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THE COLLEGE VOICE

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FRIDAY, SEPTEMBER 5, 2003

CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



OP/ED

New columns! Adam Weinberg raps about politics! Jordan Geary loves everything! SGA speaks!



A&E

Find out what's worth checking out in the cinema this fall in our Fall Movie Preview.



SPORTS

Women's soccer leads the charge in our extensive Falls sports Preview.



Connecticut College held its 89th annual Convocation ceremony last Thursday following the first day of classes. Seniors and Faculty attended the gathering in Palmer Auditorium, officially welcoming the Class of 2007 as they matriculated as freshmen.

New Laws Enforce Smoke-Free Dorms

By JENNIE BARGMAN
STAFF WRITER

Connecticut College prides itself on the opportunities it grants its students to actively participate in the college's decision making process. The strength in our Student Government Association stems from its acute awareness of the issues and concerns regarding the student body at large. They seek to fairly execute changes to make the Connecticut College community a safe and healthy environment, in which we can all work, learn and live.

A person's right to smoke has been a sensitive subject plaguing the country. Our small college campus has struggled with the issue. We all wish to live in a harmonious environment, free from unpleasant distractions.

A decision was reached last Spring to change the smoking policy within the dorms. As a community a compromise was created last year deeming some dorms smoke free, beginning this school year. This way those who wanted to smoke in their dorms would still be allowed to, while others could opt to live in a smoke free residential hall.

It was not anticipated that the state of Connecticut would soon change the state's smoking law. Beginning on October 1st the state of Connecticut plans to implement a new smoking policy that will have a direct effect on our college community. The ban that is to take effect states that, "no person shall smoke...in any dormitory in any public or private institution of higher

education." Given the student governing programs at Connecticut College, it would have been ideal to come to this decision through an internal process, involving the whole campus community. As Dean Milstone commented, "Because we are an institution that values self-governance, we would have preferred to reach this point through internal consensus rather than legal mandate. However, the college seeks to encourage healthy lifestyle choices." The state law leaves the college with no choice but to comply, however this could be seen as a positive adjustment for our college community.

Although the distance is currently set at twenty-two feet, the college will be given a little freedom to decide how far from the dormitories students must be located before they will be allowed to smoke. The SGA and other campus groups are figuring out what kind of receptacles will be available outside of the buildings to ensure we still maintain respect for our surroundings by disposing of cigarettes. Also, given the sudden change in the campus's smoking policy, certain smoking cessation programs will be put into affect.

Overall, despite its sudden enforcement, there does not seem to be too much upset on campus regarding Connecticut's new smoking law, regardless of the way that it came to be enforced upon our campus.

Many students appreciate that smoking has been removed from the newly created smoke-free residential environment from residential life and limited to the outside.

MTV Captures Conn Student's True Life Accomplishments

By MAKENA CAHILL
STAFF WRITER

— Feature —

On July 17, 2003 at 10pm, SGA president Rick Gropper appeared on the popular MTV reality series True Life: I'm In a Wheelchair. Being a part of this nationally aired documentary-style show was a huge accomplishment. Although reluctant to "put emphasis on the fact that [he] use[s] a wheelchair," Rick decided to throw his application into a pile along with eight hundred others so that he could have his chance to prove that "people who have to use wheelchairs can actually lead great lives."

Rick was followed around by camera crews for a week in Montana where he was ski racing in the U.S. National Alpine Championships. He also hopes to qualify for the U.S. Disabled Ski Team in the near future and attend the Winter Olympics in 2006. While I don't think that they'll still be airing this episode of True Life on MTV at that time, I hear that the Olympics in Italy just might get a little bit of media coverage. Rick's athletic prowess extends beyond downhill skiing. He has also finished a New York City Marathon in two hours and thirty minutes, finishing twelfth among two hundred, and hopes to qualify for the Boston Marathon someday soon.

The camera crew also followed Rick around the Connecticut College campus for a week and half. They were in classes, on the SGA campaign trail, at keg parties and of course in the showers. Those of you that are camera shy might have hid in the corners of the kegs while the bright light of the camera panned around the rooms. Others danced with Rick, or made sure to come over and say hi. Interestingly enough "a lot of [Rick's] best friends didn't really feel comfortable being on TV... while people that [he]



SGA President Rick Gropper was selected from hundreds of applicants to share his life-story and ambitions on MTV's True Life Series. (Pace)

didn't really know that well were mysteriously around a lot." In the end though, the show came out perfectly, with almost all of Rick's best friends ending up in the final version. Even so, everyone from Conn that was crowded around the television set with their friends from home was secretly hoping to catch a glimpse of themselves, whether good friends with Rick or not. While in many ways having the cameras on campus appeared glamorous, it was also difficult. People, especially including Rick, started to get so comfortable around the camera that they forgot that everything they were doing could end up on national television. All in all, however, the documentary provided an

accurate snapshot of Rick's life at Conn in a short twelve-minute time frame. It showed that people who are restricted to the confines of a wheelchair are actually the opposite of that. Instead of being restrained by his situation, Rick has been motivated to transcend all boundaries and go above and beyond the limitations of his condition. He has achieved such distinctions as winning the position of Student Government Association President, and its not just because he was on TV. While he has inspired and is admired by many, when it comes down to it, he's just another one of our peers who just so happens to be in a wheelchair.

Incoming Class Holds Record SATs

By ALYSON GERBER
STAFF WRITER

Conn's class of 2007 achieved the highest SAT 1 average score since the class of 1974. The average verbal score was 660 and the average math score was 650. Although the college maintained its admissions policy of allowing applicants to choose between the submission of SAT 1 and three SAT 2, seventy percent of the class chose to submit the former. This trend has caused students to question the weight of SAT 1 scores in Conn's admissions process.

The college's drop from number twenty-three to twenty-four in the annual US News and World Report ranking of the Best Liberal Arts Colleges brought more

focus on the issue of the SAT I in admissions. Tim Cheney, Conn's Associate Director of Admission, stated that questions regarding the college's drop in rankings were being asked more frequently in campus tours.

When asked if the admissions committee placed more emphasis on SAT I scores to push Conn up in the rankings, Cheney, stated: "there has been no concerted effort to realign the overall view of the class dynamic." Mr. Cheney also expressed the admission department's commitment of providing students with an option to submit their SAT I scores or their SAT II scores, confirming that although there has been an upward trend in the standardized test scores, both the high school transcript and classroom aptitude remain the main focus of this school's admissions process.

Conn Professor Awarded Fulbright Scholarship

By JULIA LEFKOWITZ
NEWS EDITOR

This semester, psychology professor Jefferson Singer is studying at the University of Durham with one of the world's most prominent memory researchers. Singer was awarded with the prestigious Fulbright Scholarship this past year.

The Fulbright Program was proposed by then Senator J William Fulbright in 1945 during a time of international conflict. It was approved by President Truman in 1946. Fulbright saw the program as a: "mutual understanding between the people of the United States and the people of other countries from around the world." Fulbright scholars travel abroad to partake in a variety of educational education activities. Each year 800 scholars are selected, 160 of which do research. It is sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs. In the 2001 fiscal year, the Congressional appropriation for the Fulbright Program was \$118.7 million with an additional twenty-eight million given by foreign govern-

ments. Singer is one of six faculty members of American colleges and universities to do research in the United Kingdom. Singer is the fifteenth member of the Connecticut College faculty to be awarded by the Fulbright Program in the past decade.

Singer will study the mind's retrieval of emotionally significant memories. He has studied "self-defining", a term that he invented, for the past two decades. These are the most personal and emotionally significant memories in an individual's life. These memories can reflect the most important conflicts or perpetual themes in an individual's life. According to CC News online, Singer stated: "It is possible that memories that are very relevant and important to a person's self-concept will engage more areas of the brain than more mundane memories," Singer said, "and that they will engage both the pre-frontal cortex associated with reasoning and abstraction and parts of the limbic system associated with strong emotion." Through his session in England, Singer wants to use



Jefferson Singer is one of one hundred and sixty Fulbright scholars to research abroad.

Conway's method of electrical recording in relation to his theory of "self-defining" memories. Singer left in August and will return in December.

EDITORIAL & OPINION

Drinking is a responsibility

Less than two weeks into the current school year, four freshmen students have already been hospitalized for alcohol poisoning, three last Thursday and one on Saturday.

Many see college as a place where they can finally be free of the restrictions and boundaries placed on them for years living under their parents' roof. However, just because someone else is no longer responsible for you all the time does not mean that you are not responsible for yourself.

College is about having fun, but fun isn't proportional to the quantities of alcohol and drugs consumed. Going crazy and trying to push limits, especially when these limits are unclear or unexplored, can be extremely dangerous and can have extreme consequences. These are concepts all of us spent the better part of high school getting drilled into our heads. The difference between now and then is that these are no longer abstract concepts being preached to us by somebody in a police uniform that we can laugh at. When our friends are being loaded into ambulances, the situation quickly ceases to be funny.

Additionally, it would be wise to contribute to a good reputation for one's class by avoiding behavior that is stigmatic for freshmen. Getting drunk to the point that one's behavior is completely out of control does not impress anybody; neither does having one's stomach pumped.

Freshmen (as well as upperclassmen) should be aware that the school will not punish a student who seeks medical attention in alcohol-related situations nor other students assisting them. This policy is not a crutch for students who want to get drunk and not have to worry about consequences; it is a message that this institution trusts its student body to regulate itself. This is not a trust to be taken lightly.

Connecticut College is different from many other schools. We do not have a Greek system or a reputation as a "party school." This does not mean that alcohol is not a part of our campus, nor should it cease to be. This is a place where students have the opportunity through the trust instilled in them to learn to make drinking a healthy part of their life, if they so choose, and not an excess that will just land them in the hospital.



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POLICIES

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

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SGA MINUTES

August 28, 2003

I. Purpose

II. Attendance

a. Burdick and Park were absent.

III. Student Open Forum

IV. Approval of Minutes

V. Officers' Reports

a. Bonnie Prokesch announced a "Back To School Dance" in Cro-Pit on 8/28, a "Block Party" on 9/13, and a "Sleep Over/Movie Night" on 9/20 in Cro-Pit. All of these will be sponsored by SAC.

b. Alexa Lynch reminded senators that their dorms will need to elect HDC's (House Diversity Coordinators).

c. Pete Lelek brought to the Assembly's attention that New London 101 will occur in about 2 or 3 weeks for the class of 2007. He added that the New London Issues Project Committee will meet with Dean Ammirati, faculty and area coordinators. The Assembly will need to be very involved in this process, possibly as tour guides. Pete will be in touch with everyone in the next week.

d. Alex Schoenfeld presented several posters for senators to post in dorms, and will have more coming regarding student elections.

i. Bonnie Prokesch added that it is not a good idea to put these posters up on glass.

ii. Patty Eames asked if House Council members were able to run in elections.

iii. Alex Schoenfeld answered that this was allowed.

e. Rick Gropper announced that the 9/11 Remembrance would take place with the participation of SGA. He added that a table in Cro would be set up on Monday and Tuesday of that week for sign-ups. Senators should tell their houses about the opportunity to sign up for this event. Rick reminded senators to share with their houses the following: all assembly meetings at 7:15 on Thursdays are open forums for students at large to attend, committee elections for students at large will take place on 9/18, freshman class elections will occur in the next few weeks and a "Pluralism Common Ground" will take place on 9/5 in 1962 Room from 12:30 PM to 2:00 PM.

i. Jay Karpen asked about a rain date for the 9/11 Remembrance and Rick replied that he would get back to him.

VI. Committee Reports

VII. Old Action Items

a. Rick Gropper noted that the location of emergency phones is under review.

b. Pete Lelek spoke to Maggie Gentz, HF of JA, about cleaning the statue between JA and Harkness. Maggie recommended speaking to Physical Plant about this issue.

VIII. New Action Items

a. Sarah Schlessinger noted that the road down to River Ridge and Abbey House is in need of repair.

b. Bonnie Prokesch spoke to Joel Argarin regarding a method to coordinate with CGA to share security guards at shared events. Campus Safety requests the backing of the SGA in this process.

c. Alexa Lynch shared that washers and dryers in the River Ridge apartments were broken and thus removed, however were never replaced.

i. Rick Gropper recommended that this matter be brought to the Residential Life Committee.

d. Patty Eagan inquired into the status of the piano that had been in Freeman.

i. Dean Millstone clarified that most of the pianos were repaired and should be working, however if there is one that has either not been repaired or is missing, Residential Life should look into this matter.

ii. Kiera McFadden noted that the piano that had been in Freeman is one of the more valuable pianos.

iii. Dean Millstone offered to check on the status of this piano.

iv. Thomas McEvoy noted that a similar situation had happened with the Harkness piano.

e. Tom Carey brought to the attention of the assembly that there is much mold on the vents of Wright. It seems that Physical Plant cleaned the outside but not the inside of the vents, where the mold apparently is originating. In addition, trucks outside of Harris blow soot into the dorm and a visible layer has accumulated on all

floors.

i. Alexa Lynch responded that she would bring this issue to Res. Life.

f. Chris Civali asked about the status of the CD provided for the virus outbreak.

i. Alexa Lynch noted that the SGA Executive Board had spoken to Lee Hisle and that virus update protection may be downloaded from the college's IS link online as a cautionary measure.

ii. Bonnie Prokesch added that the CD may be obtained from a House Fellow.

g. Alex Schoenfeld will be taking pictures of everyone for the SGA website next week, Senators and Exec. Board members should look spiffy.

IX. Old Business

X. New Business

a. Joel Argarin, Crime Prevention Officer

i. Joel Argarin, the Campus Safety Shift Supervisor discussed dorm safety. He is currently meeting with the House Fellows and officers to discuss problems unique to each dorm. Director Minor and members of the Safety Committee have identified a list of problem areas including door propping, lighting and emergency phones:

1. Cro's east patio doors
2. Inadequate lighting south and southeast of Larrabee

3. Inadequate lighting near 360 and Earth House
4. Possible spotlight near the Wright dorm, including the west side of the road

5. Improved lighting and possibly an additional emergency phone near gravel lot

6. Inadequate lighting near Mobrock Barn, east and northeast of Shain, south of Bill Hall, east of Palmer, south of Smith and along the sidewalk east of Knowlton, Harkness and JA

7. Additional emergency phone near walkway from Unity to Larrabee, boathouse, South Lot and athletic facilities

ii. Jason Allababidi added that the southern exit of Morrison had its handle sawed off and thus frequently is propped. Jason suggested a phone at this entrance.

iii. Emma Kagel noted that there is a visually impaired student with a dog on the second floor of Morrison and it would be easier for her to use this southern door, as she has been accustomed to using it.

iv. Rick Gropper added that an issue was brought up last week about an emergency phone from Olin to Abbey House.

v. Joel responded that Campus Safety recognizes that they need at least 15 emergency phones and have been working to obtain these, but he is not sure about that specific walkway.

vi. Pete Lelek added that an additional phone at the track would be beneficial.

b. Chris Civali asked about receiving blue and gray wastebaskets for rooms in Marshall.

c. Eddie Slade requested that the new environmental coordinator speak to the Assembly.

d. Jason Allababidi forwarded that there had been much student interest in a new "horizontal lat machine" for the college's gym.

XI. Announcements

a. Alexa Lynch reminded the Assembly that the Board of Governors is STILL SELLING camel bobbleheads for \$12. Senators should forward this message to their dorms.

i. Kiera McFadden questioned how many bobbleheads were left

1. Alexa responded that about 350 remain.

b. Eddie Slade announced that students would be able to register to vote at OVCS.

c. Dean Millstone reminded the Assembly that Beverly Daniel Tatum, author of "Why Are All the Black Kids Sitting Together in the Cafeteria?" and president of Spellman College would be speaking on Spet.4th at 4:30 in Evans Hall.

d. Alexa Lynch asked that senators question whether their dorm has an HDC during their house meetings on Tuesday.

i. Maria Fraire asked if a freshman could be an HDC?

1. Alexa Lynch responded that this was allowed, however a student who had attended the college last year

OPINION

KOOL AND THE GANG

ADAM WEINBERG • JESUS FREAKS

MC Johnny Ashcroft:
 Yo, these ill feelin's have gotta be vented
 My Patriot Act has been misrepresented
 Wire taps, secret trials, and mass deportation
 Are protecting yo' ass from Osama bin Laden
 So, word, check it, gotta taste this flavah
 Wish I coulda had the mailman spying on yo' neighbor
 TIPS yo, TIPS, lets TIP over da house
 Had them donkeys so scared they barely squeaked like a mouse
 We used anger as bait and fear got the trap loaded
 Then the spineless creeps almost unanimously voted
 To pass that <<EXPLETIVE DELETED>>, yeah!
 Constitution perversion
 I spent taxpayer money on a velvet <<EXPLETIVE DELETED>> curtain
 Three thousand clams, yeah, I am fairly certain
 To stop that <<EXPLETIVE DELETED>> titties from flyin'
 While I was addressing the nation. Foo'!

Mr. Rumsfeld:
 Rummy in da house, got the weapons, gee
 Pentagon is fully funded, got the contracts, see
 Got Joey Lieberman in my car
 Killin' terrorists from my bar
 Droppin' rhymes like MOAB bombs
 Gonna make me a star, D!

Dubya:
 Uh. Yeah. I'm the president
 Starting wars abroad without precedent
 Yeah, cuz see, I've got a Yale education
 Dodgin' drafts, doin' booze and blow and a little fornication
 God speaks to me quite easily
 And I make decisions with great

strategy
 Got J. and Rummy at my back
 When I choose to attack
 And I took all the heat when the yellow cake was forgery
 Don't talk to me about economy
 It wasn't my decision to trade the Cubbies Sosa Sammy
 I swear. Uh. So what about Afghanistan?
 What of it, that we never killed off the Taliban?
 I'm gonna make America safe
 Gonna kill off every <<EXPLETIVE DELETED>> that America hates
 I'm huge, I'm sorta Texan, and I'm armed to the teeth
 Look me in the eye when you say Seig Heil To The Chief
 In my finest hour, I'm a human superpower
 I can do no wrong, so I'll fan all the fires
 Bring on the guerillas, hell yeah, bring it on!
 This is the George Bush freedom-train democracy marathon

In the end all the troops are gonna be alright
 Except for those guys that get shot in a firefight
 But hell, I'm not the one that talks on the phone
 To the mothers whose sons aren't gonna quite make it home
 And I couldn't give a <<EXPLETIVE DELETED>>
 When civilians get capped in the dome.

So I've got a message for all ya'll folks that are listenin'
 Keep quiet, do your jobs, and respect corporations
 If it ever should come to pass
 That you speak too damn smart and spread ideas like a rash
 Then I'll lock and load, and gun right after your ass
 God bless the U.S. of A.

Suckah!

THE SPIRIT OF ARMENIA

YONI FREEMAN • VIEWPOINT



Well, welcome back everyone. I hope you all had a good summer. I sure did, and in my first column for this year I will tell you about my summer in Armenia.

Armenia is a small country situated between Turkey, Iran, Azerbaijan, and Georgia. It is still technically at war with Azerbaijan. In addition, Turkey and Armenia have no official relations, based on the Turkish involvement in a Genocide which took place just before WWI in 1915, resulting in the deaths of one and a half million of Armenia's citizens. To maintain security, Russian troops are on the border between Armenia and Turkey.

Armenia was one of the 15 republics of the Soviet Union. It was considered the most technically advanced republic of the union, and was home to a large percentage of research based industries. It was a society full of engineers, scientists, and doctors, and which enjoyed one of the highest living standards in the USSR. It was a society, which like the other 15, dependent on the existence of the USSR in order to operate and live.

With the demise of the Soviet Union, the 3 million strong Armenian country quickly slipped into depression, bankruptcy, and inflation. Unemployment rose dramatically. These events, coupled with a devastating earthquake in the late 1980s, saddled Armenia with tremendous problems, both natural and unnatural.

During my visit (which was in occasioned by visiting my family who are living and working in Armenia for the USG), I lived in Yerevan, Armenia's capital.

Among the many observations, I will share but a few. The first interesting observation deals with the remaining presence of the former Soviet dictatorial times which ended about 12 years ago. Armenia is one of the few former soviet republics which did not attempt to get rid of everything that reminded them of Russia. Subsequently, it is why Russian soldiers are stationed there per a friendly agreement, and not because it is a Russian attempt to control Armenia. Russia is simply there to protect Armenia from hostile Turkey and Azerbaijan.

a. Signage is in Russian and Armenian (or signs that only have Russian on them). This includes road and store signs.
 b. Every truck has its license plate painted on the truck itself. This is similar to the trucks I saw when I lived in China (which is still under Communist rule). I believe this is because painting them on the trucks symbolizes a "people ownership" of them, meaning they cannot be sold and can only be used for the "benefit" of the workers.
 c. 90% of all Armenians know Russian. Armenians will not hate you when you speak to them in Russian, although they really will be pleased when you attempt to speak in Armenian.
 d. Numerous apartment buildings remain half completed around the city. This is because the state-companies which were building them during the Soviet Era are either non-existent or without money.
 e. Many large factories are idle, in disrepair, and have not functioned since the Soviet era came to a (fortunate) end. The collapse in Armenia was quite sudden. Banks and factories simply closed as factory orders from other parts of the Soviet Union disappeared.
 f. Scientists, engineers, and doctors who do not now have any jobs in their profession are forced to employ themselves as cleaners, babysitters, or secretaries. For example: The US Embassy in Armenia was hiring 20 new local security guards. The Embassy received 1000 applications.
 g. 90% of all new cars in Armenia are from Russian companies. There is no variety of vehicles. The only new cars found in Armenia come from antiquated factories in present day Russia, which have no air conditioning, are manual, and are based on 1970s technology. There are, however, lots of used BMW's and Mercedes imported from Europe though.

Armenia was the first country which, in the beginning of the 4th century, adopted Christianity. It is a nation which is completely landlocked, and one which depends upon Russia for its security. It is a nation which bases its foreign policy around the history of its people, which leads me to my other observation and that entails a comparison between Armenia and Israel.

1. Both nations (groups of people) of Armenia and Israel have suffered genocide: Armenia in 1915 and Israel during the Holocaust.
2. Both the countries of Armenia and Israel are nation-states, where the government sets out to represent the majority group of people. Armenia represents the majority Christians, and Israel represents the majority Jews. In Armenia a non-Christian could never become president, however, in Israel an Arab Israeli could become prime minister.
3. Both the countries of Armenia and Israel are surrounded by their enemies (Armenia - Turkey and Azerbaijan; Israel - Most of the Arab world apart from Egypt and Jordan which claim to have recognized Israel in signed peace treaties).
4. Both the countries of Armenia and Israel have small populations. Armenia with 3.4 Million people, and Israel having about 5.5 Million people.
5. Both Israel and Armenia have fought wars with their neighbors, and currently both have the world disputing where their sovereignty lies. In the case of Armenia, there is the dispute over the Nagro-Karabakh region and in the case of Israel, there is the dispute over Judea, Samaria and Gaza.
6. Both Israel and Armenia have a Diaspora which are providing funding and investment to assist with the development of each respective country.
7. Finally, both Israel and Armenia have a power which can help them protect their interests diplomatically and militarily. Israel has the US and Armenia has Russia.

Even though there are striking similarities, there isn't a real active relationship between the two countries. Israel does not have an embassy in Armenia (although it does have official relations with her). The most apparent reason is because of the political fallout resulting from the Turkish-Israeli-American common relationship in that region.

Overall, I can say that Armenia is friendly to Jews, however, because it is a former communist regime, it still employ's Russian foreign policy when it comes to Israel. It is also due to the former repressive communist regime that very few Jews remain in Armenia.

Armenia nowadays is entering a new phase of transition from a command and control economy to one which cherishes free enterprise and capitalism, an economy which will be successful and which has proved to be the best model for success throughout the developed world. The effects of the past decade of transition and an earthquake have made this movement painfully slow.

The US is helping Armenia's transition through the United States Agency for International Development (USAID), a federal organization which operates around the world, funding programs and activities which foster democracy and freedom, and for which I worked during my brief stay in Armenia.

For those who wonder about visiting, I will say that traveling in Armenia is inexpensive for an American, where five dollars can take you a long way. Getting to Armenia can be done through a stop over in London, Vienna or Frankfurt, with flights going to Yerevan about 3 times a week. For more detailed information please see their website (Armenia's Embassy in Washington DC):

<http://www.armeniaemb.org/>

Until next time,
 YF

SGA CORNER

After a productive four-day workweek Conn College kicks back Thursday night to recuperate. For many students little is accomplished and less is remembered. But while the campus gears up for a night of chaos and hedonism, the 1941 room in Cro is abuzz with vibrant efficacy as the Student Government Association tackles the tough issues on campus, debating, deliberating and deciding the future of the community. This weekly column deconstructs the issues for you, giving you the inside scoop into the workings of your government. When news breaks on the SGA floor, we'll pick up the pieces and put it back together for you. And by the way, you can always show up at SGA to voice your opinion, as all meetings are open to the public.

For the first issue, here are some basic, important facts: SGA is made up of a 10 member executive board and a general assembly consisting of a senator from each dorm and class executives. They make the decisions; they are your voice. Find them, get to know them, or become one yourself.

"If you desire to make an impact on this campus, the power to do so lies in your hands," says Rick Gropper '04, SGA president. As the academic year gears up SGA is throwing its energy into recruiting voices from the campus community. Currently there are vacancies in three of the four class executive boards. All vacancies must be filled for the Freshman class: that includes President, Vice-President, 2 Judiciary Board reps and two Student Activities Council reps, the Sophomore class needs a Vice-President and the Junior class is missing a President, one J-Board rep and two SAC reps. An information meeting will be held Monday September 8th at 9:00 in the KB common room.

For those who wish to shoulder a smaller burden, the SGA is also holding elections for student-at-large representatives for nine sub-committees, all of which effect the quality of life on campus from parking tickets to pregnancy prevention to pork chops in Harris. Elections for these committees will be held on Thursday, September 18th at 7:15.

Look for more information next week and remember you can make a difference.

And We're Back

continued from page 6

of Sport following Sammy Sosa's claim that he was persecuted for corking his bat this summer because he is Dominican.

This, of course, is merely a preview of what I plan on doing with my senior year, and I feel as though this is where we shall part ways. I have done enough blathering, and will need to save my good stories for a later edition.

Just let it be know that I have returned home, to once again roam the back page of the College Voice and deliver to my faithful the sports they crave (Note: if this is not the sports you crave or want to read about, you need to let me know what your thoughts are). I have returned with a promise that things are going to change in the space that I am allotted, hopefully a change for the better. Either way, I have my one-year contract, so I will be back here no matter what. I may no longer be plucky, but I will forever be the same old, lovable Presto.

Ladies and Gentlemen, Presto's Perspective has returned.

You're not the only one who's back, Matt "Presto" Preston... Haaaaa-doooo-kennnnnnnn!!!



I LOVE OUR COLLEGE

JORDAN GEARY • I LIKE TO WRITE THINGS



I love Connecticut College. I love everything about it.

Sure, some people may badmouth the food in Harris. Some people may badmouth the fact that Fanning has a pair of completely useless double doors that are painted on. Some people may even complain that if a woodpecker farted near the general vicinity of Marshall, it would implode and probably fall to the fiery bowels of hell.

Not me. I love this place!

When people say, "This place sucks! Tuition just got raised ANOTHER 5 grand, Health Services are now open for ten minutes every other week, and the housing crunch has tossed me into a dorm that is actually a hollowed out Groton submarine." I simply smile, put on my camels hat, and reply, "Freshman girl or not, you're about 5 minutes away from the beating of your life."

You don't make fun of my camels.

When I learn that the United States government has declared Lazarus a federal disaster area, and ex-president Claire Gaudiani invested millions and millions of the college's dollars into Pokemon cards in a vain attempt to "catch em' all", I...I...um...

All right. I can't hide it anymore. There's a ton of stuff I have problems with here at Conn. - Plenty of things that make me wonder if all of that money my parents are paying is going where it should. I rant about this place as much as anyone. To make matters worse, I'm the voice editorial cartoonist, as well as the artist of 'Dorm Life', a college satire comic strip. It's literally my job to make fun of this place. I'm pretty sure that as you are reading this, you also have a few things you don't like about the school.

Still, I stay optimistic, and I really do feel at home here. This column isn't another 'tear Conn apart' type of piece...well, it has been so far... but FROM NOW ON it is going to be about how gosh darn lucky we are to be attending this former women's college, which happens to be dangerously close to the male hormone center known as the Coast Guard Academy. Yes,

kids, I'm going to commit the cardinal sin and say it: We are fortunate to be here at Connecticut College

First of all, consider how easy it is to launch yourself into the different activities on campus. It seems like everyone is either in an acapella group, gaming club, sports team, theater group, or other extra-curricular squad. At other, larger universities, you have to be one of the best at what you do to be allowed in a club, such as joining the Duke basketball team, or Harvard debate team. Here, you can be as mediocre as you want to be, and most clubs will accept you with open arms. Here at Conn, there is less judging, so feel free to suck at life and have fun doing it!

Second of all, the liberal arts education really helps you get an idea of what you would like to do in life, and what you would like to never see again as long as you live (such is the case with me and taking Spanish courses). Pretty much any career you would dream of delving into, you can take a course here to figure out if you like it. I say 'pretty much' because I missed out on the stripping and gun repair-related courses offered at my local community college. Still, you'll never hear someone say all four of his or her years, "I do physics. That's it," because the guy who said that would fail out of the school. If not for failing to take the General Education requirements, then for being a complete dork.

Third, Connecticut College is in a beautiful location. The beach is moments away, there are a bunch of nice bars around, flowers are sprouting everywhere, and sprouting even quicker are the cool casinos. I know, I know, it sucks not being able to have much fun at some of these places until you are 21, but the fact that a whole new world is opened to you during your upperclassmen years really makes you like the school a lot more. Completely ignoring the fact that sometimes the Coast Guard air raid siren goes off, which causes us to panic and frantically say goodbye to our loved ones on the phone, I'd say New London is as nice as it gets.

Yes, Connecticut College really is a swell place. As a senior, I could easily say that I would rather go nowhere else. If Temptation Island had a university, well...that would be pretty cool...but until that happens, I'm fine with going here.



Mohegan Sun:
 A great place to forget about your troubles...and your poor friends stuck working on the newspaper all Thursday night...
 (Dedicated to Jordan & Dan)

ARTS & ENTERTAINMENT

Fall Movie Preview 2003

By Steve Rosen
All Stars

Summer 2003 has perhaps been the best time to be back in a movie hall because you can walk up the aisle and check out the "new" movies for yourself! But fall is now upon us, and if the lady weather is getting you down, don't fret! For a couple of bucks you can head down to Croton or Waterford and get popcorn while you watch while watching these fall and ready fall flicks...

With *The Order* (MGM), *Lodge* (MGM), *Crucifixion* (MGM), *Mark* (MGM)

Monday (MGM) and all the other fall flicks, a night's "fun" means up to Brian De Palma's *Redacted* (MGM) about a conflict, religious year



the movie is back to investigate the crime. *Redacted* (MGM)

With *From Justin to Kelly* (MGM), *John* (MGM)

John (MGM) and *John* (MGM) continue the new story of his love story and meet Michael (MGM), a wonderful movie from Harris.

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CAMEL GUIDE

Friday, September 5

Presidential Appointment



DAN HARTNETT
CAMEL GUIDE

It may not be the week's most exciting activity, but it may be the most informative. At the year's first **Common Ground/Common Hour Series** meeting, the Presidential Commission on a Pluralistic Community will present its report to the college community. Comprised of students, faculty, and college staff, President Fainstein created the Commission in September of 2002 to explore diversity issues at Conn. This meeting will be led by President Fainstein and commission chair Maria Cruz-Saco, Dean of the College and professor of economics. A question-and-answer session will follow.
12:30-2:00pm, 1962 Room.

Free Food

Need a break from Harris food, but don't want to drive somewhere and have to pay for it? Then come to the annual **Unity House Welcome Back Cookout**, help yourself to a variety of meals off the grill and get to meet fellow Camels while you're at it. Sponsored by Unity House.
5:30pm, Unity House Courtyard.

Free Kosher Food

If cookouts aren't your thing but you still want to avoid Harris, then head over to South Campus for the start of the weekly **Shabbat Dining Experience**. Dine on traditional Jewish meals and learn a little about the history behind them.
5:30-6:30pm, Freeman Dining Room

Soul Singing

The semester's second installment of the weekly Friday Nights LIVE! concert series brings soulful vocalist **Chinua Hawk** to Cro's Nest for your listening pleasure. The 28-year-old singer's website describes his style of music as "pop-soul" that puts the experiences of his life into song. Influenced by singers such as Stevie Wonder and Whitney Houston, Chinua is in the midst of an extensive tour of East Coast colleges and universities. Sponsored by SAC.
10:30pm, Cro's Nest.

Down by the Seaside

Are you one of the naysayers always complaining that there is nothing to do in New London? Well this is your lucky weekend, as the **Boats, Books, and Brushes Festival** takes place all weekend long on the New London Waterfront. Events include art displays, poetry readings, and Tall Ships docked in the harbor.
12:00 noon-11:00pm Friday
9:30am-11:00pm Saturday
11:00am-7:00pm Sunday, State Street, New London Waterfront
For more info visit www.sailnewlondon.com

Saturday, September 6

A Good Talking-To

NBC Nightly News anchorman **Tom Brokaw** will speak at the Garde Arts Center about his recent book *A Long Way From Home* as part of the Books, Boats, and Brushes Festival. Tickets cost \$15 and can be purchased at the Garde box office or over the phone by calling 444-7373.
5:00pm, Garde Arts Center, New London

New London Uncensored

Still can't get enough of New London? On Saturday and Sunday afternoon the New London Historical Society will run an hourly trolley tour of the sights of our fair city. The **Discover Historic New London by Bus** will circle the city, taking visitors to such sights as the Ye Olde Towne Mill, the U.S. Coast Guard Academy grounds and museum, Lyman Allyn Art Museum, Ye Antiest Burial Ground, and Fort Trumbull State Park. It will also stop at Long Island Sound to view some of New London's lighthouses. Tickets cost \$5 per person.
Bus departs hourly between 12:00 noon and 5:00 pm from the Trolley Visitor Information Station in the parking lot at Eugene O'Neill Drive and Golden Street in downtown New London.

Get Down with Diversity

Take Over Cro is back, and this time its multicultural. At tonight's **Multicultural Take Over Cro**, students can look forward to the usual mix of dancing, performances, and activities, but with a diverse flair. Performers include Scott Friedman, Scott Clayton, and Kilombo Mambo.
9:00pm-2:00am, Cro

Sunday, September 7

A Walk in the Park

Do you like flowers more than football on Sunday afternoons? Then come down to the Arbo for a free **Guided Tour of the Caroline Black Garden**. The garden was created by Caroline Black back in the 1920s, when she was the first chairperson of the Botany Department. Today, the four-acre garden is home to a wide variety of plant species from around the world. Tours will occur weekly until the fall.
2:00-3:30pm
Meet at the blue sculpture thingy in front of Olin.

Thursday, September 11

Have Mercy

Want to witness the opening night of the year's first production starring and directed by Conn students? If your answer is yes, then go see **"The Mercy Seat"**, a Neil LaBute play directed by Adam Brilliant '06 and starring Kristin Knapp '04 and Jefferson Post '04. Presented by the Avery Point Playhouse and the Secret Theater, this show offers the added bonus of taking place in Groton at the Avery Point Campus of UCONN. A free shuttle bus will take students from Conn to the playhouse, and you can call Adam Brilliant at extension 4763 to reserve a spot. The play is free, but an \$8 donation is appreciated.
8:00pm at the Avery Point Playhouse, Groton.
Shuttle bus leaves from in front of Cro.

Camel Guide aims to be a comprehensive listing of each week's major campus and local events open to all students. Information about each event is taken from CamelWeb, "This Week at CC" emails, and campus postings. If you would like your event to be listed in Camel Guide, email its details to drhar@conncoll.edu no later than noon on the Wednesday before it is scheduled to take place.

Valentino's Offers Pleasant Alternative to Dining Hall Cuisine to fit Your Budget

By CHARLOTTE BOTHE
STAFF WRITER

Last Friday night I realized that, while I eat with my friends practically every night, we hardly ever get the chance amid the grab-what-you-can style of Harris, to sit down and enjoy a multiple course meal (and no, seconds don't count) at a nice relaxing pace. I decided that a night out at a quality restaurant would be just the solution to this problem, so I decided to look for something new. I began flipping through the pages of the yellow pages and came across the menu for a restaurant called Valentino's. It seemed perfect; just what my friends and I needed to satisfy our craving for Italian food without taking a huge bite out of our budget.

At first glance, the place looked like any small, local pizzeria, but we soon realized that looks were quite deceiving. It turned out that there was a space reserved in the back, hidden from the road, for people to enjoy a nice fine dining experience. We were greeted upon entry and seated quickly. Soon our waitress, Sarah, came to introduce herself and ask us what we wanted to drink. Though six waters is not a complicated order, they all arrived prompt and ice cold, along with our homemade focaccia bread. The Valentino's chefs have created just the right blend of garlic, basil, and other seasonings to bring out the flavor of this freshly-baked bread.

After deliberating over the menu for quite a while, the six of us finally made our decisions. We were pleased to discover that our waitress knew the menu and had all the patience she needed to repeat the different choices of salad dressings for several people. Our salads were brought out within a short time along with more bread to fill our now empty basket. With iceberg lettuce making its way to the forefront of many restaurant dishes, I was happy to dig into a fresh blend of mesclun and frisée greens, real Italian olives, and other

veggies that were all beautifully complemented by the house dressing, a balsamic vinaigrette.

Once done with the salads, we were able to sit back and enjoy some leisurely time before our entrées came out. We were encouraged by the paragraph on the front of the menu stating: "We cook to order with only the freshest ingredients. It may take a little extra time but it tastes a lot better. Your patience will be well rewarded." After all, who doesn't enjoy spending a little quality time talking among friends in a relaxed atmosphere?

As the waitress began placing the entrées down in front of the correct diner, we all realized that perhaps eating so much bread and salad had not been the best of ideas. The portions were so large that we had to push the glasses out of the way in order to accommodate the increasingly larger plates. Despite our dwindled appetites we dug right into our dishes. My "Parafagli al Salmon" could not have been better! The freshness of the ingredients was apparent in not only the pasta, but also the smoked salmon, the vegetables, and the herbs. The whole dish was brought together perfectly by the Cognac and rich cream sauce, and it left nothing to be desired by way of seasoning, although salt, pepper, and parmesan cheese were present on all the tables. After indulging myself in my own dish for a while, I began my usual routine of picking at everyone else's plates. Shona's "Penne Anna Bella" was a mouth-watering blend of prosciutto, peas, sweet onions, garlic, olive oil, pecorino romano cheese, and fresh green peppers. Kate's shrimp scampi stood out because of Valentino's use of a unique combination of herbs and a butter, garlic and wine sauce. Rachel, Cait and Tara's classic Italian dishes of ravioli, lasagne, and chicken parmigiana, also all had one-of-a-kind twists that made them distinguishably Valentino's. The ravioli and the chicken, I was

surprised to note, were both finished off in the oven allowing for the mozzarella cheese to melt over the tomato sauce and giving these dishes a unique "al forno" flavor. The meat in the lasagne was so tender that the whole forkful I took practically melted in my mouth. Needless to say the meal was a nice change from our usual Harris fare, and most of us came home looking forward to leftovers for the next day!

Although none of us had room for dessert, we all decided that we simply couldn't pass up the experience, so we ordered a communal tiramisu, which again was far from letting us down. The lady fingers that lined the bottom of the dish were nicely soaked in a coffee liqueur, and the middle layer consisting of a ricotta cheese blend was a mild taste that allowed the coffee and chocolate flavors to make their way through the entire dessert.

By the time the check came at the end of the meal, I was not worried about how much I would have to pay because, as far as I was concerned, the price would be well worth it. However, each of our wallets was happy to be rid of only about fifteen or sixteen dollars each with tax and tip. Certainly a college student could not spend like this every week, but I highly encourage all of you to take that rare chance to go out and have a relaxing evening meal with your friends, especially at Valentino's. The friendliness of the staff and the quality of the food are well worth the short drive and minimal costs. Buon Appetito!

Valentino's also offers lunch and fare that will leave you well under a ten dollar budget. In addition if you don't have the time, you can order any one of their dishes for take out by calling 860-464-8584. They are located 5 minutes up Route 117 North off exit 88 on I95.

Dorm Life



Jordan Geary

Do you love grammer (for instance, did you notice that "grammar" was spelled wrong there)?

call x2812 and do something about it

ARTS & ENTERTAINMENT

Jump Off the Bandwagon

She Listens to Horrible Music So You Don't Have To!

Hey kids! How was that long, hot summer? I know it must have been hard, all those months without me telling you what to listen to, and you are probably experiencing some feelings of abandonment right now. But fear not! Not a day went by when I was not thinking of you and the sorry state of your record collection.

That said, I'd like to kick off the semester with a list of my favorite CDs from this summer. Please note that some of these CDs aren't by wildly obscure artists, but I'm hoping that you, my loyal readers, will forgive me - I think it's important to just this once recognize some awesome stuff that's not in hiding (read: I still have sunstroke from Warped Tour, give me a break). I'm also breaking out of my format - formats are for the man, and I'd hate to be responsible for the man getting you down. So, without any further delay, here's what I managed to pull from the rubbish over these past few months.



EMILY MORSE
Jump Off the Bandwagon

The Cars - Greatest Hits
Elektra Records 1985

Many of you may not be aware of this, but when I'm not here on campus slaving away for the College Voice, or selling my soul to Professor Held of the Classics Department, I hang out in the town of Portland, Maine. This summer, my pals and I often found ourselves cruising the streets of Portland listening to classic rock. This eventually lead to a stop-in at a used record store

it had occurred to me that my collection did not include any albums by Meatloaf or the Cars. Sadly, I was unable to find any Meatloaf albums (I found this surprising...do you know anyone who will admit to owning a Meatloaf record? And yet he's sold millions, right?). However I did manage to pick up the Cars' *Greatest Hits*. I'm normally a conscientious objector where "greatest hits" albums are concerned, but I must say this one is wonderfully put together. It's a Cars singles collection, quite literally from "Just What I Needed" to "Shake It Up." Remember that 80's video where the guy turns into a fly? Yeah, that's the Cars...and it's on here, too ("You Might Think"). Of course, there's also the soft-rock station staple "Drive" and the classic party starter "Good Times Roll." Honestly, kids, you have no excuses for not owning this. Do yourselves a favor and cart yourselves down to Strawberries and pick up a copy as soon as you can. Seriously.



ming the chorus of "Twentythree" or the rockin' first single "Way Away." You'll be touched by the cute nostalgia of the title track "Ocean Avenue" and of "Life Of A Salesman," an apparent ode to Dad. And for you patriots, there's "Believe," a song that clearly pays respects to the everyday heroes of September 11th. Yellowcard is one of the few bands out there that are still trying hard to make good music without using a formula. Their style is clearly rooted in pop-punk and emo, but this band is taking the genre to a whole new level. It's not the same old stuff. It's nothing you've ever heard before. It's simply rocktacular.

Me First and the Gimme Gimmes - Take A Break
Fat Wreck Chords 2003

I remember fondly the first time I ever heard these guys. It was their first CD album, which included covers of seventies pop classics. I turned to my associate, Ron (who back in the day introduced me to more types of music and wacky bands than I could ever have imagined) and I said, "Nobody f***ing does this to Billy Joel and gets away with it!" However, as time went on, I grew to love the little imps and their crazy cover songs. Even their bastardized version of Barry Manilow's "Mandy" has a special place in my heart. And with their latest release, a collection of generation-spanning R&B hits which they've made all their own, you can now declare your love for "I Believe I Can Fly" without feeling the R. Kelly shame. Yes, that's a ukulele you hear on this track, their first ever commercial single. Naturally the music snob in me (who happens to also be a pathetic emo kid) weeps bitterly at the thought of her precious Gimme Gimmes being spoon-fed to the rabid listeners of rock radio. But let's face it - Me First and the Gimme Gimmes are long overdue for a little success. These guys are an amazingly talented group of musicians whose collective resume includes ties to NOFX, Swingin' Utters, No Use For A Name, Lagwagon, and the Foo Fighters - these aren't your average cover band schleps. "Take A Break" covers the entire spectrum of R&B, including Prince's "Nothing Compares 2 U" (yes, that one Sinead O'Connor made famous), Seal's "Crazy" (this beats the CoCoBeaux with a stick), the Jackson Five stand-by "I'll Be There," Lionel Richie's "Hello," and everyone's favorite Vanessa Williams ballad "Save The Best For Last," not to mention several other former chart-toppers that make this record one you simply can't live another day without. And honestly, have you seen these guys' guitars? This band has *dangerously* sexy guitars. So where, exactly, do broken hearts go? I think you'll find all your answers on #Take A Break#. Let the Gimmes sooth your soul.



Thicke - A Beautiful World
Interscope Records 2003

Growing Pains was a great show. Remember Alan Thicke? He played the dad. In real life, he is a dad. His son is Robin Thicke, better known simply as Thicke. Thicke is a man with a voice. You think Justin Timberlake is the shit? Thicke makes Justin look awful. Personally, I think Justin makes Justin look awful, but in case you need some convincing, Thicke's record is just the remedy. It's a phenomenon known to critics as blue-eyed soul (read: white guys that sing like Stevie Wonder and Marvin Gaye), and Thicke has taken this phenomenon down an incredibly funky path. His debut single "When I Get You Alone" is sung over a sample of the disco classic "A Fifth Of Beethoven" and it's the kind of song that will have you groovin' around all sexy-like at the crack of dawn. "Vengas Conmigo" has a flamenco flair and "Lazy Bones" is an upbeat, bass-driven 70's-style pop-funk jam. Showing multi-faceted abilities, "Flex" adds a rock edge to the record and "The Stupid Things" is a sweeter-than-molasses ballad capable of reducing a stone to a goopy puddle of



romantic mush. And, unlike the average R&B record with it's bling-bling-kaching 'tude, *A Beautiful World* appeals to the average schmo with songs like "I'm A Be Alright" and "Brand New Jones." This is probably the most under-rated album of the year. It will bring you to tears, and within moments, have you dancing off a sexual fever. One listen to Thicke and you'll be blessed with the ability to forget Justin for good. I promise.

Do As Infinity - Deep Forest
Avex Asia 2001

Believe it or not, I'm a really big nerd. This summer, I worked some late shifts at the local Borders and when I came home, I watched TV. More specifically, I watched the Cartoon Network, which at about the time I was getting out of work was showing an anime show called Inu-Yasha. Great show, yes. But upon finding my previously undiscovered love for Japanese cartoons, I also discovered a great Japanese band. Do As Infinity's song "Deep Forest" is the ending theme for the aforementioned nerdy cartoon and it is absolutely gorgeous. Eventually (infallibly) I broke down and bought the album. For those of you unfamiliar with J-Pop (which has something of a cult following here in the States), I'll break it down for you. J-Pop is Japanese pop music (as you may have guessed) which brings in elements of many styles of western and eastern music. Specifically, Do As Infinity are a group with a female vocalist, a lot of synthesizer, guitar, and some seriously cool string arrangements. The record is mostly in Japanese with a few English phrases thrown in here and there for good measure. And while some find it less enjoyable to listen to songs that they can't understand, I must say, Do As Infinity have transcended the language barrier with their amazing musical talent. If you've been blindly sifting through the international section lately, Deep Forest would be a great fix for your more exotic tastes.



Count The Stars - Never Be Taken Alive
Victory Records 2003

Have you ever picked up a record by a band you'd never heard, let alone heard of, listened to it, and fallen in love? If you haven't, I suggest you put Count The Stars on your to-do list immediately. From the moment I heard the energy in "Brand New Skin" I was hooked, head-over-heels, and absolutely stunned. This record sends the listener straight to pop-punk heaven. Musically, these guys have more talent than most of Drive-Thru records combined (the Starting Line aside, they'll be saving Drive-Thru's rep in the near future). Vocally, they actually don't sound like every punk band that came out last year, and lyrically, they're pouring their hearts out. These kids are about as emo as it gets, but they're not afraid to keep it posi with tracks like "Right Behind Me" and "Pick Yourself Up." This is a record you can sing, dance, and scream along to, and they put on one hell of a live show. I know all you punk rockers out there are losing faith in the genre as it gets swallowed alive by corporate America. Count The Stars, however, doesn't suck. It would be in your interest to try them out...and fall in love all over again.



There you have it, kids. That's what I did all summer. Well, I also saw X2 twice and harassed the comic book guy on a weekly basis and worked retail and ate a lot of pancakes at IHOP. But more importantly, I researched long and hard so that you wouldn't have to listen to bad records all semester.

Yellowcard - Ocean Avenue
Capitol Records 2003

Remember my second column ever? Probably not. But if you do, you'll remember a band called Yellowcard, the punk band with a violinist. Well, these kids are back with a big shiny Capitol Records deal and a sophomore album (unless you count their EP, but who counts EPs?). *Ocean Avenue* is a masterpiece, a true work of genius, and to be perfectly honest I can't put it's excellence into words. While their first album was a delightfully sappy, barrier-breaking work of art, their second album is proof that not all bands rest on their laurels upon pressing a second record. Yellowcard continues to push that barrier back, drawing on bluegrass influences to bring an entirely new element to their music, particularly on the emotionally wrenching (yet uncannily uplifting) "View From Heaven." The record is maddeningly catchy, so much so that when you finally turn it off and leave the room, you'll be hum-



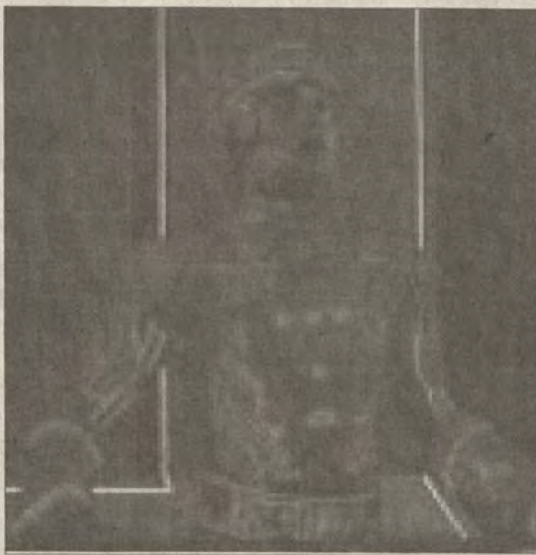
SGA MINUTES

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may have a more informed understanding of where the creation of the position has come from.

- ii. Chris Civali asked about the role of an HDC.
- 1. Alexa noted that the HF will have a description of the position. The HDC is a new position as of last spring. It is a liaison between residential halls and the SGA. The HDC will meet with Chair of Res. Life (Alexa) and the Chair of Multicultural Affairs (Jason Allababidi) once a month to circulate information between the residential halls and the SGA. The HDC will

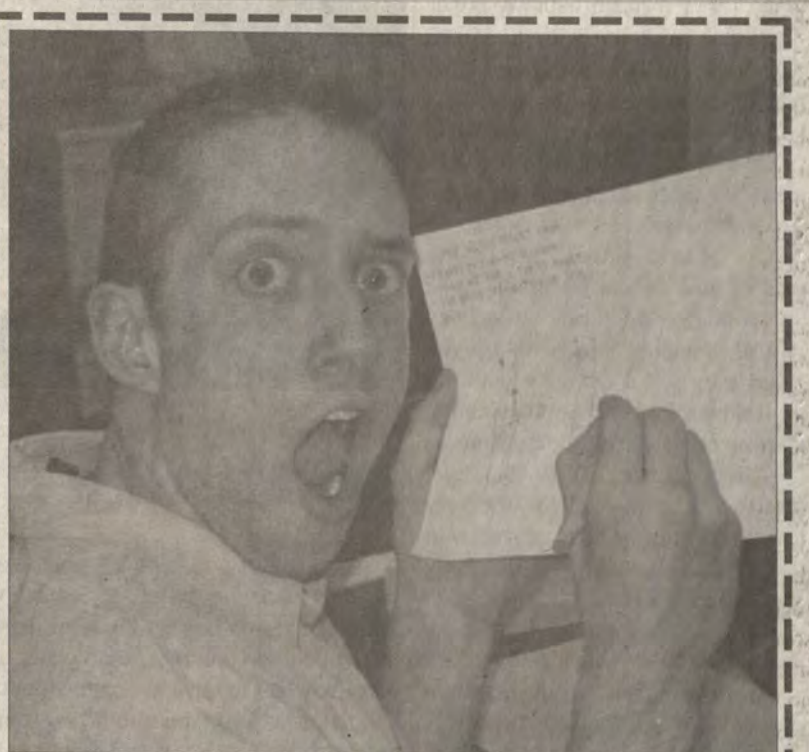
- help facilitate discussion about pluralism and take proactive measures to connect the entire campus through the residential houses
- iii. Patty Eames asked if the House Council will have descriptions of committee positions for students at large.
- 1. Rick Gropper noted that these descriptions may be found in the C-Book.
- XII. Good and Welfare
- XIII. Adjournment



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SPORTS

And We're Back Conn Sports Return to Action This Weekend

BY NICK IYENGAR
SPORTS EDITOR

As another year begins at Connecticut College, so too begins the 2003-2004 campaign of Camel sports. The arrival of fall means that cross country, field hockey, rowing, sailing, soccer, tennis, volleyball and men's water polo will all be back in action, facing opponents from the always-competitive NESCAC, and other colleges from around the nation.

Men's cross country is perhaps the most highly regarded team at Connecticut College right now, as they enter the season ranked seventh in the New England Division III pre-season poll. The squad is coming off a very strong season last year in which they fought all the way to the Division III championship meet and finished up with an impressive final ranking of 20th in the nation.

The women's squad also has some high expectations, as they enter the season ranked 10th in the New England Division III poll, behind eight other NESCAC rivals. Together with the men's team, the Camels will open the 2003 season by hosting the Connecticut College Invitational on September 13th at Harkness State Park in Waterford, Connecticut.

The field hockey team, coming off a frustrating 2-12 season last year, will surely be looking for improved results this year under third year coach Debbie Lavigne. This young team lost only two seniors to graduation last season, and should benefit from having five experienced seniors at the helm this year. The Camels get back into action at home on September 10th at 4:30 p.m., against the Pioneers of



Women's soccer proved to be one of the most competitive teams at Conn in 2002, finishing at 10-5-1 and fighting deep into the NESCAC tournament. This year, the Camels will look to build on their success, opening their season against the Amherst Lord Jeffs, Sunday at 1:00 p.m. (Savage).

Smith College.

The Conn men's and women's rowing squads will be training hard for famous Head of the Charles regatta, October 18-19 in Boston, Massachusetts. Meanwhile, the sailing team will be back in action this weekend at the Harry Anderson Regatta at Yale University.

Women's soccer proved to be a bright spot in Conn's athletic program in 2002. They delighted Camel fans last year with what has become increasingly rare at Conn: a winning season. The women finished at a solid 10-5-1, including a stellar 7-3 mark on the road. The squad opens their 2003 season Sunday afternoon at 1:00 p.m. when the Amherst Lord Jeffs come to town to play a tough

NESCAC game.

Men's soccer, on the other hand, was less successful than the ladies last year, ending at 3-10-1, while going winless at home. The men will look to turn things around at home against Eastern Connecticut State University at 4:00 p.m. on Wednesday afternoon. With five seniors to lead the team under the guidance of veteran coach Bill Lessig, there is plenty of reason to hope that 2003 will treat the Camels better than last year.

Women's tennis, who finished near the cellar of the NESCAC last year in ninth place, will look to improve this season under third year coach Paul Huch. They open their fall schedule Tuesday at 3:30 p.m.,

at home against the tough Trinity College Bantams. The men's squad won't be in action until the 19th when they play at the ECAC's at Vassar College. Though they finished second to last in NESCAC play last season, the Camels had their bright spots, including a stunning upset of the Colby College Mules, who were among the top 10 teams in the northeast region at the time.

Second year coach Joshua Edmed will be at the helm of the volleyball team again this year. Last year the Camels played their way to a respectable 9-13 record, while going 5-5 in home games. The Camels open their season September 13th when they host the Camel

Invitational against an opponent yet to be announced.

Last but not least is the men's water polo squad, coming off a 3-12 season last year, which included two wins against Fordham University. This year, head coach J.J. Arden will look to continue the improvements shown in recent years. The Camels will be back in action September 13th at the Bucknell Invitational.

All in all, the fall sports look to be shaping up well, with a number of strong teams and many others looking to become more competitive. There is every reason to believe that the Camels will make their presence more felt this year as they continue to battle against NESCAC and other schools alike.

Camel Scoreboard

Women's Soccer:	-9/13, Connecticut College Invitational at Harkness Memorial State Park, 12:00 pm
-9/7, vs. Amherst, 1:00 pm	
-9/10, at Coast Guard, 7:00 pm	
Women's Volleyball:	
-9/13, at Williams, 12:00 pm	
-9/13, Camel Invitational, 11:00 a.m.	
Men's Soccer:	
-9/10, vs. E. Conn. St., 4:00 p.m.	-9/16, Roger Williams, 7:00 p.m.
-9/13, at Williams, 2:30 p.m.	-9/19, at Bowdoin, 6:00 p.m.
-9/18, at RI College, 4:30 p.m.	Men's Water Polo:
Field Hockey:	-9/13-14, at Bucknell Div. III Invitational
-9/10, vs. Smith College, 4:30 pm	Women's Tennis:
-9/13, at Williams, 11:00 am	-9/9, Trinity, 3:30 p.m.
-9/20, vs. Tufts, 11:00 am	-9/13, Bowdoin, 11:00 a.m.
Men's/Women's Cross Country:	-9/14, at Brandeis, 2:00 p.m.

By MATT PRESTON
PRESTO'S PERSPECTIVE

I'm back. That's right, just when you thought it was safe to return to the Voice sports page... Just when you thought that you were no longer going to have to suffer through another pointless column full of gibberish... Just when you thought you were through with me, and all was back to normal in journalism and the World of Sport...

I'm back. Just as Gandalf returned from the Darkness, I have returned to my beloved fellowship of readers to enlighten you all once again. And as Gandalf transformed from the Grey into the White Wizard, I am here to tell you that I have returned from the depths of Southern Rhode Island Newspapers a new man. I am no longer your "Ever Plucky Sports Editor", as I was once dubbed by the immortal R.A. Woodward. Rather, I am now solely your humble columnist, as the editorship lies in the capable hands of sophomore sensation Nick Iyengar, the brightest prospect the Voice has to offer this side of the sophomore who inherited this coveted position back in the fall of 2001.

MATT PRESTON
Presto's Perspective

As I return, I am here to pledge that things shall be different this season. It was not long ago that I knew I had to change my tune, or I would not be long for this business, as all of you obviously read about in many of my columns printed last Fall. The straw that broke the camels back, however, came this off season when I was at lunch with my father discussing my status with the Voice, and the first thing he says to me is, "I think you need new topics. The Bruins column is worn out." At that exact instant, sitting in my future office, my head dropped, and I knew I needed to make some changes.

Thus, sitting before my father I took an oath to no longer be a two-note pony, swearing off my typical, fanatical song. Yeah, you heard me right, I am done with my typical New England Sports column. Barring extraordinary circumstances (i.e. Super Bowl, Stanley Cup, I get drafted, etc.), this will be the very last time that you here me mention the Boston Bruins and the New England Patriots.

I know, for many of you, this is hard to believe. There are probably even many of you out there who do not think that I can make this change. But, it shall be done. The 2003-2004 edition of Presto's Perspective will feature a whole new group of fresh takes that, in the words of radio host Jim Rome, "do not suck." I promise to enlighten the world with what I have to say, and make the College Voice a better place.

I pledge to bring to you the World of Sport from an open perspective, rather than the close-minded, fairly uninformed version of Matthew W. Preston that resided here three months ago. This realm has much to offer, with many different ways of serving it up, and that is what I now promise to my faithful following. For a sampling, a few things I am working on for this season are that I intend on butting heads with Sports Illustrated, discussing the role of heroism in sports and athletes, finally getting Connecticut College's Club Athletes the well deserved attention they have earned (something I have said I would do since I began writing a column), and, if my superiors allow, I am have been tempted to write about the ideas of race and racism in the World

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The Red Sox exercise in futility is continuing in full swing this season, as Boston desperately chases the "Evil Empire." Sore throats which have sidelined two Red Sox superstars may prove to be the death knell of the Boston's 2003 campaign.

Do Us All a Favor: Contract the Red Sox

As many of you upperclassmen are suddenly realizing, the man, the myth, the legend we know as Matt "Presto" Preston has handed over the reins of the sports department to none other than yours truly, which means that I now get to have my own column. Though I know Presto leaves large shoes to fill, I promise you I'll do my best to bring you as sparkling and entertaining a sports page as we all have grown used to under his guidance.

Here goes... I think I'll call this column "The Hot Corner." You know, like third base. It's a clever baseball reference, dangit.

As a baseball fan growing up in California during the 90's, I developed a strong disdain, or hatred, if you like, for George Steinbrenner and the New York Yankees, who seemed to win the World Series nearly every year. Actually, they did win the World Series almost every year. As much as I hate the Yanks, today I'm going to complain about a team which bugs me even more: the Boston Red Sox.

I'm sick and tired of the pathetic Sox and their whining fans. Any time they open their mouths, all I hear about is how Steinbrenner buys up all the good free agents or how New York is an "evil empire." Please. Instead of blaming George for their woes, Red Sox Nation needs to get real. The reason Boston is going to finish second to the Yankees for the sixth straight year is that there are glaring problems with the Red Sox.

Boston's bullpen has blown 18 of 48 saves (through Tuesday.) I don't know about everyone else, but I can't wait to see what happens to Byung-Hyun Kim next time he tries to close out a big game in Yankee Stadium. Remember the World Series in 2001? Yeah, I thought so. And forgive me if Mike Timlin doesn't inspire a ton of confidence.



NICK IYENGAR
The Hot Corner