

Connecticut College

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### College Voice Vol. 26 No. 1

Connecticut College

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The views expressed in this paper are solely those of the author.





## A School in Transition



Connecticut College is not the same school it was four years ago. In many ways, it is not the same college it was merely a year ago. It is a campus in flux, moving from one era of its existence to another.

Last year was the first for Connecticut College President Norman Fainstein. Despite being gone nearly a year and a half now, his predecessor's, Claire Gaudiani '66, influence can still be felt. A highly controversial figure on campus and in the New London area, her successes and failures have molded Conn since 1988. All are wondering how Fainstein can heal the wounds that her actions caused without sacrificing all the good she did.

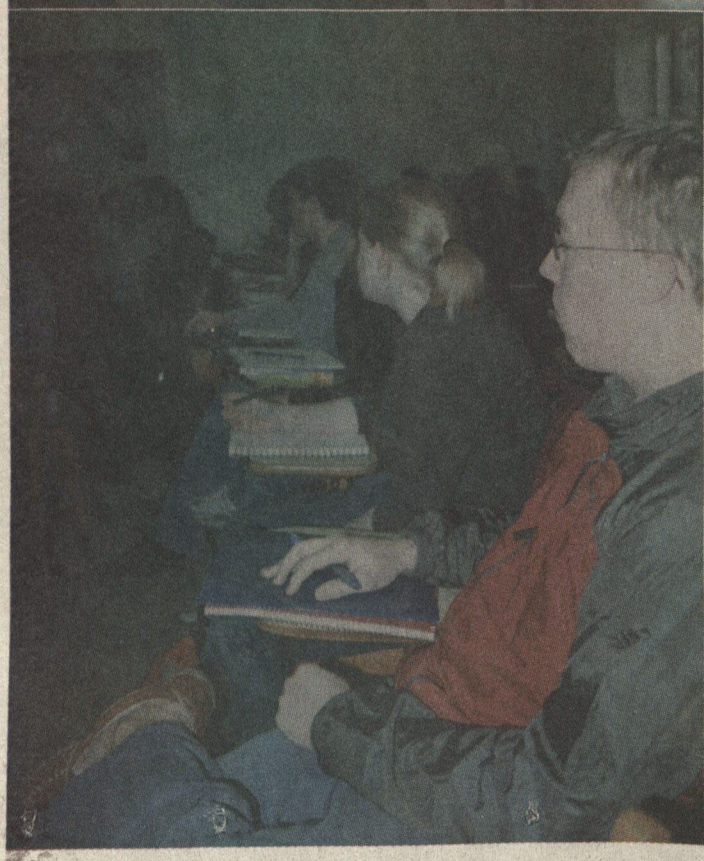
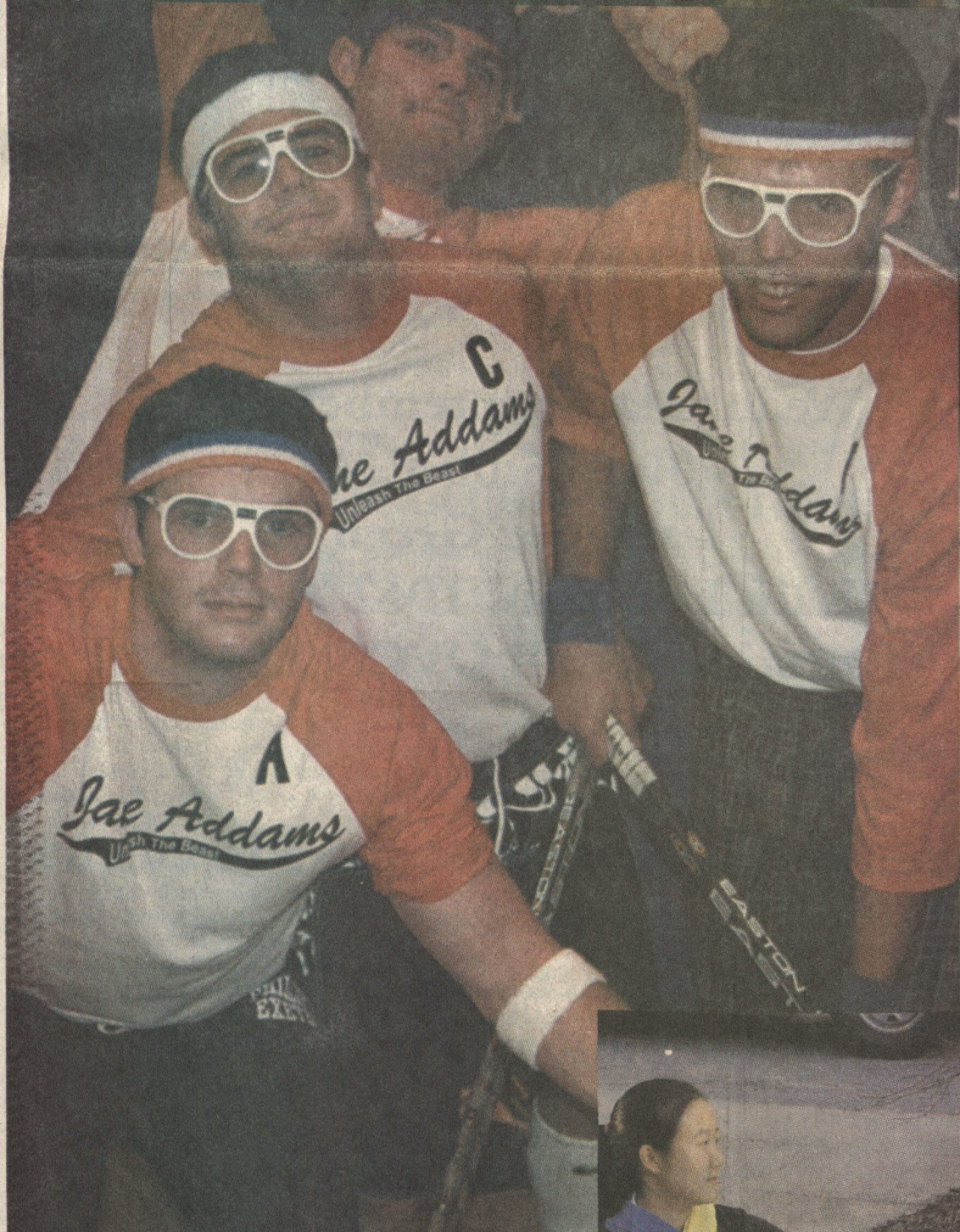
The office of the President is not the only place where faculty is changing. In the office of Admissions, the office of Student Life, and the Athletic Department, those who were in charge as recently as a year ago have departed and been replaced.

On the student front, the class of 2006 is one of the largest ever to attend Conn, with 502 students. Formerly a school of around 1,600 students, in the past two years, the student body has risen to above 1,700.

In such times the opportunities to stand out become great. In the past four years, Conn students have directed pieces on Dateline, founded the Worlds AIDS Group, helped select our college President, taught in foreign countries, and volunteered to help in the community. Professors have been named Fulbright scholars, have been published, and have maintained Conn's standards of education.

This is a place in the midst of evolution, a place where there is plenty to be done, to be made the most of.

Class of 2006, welcome to your new home, Connecticut College.





## NEWS-WORTHY

# Be in the Know

## Join *The College Voice*

College can be pretty overwhelming, especially during these first few weeks. You will be ushered around from one substance-free event to the next, and introduced to more acronyms and school policies than you ever thought possible. Believe it or not, eventually, it gets easier. Sometime down the road, you'll hear people talking about SAC, SGA, SATA, PICA, and CISLA, and you'll actually understand what they are saying.

While most students eventually familiarize themselves with CC terminology, there are only a select few who really know what's going on. You'll know who those kids are soon enough. Before long, your favorite professor is going to get irked over budget cuts or a breach of shared governance, and he or she is going to begin his class with a rant about how the school is going to hell. Then he's going to ask you what you think the problem is.

This is when he or she surfaces. That kid in your class who knows - knows why the funds were cut, why the administration didn't get student government approval, why the men's rugby team will never rise from the dead. It's that kid. The kid that knows. *The College Voice* reporter. And you could be that kid.

Working for *The Voice* will, more than anything else, introduce you to all sides of Connecticut College. You'll be introduced to fellow students, star athletes, local politicians and the heavy hitters in student government and the College administration. You'll go to meetings that impact the future of the college and you'll have a front row seat to the best entertainment and most hotly contested sports matches at Conn.

Each week *The College Voice* reports on

everything from campus events to New London politics. Our opinion section allows the student body to share their opinions with the College, either through a column or letters to the editor. A&E covers entertainment events from both on- and off-campus. Finally, our Sports section brings you the scores and highlights from all of Conn's teams.

Where do you fit in with these sections? Just about anywhere you want. We've got room for writers, photographers, copy editors, people interested in layout and design, online editors, section editors, and more. The important thing is that *The Voice* is a place where you can grow and develop the skills and friendships that make college worthwhile.

A typical week at *The Voice* ranges from a couple hours of work to a consistently intense schedule, depending on the position you hold. Everyone's week begins at the section meeting. Writers arrive with ideas for stories they would like to write, or work with editors to find worthwhile topics. Later in the week, the Editorial Board (comprised of section editors) meets to discuss any controversial topics at Conn and a budget for the coming issue. On Tuesday and Wednesday nights, production begins. The Editorial Board edits stories, gathers photos, develops graphics and synthesizes these elements to form the whole newspaper. Thursday night is final production where the issue gets finishing touches before being sent off to the printer.

Please join us for pizza and an informational meeting on Monday August 26 in the Voice office, Room 215 in the Crozier Williams College Center at 7:30 PM. We hope to see you there!

## •A LETTER FROM THE EDITOR

## Getting to Know Your College Newspaper

In your hands, if you had not already gathered, you hold a copy of the Orientation issue of the College Voice. I will not try to sell you on working for us, (see the article on the left for that task), but do feel that it would be helpful to know a little bit about us.

The Voice is NESCAC's only weekly full-color broadsheet newspaper. We are entirely student run; we have no faculty advisors or editors. We receive our funding from the Student Government Association, advertisements, and those of Connecticut College parents who are goodly enough to buy subscriptions so they can keep tabs on life here at Conn.

In every issue of the Voice, you will encounter four sections: News, Arts and Entertainment, Opinion, and Sports. Last year we also began to run a weekly comic strip written

and drawn by Jordan Geary. Although he is gone this fall, we hope to continue to run at least one weekly comic strip.

This year, for the first time in at least four years, the Voice will be featuring a national news section. With national elections occurring this fall, and with the continuing economic fallout, it is an important time to stay informed. Being a newspaper it is our job to make that easier for you to have that information.

Even if you do not decide to work for the Voice, there are still ways to contribute to its publication. Everyone is encouraged to write in and respond to any stories, columns, or reviews that appear in the paper as well as to alert the campus to things you feel the Voice may have missed. It is just another way we offer for you to become involved with the news here at Conn.

The paper is not without a sense of humor either. In addition to the aforementioned weekly comic strip, we also run an editorial cartoon, every week and a bevy of columnists, who do, on occasion, try their hand at making people laugh. Last year, for the first time in quite some time, the Voice also ran an April Fool's edition of the Voice, something we hope to make an ongoing tradition.

As I said before, in this article I will not try to recruit you into working for the paper. However, I fully encourage all of you to read it every week and keep yourself informed. The surest way to have an excellent college experience is to become as involved and as aware of college activities as possible. Enjoy your time here and the Voice looks forward to hearing from all of you in one way or another during this coming year.

## Year in Review—It's News to You

### September 11th Attacks Rock United States, Connecticut College

Any year in review issue would be amiss in not mentioning the tragedies of September 11th. Conn reacted like much of the nation, first shock, then by reaching out to others. Candlelight vigils were held, food, clothing, toiletries filled boxes and were set to New York and Washington, students lined up to donate blood to bolster the nation's overwhelmed supply. Reports from a Conn student in Washington helped round out the perspective of students here on campus.

During second semester, Conn would also dedicate a September 11th memorial garden to honor the bravery and sacrifice of those on the flights and on the rescue workers who worked tirelessly following the tragedy,

### Shain Library Renovates, Updates

Construction for the Charles Chu Asian Art Reading Room began in August of last year and finished midway through first semester. The end result was a new silent reading room in the Shain Library for students and visitors. In addition to being a space for reading, the room doubles as an exhibit for the college's Griffis Asian Art Collection and houses several books on Asian art.

The project was made possible by a donation from John and Heidi Niblack to honor Professor Emeritus Charles Chu.

At the same time, the computers on the first floor of the library were also updated to Dell black towers, on lease from Dell for three years. This is part of the school's continuing commitment to providing up-to-date technology.

### Fainstein takes office as Ninth President of Connecticut College

In July, Norman Fainstein attended a six-day seminar at Harvard University on how to be a college president. However, he had to wait until October 15th to put those lessons to use. On that day, Interim President David Lewis stepped down and began a year long sabbatical and Fainstein officially began his time as President. He quickly became known at Conn, offering open hours at his office for students to come in and discuss anything with him. His dog Wilson also became famous as Fainstein mentioned him often in his speeches, describing their bond with one another as having a "mind meld."

### Budget Controversy Marches On

The 2000-2001 budget had a surplus of \$47,000. However, at the same time, the school had over a 100 million dollars of deferred maintenance, including a major project on the Athletic Center roof. And so it goes at Conn. The fallout of overspending the endowment continues and is sure to continue as the hot button issue for the foreseeable future.

### Professor Emeritus of Chemistry Dies

On January 3rd, Professor Trudy Smith, a Professor Emeritus of Chemistry, passed away. She began teaching at Conn in 1964 and had the rare opportunity to watch the college evolve following its change in 1969 from an all women's college to a coed institution. In total she spent more than thirty years teaching Physical Chemistry to Connecticut College students.

### Geoff Babbitt Selected as State Poet

In a process that began in October of last year and culminated in a decision in mid-December, Geoff

Babbitt '03 was one of five students honored as a Connecticut State Poet.

Most interesting about the honor is that Babbitt was not a lifelong poet. In fact, he did not become serious about it until late in high school career when he won a contest at his school for what he describes as a "horrible sonnet...very bad." Having moved beyond the Romantic and Victorian poetry sensibilities of his earlier poems to explore more modern techniques, Babbitt continues to grow as a poet.

### Student Attacked Near Arboretum; Gives Rise to Hoax

On April 2nd, a female student at Connecticut College was hit from behind while jogging on Gallows Lane. Perhaps scared off by an oncoming car, the man fled. The attacker matched the description of a man who had attacked and raped a New London woman less than a week before.

Conn aggressively pursued the students' safety, papering the campus with the police sketch of the man and encouraging students to travel in pairs, not run in headphones, and keep an eye out for anyone who looked unfamiliar.

There were several more possible sightings in the weeks that followed, climaxing in a report by a Coast Guard student that she had been raped by a man fitting the description. That student's claim was later discredited when she admitted that she had fabricated the story. To date, no further incidents have been reported and the suspect remains at large.

### Hybel Named Fulbright Scholar

In early April, it was announced that Professor Alex Hybel of the Government Department was the recipient of a Fulbright Scholar Award. This allows Hybel to live Japan for the 2002-2003 academic year and teach courses on US foreign policy and international politics in two Japanese universities.

This is the second time he has received the honor. The first, bestowed in 1989, sent him to Uruguay to teach at the University of Uruguay Law School.

### Two Administrators Move On

After years of service with Connecticut College, both the Deans of Admissions and Student Life decided to move on. Dean Coffin of Admissions, famous for his Orientation speeches, left the school early in the first semester. Dean WoodBrooks stayed on until the end of the year before accepting a job as Vice President at Assumption College.

### Athletic Director's Removal Sparks Controversy

In late March Athletic Director Ken McBryde was informed that upon his contract running out in June, it would not be renewed.

Shortly thereafter McBryde sued Connecticut College for \$15,000 and the reinstatement of his position. He charged he was being let go because of racial discrimination. Students also protested the situation, claiming that to leave them out of the decision-making process was a violation of the shared governance covenant.

In the end, McBryde and the school settled the lawsuit out of court.

## Interested in Joining *The Voice*?

Join us on Monday  
7:30 PM in Room 215 in Cro.

## OVCS Volunteer Fair

Wednesday, September 5th  
3:00 to 5:00 P.M.

Larrabee Green

Rain Location: 1962 room  
Questions? Call OVCS X2458

## Community Internships and Placements

Available:

Mentors

Technology Interns

Tutors

AIDS Educators

Advocates for Battered Women

Soup Kitchen Workers

and many more!

- Work in our community
- Learn valuable skills
- Build your resume
- Register to Vote
- Make new friends
- Meet new people . . . and more!



## IT'S ACADEMIC

## • A MARRIAGE OF TRUE MINDS

## How To Write The Connecticut College Essay

It's 7:30 p.m. Sunday night. Four students are down at the Oasis Snack Shop in Cro, talking about some meaningless subject. What are they really doing? Procrastinating? The great Conn College nemesis. Each of these students has a major assignment due Monday, yet none of them have started yet. They'll start working around 10:30 or 11:00 p.m., and won't finish until daylight (if they finish at all).

Don't be those students. Writing can be one of the most rewarding things you will do academically at Conn. Over four years, you will watch your style grow as Conn professor after Conn professor tears your work apart. But writing can almost never be fun if it is the result of an all-night caffeine-induced haze.

With some thought and preparation, you can turn the arduous paper-writing process into something, well, fun and rewarding.

The Voice editors have put together a list of writing tips that have worked for us. These are some good starting points, but ultimately, it is up to the individual to develop

his or her own system of what works.

**PLAN AHEAD, START EARLY:** While this tip may seem obvious, it is perhaps the most important one here. While every teacher you've probably ever had has suggested planning ahead and starting early, the more you can keep this goal in mind, the greater your success will be on a paper. It's that simple.

**FIND YOUR PLACE:** You need to find a place in which you can work. Not just a place with a computer, but a place in which you can build good study habits during this first year. If you are distracted easily, you need to find the quietest place on this campus possible (basement or third floor of Shain Library). In general, it is a good idea to err on the side of fewer distractions during your freshmen year. Do not, DO NOT try to get work done in your room. It can only lead down a dangerous road.

**BEST TIME TO WORK:** Find what times you work best at. Don't just assume that you'll enjoy pulling college all-nighters; very few people

truly enjoy it and even fewer can work effectively under those physical conditions. Consider writing and working during the middle of the day. After a class gets out, see if you can get an hour of work done on your paper. You'll be more focused then if you try to sit down after a late night episode of "Seinfeld."

**DO RESEARCH:** If you're doing a freshman paper on Babbit, be different (at least a little different). Remember, as wonderfully brilliant as you are, your professor probably has to read thirty other papers that will turn out, remarkably, exactly like yours. In addition, your professor has probably taught this course at least five times before, having read a painful number of essays just like yours. Cover the material, but if you're willing to be brave, spend 20 minutes doing some outside research on the subject that you can include in your paper. This is the little-known secret to success for Conn papers; we didn't tell you this. (One additional tip: Lexis-Nexis. The college subscribes to this amazing electronic research service. Talk to the Information Services staff

about how to use it and it will change your life.)

**START WRITING:** This may seem obvious, but if you are having trouble beginning your paper, don't begin it. Just start writing (any part of the paper). Do not obsess over the "lead" or introduction—it will come with time and focus. Even if you cannot use what you are writing at this beginning point, the process itself will help focus your thoughts. Start writing when you are ready, regardless of whether or not you can come up with a lead.

**TALK IT OUT:** Finally, find people (who are even remotely interested), and talk it out with them. You'll find that your thoughts will begin to focus themselves as you try and explain concepts to someone else verbally. Don't be afraid to schedule time with your professor for this purpose; he or she is here to help you succeed. Or even a 2:00 a.m. call to a friend to discuss U.S. foreign policy is not out of the question.

With some thought about the process, writing may become your greatest academic love at Conn.

## You are Not Alone

## Meet Conn's Newest Coaches

Anyone can tell you that going to college is a completely new step and thus can be very daunting (and believe me, if they haven't already, they will...over and over again). To perhaps ease this transition at least a little, here are three members of Conn's athletic program who will be newly joining our campus. Of course one could point out that these guys are being paid to make this transition while you are bankrupting your poor overworked parents, but let's not nitpick, ok?

Joshua Edmed, the new women's volleyball coach and lead assistant to women's basketball coach Laura Hungerford, comes to us from the fair state of Iowa. There, as head coach of the Iowa Wesleyan's women's volleyball team, he established a program that went 16-16 in 2001 and featured four All-Conference honorees and one All-American.

Prior to that Edmed played, studied, and coached at Springfield College. During his time there, he earned a bachelors in sports management, a masters in athletic administration, played on the 1997 NCAA Division III men's volleyball championship team, and helped, in 1999 as a graduate assistant coach, to build a men's volleyball program that went on to win the national championship in 2001.

Additionally, Edmed coached a junior volleyball squad this past year in Australia during the University World Games and is a NCAA Youth Education Sports counselor. He and the women's volleyball team begin their season September 14th at Salem State.

Both the men's and women's swim teams will be guided by new head coach Marc Benvenuti this year. Formerly the assistant coach of the Princeton men's swim team for the past two years, he played an integral part in the Tigers' 17-2 season.

Benvenuti is a former swimmer himself, having swam for the Tufts University Jumbos while earning a bachelor's degree in biology and environmental studies. Widely considered one of the finest swimmers in NESCAC history, Benvenuti was named All-American five times. His records at Tufts for 50-yard butterfly, 200-yard medley relay, and 400-yard medley relay remain standing to this day.

Besides head coach, he is also the new director of aquatics at Conn.

Finally, Conn has named a new head men's basketball coach with something in common with all of us here. He too was once lucky enough to have been a freshmen at Connecticut College. Tom Satran '94 played the same name games and attended the same vaguely uncomfortable Orientation events in 1990 as you have to look forward to in the coming week.

Satran was a member of Conn's basketball team for three years during his time here and was Captain for one of those years. As a graduate assistant coach while earning his masters of teaching at Conn, he helped the team achieve two consecutive NCAA Division III berths, including the now legendary Final Four run in the 1998-1999 season.

Since then, Satran has been an assistant men's coach at Brown and New York University. He and the men's team begin their quest for a NCAA bid this winter.

*Do you have an unhealthy level of righteous indignation?*

*Are you mad at the world?*

*Do you feel you are owed something?*

*Good, the Voice needs your help. Write for our Op-Ed section and find a slightly more healthy release for that rage and become the idol of hundreds at the same time.*

*Come to the Voice meeting Monday at 7:30 in Cro 215.*

## To READ OR NOT TO READ? OR TO SKIM, TO CHOMP...

You stood in line for an hour amusing yourself with the cute, stuffed camels, and when it was all over you bought anywhere from ten to thirty books. You bought novels and short story collections, biographies, best sellers and chemistry textbooks big enough to kill armies of Peruvian ants.

You proudly stacked your books in the corner or lined them up on a shelf in apple pie order, and as you wiped the sweat from your brow, the pride of your acquisition quickly faded into self-doubt. "How the hell am I going to read all this?" you thought to yourself. Good question.

It is impossible to read it all. Actually, let me qualify that statement. It is impossible to read it all and have a social life. You will have to make compromises.

CC students are expected and encouraged to participate in the community and to learn by doing, not merely by reading. So, unless you're satisfied with living vicariously through your roommate, housefellow, or the cleaning staff, this will entail leaving your room from time to time.

If you keep this in mind, it

should be obvious that it isn't merely impossible to read everything, but perhaps not even desirable. But before you jump to the conclusion that all your assigned reading can be put off in favor of reviewing the "Chapter Summaries" shortly before a test, it would be wise to examine the alternative ways of reading for content without having to read it all.

In brief, the three methods used with greatest frequency are as follows: the "graze and chomp," "skimming" and "keyword" approaches.

**Graze and Chomp**

Graze and Chomp involves foresight. Before you crack open a book, know what you'll be expected to learn. If you have specific questions in mind when you begin, you'll know which sections to skip and which require the most attention. Reading about George Washington Carver's two million uses for the peanut may be interesting, but in the long run, his ties to the Tuskegee Institute may be all that you'll have to know for the course. Prioritize what you have to learn and what you'd like to learn. Obviously, reading about what interests you is the best way to learn, but time con-

straints may make this unfeasible.

**Skimming**

Skimming is probably the most abused method in practice. Skimming should not mean reading every fifth word, letting your eyeballs float over the page, or flipping pages like Johnny 5 in "Short Circuit" and whining "Input! Input!"

Skimming should be used sparingly as a way of breezing through long-winded authors who feel the real material is of secondary importance to their own extensive introductory paragraphs. Used sparingly, skimming resembles pasteurization: killing off useless phrases and tangential thoughts while leaving the real content healthy and refreshing.

**Keyword**

Finally, the keyword approach reduces its user to an impatient web surfer: browsing content only to find the next useful hyperlink. Only use this method if you find yourself in a bind.

By rapidly skimming a text, you can pick out key words and phrases, write them down and move on. You can then find definitions for these terms in the glossary, which is generally quicker and more accurate

than reading the explanations supplied within the text. However, you'll lose the textual context for those terms.

This method is pretty terrible if you're interested in actually learning, but it can save you if your alarm clock is set for PM instead of AM and you completely miss that "study hour" you had set aside before a big test. In terms of effectiveness, this method works about as well as trying to read the whole dictionary fifteen minutes before taking the verbal portion of the SAT.

Whatever methods you end up using do try to think about them before you hit the books. No one goes on a long trip without planning, but it's surprising how many students think they can ace a course just by opening a book once in a while. We're here to learn about budgeting time and developing study skills just as much as we're here to suck up information. Interestingly enough, the skills that help you learn everything else aren't taught in any class. You have to learn them for yourself, and a little reflection goes a long way.

## SORTING THROUGH THE JUNGLE OF CONN PROFESSORS

Choosing the right professor is the single most important aspect of choosing a course. CC has no course evaluation guide, and word of mouth is only as good as who you ask, so you really have to watch out for yourself.

Finding the best professor is not a matter of choosing the "most brilliant," "easiest teacher," or the "best performer." It's about finding the best communicator, for you.

The first way to assess a teacher's communications skills is by reading their syllabi. Go to their department and ask the department secretary if you can borrow a few, or perhaps make copies. Look to see how your teacher organizes his courses. Generally, we get an idea of what courses we want to take by reading a generalized description in the course catalog, but the syllabus provides a much better outline.

**Course Materials**

Are readings due every class or are students merely expected to have the reading done by the time of the test/quiz? Are readings the focus of the class or a background to lectures? What kinds of readings are used? A history course based on pri-

mary sources and biographies will differ greatly from a course based exclusively on secondary texts.

Also, consider the order in which texts are presented, and how much time will be spent on different areas within the subject. Don't assume that a 100 level course will be less in-depth than a 300 level just because it's generally true. Sometimes a professor, obligated to teach your 100-level seminar, will cover all required topics, but—as in some English courses—focus on their favorite author, book, or play.

After you read these syllabi (or just the one syllabus if the others aren't available) take your questions to the professor. In this meeting, you can ask them about...

**Grading**

How will your professor attempt to convey, in a quantifiable measurement, your unique understanding of his course? Tests? Quizzes? Essays? Presentations? And of these methods which is usually the best indicator of your knowledge? (Or, for that matter, the one your prefer?)

Some teachers swear by tests, but others fall into a category of "modern" or "liberal" educators

who prefer putting desks into circles rather than leaving them in rows, and consciously attempt to get students to teach themselves. If you like lectures and can't stand the poorly articulated reasoning of your classmates, these teachers are not for you.

(Of course, part of your liberal arts education should be learning to express your opinions and communicate your ideas, but you are old enough to decide if these are skills you would like to develop).

**Presentation**

Grading and presentation are inextricably linked. Teachers who only lecture and ask few questions will usually ask for your responses in tests and essays. They will also expect you to know the readings, even if they are never discussed in class. Or, in unique circumstances, you may find that you can use the texts to stabilize the short leg of your coffee table, because what your teacher says in class will be the only gospel. In these cases, you'll want to make sure your professor is a good preacher, or at least good enough to hold your attention on days when the sandman calteth.

If your professor is the complete opposite (i.e. he/she is interested in your ideas), you may have to earn your grade through group projects and discussions. If you like to work alone, you may want to shun these classes, but at some point in your four years here, you will have to learn to play well with others, and your grade will depend upon it.

You may also have to negotiate labs, field trips, guest lecturers, and classes that revolve around viewing and reviewing films. Figure supplies into your cost of living and be prepared to bring your safety goggles, boots, notepads, or popcorn. More importantly, know that if you hate westerns you will hate a class that constantly watches the films of John Ford. Experience new things, yes. But torturing yourself through an entire semester of something you despise will probably not help you to love learning, even if it is taught by a fantastic instructor.

Some professors go beyond using films and other "educational aides" towards employing students in their own instruction. At best, this gives students the opportunity to research and prepare presentations

and lead classes in discussion. Sometimes it can also lead to a situation where students essentially run the class. Some teachers conceive of themselves as group leaders or moderators, a fine role so long as they aren't just lazy counselors keeping the campers from wandering off into the poison ivy of their own un-informed opinions.

**Instinct**

After all possible preparation, and even in consideration of the many variables, there is no better advice than this: follow your instincts. Like some teachers will tell you, when you're taking a test and you're not sure about a question, trust your first guess.

If you feel that a teacher may not be for you, you'll always feel that way. No evidence you dig up will change that first impression.

Remember that liking the course

material is no reason to second-guess your instincts about a teacher. If you get anything but a positive feeling, get out.

It's your freshman year. There's no requirement, either within general education or your major, that you don't have plenty of time to fulfill in the next two to four years. Even if you're sure you have found your major or you've known you were going to be a psychopharmacologist since you learned to speak, there's still no reason to take the right course with the wrong instructor.

Professors take sabbaticals; they trade courses.... Even if you can't find a good professor now, chances are with some patience and some work, you'll find a professor who is not merely "good," but excellent, not only in the sense that they reach a large number of students but in the sense that they reach you.

ENJOY TAKING PHOTOS? OWN YOUR OWN CAMERA? THE COLLEGE VOICE IS LOOKING FOR PHOTOGRAPHERS TO SHOOT NEWS, SPORTS, AND A & E PHOTOS. IT'S A GREAT WAY TO GET OUT AROUND CAMPUS AND NEW LONDON.

COME TO THE GENERAL INTEREST METING ON MONDAY, AUGUST 26, AT 7:30 IN ROOM 215 OF CRO (THE COLLEGE CENTER)

OR IF YOU CAN'T MAKE IT, CALL US AT X 2812 AND LEAVE A MESSAGE.



## CONN SPECIFIC

## Who's Florialia? What are 'TNE Pants'? And Why am I in this Fishbowl?

You're hanging your posters. You're pretty sure that you've figured out which of your roommates is which, and you've all negotiated study schedules and payment for the microfridge. Suddenly, your S.A. pops his/her head in your door to remind you that all Lawrence Scholars need to meet in the Connection outside of '62 East to discuss the history of Winged Victory, as well as the possibility of being sexiled or taking the Walk of Shame after the next TNE. Please bring the most recent copies of The Voice and Blats. At that point you'll be moving to Main Street for more information about Dean's Term and Fishbowl. Please bring a copy of Koiné. Afterwards there'll be a crush party in the Tunnel of Free Expression with enough of The Beast for everyone. Pick something up at the Inconvenience Store and bring your favorite RTC.

Huh? Go to the where? With the who? Bring the what? Why?

And you thought all the hard stuff was going to be in classes. Wrong. The social life at Conn can be just as, if not more, confusing than that upper level chemistry class you wandered into by mistake. Here's a quick guide to get you started.

If there's one thing we know how to do at Conn, it's party. Even if you have to hit the books Thursday night there'll be plenty of keg hopping down South and in the Plex almost every weekend. When you feel like getting dressed up there's always a crush party which is sponsored by two or more dorms and to which you invite that cute boy and/or girl who sits across from you in Bio 101.

Come December there's a Secret Non-Denominational Gift Giving Buddy week within every dorm, followed up by Holiday Parties in order to get us ready for finals. The Winter Formal takes over Cro and almost everyone on campus come February. At all of these events you are likely to find people who have consumed large quantities of cheap beer.

In order to fund these outings, you might want to consider a Work Study job, which can be found around campus, but you'll probably end up working in the Dining Hall or Theater Services. If you are down working in Palmer or studying in the Greer Music Library you can take a break in Castle Court, that nifty area between the two.

When excessive studying and/or working leave you famished, swing by the Oasis or the Inconvenience store in Cro to rejuvenate. For a more off-beat atmosphere with less grease in the food head to the Grounds, located in KB. If it's after hours, and you are vehicular, a trip to Rosie's Diner is recommended. When stuck on campus the Chapel Library can usually be relied upon to have hot cocoa and coffee.

This is just a brief glimpse of what you're going to be expected to know. If you need any more info, see your friendly local upperclassman. And don't worry that people will think you're a stupid freshman when you're not sure of something; they will. But that's all right. You are.

So, courtesy of The Voice staff, here's a glossary of most of the terms you'll need to know.

'41 Room - the room on the second floor of Cro off of the Connection. Many more intimate dances are held here in conjunction with the Alice Johnson Room, a smaller meeting room adjacent to the '41 Room and the second floor connection.

'62 Room - the large double room on the first floor of Cro across from the Bookstore. Most of the major dances (and all inclement-weather affairs) are held here. Kind of like a high school gym-- multipurpose tile-floored room.

ATL - The Advanced Technology Lab. When you get lost in the basement of the library, you might stumble across this most high-tech area housing high speed computers, CD burners and all sorts of technical stuff.

The Barn - Located next to the Cro tennis courts, the barn is easy to find if you just listen. It is there that all of the campus bands practice. You'd be surprised at what you will hear them playing-- from the "Mario Brothers' Theme" to the intro to "Crazy Train."

## • A GUIDE TO UNDERSTANDING CONNSPEAK •

The Beast - Milwaukee's Best. The worlds worst, yet cheapest, beer. Empty cases can often be found outside underclassmen's doors (However, The Voice feels morally obligated to point out that "The Blue Yummy", Busch Light, is preferred by more students).

Blats - The campus' satirical magazine. No topic is beyond the reach of their sarcastic, cynical hands. Currently on extended Tahitian hiatus.

Camelympics - A fall event that pits dorm against dorm in competitions ranging from Trivial Pursuit to floor hockey. Events test the athletic, intellectual and oddball talents of each of the dorms.

Castle Court (& the Gong) - The courtyard between Palmer and Cummings houses one of campus's best stress relievers-- a giant gong. This is also the famous goal of the senior streakers at the end of Fishbowl (the event).

Chapel Library - No religious affiliation required to visit this favorite of late-late night study areas. Just bring your books and settle down with hot chocolate and other warm beverages that will help thaw your brain on those cold winter nights.

The College Voice - Conn's weekly newspaper. Once listed in the Peterson Guide's list of top things on campus: "Sex, Beer, and The College Voice."

The Connection - the area that never had a name, until we started running out of meeting spaces. Now, this hallway between the Bookstore and the '62 room has a name and is used for all sorts of official things.

Cro - Shorthand for the Crozier-Williams College Center. The place for mail, grilled cheese, school supplies, and beer.

Cro's Nest - The room above the Oasis in Cro. Events like TNEs usually happen here.

Cro Bar -The bar in Cro, serving beer and wine. During the day it masquerades as a faculty dining room.

Crush Party - A semi-formal dance jointly organized by two or three dorms. You're given two invitations-- one for yourself and one to put into the mailbox of your crush (or out-of-dorm friend). A great way to ensure that you'll wind up in the same spot as your crush, looking your hottest.

Dean's Term - If a month of winter break seems like a long time to do nothing and you can't get an internship, then Dean's Term is a great way to spend a week. There are workshops offered to students, allowing them to come back a week early to brush up on conflict resolution, negotiation and other people skills.

Dorm Assassins - A get-to-know-each-other game often played within a dorm. Residents who sign up are given a water gun and the name of another participant. Upon killing that person, you receive the name of that person's target and it becomes your next target. This continues until there are only two truly paranoid people left.

Fishbowl - Both an event and a location on campus. Location: The green behind Harris, surrounded by four of the Plex dorms. Event: A wild night for seniors celebrating one last week of classes. They are locked in Cro all night to be released in the early morning to run around campus naked banging the gong loud enough to wake even the soundest sleeper.

Florialia - Conn's spring festival. It is a day-long event featuring off-campus bands and more beer than New London can supply, as well as an inflatable obsta-

cle course and the occasional shirtless, funneling Domino's pizza delivery man. Performers have ranged from *They Might Be Giants* to *Jurassic 5* as well as annual performances by campus bands.

The Grounds - The Coffee Grounds is a student-run coffee house found on the first floor of KB. It's an intimate hangout when Cro gets monotonous. There are well-worn couches, an espresso machine, and fresh baked goodies.

Harvestfest - Conn's homecoming weekend. It is centered around soccer games and a day-long festival with booths set up by dorms and other campus organizations. Alumni come back and re-live the drunken glory days of their collegiate years.

Winged Victory - The most often asked question about a campus statue (next to why we commissioned Sol LeWitt to dump cinder blocks by Freeman and call it art) is "What's up with Winged Victory?" There's the historical answer the tour guides are instructed to give, but Conn students know the real story. It is said that if a virgin ever graduates from Conn, Winged Victory will grow a head and fly away.

Inconvenience Store - The affectionate term for the store in Cro next to the Post Office. It's never open at those crucial moments-- when you're taking a break from writing that 30 page government paper and having a major nic fit.

J-Board - The Judiciary Board is the court of the campus. It is their job to uphold the Honor Code. These officials, elected from each class, hold trial over students accused of breaking the Honor Code and issue punishment or reprieve. The J-Board Head for this year is Jon Franks.

Keg Hopping - Thursday night is almost always a TNE, but for the rest of the weekend Keg Hopping can be your major activity. Unless you're cute, female, and wearing a skanktank (see entry) your chances of getting a beer are slim. If you're lucky you may manage to get your hands on an empty cup and stand in line for an hour before the keg is either kicked or Campus Safety breaks it up. Then you move from Freeman to JA back to Freeman and then up to the Plex. If you want to save yourself some trouble you could just start walking back and forth now with an empty cup and a dreaded feeling that no matter how long you stand around trying not to sweat that you are still never going to get a beer.

Koiné - The Connecticut College yearbook. We've never seen one, but they are rumored to exist in the Larrabee catacombs.

Lawrence Scholars - This scholarship is awarded to incoming freshmen. It awards three-thousand dollars to selected students to allow them to get an internship the summer between junior and senior year.

Main Street - The convenient way to get from one new Plex dorm to the next. They are all connected by this hallway, which also houses conference rooms (and doubles as a track when you need your exercise or are "confused" and can't find your way into the right dorm).

The Oasis - The snack bar in Cro. Each student receives a \$40 credit at the beginning of each semester to spend on late night munchies, early morning coffees and lunches on the days that Harris just doesn't satisfy. It's also a great place to hold meetings or just hang out and be social. And it's a great place to watch for people: everyone on campus is sure to pass by on a mail check sometime during the day.

OCS (Vinal Cottage) - The Office of Career Services located across of Rte. 32 in front of the Athletic Center. This is where you want to go for help writing a resume

and finding an internship to pad it once you realize how weak it is.

RTC - A Return To College Student. You will find, on occasion, a fellow student of an untraditional age. They are often great resources and really cool people.

SAC - The Student Activities Council plans parties and dances, brings in bands, and generally tries to keep the student body sane by providing diversions from studies and a break from the monotony of keg parties. This year's SAC Chair is Lyman Smith.

The Safety Shack - The affectionate term for the storage chalet that greets all who enter through the main entrance. It looks like, and provides about as much protection as, a photo-mat.

Senior Week - You're not invited. Sorry kids, you can't even work as an usher until junior year. But to give you the jist of it, seniors get drunk, naked, and pass out (in that order) for about um... a week. Then they graduate and get drunk, naked, and a job. If you really want to witness this awesome spectacle you can always work for The Voice.

Sexile - Since freshmen still have to live with a roommate, they risk being forced to sleep on the living room couch or on a friend's floor while their roommate entertains his/her significant other, fling, or one-night stand.

SGA - The Student Government Association is a "law" making body that deals with such issues as last year's Death Penalty Debacle. They also legitimize student-run clubs and organizations by helping to fund them. It is made up of the president and vice-president of each class and the house senators from each dorm. There are weekly meetings open to the entire student body. The president is Scott "Scooter" Montemerlo..

Skank-Tank - Usually worn accompanying TNE pants, this low-cut, spandex spaghetti-strapped tank top is a must for a Thursday night outing. Even in the middle of February this is not an invitation, it's FASHION, or so they say.

TNE - Thursday Night Events are, oddly enough, events on Thursday night. Usually a dance, these parties kick off our weekends. TNEs often come with controversial themes, such as the "Pimps and Prostitutes TNE," but can be more tame as in the "Spice TNE" and the "Superheroes TNE." Dressing up for the theme can earn you free entry.

TNE Pants - The black stretchy pants with flared legs that can be found on almost every female attending a TNE.

Tunnel of Free Expression - Connecting the basements of KB and Larrabee is this dark and rather scary passageway that has been decorated over the years by creative Conn students. Pictures, poetry, and quotes cover the whitewashed walls. If you're brave enough to visit, it's an interesting look into the student psyche.

Walk of Shame - When you walk home across campus, bleary-eyed and disheveled at 8 a.m. on a Sunday, wearing the same suit or dress as the night before. A moment of shame for some, but pride for others.

White Hat - Those guys who think the epitome of style is a pair of warmups, an Abercrombie tee and a white hat from a) a college he DIDN'T get into, or b) his prep school. Most often found at keg parties.

According to *The Voice* of Reason:

*Word on the street is that we're out of money. Well, here are some enlightened, entrepreneurial ideas to save Conn from insolvency:*

Sell the Athletic Center to Pfizer to keep their executives healthy. Make students who want to work out do yard work. Then, we can eliminate maintenance as well and save even more.

Start selling fake IDs from Dining Services.

Rent rooms in Hamilton and Marshall to homesick tourists from the former East Germany.

Sell the Arboretum to Weyerhaeuser and make a mint on the paper trade.

Connect all the Stairmasters and treadmills to a generator and put Millstone out of business -- nothing powers Connecticut like a girl trying to get into her TNE pants!

Sell "Abbey House" brand brownies to medical suppliers in California.

Sell the cinder block statue behind JA. The school paid Sol le Witt \$30,000 to create a work of art and what we got was a pile of cinder blocks. There are roughly 700 blocks in the statue [we counted]. That's roughly \$400 per block. We could sell it piece-meal at \$500 a block and make a profit. You could loft your bed with them.

Fill the Arboretum with J-Boarded students and sell tickets to big game hunters a la "The Most Dangerous Game."

Students in Blackstone can put on a Renaissance Fair and charge five bucks a head. Bring your capes!

Charge for beer runs in the new Campus Safety van. When the packies close at 8 p.m., Campus Safety will take you over the border to Rhode Island, where they sell 'till 10.

Reinvest the presidential clothing fund. Buy another floor of Mariners Square. Real estate is a sound investment.



# Whaling, Subs and Claire...A Complete History of New London

The story could be written for a hundred places across America: fallen cities, wrecked monuments to a forgotten era of prosperity lie devastated and ruined.

When the textile industry went South and the cold war military-industrial complex disintegrated, small, bustling cities became ghost towns. Strip malls stripped away the economic viability of downtown areas and created empty storefronts, crime and welfare. Urban-flight took its toll and property values dropped. Taxes skyrocketed and property values declined further. Left behind by the recent economic boom, they survive as shadows of their former blue-collar middle class.

And on top of a hill, overlooking the desolation of modern America stands the Ivory Tower. White, wealthy and separate, colleges and universities across the nation lord over towns that are poor, racially diverse and economically stagnant. Well away from the dying towns the colleges sit as their own

cities on a hill, offering no business and no assistance.

The story is no different for New London. The 350 year-old city is steeped in history. The city was razed by the traitor Benedict Arnold as revenge for the major privateering operations that home ported in New London during the revolutionary war. Nathan Hale, the great American Patriot who regretted he had "but one life to lose for my country" called New London home.

It is the birthplace of the playwright Eugene O'Neill and the setting for his masterpiece *Long Days Journey into Night*. The city's seaport harbored a fleet of ships that earned it the name Whaling City.

In the Reagan years submarines rolled off the line at the Electric Boat Company across the Thames in Groton at the rate of one a month, and the former Naval Undersea Warfare Center trained and prepared sailors for the front line of the Cold War. Before the Cold War was won and the cutbacks began, New

London County received \$9,000 defense dollars per capita, the highest of any county in America and over four-times the number two slot. Then the number of employees at Electric Boat dropped from 22,000 to 8,000 in a few short years.

Adding to the pains of the defense cutbacks, the problems of urban flight and urban renewal and the devaluation of property, special to New London were the burdens of I-95 which cut the city in half and a high percentage of tax-exempt properties. All told, by the mid-nineties, New London's downtown was desolate, its schools were below par, its property values rock-bottom and its denizens unhappy and leaving.

Enter Claire Gaudiani, Conn College and the NLDC.

In the summer of 1997, at the urging of Governor Rowland, President Gaudiani revived the dormant New London Development Corporation and began recreating the city. The redevelopment is currently focused on three areas adja-

cent to the waterfront. The newly refurbished Admiral Harold E. Shear State Pier is moving into full swing shipping lumber, and plans are underway to move into the winter steel trade. A new warehouse is scheduled for construction, which will increase the port's attractiveness to shippers.

Fort Trumbull, once home to the Naval Undersea Warfare Center (NUWC), has been transformed into a breathtaking, ocean-side state park. America's Tall Ship, the US Coast Guard Eagle is now berthed alongside the port and plans are being considered to locate the Coast Guard Museum at the fort. A waterfront promenade will eventually connect Connecticut College all the way to Fort Trumbull on the other side of the downtown.

But perhaps the biggest coup of Gaudiani's is now towering above the New London skyline. Pfizer Pharmaceuticals, one of the biggest employers in the region, has recently opened the doors to its \$299 mil-

lion Global Development Facility on the city's waterfront. A cluster of bio-technology science labs for smaller business is also planned along with a major resort/hotel to accommodate traveling businessmen and large conferences.

In the middle of it all is the Downtown area. Here, the need for revitalization is overwhelmingly clear. Within a few square blocks just as many windows are empty as full and those storefronts with goods in them are eerily half filled and never open.

One-way streets and easy access to I-95 allow for quick escape from the commercial center. But in between the cracked glass plates and empty shelves are small pockets of hope. Greene's Books and Beans is a newly renovated and very charming small book store with a waterfront view and excellent coffee.

The Garde Arts Center showcases an incredible selection of performances with such major groups and artists as Alvin Ally and Bob

Dylan. Bangkok City serves up some of the best Thai food around at prices reasonable enough for college students. Timothy's and Bulkeley House are two restaurants that brought fine dining back to the city. More businesses are starting to fill up the holes, including the very popular Mugz coffee house which features local bands nightly in a relaxed café atmosphere.

Despite the current level of optimism in the city and the continued hard work of the NLDC, the City Council and Claire Gaudiani, the city is still struggling. Rebuilding the economy is only the first step towards redevelopment. As President Gaudiani is fond of saying, "Economic prosperity and social justice are two sides of the same coin." For more information or to find out what you can do in New London, contact the NLDC at 447-8011 or visit their website at <http://www.nlcdc.org>

## The NLDC and New London's Master Plan

### Mission:

The New London Development Corporation (NLDC) is a private, non-profit organization of citizens, business owners, and community leaders of New London, Connecticut. The NLDC is working to promote and improve the economic condition of New London, a 350 year-old port city, and to create opportunities for its residents and the region. The corporation had brought together a number of leaders of the community to work with the city of New London and the State of Connecticut to focus on three specific goals:

To increase the tax base of the City of New London  
To increase the number of jobs in our city and region  
To improve the quality of life for all those who live and work in the New London and Southeastern Connecticut

### Team New London:

Under the leadership of Dr. Claire Gaudiani, President of Connecticut College, the NLDC has put together a team comprised of Public and Private entities that draw from the leadership and strength of the institutions of our community to promote economic opportunity. This approach has generated the commitment of hundreds of millions of dollars of investment in just the past four years. "Team New London" includes:

The State of Connecticut & Governor John Rowland  
The City of New London

Pfizer  
Connecticut College  
Fannie Mae

### City Building and Community Building:

The NLDC's economic development plans are done within the context of a "Social Justice Initiative" that insures that the community of New London will be improved along with the City of New London. The five areas of focus of the Social Justice Initiative are:

- Economic Opportunity
- Early childhood development
- K-12 education
- Health and Wellness
- Arts, culture, and humanities

By working within the context of Social Justice Initiative, we will make New London a better place to live, work, and play.

### Investment

Pfizer Global Research and Development Headquarters

A 24-acre site adjacent to Downtown that overlooks the Thames River serves as the world headquarters for the international leader in pharmaceuticals. The 790,000 square-foot facility,

which opened this summer, employs roughly 2,100 highly skilled researchers, scientists, and office workers and includes a day-care and visitor's center. Pfizer's presence in New London represents a \$6 billion asset to the Connecticut Gross State Product.

Investment.....\$299,000,000

### Fort Trumbull

Redevelopment of the 90-acre site has occurred in two parts. The historic fort itself dates to the American Revolution, was refurbished as a Waterfront State Park with spectacular waterfront views and opened in the summer of 2000. Directly adjacent to the fort is the de-commissioned Naval Undersea Warfare Center which will, along with the adjacent land, be transformed into a hotel/conference center, a restaurant, the New London Athletic Center, 80 units of waterfront housing, and bio-science office park.

Status: The Municipal Development Plan to develop this project passed the New London City Council in January 2000. Corcogan Jennison was selected as the developer for the majority of the project with an early 2001 ground breaking anticipated. Currently, a lawsuit by residents in the proposed area of development is holding up construction.

Investment.....\$232,500,000

### Downtown New London

A preservation/rehabilitation approach to revitalization, this project will re-energize and re-populate New London's core. In addition to infrastructure improvements, seven specific projects are underway, including three historic housing renovations, two new housing developments, and a new retail/entertainment building.

Status: Funding is being secured for these projects as final strategies are finalized. All sites are under the control of either the NLDC or the City of New London.

Investment.....\$83,500,000

### Downtown Waterfront

NLDC is the project for the City of New London Waterfront Park. The Waterfront Park is adjacent to the future home of the nation's first intermodal high-speed ferry/rail service.

Status: Completed in the fall of 2000.

Investment.....\$42,000,000

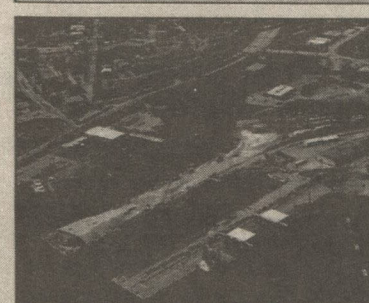
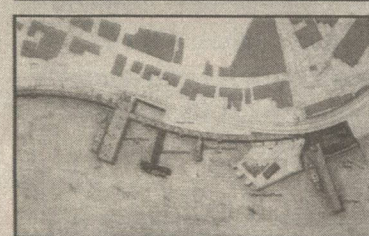
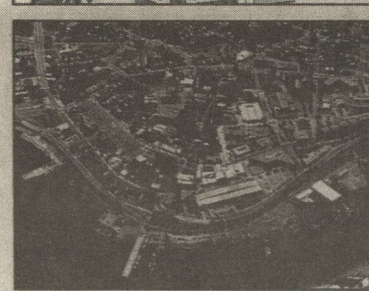
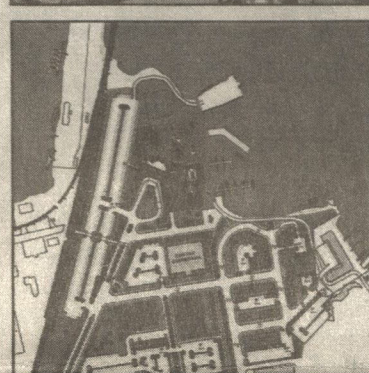
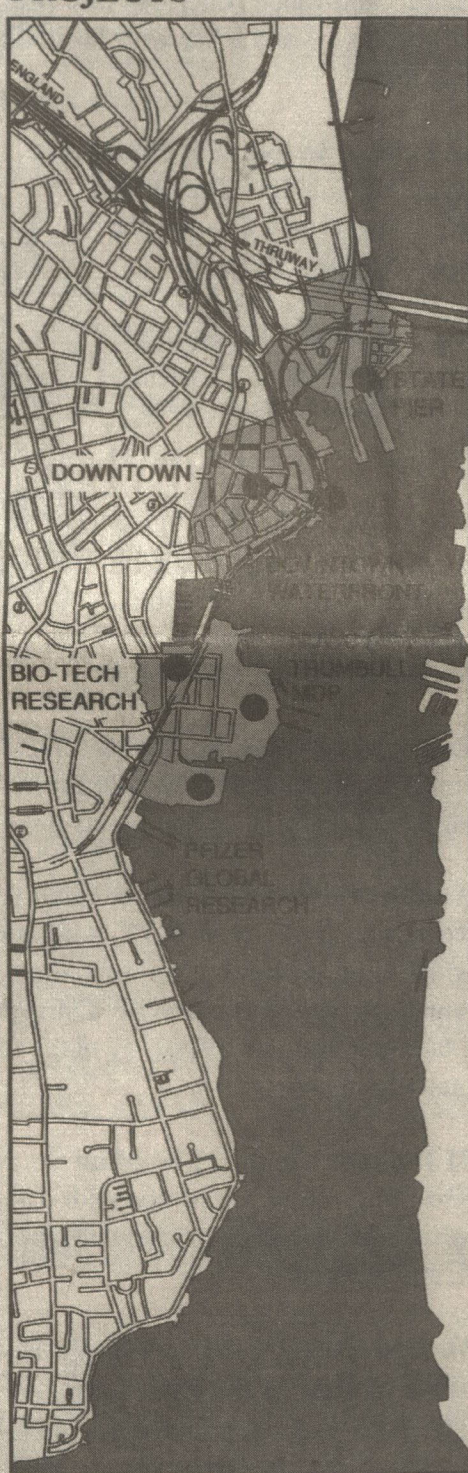
### State Pier

The Admiral Harold E. Shear State Pier in New London is one of Connecticut's three active cargo ports and currently handles types of cargo including steel, metals, lumber and paper products. The port recently benefited from a state investment of \$25 million to renovate half of the existing pier, which is 1,000-foot long and capable of handling ships that require a 40-foot draft. Since the reconstructed pier reopened for business in 1998, New London has seen a steady increase in cargo passing through the port.

Investment.....\$51,000,000

Total Investment.....\$708,000,000

### PROJECTS



## Tried and True: All of the Favorite Places Camels Go to Hump

Steps on Harkness Green

Buck lodge in Arbo

Stage in Palmer 20 minutes before Matriculation

Chapel Choir Loft

Pool table in game room

Harris elevator phallis

Both Observatories... in Olin and Bill Hall

MOBROC barn

Cinderblock Skyline

Movie Rooms in library

Swinging Triangle in Cro playground

On the Cro Camel

Projection room in Cummings

Voice darkroom

On the peaked roof of the AC

Fanning 4th floor bathroom

Back stairs in Cro

In the Campus Safety Chateau

Senior art studio



## WHERE TO EAT



So, you're hungry, and the dining halls just aren't calling to you with their usual siren song. Not to worry, New London County has a wealth of restaurants, ranging from the basic fast food and diners to the hottest of haute cuisine. Whatever your taste, occasion, or budget, you'll be able to find something to please your palate. There's no shortage of pizza places, from those with movie-star cache to the seediest neighborhood dives. The selection of traditional American food is represented by chains as common as McDonald's as well as those at the other end of the spectrum — fine dining complete with sommeliers and crisp white table linens. For those who desire a more international feel to your evening out, there's also Thai, Mexican, Indian, Chinese, Japanese, and Cajun. If you've only got two pennies to rub together, you've just got your paycheck, or your parents are in town and feeling the need to buy their way out of empty-nest syndrome, there are dining establishments to fit any budget. We've culled suggestions from our previous restaurant reviews and personal experience to offer this incomplete listing of restaurants in the area.

# dining OUT

**Cheap:** For a late-night study break or a quick overload of atmosphere, these diners provide all that a diner should—greasy food, cigarette-smoke filled air and some of the best food you can find at 2 a.m.

**Rosie's Diner,** Groton, across from Walmart. Diner food and atmosphere make this 24-hour hangout a Conn tradition for late-night study breaks.

**Norm's Diner,** 171 Bridge Street, Groton, 445-5026. Rosie's husband? We don't know, but when her place is filled to capacity with Conn students, you can head here for similar diner fare.

**Cheapish (\$):** Good food, relaxed atmospheres, and student-pleasing prices for those who just have to get out.

**MUGZ,** Bank Street. A great little coffee shop downtown. The friendly owners, great beverages, desserts and sandwiches make this new hangout very popular with Conn students.

**Fred's Shanty,** 272 Pequot Ave., 447-1301. Famous since 1972, located on the water, Fred offers up all things fried, and the best foot-long hot dogs around. Better go before he closes for the season!

**Drawbridge Ice Cream Shop.** The ideal small-town ice cream shop. with the high school employees, and the great homemade ice cream names, it's a fun place to go with a bunch of friends for a quick snack.

**Portugese Fisherman,** Williams Street. Fabulous breakfasts with an extensive menu that beats the weekend brunch in Harris, hands down.

**Renaissance Cafe,** Groton. Pan Asian cuisine is the deal, but the hot-ticket is the sushi-New York quality at New London prices, plus

a wide selection of nearly toxic tropical drinks.

**Margarita's,** 12 Water St., Mystic 536-4589. Filling Mexican grub and the namesake drinks keeps Conn kids coming back for more—especially on Wednesday night, when a college ID gets you 2-for-1 entrees.

**Bangkok City,** 123 State St., 442-6970. The place for Thai in New London—tasty, fast, and not too hard on the wallet. A surprisingly spicy oasis in the heart of downtown.

**Thyme & Place,** 403 Williams St., 447-2764. International food in an intimate setting that's conveniently close to school.

**The Wokery,** 507 Gold Star Highway, Groton, 448-3336. When you feel like going OUT for Chinese, this is the best place around. If Japanese is your bag, baby, try their sushi in the tatami room.

**Paul's Pasta Shop,** 223 Thames St. Groton, 445-4004. Paul's Pasta supplies huge servings at a very reasonable price with a nice view of New London and the Thames from the Groton side. The pasta is fresh and the service is friendly— which occasionally leads to long waits.

**Not So Cheap (\$\$):** A step above the aforementioned, either or better food, or higher prices - sometimes both! Most suitable for a friend's birthday and students with their most recent paycheck in hand.

**Kitchen Little,** Route 27, just North of the Mystic Seaport, 536-2122. As the name suggests, this is a "little kitchen" (extremely small dining area). There are about a half a dozen tables in the restaurant, not good for large parties. It has atmosphere and great breakfast food. What more needs to be said? Except that you need to get there before 1:00pm, when it closes.

**Steak Loft,** Old Mystick Village, 536-2661. Steakhouse fare with an array of other options — including an impressive salad bar for the less carnivorous.

**Go Fish,** Old Mystick Village, 536-2662. A stylish dining room and sushi bar enhances upscale seafood preparations.

**Trader Jack's,** 14 Holmes St., Mystic, 572-8550. Mid-range American fare with a rustic atmosphere — and a bar with decidedly sporty leanings.

**A Taste of India,** 35 Williams Ave., Mystic 536-8485. The closest place for a curry fix — try the mango lassi — it's tasty.

**Anthony J's,** 6 Holmes St. Mystic 536-0448. Tasteful surroundings match the very good nouveau Italian cuisine.

**S&P Oyster Co.,** 1 Holmes St., Mystic, 536-2674. Fresh seafood, prepared traditionally, matched with a great view of the Mystic River and drawbridge.

**Zhang's,** 12 Water St., Mystic. 572-5725. A small Asian restaurant, next to the very popular Margarita's, is known for its great sushi.

**Anne's Bistro,** Old Lyme Marketplace, Halls Road, Old Lyme, 434-9837. Although situated in an unassuming strip mall, the food at Anne's is well worth the trip. During the day a take-out and lunch spot, by night an intimate dining room.

**41 Degrees North,** 21 W. Main St., Mystic 536-9821. Good for groups with diverse tastes — from fish to steak and beyond, they've got it, and it's good.

**Voodoo Grill,** Mystic. Alligator is just one of the options on the spicy menu of Cajun fare as well as some American favorites with a kick. Since the dining area is somewhat

small, in the warm weather you can be served on their adjacent porch.

**When the Parents are here (\$\$\$):** Places with great reputations, and menu prices to match.

**Timothy's:** The Place to Dine, 181 Bank St., 437-0526. An elegant, upscale dining in the center of Downtown New London. This fine restaurant is usually filled to capacity, even on a Tuesday night. Crab and lobster bisque, high-quality steaks and fresh seafood highlight the menu — along with the best wine selection around.

**Bravo Bravo,** 20 E. Main St., Mystic 536-3228. Simply superb dining in elegant surroundings. One of the more expensive restaurants in the region, but it's well worth it. The menu includes finely cooked ostrich, delightful pastas, and succulent duck.

**Lighthouse Inn,** 6 Guthrie Place, 443-8411. A delicious option that is not always so hard on the wallet. The crab cakes with jalapeno remoulade ranks highly, as does the affordable all-you-can-eat pasta on Wednesday nights— a nice break from Margarita's.

**Gateway of India,** 1333 Boston Post Road, Old Saybrook, 388-9627. This small storefront in Old Saybrook offers some of the best Indian food in the area. With an extensive menu and a chef who customizes to each customer's taste, there is something for even the most picky eater.

**Flood Tide Restaurant,** The Inn at Mystic, Rt1 & Rt 27, Mystic, 536-8140. Some say its over-rated, but the high number of regulars on a weekday night speaks for itself. The fish is so fresh that it swims to your plate, but watch your wallet, because you pay for each stroke. The Flood Tide specializes in tableside preparation of caesar salad and other dishes.

## Pizza Possibilities for Camels With Cars

Every generation of college students can be defined by two things. In the fifties, The Big Bopper and pizza. In the seventies, disco and pizza. In the eighties, hair bands and pizza. The nineties partner to pizza is still unclear, although a Corona and lime does go well. (Note: Pizza was not determined by our staff to be a quintessential part of the 60's College experience. Our staff voted on a bong and some righteous weed as the defining objects of the 60's.)

Since pizza is so important to the college experience, we can't understand why US News and World Report doesn't bump us up a few notches for all the good, cheap, and locally owned pizzerias in New London. What follows is a breakdown and rating of a few of The Voice's favorites in the region. Support local business, avoid the cookie-cutter similarity of the flat and tasteless Domino's pie, and stop the fat delivery guy from getting naked and funneling beers at Floralia.

### The Plum Tomato

This family-friendly restaurant offers a great pie at a reasonable price. Add to that a convenient location right next to a pool hall, and you've got a winner. Spend a rainy afternoon shooting stick and wolfing down pineapple pizza. Unfortunately, The Plum Tomato doesn't deliver, so get your SA to drive you there, while he or she is still excited to be dispensing college survival tips.

505 Long Hill Rd., Groton

405-1630



### Captain's Pizza

Remember that girlfriend of one of your good buddies who was cute enough to be interested in but not worth trying to make the steal? That's Captain's Pizza. Cheap and decent consistently but no major plusses. If you want a change from Campus they won't do you wrong. Located on Bank Street in New London. If you're downtown and want a quick slice, it's not a bad place to stop. It's on the waterfront, so grab a pizza and your new sweetie and go have a romantic and affordable dinner on the pier.

8 Bank Street, New London

445-9553



### Famiglia Pizzeria

Location! Location! Location! Why? Because it's in the Groton shopping center tucked into the corner store front about 100 paces from Grand Spirit Shop II, one of the finer purveyors of beer and liquor in the region, all at affordable prices. If you happen to be accompanying a vehicle-deprived upperclassman to the packy, stop in and get a pizza. New York style, thick crust, good dough, friendly service.

220 Route 12, Groton (In the Stop & Shop Shopping Center)

445-1242



### Recovery Room

Unique and gourmet sums up the pizza from this full-service brick-oven pizzeria/restaurant. A cheese pizza from the Recovery Room is thin crust, full-bodied sauce with a blend of mozzarella, parmesan and Romano cheeses. The best around. Located across from Lawrence and Memorial Hospital, this haven of epicurean delights gains its name from its neighbor, and when they burnt our pizza, they gave us free sodas while we waited for a new one, which they also gave to us for free.

445 Ocean Avenue, New London

443-2619



### Mystic Pizza

You've seen the movie, now go try the pizza. There is no view, and Julia Roberts does not work there, but the pizza is almost as good as it is cracked up to be. The "spice combination you can't quite figure out" makes your cheese pizza anything but typical: however, some find it "weird." A good place to take out-of-town guests. Mystic Pizza serves up gourmet pies with exotic toppings.

56 Wet, Mystic

536-3700



### Illiano's

For the best conventional cheese pizza there is no better place than Illiano's. Crust, sauce and cheese come together in a flavorful medley. Gourmet and Sicilian slices can't be beat but the king of the pizza battle has to be the "Stuffed Slice." A wrap-around crust filled with a thick serving of Italian meats and cheese, one slice will fill the appetite of someone who has been starving in the Harris Refectory for a month. Garlic knots are also incredible which come with the best service around.

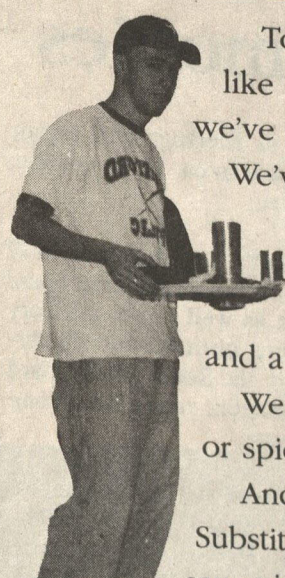
709 Broad Street, Waterford CT (Take a right off exit 82, 2 miles down the road)

437-1999





## WHERE TO EAT



Tortellini a la Conn gets a little old. If you're broke like the rest of us and going out isn't where it's at, we've got a few suggestions for the adventuresome.

We've picked the brains of some of Connecticut College's finest creative forces to come up with a few dishes that may make your evenings in Harris just a little more rewarding. It's amazing what you can do with a salad bar, a microwave, and a little bit of ingenuity.

We've got recipes that cater to vegetarians and carnivores alike. Something to satisfy your sweet-tooth or spice up your life. No matter who you are, you'll find something here that appeals to you.

And these recipes aren't written in stone. If you have any personal innovations that you feel could improve one of these dishes, feel free. Don't eat chicken? Substitute tofu or some of our "Perfect Steamed Broccoli" for the chicken in our "Chicken Curry." Allergic to raspberries? Substitute cherry sauce for the raspberry sauce in our "Chocolate Raspberry Waffle."

Whatever your tastes, you'll be to surprised to see just how amply Harris caters to them. Open your mind to the range of possibilities that lie beyond the hot line. Feed your stomach and satisfy your creative appetite at the same time. The following food ideas are designed to help make your mealtimes fun. Isn't that what eating's all about?

## DELIGHTING YOUR PALATE: SOLUTIONS TO DINING HALL DOLDRUMS

### Chocolate Raspberry Waffle

- heat one waffle
- sprinkle with chocolate chips immediately after removing from waffle iron.
- top with vanilla ice cream, and drizzle warm raspberry sauce over the top.
- whipped cream and a cherry are optional.

### Lemon Chicken Pita

- slice pita bread in half.
- squeeze lemon juice on grilled chicken and sprinkle with pepper
- stuff pita with chicken, tabouli, hummus, tomato with cilantro, and feta.

### Super Stuffed Quesadillas

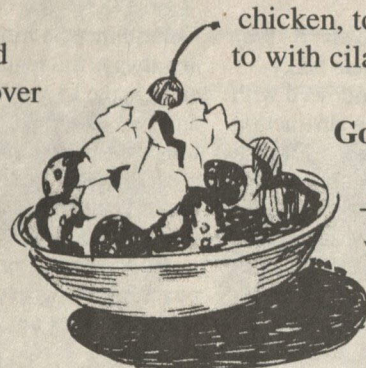
- put a jalepeno wrap on a plate and cover half of it with about 8 slices of American or cheddar cheese.
- add tomato and any desired spices
- toasting is key. The trick is to run it through slowly enough for the wrap to toast so the quesadilla doesn't fall apart as it flips over on the conveyor belt. As it approaches the perilous decent, speed up the toaster speed so it flips over quickly and in one piece.
- cut toasted wrap into wedges and dip into salsa or sour cream.

### Perfect Parmesan Pasta

-in a long pasta bowl toss pasta with olive oil and parmesan cheese.

-add oregano, garlic powder, basil

-options: cut up veggies, grilled chicken, tomato, or tomato with cilantro



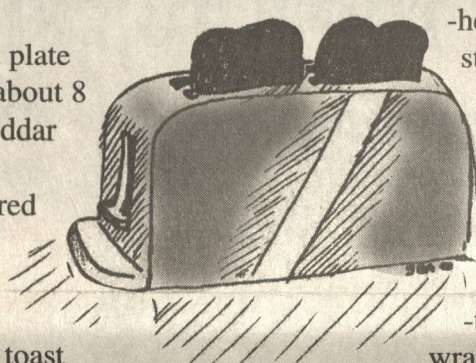
### Good Morning Granola

-mix granola with plain yogurt, honey, raisins, cranberries, and almonds

### Good Morning Granola (version 2)

-mix granola with honey, chopped apples, cinnamon, raisins and milk

-heat until steaming mush.



### Poppy Seed Tuna Wrap

-take a plain wrap and a scoop of tuna and add lettuce, tomato, and poppy seed dressing.

\*note - poppy seed dressing is the key to any decent tuna wrap or tuna salad.

### Best Cinnamon Toast

-thoroughly toast two pieces of cinnamon raisin bread. Top with but-

ter, sugar, and cinnamon.

### Tofu Burrito

-mix tofu, grated onion, olives, salsa, shredded cheese, and hot sauce well.

-place in wrap and microwave for one and a half minutes.

### Dirty Rice

-add kidney beans, corn, slasa, peper flakes and adobo to rice.

-stir to combine and heat.

### Chocolate Fondue

-melt chocolate chips in small dish in microwave.

-dip apple slices, pear slices, or bananas in melted chocolate.

### Nachos

-take grilled chicken, salsa, cheese, peppers, and onions and heat over nacho chips in microwave.

### Root Beer Float

-put two scoops of vanilla ice cream in a glass and fill with root beer. It's just that easy.

### Curry Chicken

-3 spoonfuls plain yogurt from salad bar

-1 small squirt of Ketchup



### Bagel Pizza

-expertly slice a bagel in half

-apply a layer of marinara sauce to both halves

-sprinkle with basil and oregano

-add any additional toppings

-top with grated cheese

-microwave till cheese is bubbly

### Banana Peanut Wrap

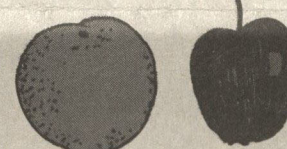
-Spread flour wrap with peanut butter

-optional additions: sunflower seeds, honey, Fluff

-wrap whole banana and go

If you have any recipes, feel free to e-mail them in to Harris dining hall expert and Voice editor-in-chief Tim Stevens at

ccvoice@conncoll.edu.



### Perfect Steamed Broccoli

-start with a small bowl of fresh broccoli from salad bar.

-briefest of squirts of water from the beverage fountain.

-place another white bowl on top and microwave for 1 min and 15 seconds.

-voila

## Giddy, Sleepless Observations on Dining in Harris Refectory

By JOSH FRIEDLANDER

EDITOR-IN-CHIEF EMERITUS

When I don't get enough sleep, I get giddy. And when I get giddy, I like to calm down with some tea. And when I calm down with tea, it's usually in Harris. And when I'm giddy in Harris, I notice a lot of ridiculous things.

I notice the girl with the crazy-cute smile who changes her shirt at least three times a day, and sometimes changes the T-shirt under the shirt so that they'll match.

And I notice the guy who is afraid of the conveyor belt that carries the food away, and every time he goes to put his tray down he doesn't place it down so much as he fully extends his arms and arches his back away from the opening to the conveyor belt as if he were feeding his tray to a cage of tigers.

And I notice the "beast of burden" or the "good

friend," which I prefer, who is kind enough to let everyone at his table put all their food on his tray, and because of this his tray is very, very heavy, and when he puts it on the conveyor belt it looks like he's shrugging or, more often, like he's a weightlifter completing only half of a "clean and jerk."

And I sometimes I notice "the wanderer" who sits at every table but his own, and his cousin "Mr. Friendly" who knows half the people in Harris at any given time and lets them know that he knows them by going over to say "hi" in between his trips to the soda machine.

And I notice that when Mr. Friendly gets to the soda machines, invariably someone else will go to get a water and when they do they'll stand in front of the whole water machine and nobody can get a cherry flavored water or some other type of flavored water.

So that poor other person will have to stand without a purpose, and then they'll get in the way of the guy who's been J-Boarded for that keg where you met some

girl from "just outside of Boston," and his punishment has been replacing the big brown cup holders next to the soda fountains.

And, well, now someone's in his way, and he too is now standing without a purpose. So that other someone moves out of the way and then almost back into the guy who's hanging far back because he's afraid of the conveyor belt. And now the brown cup tray guy and the "can't get a soda" person are both blocking the belt and now the "beast of burden" or "good friend" is just doing kind of a dead lift with his hulking tray (and there are usually more soup bowls on that tray than plastic cups, so you know it's heavy), and he just shrugs a little and moves his right shoulder to readjust the weight because he knows he'll have a stand there for a minute while the brown cup tray guy does his thing.

And then that same other someone from before can now move forward to the water and the guy feeding the tiger can move along and the "Beast of Burden, etc." can

plant his tray on the belt and shake his upper torso because it feels tight from the dead weight.

And it's just about then that I notice the girl whose shirt is in its third permutation, and she's rounding the corner trying to avoid Mr. Friendly and also that same other person and the guy with the dead weight and the other guy feeding the "tiger cage" and she's worried because she might get something spilled on her shirt and then she'd really have a reason to change it.

And—just like that—I'm out of tea. So I toss the cup easily because now all those wackos are gone, and then I almost leave, but I remember the brownies. And there aren't any, but there are blondies, so I get one of those and I almost exit by the door near the brownies except you just can't do that, so I simply walk out the usual way, and when I'm gone—generally—I don't notice anything else at all.

*The Voice is looking for designers*

*If you are an artist, know Quark, or just want to learn,*

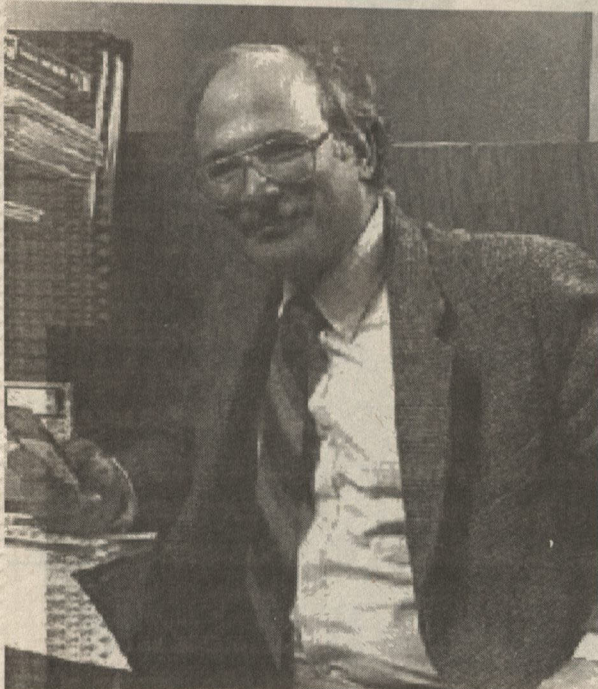
*Come to the interest meeting on August 26 at 7:30 in Cro 215*

*If you can't make it, call x2812 and leave a message.*



## Life at Conn

## Distinguished Faculty Member Speaks at 2002 Convocation Ceremonies



Professor Bruce Kirmmse, 2001's recipient of the Nancy Batson Nisbet Rash Faculty Research Award, will be Convocation's key speaker and honoree on August 29th. He will be delivering a lecture entitled, "Why Should Faculty Do Scholarly Research?" (Courtesy)

Convocation is one of Connecticut College's most important annual events, celebrating the formal opening of the academic year and the arrival of new students.

In recent years, the College has also used Convocation to honor an individual or individuals whose intellectual or personal achievements may serve as an inspiration to students and other members of the community. Previous Convocation honorees have included Miep Gies, the Dutch woman who helped shelter the family of Anne Frank; Ruby Bridges, who as a six-year-old, was the first African-American child to integrate a New Orleans elementary school; and the two American soldiers in Vietnam who faced down their own comrades to end the tragic My Lai massacre.

This year, the 88th Convocation, Connecticut College has turned to one of their own to inspire the

newest Class of 2006 students, Bruce H. Kirmmse, Professor of History. On August 29th, Professor Kirmmse will deliver a lecture entitled "Why Should Faculty Do Scholarly Research?" to the newest members of the college community.

The former chair of the history department, from 1989-1993, Professor Kirmmse is widely known and respected for his scholarly work on the Danish philosopher and theologian Søren Kierkegaard.

Professor Kirmmse is the author of two books, numerous articles and essays, and a number of translations, largely relating to the work of Kierkegaard, and has published on other matters related to Scandinavian history, such as the writer Hans Christian Andersen and the Danish-Swedish rescue of the Danish Jews from the Nazis during World War II. He received a 1992 Fulbright Travel Grant and a 1990-91 Fulbright Research Fellowship and American Scandinavian Foundation Fellowship to the University of Copenhagen and the Royal Danish Library.

He is at present chairman of the editorial board for

the English language edition of Kierkegaard's unpublished writings, which will appear in ca. 11-15 volumes over the next ten to fifteen years.

Professor Kirmmse has recently served as director of the Søren Kierkegaard Society and on the editorial board of its journal *Kierkegaardiana*, as well as the advisory boards of the world's two leading institutes for scholarly work relating to Kierkegaard: the Søren Kierkegaard Research Centre in Copenhagen, and the Hong Kierkegaard Library in Minnesota.

Professor Kirmmse has designed and taught courses, including: Introduction to European History, 19th-Century European Intellectual History, 20th-Century European Intellectual History, the History of Modern Germany, The Enlightenment, The French Revolution of 1789, and Kierkegaard and Christendom.

In addition to these copious accomplishments, Kirmmse was also honored with the 2001 Nancy Batson Nisbet Rash Faculty Research Award, presented annually to one of the most outstanding and highly regarded members of the faculty.

## Procrastination 101:

## How to Avoid Doing the Stuff That You're Paying \$34,000 to Do

Connecticut College could not boast a top twenty-five ranking without its share of work avoidance techniques. Ethernet connections and cable TV are just a few of the distractions that help make all-nighters possible and also assure continual fatigue throughout the semester. Time management is a term meant to address the skill (or talent) of completing all tasks while maintaining twelve hours a day to relax. Sorry, it just doesn't happen. The cliché of time management is hindered not only by the incredible caliber of students here at Conn but also by the over-abundance of amenities served up by the College.

Parents who correctly doubt that all of little Johnny's homework will be completed with a speed rivaling that of a Saab on Cro Boulevard can rest easy knowing that their thirty grand is helping to supply their kids with the fastest Internet connection this side of Silicon Valley and just enough cable channels to be suitable for proper procrastination.

E-mail is the perennial favorite, as the more one

writes, the more responses one can be guaranteed. Writing friends you haven't talked to since preschool when you got in a fight can be exhilarating and exciting. Finding and creating friends over cyberspace helps the diligent freshman to completely forget about the untouched row of books on his desk, as well as the incredibly boring first day of classes that rendered a pile of reading and assignments. The only downside to this wonderful form of communication is that it offers just one more way that parents can reach their little prodigies. Until a smart Conn graduate creates a parent chip for e-mail and phones, this will be the only hazard of the technological boon we call e-mail.

Following close on the heels of e-mail for popularity among time-wasters is cruising the Internet. Who knew it could be such fun to find obscure sites such as [www.rotten.com](http://www.rotten.com), [www.freshmengirls.com](http://www.freshmengirls.com), and [www.theonion.com](http://www.theonion.com)? There are a plethora of fine web pages out there; it just takes a devoted effort on the part of the industrious student. With a 10BaseT connection,

students are also guaranteed fast downloads if they should happen upon any images that suit their fancy.

For the lucky few freshmen who were endowed with social skills, hanging out offers a welcome distraction from the best friend named IBM or Dell. Transit between dorms to see a fellow COOP'er or going downstairs to see where the party is undoubtedly consumes the three hours previously allotted for homework. Parents don't want their children spending all of their time alone locked in their room.

Until the first whopping bill comes from the friendly folks at AT&T, the phone offers another formidable distraction, as it is of the utmost importance to create a vast network of old friends who are spread out at various schools around the country, and perhaps the globe, so that sharing experiences and stories can consume your every waking hour. It is important to note that this habit will usually subsidize after the bill comes demanding a few Benjamins.

For those of you who regard the anniversary of the

Columbine shootings as some sort of Bastille Day, there are always the regular repertoire of games such as Doom and Quake to not only quench one's desire for brutality and massacre, but also one's need to waste time. Those introverts who consider their only friends the ones that are made up of computer graphics can easily be spotted around campus as their eyes are permanently focused on the imaginary screen two feet in front of their faces.

In all seriousness, it is important that college campuses offer distractions where students can blow off steam and get away from the work that will ultimately (probably) decide their future. E-mail and the Internet have been mentioned as just a few of these distractions, but Conn does offer many more constructive diversions. Intramural sports, clubs, Dessert and Dialogues and just plain hanging out combine to create a more rounded college community as well as a healthier student body, one that can find ways in which to leave work behind and enjoy the campus.

## WHERE TO BUY WHAT YOU NEED, BUT DIDN'T THINK TO BRING

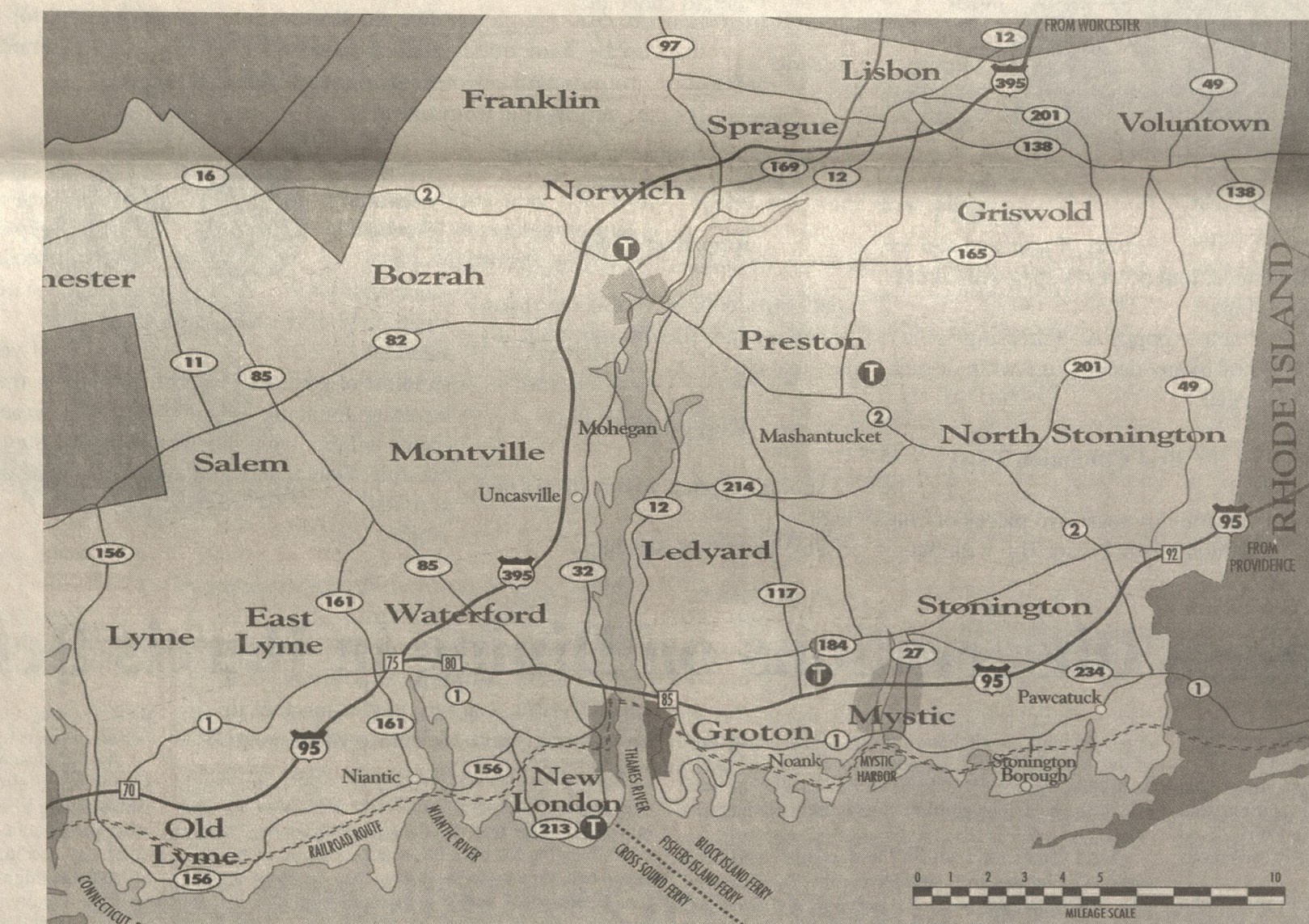
You've arrived in your cavernous room in Burdick basement, and now you need stuff to fill the distance between your four walls. Or maybe you got a new Plex room, and you're in desperate need of creative storage options. Maybe you just need a package of BVDs. Whatever your shopping needs, *The Voice* can tell you where to find what you need. From shelving to stereos, here is Conn's guide to the shopping world:

**The Crystal Mall:** If you're homesick and want to feel like you're back in your old high school stomping grounds this is the place to head. Waterford's version of the American Mall has everything that you need to satisfy the consumer in you. The Gap, American Eagle, Structure, overpriced music stores and staple department stores like Filene's, Sears and Macy's (Sorry suburbanite preppies, no Abercrombie & Fitch). Of particular note is Lechter's Home Goods where inexpensive picture frames, pitchers, Tupperware and Rubbermaid products abound.

To get there take I-95 South to exit 82. At the stoplight, take a right and immediately merge into the left-hand lane. At the next light take a left into the mall entrance. Adequate parking surrounds the mall.

If you're planning major construction or want some cheap bookshelves; Home Depot is in the next lot over from the mall. And if the mall's not giving you what you need, head out its exit and take a left. At the second traffic light take another left and proceed down the road for two miles. On your left is another major shopping center with a Bob's Department Store, BJ's Wholesale Club, a Wal-Mart and a Hoyts Movie Theater.

For your more upscale shopping needs, or for an excursion on parent's weekend (when extra funds are available), there are two areas in



Mystic that provide scenic quaintness.

Olde Mystic Village isn't the most practical place to do your shopping, but it's brimming with atmosphere, which makes it a great place to spend an afternoon procrastinating. There are a number of interesting specialty shops, as well as a bakery and a general store. There is also a two-screen Hoyts

Movie Theater to move your afternoon into the evening.

Downtown Mystic is also a great place to do window-shopping. Many of the boutiques are high scale and out of the price range of struggling college students, but that doesn't stop the drool from gathering in puddles before the windows. Mystic Toys will take you back to the days of your youth with wooden train

sets, dolls and countless little trinkets. Drawbridge Ice Cream is not to be missed, with gourmet flavors and a beautiful view of the river. There's an Army/Navy Store and a small, homey bookstore that will make any bibliophile happy.

The Emporium is a little off the main street, down the road from Conn's favorite eatery, Margarita's, but it's worth the search. Once there

you can find almost anything you might need to decorate your room—posters, candles (just make sure campus safety doesn't catch you because it's a \$150 fine), lamps and if you visit their dark, crowded basement, all levels of nostalgic pop items.

## What you really need to bring to College...

## Things to bring:

- Enough socks and underwear to save you from laundry between breaks
- Quarters (in case, by some chance, you do laundry)
- Foxwoods Card
- Multiple Alarm Clocks
- A Photo of Your Family
- Car
- Pepcid AC (see Rosie's Diner)
- Checkbook (to pay AT&T each month)
- A High Tolerance (for your roommate...or something else)

## What not to Bring:

- Fake ID (We're all 21 here)
- Tighty Whities
- Condoms (they're 10 cents in the health center)
- A Tree (we already have plenty)
- Sharp Items
- A Saab (North Lot is already full of them)

## WATERFORD TARGET VS. GROTON WAL-MART: A BATTLE OF THE BUDGET SUPERSTORES

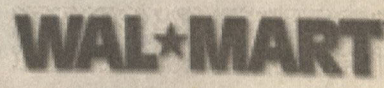
## To glorify Tar-shay:

- Target offers the snappiest Mossimo fashions at discount prices. Walmart will only give you Kathie Lee...
- After a trip to Target you are perfectly en route for a trip to the ever-excellent Crystal Mall, original home of mall-hair/letterman jacket combinations....
- A preferable location for purchasing last minute holiday decorations and outfits. Reindeer bells, anyone?
- Target smells like a store, not diapers and unwashed fryolator...
- You can't pronounce Wal-Mart in Franglaise.
- The Target target is SO much cooler than the Wal-Mart smiley face.



## In defense of Walmart:

- While wandering the aisles of Walmart listening to the siren call of 67 kinds of Secret deodorant you can munch on Chicken McNuggets...
- Walmart offers cotton fabric with silk-screened superheroes, while Target has no sort of crafts department to speak of, not even those mysterious styrofoam "things"...
- Home of 'Twist Up' and 'Dr. Thunder', mixers of choice for the Dubra/Popov set...
- Get cuddly with the plastic Ronald and snap a few for the fam back home - and get them developed in an hour. So convenient!





## LIVING SECTION

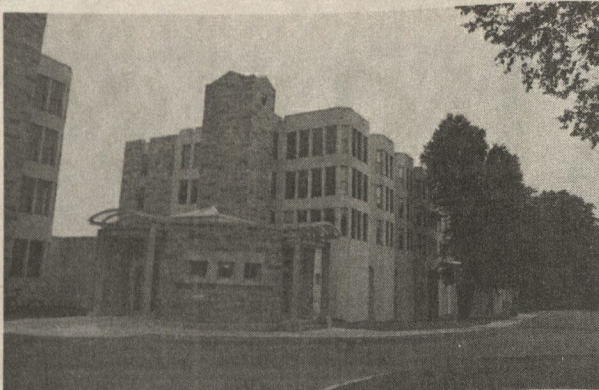
# A GUIDE TO DORMS ON CAMPUS

## North Campus



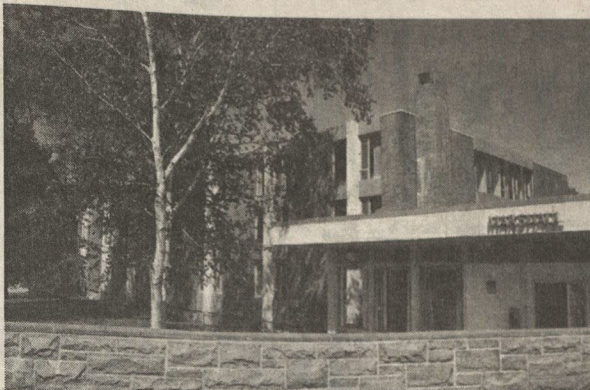
One of the unrenovated Plex dorms, "Hammy" inspires fierce loyalty and usually shows well at Camelympics, in spite, or perhaps, because of the Beirut-esque atmosphere.

**Hamilton**



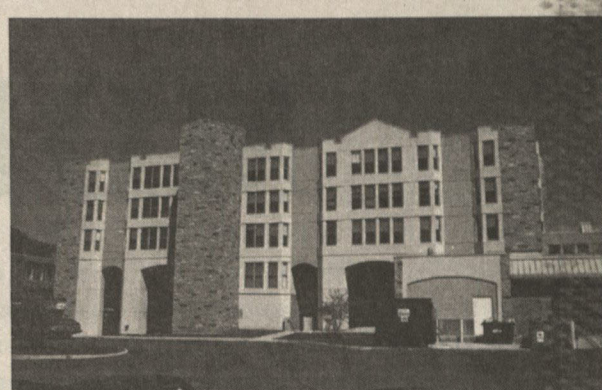
Narrowly beating out Park for the most confusing Plex dorm to navigate, Lambdin also houses the Game Room, a palatial spread of foosball, pool, TV and ping pong.

**Lambdin**



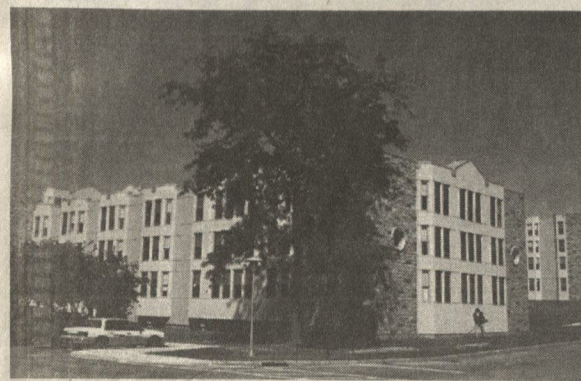
The other "vintage" Plex dorm, Marshall is famous for its perpetually broken living room window and irrepressible party jones. New furniture make this an even groovier place to be.

**Marshall**



The first of the Plex dorms to be renovated, Park is most noted for the dorm's striking similarity to a hospital, with labyrinthine hallways and living rooms decorated with heraldic crests.

**Park**



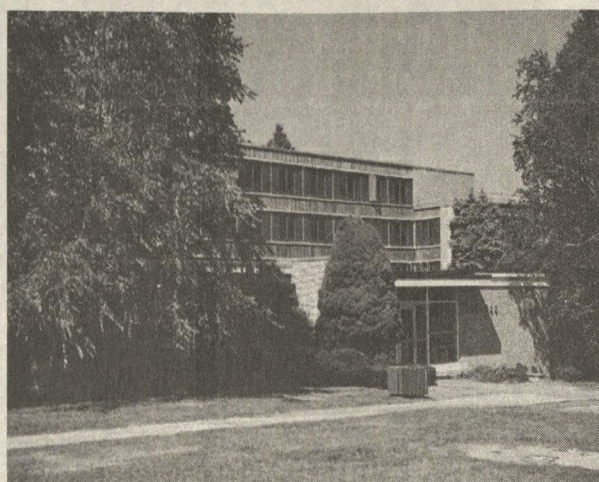
Why is Wright always dirtier than the other Plex dorms? It's a big mystery, but in the basement, find the Dining Services office where all confiscated IDs go to die.

**Wright**

Right on "Main Street," "Mo-Town" is the most frequently walked-by Plex dorm. As with the other Plex dorms, what Morrison lacks in character it makes up in an elevator and air conditioning.

**Morrison**

## What Residential Life Doesn't Tell You



Until two years ago the quiet dorm, Larrabee came back with a roar in '00-'01 to return to its roots as keg central. East facing rooms have a great view of the Thames.

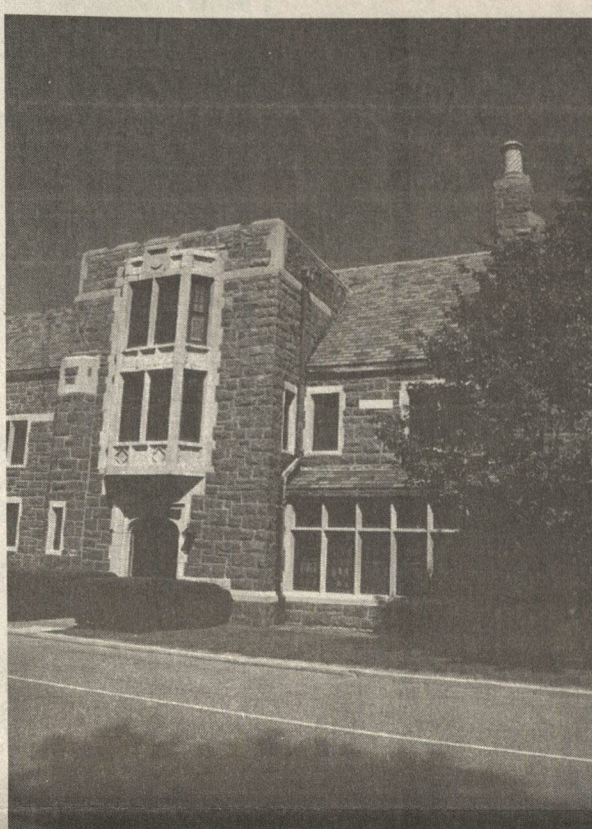
**Larrabee**

The most central of central dorms, Katharine Blunt (insert your own joke here), is renowned for vivacious nightlife and a primo location on Cro Boulevard.

**Katherine Blunt (KB)**

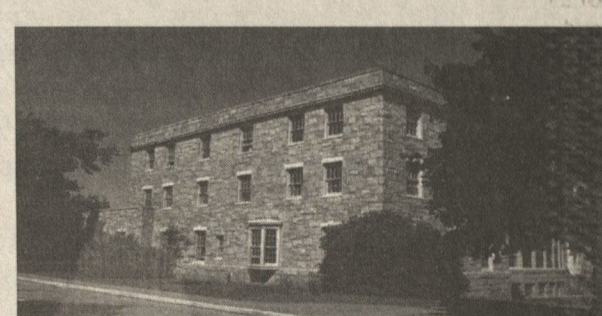
"At least jail cells have bathrooms," says Campus Safety of the miniscule cubbies that pass for rooms in Laz. Thankfully, priority and a kitchen are included.

**Lazrus**



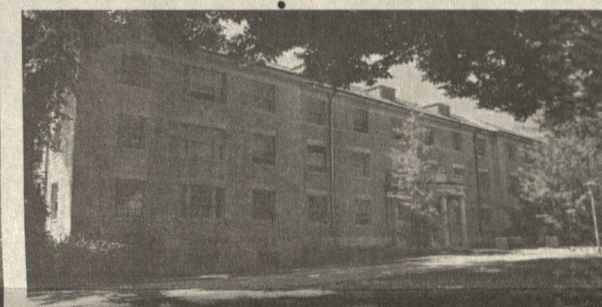
Almost as well behaved as Blackstone, Plant's proximity to both labs and library make this the perfect dorm for those who actually want to study.

**Plant**



Two names, one dorm. Once famed for the in-house dining hall, these peaceful dorms are best known for being near KB and Larrabee, the party dorm duo of the new millenium. This year, Burdick has the added burden of being quiet housing.

**Smith / Burdick**



Chapel bells, big windows and bigger rooms are all part of the Windham experience - unless you're in the basement, then watch for nasty bathrooms on the weekend.

**Windham**

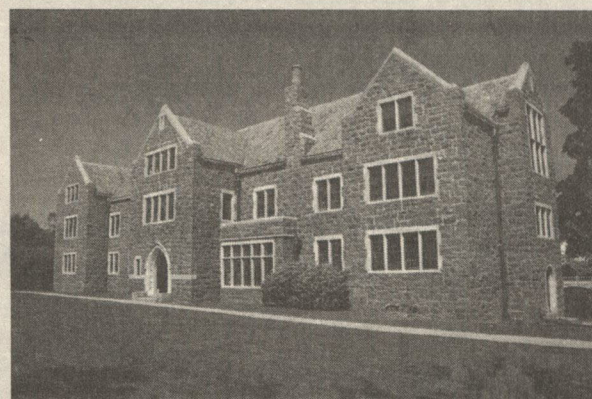
## SPECIALITY HOUSING

**Knowlton** - The foreign language house, Knowlton's lofty ceilings and wood floors make for an elegant backdrop for monthly fine dining and dorm drama in more than eight languages.

**360** - Themed housing; it changes from year to year.

**Earth House** - Leading the campus charge for eco-friendly everything, Earth House is the place to be if recycling is your thing.

**Abbey** - The dorm across the highway. Abbey's communal living and excellent brownies make the walk across Rt. 32 more than worth it.



One of the lovely Collegiate Gothic Quad Dorms, this substance-free house is the one place on campus guaranteed to never smell like vomit. Magic games occur frequently in the lounge.

**Blackstone**



Another of the Quad dorms, Branford is distinguished by being the louder, debauched doppelganger of Blackstone and Plant. Seniors claim the front yard with lawn chairs as spring goes by.

**Branford**

## SOUTH CAMPUS



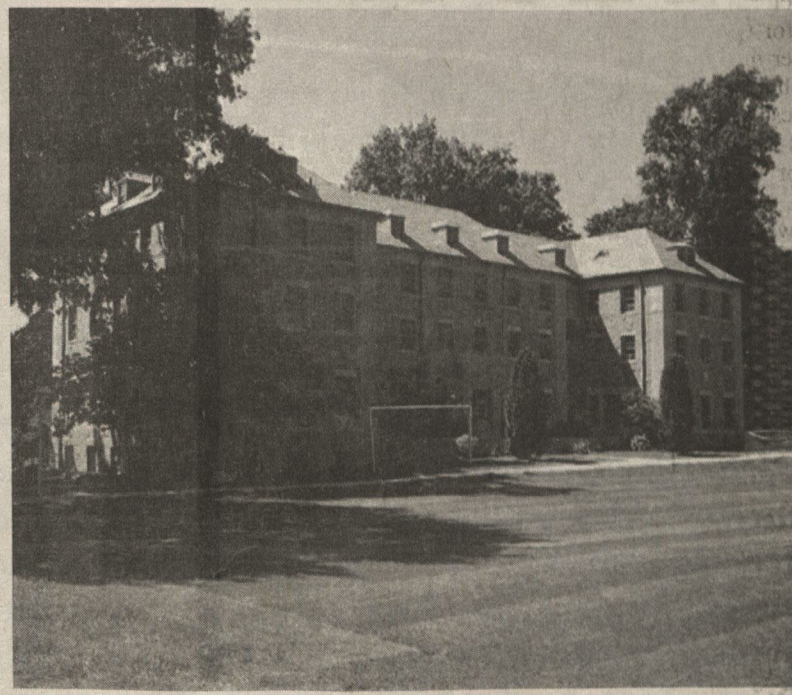
Home of Freshman Focus and lots of athletes. Perhaps beer goggles with corrective lenses are the order of the day?

**Jane Addams**



Freeman, the home to the other half of Focus is probably the closest Conn has to a frat house. Freeman is also, ironically enough, home to the vegetarian dining hall. For all the vegan hockey players, you see?

**Freeman**



Spacious rooms and a lunch time deli with the ever-lovely Miss Chrissy make Harkness a perennial favorite in Dorm Picks. Great views of the varsity soccer field.

**Harkness**



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## MONDAY, AUGUST 26

### at 7:30 P.M.

### in Crozier-Williams Room 215

(upstairs, east of bathrooms)

## Or, Call x2812 for more information.

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