, temperatures rarely approach 150 degrees without the help of gasoline or an explosive, both of which are illegal in dorm rooms. "The bottom line," says Barnes, "is do not touch the sprinkler heads."

Officer Barnes has been working hard all summer on a new web site for Campus Safety. The site, which can be reached through the college's web site, provides a plethora of information to curious students. Another brainchild of Barnes, the Crime Prevention Hot Line, has been seen increased usage since its creation last year. Students are able to call extension 5200 if they have a



PHOTOS BY ARDEN LEVINE

such as candles and lamps are available to students at the end of the year.

Campus safety is putting out a warning to students living in the new plex dorms concerning the sprinkler system. The sprinkler system is extremely sensitive and students are being asked not to hang anything on the sprinklers in their rooms. One unfortunate instance this summer saw a student hang a plant on one of the sprinkler heads. The sprinkler head broke and the room flooded destroying everything

problem, want to report a crime, or simply want to chat with a friendly campus safety officer.

This semester a new property identification program is being introduced into the campus community. Students are able to sign out an engraver, which can be found at the gatehouse, and in doing so they will be able to take down the serial number of their computer, television or their copy of "Titanic" which they purchased at the campus bookstore. The engraved serial number will help to retrieve a valuable item if it is ever stolen.

ACROSS

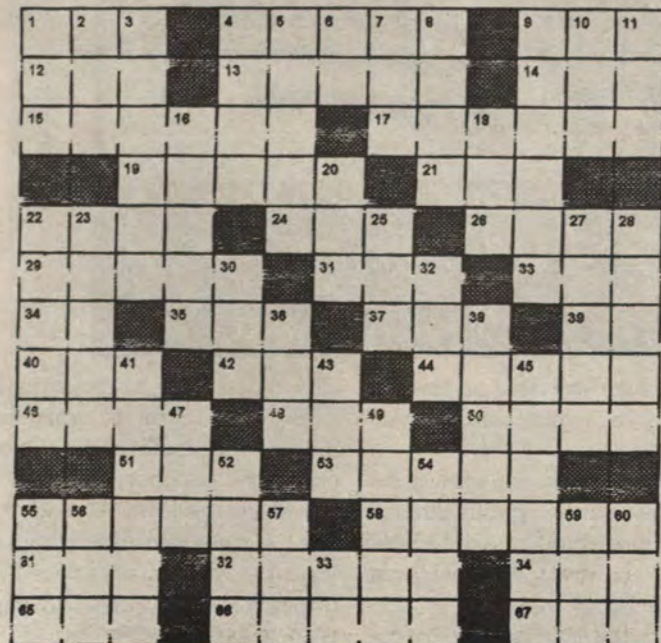
- 1 Mire
- 4 Make points
- 9 Common noun suffix
- 12 Ever (poetic)
- 13 Path
- 14 Born
- 15 High Pitch
- 17 Give
- 19 Smell
- 21 Catch
- 22 Passable
- 24 Miscue
- 26 Epoxy
- 29 Nymph
- 31 Children's game
- 33 Navy rank (abbr.)
- 34 Near
- 35 Animal
- 37 Chart
- 39 Inanimate object
- 40 Degree
- 42 Rest
- 44 Dish
- 46 Toy
- 48 Fuel

DOWN

- 50 High cards
- 51 No (Scottish.)
- 53 Rushlike plant (Scotland)
- 55 Hungry
- 58 Reviews
- 61 It is (Poetic)
- 62 Leaves
- 64 Grain
- 65 But
- 66 Resin (Scot.)
- 67 Edu. group (Abbr.)
- 1 Ante
- 2 Over (poetic)
- 3 Oil
- 4 Alone
- 5 Best; elite
- 6 Toward; to (pref.)
- 7 Free
- 8 Jacket
- 9 Authorize
- 10 Mesh
- 11 Prepare golf ball
- 16 Wide
- 18 Gripe

20 Craft

- 22 Sudsy
- 23 Comb. form meaning straight or correct
- 25 Male goat
- 27 Join
- 28 Park, CO
- 30 Put on, as clothes
- 32 Crack
- 36 Joke
- 38 Clothes worn by Scottish highlanders
- 41 Monarch, ruler
- 43 Ballet step
- 45 Performance
- 47 Paddle
- 49 Sudden flood
- 52 Always
- 54 Deteriorate
- 55 Pig pen
- 56 Same score
- 57 Outside (Pref.)
- 59 Toe; prong of fork (Scot.)
- 60 Station (abbr.)
- 63 Form of verb "be"



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FEATURES

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LIFE IN HELL

WHAT'S YOUR DEAL?



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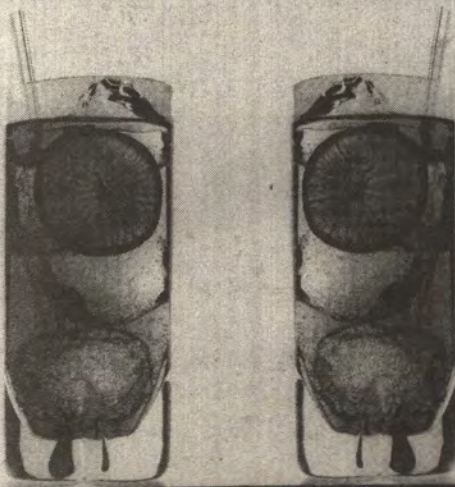
to all who attended the Voice recruitment meeting.

We look forward to working with all of you throughout the year.

Anyone who was unable to attend, please call x2841

One will quench your thirst.
The other could set you up for rape.

Which would you drink?



Rape is a sad reality. And it can happen to anyone. Even you.

When secretly slipped into a beverage, even a glass of iced tea, sedating substances can leave anyone vulnerable to sexual assault. You may not be able to see it, smell it, or taste it. And you don't have to be at a bar or club. It could happen in any social setting. The tragic fact is that the reasons for rape really have nothing to do with you. It happens only because there are people who wish to harm.

But there are some things that may help reduce your risk:

- Always keep your beverage in sight.
- At a bar or club, accept drinks only from the bartender or server.

- At social gatherings, don't accept open-container drinks from anyone.

- If you experience dizziness, extreme drowsiness, or other sudden and unexplained symptoms, call someone you trust. Go to a hospital emergency room immediately. Try to retain a sample of the beverage for testing.

If you think you've been sexually assaulted, call (888)999-5545 for a rape crisis center near you, or call the police immediately. Don't be afraid to reach out for help. There are tests to help prove you've been drugged, and a federal law that can put the rapist in prison for 20 years.

So please, help reduce your risk...

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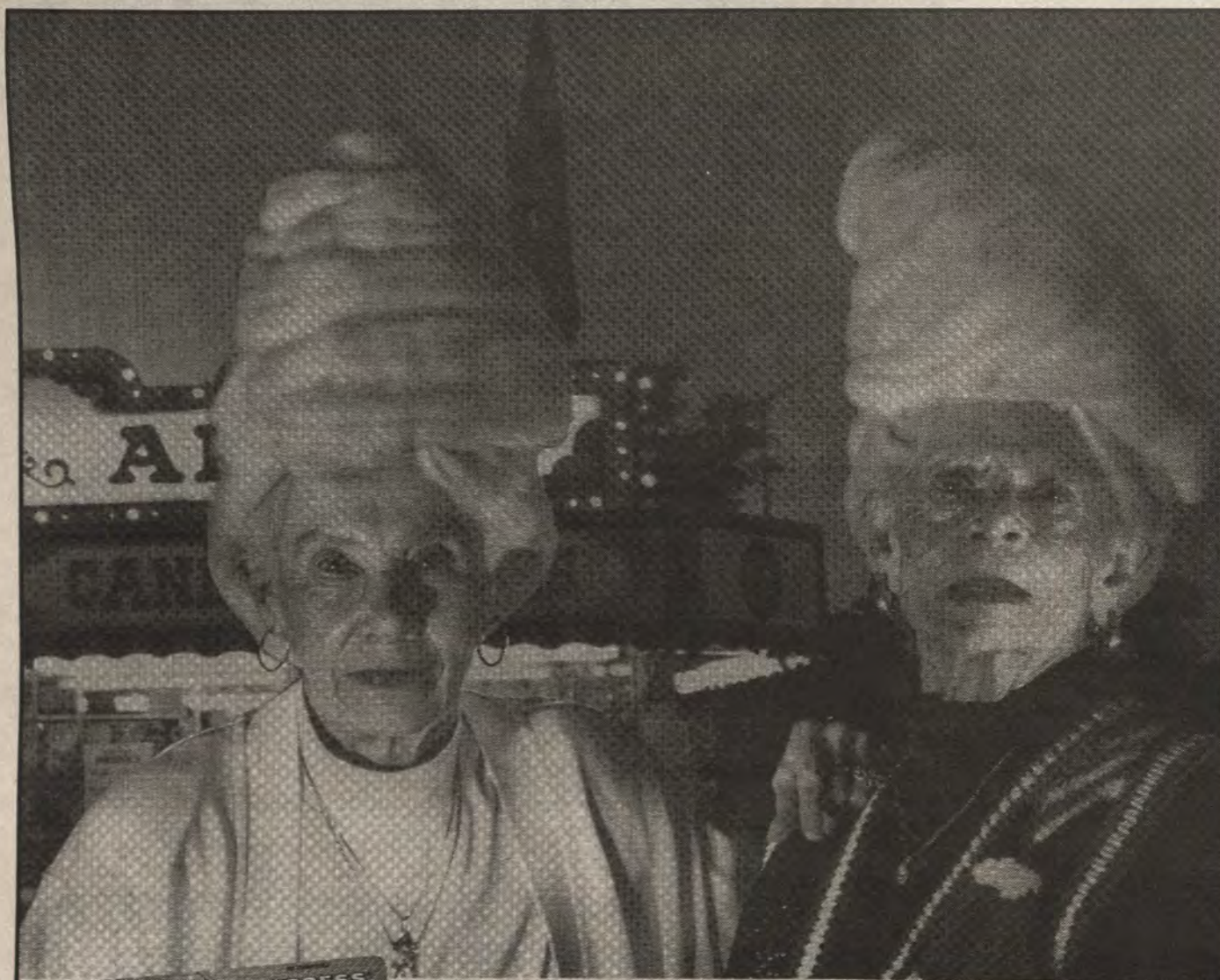
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Cards

ROUND-UP

continued from page 16

Emma Bowen add additional depth to a defense that has yielded 1.23 goals per game over the last two seasons. In goal, the tandem of junior Amanda Baltzley and sophomore Elayna Zachko combined on five shutouts and a 1.31 goals-against in 1997. The Camels open their season Wed. vs Salve Regina on Harkness Green.

Men's Soccer

With four of its top five scorers returning from last year, the men's team should contend for its seventh post-season appearance since 1990. Conn also looks to record its fourteenth consecutive winning season. The Camels are 128-58-12 with a .677 winning percentage since 1985. The program last endured a losing season in 1984 when it struggled through a 4-9-1 season.

In 1997, the Camels went 9-5-3 and advanced to the championship game of ECAC Tournament. Conn, who has captured the ECAC title in 1992 and '96, had its hopes of winning back to back championships ended in a 2-0 loss to Babson College. This season the Camels will be led by senior striker/co-captain Jonah Fontela. An All-New England and First-Team-All-NESCAC performer last year, Fontela had a team-high 33 points (13 goals, 7 assists) including a five-goal performance against Eastern Connecticut last Oct. that tied a school record. Fontela, who was also named the teams co-most valuable player last year, enters this season seventh on the all-time scoring list with 62 points (27 goals, 8 assists) and fifth all-time in goals scored. Also at striker is sophomore Keith Toohey, who enjoyed an outstanding freshmen campaign, earned the team's Freshman of the Year award. He finished fifth in scoring with six points (2 goals, 2 assists).

The midfield will once again be strong with the return of junior Jay Lilien. Lilien was second on the team in scoring with 27 points (10 goals, 7 assists) and shared MVP honors with Fontela. He was also a Second-Team All-NESCAC selection.

Senior co-captain Jamie Tuttle and juniors Zach Barber and Alec Ounsworth also return for Conn at midfield. Tuttle finished fourth on the team in scoring with nine points (2 goals, 5 assists) and was named the team's Most Improved Player. Barber contributed four points (1 goal, 2 assists) while Ounsworth played in 15 games and recorded one assist.

The defense was anchored by senior John Ragosta, junior Quinn Witte, and sophomore Chris Mudho. In 1997, this unit helped limit Connecticut College opponents to 1.4 goals per game. In goal, Ian Bauer returns for his final season. A four year starter, Bauer had a 1.29 goals-against average and two shutouts last year. The Camels are 30-13-5 with Bauer in goal over the last three seasons. The squad is coached by

Bill Lessig who begins his 28th season at the helm. The only coach in history of the Connecticut College men's soccer program, Lessig has compiled an impressive 221-138-29 record for .607 winning percentage. The Camels open their season on Sept. 12 against Rhode Island College.

Field Hockey

After losing four one-goal games in 1997, the Connecticut College field hockey team looks to rebound from a 6-8 season. With fourteen players returning from last year's squad, the Camels are optimistic that they will contend for a post-season appearance this season. Leading the way is junior attack/tri-captain Brett Wiss. Wiss led the Camels in scoring with 13 points (5 goals, 3 assists) and was a Second Team All-NESCAC selection. Joining Wiss at attack will be junior Susie Davis who finished second on the team in scoring with eight points (4 goals, 0 assists). Sophomore attacker Sarah Stebbins will be another offensive threat after chipping in seven points (3 goals, 1 assist) last season.

At midfield, the Camels return a talented group of sophomores. Barbie Lovelace (North Branford, CT) was second among the midfielders in scoring with three points (1 goal, 1 assist). Jaimie Atlas, and Rebecca Nyce each contributed two points in 1997; while Eliza Durbin appeared in 10 games. Heidi Johnson could also push for valuable playing time this season. The defense, which allowed just 23 goals last year, will once again be strong despite the loss of Second Team All-NESCAC performer Katy Wood. This year's unit is led by seniors/tri-captains Liz Wessen and

Pamela Robbins. Juniors Madeleine McChesney and Tracy Tisdale, and sophomore Becky Gerard round out a unit that played a part in four shutouts last season.

The Camels will open its season on September 16 at Smith College.

Women's Cross Country

With six of its top seven runners returning, the Connecticut College women's cross country team could emerge as one of the top teams in New England in 1998. Heading the list of returners is senior co-captain Liza Richards. Richards, who has been among the Camels top five finishers throughout her career, will also be looked upon to provide leadership and stability this season. Junior Emily Thomas and sophomore Jordana Gustafson were the Camels top two runners in 1997. Both are coming off an outstanding spring track season that included a record-breaking performance in the 4x800 meter relay. Senior co-captain Kristie Alcock, Nicole Bonneau and junior Tracy Moss, who was the team's seventh runner a year ago, will all continue to push for spots among the top runners.

Sophomores Nicole Wilson and Katrina Pollack will also play major roles for Connecticut College this season. Juniors Annie Kohlman and Jessica Korecki and sophomores Megan Valentine and Alana Roth round out an experienced cast who will also contribute this year. Several newcomers could make an immediate impact this fall. Freshman Maura Danahy comes to Connecticut College following a stellar career at South Windsor High School. Danahy finished fifth at the Connecticut High School Championship last fall. Michelle Miller and Amanda Navaroli are two more freshman who bring strong high school credentials to Connecticut College. Rounding out this year's talented freshman class are Erin Walworth, Leah Limone, and Angela Campbell. Connecticut College begins its season on September 12 in a tri-meet with Trinity and Wesleyan hosted by Trinity College.

SATELLITE

continued from page 1

solved including how much and how to bill, before [the program] could be implemented. We're currently waiting for info on that matter."

With the later connection date, there is an opportunity for the students who are strongly opposed to the television set-up to take action. If they protest quickly, the college administration might consider revoking the contract.



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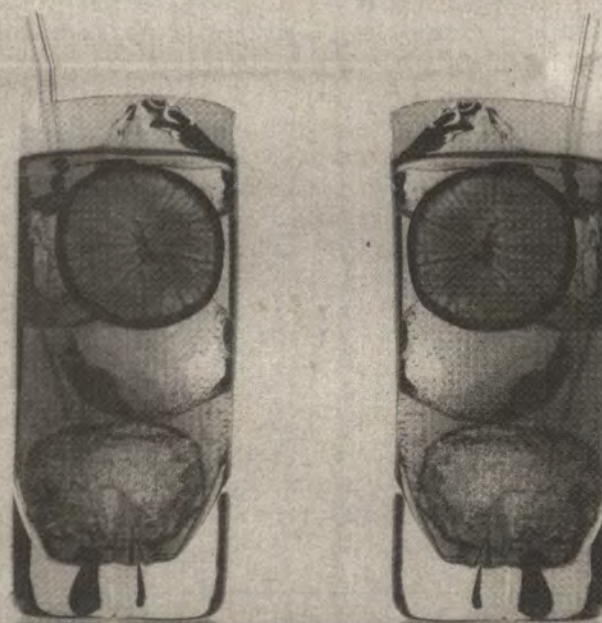
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One will quench your thirst.
The other could set you up for rape.

Which would you drink?



Rape is a sad reality. And it can happen to anyone. Even you.

When secretly slipped into a beverage, even a glass of iced tea, sedating substances can leave *anyone* vulnerable to sexual assault. You may not be able to see it, smell it, or taste it. And you don't have to be at a bar or club. It could happen in any social setting. The tragic fact is that the reasons for rape really have nothing to do with you. It happens *only* because there are people who wish to harm.

But there are some things that may help reduce your risk:

- Always keep your beverage in sight.
- At a bar or club, accept drinks only from the bartender or server.

- At social gatherings, don't accept open-container drinks from anyone.
- If you experience dizziness, extreme drowsiness, or other sudden and unexplained symptoms, call someone you trust. Go to a hospital emergency room immediately. Try to retain a sample of the beverage for testing.

If you think you've been sexually assaulted, call (888)999-5545 for a rape crisis center near you, or call the police immediately. Don't be afraid to reach out for help. There are tests to help prove you've been drugged, and a federal law that can put the rapist in prison for 20 years.

So please, help reduce your risk...

Watch your drink!

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CONNECTICUT DEPARTMENT OF CONSUMER PROTECTION.

CAMEL SPORTS



PHOTOS BY ROB KNAKE

Camel women open season with a 7-0 rout against Salve Regina

By JEN BRENNAN

sports editor

Seven minutes into the game on Harkness Green on Wednesday, the offensive slaughter against Salve Regina began as Caroline Davis tallied the first of her two goals. The impenetrable defense anchored by Kelly Witman (who assisted Davis' first goal) held Salve to the midfield line, only allowing the ball to cross the line when they played it back to themselves. Conn put on a clinic in short passing, moving the ball up field time after

time to earn their seven goals. Their second goal came seven minutes later by Meg Welch who received a great pass from Davis and beat the goalie for her first goal of the season. The next few minutes passed much the same with Conn controlling the ball and running circles around their opponents, Kim-An Hernandez added her first of the season en route to a hat trick and Davis put away her second of the game. Moments later Davis took a hit to give Hernandez a penalty kick which anyone could guess she nailed with little problem. At this

point, with the Camels clearly in control of the game, Coach Kline put his trust in his bench giving everyone an opportunity to play, and no one failed him. It was hardly noticeable that the second string had taken the field as they continued in much of the same way as the starters; controlling the tempo of the game and working their passing game to keep Conn ahead leading the team into halftime with a healthy 5-0 lead.

The Camels began the second half in much the same as they left it—giving the second string the

start, and it wasn't long, just three minutes, before Conn pushed the knife a little deeper as freshman Laura Knisely netted her first of the season to begin her career in just the right fashion, credit went to fellow freshman Patricia Sinaiko with the assist. At this point, every player who was able got their first minutes of the season, and from the look of it, things are going to be good for this Camel squad.

The last goal of the game came on a pretty play from an indirect kick from Davis which Hernandez put away, finishing off her hat trick,

into an open net. The Salve goalie was injured just prior to this goal, but was not seen by the referee in time. Whether or not the goal should have counted was irrelevant as the outcome of this game was decidedly in favor of Conn who dominated every aspect of play from the first whistle.

Conn hopes to continue their undefeated streak this weekend in a tournament double header with the men's team. Harkness Green will be the place to be (at least during the day) this weekend so head out to support your teams!!

CAMEL roundup

Camel's Women's sailing team ranked 2nd

With four of their top sailors returning from last year, the women's sailing team is ranked sec-

ond nationally in Sailing World's pre-season coaches poll. The Camels finished third at the 1998 June Inter-Collegiate Yacht Racing Association (ICYRA) and were

ranked eighth in the nation in the final ICYRA poll. The All-American tandem of senior skipper Ery Largay and senior crew Karen Renzulli will once again lead Conn in the A division. Largay became the tenth two time All-America selection in the history of the program last year while Renzulli earned All-America crew honors for the first time in her career. Senior skipper Jane Loutrel and sophomore crew Liz Hall will head up the B division for the Camels this year. Loutrel competed for Conn in the B division at the national championship last year while Hall, an All-New England performer as a freshman, served as an alternate at the nationals. Sophomore skipper Jamie Haines and freshman crew Duffy Markham are also expected to contribute this season. The team will compete for the President's Trophy at Boston University in its season opener on Sept. 5-6th.

Coed team ranked 15th in pre-season poll

Despite the loss of honorable mention All-Americans Drew Buttner and Morgan Connor, the Camels are ranked 15th in Sailing World's pre-season poll. The Camels finished fifth at the 1998 ICYRA National Championship in June and

were ranked 15th in the nation in the final ICYRA poll. Largay and senior skipper Ben Wagner, an alternate at last year's national championship, are back from last year's coed team. Seniors Greg Skidmore, Jonathon, and Ed Vietor and sophomore Matt DeNatale will serve as skippers this season. Freshman skipper Brian Zimmerman will make an immediate impact while sophomore crew Mary Beth Belford is also expected to contribute this season. The team will look to defend its 1997 Harry Anderson Trophy in the season opener at Yale University on Sept. 5-6th.

Women's Soccer

The 1998 Camels squad returns a strong nucleus from its 1997 squad that finished 9-7 and qualified for post-season play for the ninth time in the last eleven years. The Camels advanced to the semifinals of the ECAC tournament before falling to the eventual champion Williams College.

Leading the way was forward Kim-An Hernandez who rewrote the women's soccer record book at Conn last season. Hernandez, a First Team All-NESCAC and Second Team NSCAA/Umbro All-Metro performer, became the all-time leading scorer and enters the

1998 campaign with 75 career points (31 goals, 13 assists). She became the all-time leader in goals scored and set single-season records for goals (16) and points (37) last year as well. Joining Hernandez will be junior forward Heather Palin who chipped in six points last season (2 goals, 2 assists). Senior Caroline Davis and junior Meghan Welch lead a talented cast at midfield. Davis was second on the team in scoring with 20 points (7 goals 6 assists) while Welch, a two-year starter, added six points (1 goal 4 assists). The Camels will also benefit from the return of co-captain Brooke Wiley who missed last season with an injury. Providing additional strength at midfield will be seniors Rachel Prouser and Rebecca Appleby, junior Bekah Grassi, and sophomore Lisa Marlette. Despite the loss of talented athlete Christine Seta, the Camels return several key players on a defense that surrendered just 22 goals in 17 games last season.

Leading this year's unit are senior Amy Szegda and juniors Kelly Whitman, Jessica Bendel, and Jessica Perrill. Sophomores Sheila Dobbyn, Chris Bradley, and

SEE ROUND-UP

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Upcoming sports

Women's Soccer

9/9 vs. Salve Regina 4pm
9/12 vs. Rhode Island College 1pm
9/13 vs. William Paterson or Springfield 3pm
9/16 @ Mount Holyoke

Men's Soccer

9/12 vs. Rhode Island College 3pm
9/13 vs. William Paterson or Teikyo Post 1pm

Sailing

9/5-6 @ Harry Anderson Trophy & Presidents Trophy
9/12-13 @ The Captains Hurst Bowl & Man-Labs Trophy

Men and Women's Cross Country

9/12 @ Trinity

Women's Volleyball

9/12 @ Salem State w/ Wesleyan

Women's Tennis

9/14 vs. Mount Holyoke 3pm
9/16 @ Trinity

Field Hockey

9/16 @ Smith